

**SJSU Annual Program Assessment Form  
Academic Year 2013-2014**

Department: Music and Dance

Program: BFA Dance Program

College: Humanities and the Arts

Website: [www.sjsu.edu/dance/](http://www.sjsu.edu/dance/)

\_ Check here if your website addresses the University Learning Goals.

Program Accreditation (if any): National Association of Schools of Dance

Contact Person and Email: Fred Mathews - [Fred.Mathews@sjsu.edu](mailto:Fred.Mathews@sjsu.edu)

Date of Report: May 26, 2014

**Part A**

**1. List of Program Learning Outcomes (PLOs)**

**A. Technical Mastery**

- Highest level of technical skill in at least one area of performance.
- Achieve highest possible level of conceptual understanding of the medium and its expressive possibilities.
- Technical proficiency standards.
- Have a fundamental know ledge of the body and kinesiology
- Students must develop basic knowledge and skills in dance pedagogy.

**B. The ability to produce work**

- Students must develop basic knowledge and skills in choreography and have opportunities to develop their choreographic potential in studies that include traditional and/or experimental approaches.
- Students must demonstrate their competence by developing a body of work for evaluation in the major area of study.

**C. The ability to solve professional problems independently**

- Be able to place dance in historical, cultural and stylistic contexts.
- Develop and understanding of the common elements and vocabulary and the interaction of these elements and to be able to employ this knowledge in analysis of dance.

**A coherent set of artistic/intellectual goals which are evident in their work**

- Students must have the ability to form and defend analyses and critiques of dance and to communicate dance ideas, concepts, and requirements to professionals and lay persons related to practice of the major filed.
- Learn to analyze dance perceptively and to evaluate critically.
- Be able to form and defend individual critiques.

PLO's are prescribed by our accreditation agency, the National Association of Schools of Dance.

## 2. Map of PLOs to University Learning Goals (ULGs)

PLO-----ULG>	Specialized knowledge	Broad Integrative knowledge	Intellectual Skills	Applied Knowledge	Social and Global Responsibilities
A. Technical mastery	X			X	
B. Ability to produce work	X			X	
C. Ability to solve problems	X		X		X
D. Coherent artistic/intellectual goals	X	X	X		

## 3. Alignment – Matrix of PLOs to Courses

### A. Technical Mastery

Highest level of technical skill in at least one area of performance.

*Danc 40B, 140A and B – Modern II, III and IV*

*Danc 41B, 141A and B – Ballet II, III and IV*

*Danc 42B, 142A and B – Jazz II, III and IV*

*Danc 112- Dance Rehearsal and Performance*

*Danc 194 – Dance Activity/Performance*

*Portfolio Evaluation*

Achieve highest possible level of conceptual understanding of the medium and its expressive possibilities.

*Danc 40B, 140A and B – Modern II, III and IV*

*Danc 41B, 141A and B – Ballet II, III and IV*

*Danc 42B, 142A and B – Jazz II, III and IV*

*Danc 43- Dance Improvisation*

*Danc 51A – Dance Production*

*Danc 51B – Dance Crewing*

*Danc 75 – Rhythmic Fundamentals*

*Danc 112- Dance Rehearsal and Performance*

*Danc 194 – Dance Activity/Performance*

*Portfolio Evaluation*

Technical proficiency standards.

*Danc 40B, 140A and B – Modern II, III and IV*

*Danc 41B, 141A and B – Ballet II, III and IV*

*Danc 42B, 142A and B – Jazz II, III and IV*

*Danc 75 – Rhythmic Fundamentals*

*Danc 112- Dance Rehearsal and Performance*

*Danc 194 – Dance Activity/Performance*

Have a fundamental know ledge of the body and kinesiology

*Danc 40B, 140A and B – Modern II, III and IV*

*Danc 41B, 141A and B – Ballet II, III and IV*

*Danc 42B, 142A and B – Jazz II, III and IV*

*Danc 150A and B – Dance Kinesiology*

Students must develop basic knowledge and skills in dance pedagogy.

*Danc 40B, 140A and B – Modern II, III and IV*

*Danc 41B, 141A and B – Ballet II, III and IV*

*Danc 42B, 142A and B – Jazz II, III and IV*

*Danc 147A – Dance Seminar*

## **B. The ability to produce work**

Students must develop basic knowledge and skills in choreography and have opportunities to develop their choreographic potential in studies that include traditional and/or experimental approaches.

*Musc 10A – Music Appreciation*

*Danc 43 – Dance Improvisation*

*Danc 75 – Rhythmic Fundamentals*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 198 - Supervisory*

Students must demonstrate their competence by developing a body of work for evaluation in the major area of study.

*Danc 51A – Dance Production*

*Danc 51B – Dance Crewing*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 198 - Supervisory*

*Portfolio Evaluation*

## **C. The ability to solve professional problems independently**

Be able to place dance in historical, cultural and stylistic contexts.

*Musc 10A – Music Appreciation*

*Danc 102 –Dance and World Cultures*

*Danc 144A – Dance History*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 147A – Dance Seminar*

Develop and understanding of the common elements and vocabulary and the interaction of these elements and to be able to employ this knowledge in analysis of dance.

*Musc 10A – Music Appreciation*

*Danc 75 – Rhythmic Fundamentals*

*Danc 102 –Dance and World Cultures*

*Danc 144A – Dance History*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 147A – Dance Seminar*

*Danc 150A and B – Dance Kinesiology*

**D. A coherent set of artistic/intellectual goals which are evident in their work**

Student must have the ability to form and defend analyses and critiques of dance and to communicate dance ideas, concepts, and requirements to professionals and lay persons related to practice of the major filed.

*Musc or TA 100W*

*Danc 51A – Dance Production*

*Danc 51B – Dance Crewing*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 147A – Dance Seminar*

Learn to analyze dance perceptively and to evaluate critically.

*Danc 144A – Dance History*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 147A – Dance Seminar*

Be able to form and defend individual critiques.

*Musc or TA 100W*

*Danc 145A, B and C – Choreography I, II and III*

*Danc 147A – Dance Seminar*

#### 4. Planning – Assessment Schedule

##### Assessment Schedule for Dance BFA, School of Music and Dance 2014-2019

PLO	A.1	A.2	A.3	A.4	A.5	B. 1	B.2	C. 1	C.2	D.1	D.2	D.3	
2014-15		C				C							
2015-16		CI				CI		C			C	C	
2016-17	C			C				CI		C	CI	CI	
2017-18	CI		C	CI			C		C	CI			
2018-19			CI				CI		CI				

C = Data Collected

I = Improvement implemented (if necessary)

#### 5. Student Experience

PLOs and the ULGs will be communicated to students on the Dance Program Web site and PLO's will also be communicated to students in the "Student Handbook" given to each new dance major. Student feedback has not been a consideration in the creation of the PLOs.

#### Part B (See Part B file)

6. **Graduation Rates for Total, Non URM and URM students (per program and degree) See attachment**

7. **Headcounts of program majors and new students (per program and degree)**

See attachment

8. **SFR and average section size (per program)**

See attachment

9. **Percentage of tenured/tenure-track instructional faculty (per department)**

See attachment

#### Part C

#### 10. Closing the Loop/Recommended Actions

Curricular Maps

Updated Assessment schedules

More prominently displayed PLO's

The Program Planning Dance Program was postponed until 2014-15. In the past the Dance Program submitted a separate report from the Music Programs. It was recommended that both areas be reviewed in the same report, hence the Dance Program Review has been delayed in order to coincide with a review of the entire School of Music and Dance. The Dance Program completed the five year assessment process addressing all PLO's in spring 2013.

The Dance Program was motivated to make curricular changes in the BFA degree with the intention of strengthening six outcomes. Elective units were lowered and the technique requirement was reconfigured to facilitate these changes that include the addition of the following coursework:

One unit increase in the technique requirement and the change of the technique "option" to strengthen the following outcomes:

A. 1. "...technical skill...", A. 2 "...conceptual understanding of the medium...", A. 3. " technical proficiency..." and C. 2. " ....common elements and vocabulary...".

One unit increase in the performance areas to strengthen following outcomes:

A. 1., 2. and 3. and C. 2. (see above)

Eliminating the choice to take Choreography III or Choreographing the Musical. Now students are required to complete Choreography III to strengthen the following outcomes:

A. 2 "...conceptual understanding of the medium...", B. 1. " develop...skills in choreography..." and B. 2. "developing a body of work...".