

**San José State University  
History Department  
Hist102 (48371), Historiography, Fall 2022**

**This class provides 4 Units of University Credit**

<b>Instructor:</b>	Prof. Allison Katsev
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<b>Telephone:</b>	408-924-5508
<b>Email:</b>	<a href="mailto:Allison.Katsev@sjsu.edu">Allison.Katsev@sjsu.edu</a> Please, feel free to e-mail me or come to office hours with any questions you have, big or small!
<b>Office Hours:</b>	Thursday 12:00pm-1:00pm  Also via email and by appointment
<b>Class Days/Time:</b>	TuTh, 10:30am-11:45am
<b>Classroom:</b>	DMH 163
<b>Units:</b>	4 units

**Faculty Web Page and MYSJSU Messaging**

Course materials (the syllabus, guidelines for assignments, readings or links to readings) may be found on the course website on Canvas. You are responsible for regularly checking email for important messages about the class.

**Course Description**

Critical study of the writings of great historians. Prerequisite: Hist 099 and Hist 100W. This is a 4-unit course.

The subject of this history seminar is “history” itself. With readings ranging from the works of Ancient Greek poets to those of post-modern historians, we will explore the following questions: How have thinkers made sense of the past? What events have they considered important and what kinds of explanations have seemed reasonable? How

have views of history changed and how do our own approaches to history reflect our times? We will also consider the broader philosophical questions: What is “history”? Is the past worth studying? What can we learn from the past? Through class discussion, exams and a research paper, students will investigate these issues in depth while sharpening their skills in historical research, analysis of primary sources, and written and oral communication.

This class is a seminar. There will be no lectures, so you should come to every class having done the reading and prepared to participate. You should complete all of the assigned reading for the week before our Tuesday class meeting. (For more details, see “Class Participation,” below.) **COURSE PREREQUISITE: YOU MUST HAVE ALREADY PASSED HIST100W TO TAKE THIS CLASS.** This course is the third in the series of core courses for history majors. In Hist 102, you will be expected to use the skills in interpreting historical arguments and writing analytical essays in history developed in Hist 99 and 100W

### **Course Format**

**This class will be taught in person.**

### **Course Goals and Student Learning Objectives (SLOs)**

By the end of this course, students will be able to use what they have learned about historiography and methods of historical analysis to:

- Develop a synthetic perspective on the evolution of western historical thought, from antiquity to the present;
- Demonstrate in-depth knowledge of key trends in the modern historical profession;
- Identify and analyze the worldviews embedded in historical narratives;
- Develop proficiency in analyzing primary sources from an intellectual history perspective;
- Discuss with nuance complex historical topics;
- Utilize research techniques taught in Hist100W;
- Produce an extended research paper demonstrating the above skills.

### **Required Texts/Readings**

#### **Books**

Donald R. Kelley, ed., *Versions of History*, ISBN 9780300047769 (Book store)

Fritz Stern, ed., *The Varieties of History*, ISBN 9780394719627 (Bookstore)

John Tosh, ed., *Historians on History*, Third Edition, ISBN 9781138057203

(Bookstore)

(You can get the first or second edition; see me about the correct page #'s)

### **Online Sources**

Links will be provided in the daily schedule on the syllabus on Canvas.

Sources must be brought to class, whether printed out or on a device.

### **Other technology requirements / equipment / material**

Students need to have regular access to Canvas in order to see the assignments and read the materials assigned for the class. SJSU has a free equipment loan program (<https://www.sjsu.edu/learnanywhere/equipment/index.php>) available for students.

Students need to bring the reading to class. You can bring a laptop to class to access the reading or you can print out the material ahead of time. There are multiple options on campus for printing your materials:

<https://www.sjsu.edu/it/services/collaboration/print/index.php>

### **Library Liaison**

Nyle Monday is the library liaison for History students. Contact him at 408-808-2041 or [Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu).

### **Course Requirements and Assignments**

Students will be asked to complete:

- 1) OCTOBER 15, DUE BY 5:00 PM, ON CANVAS, TAKE-HOME MID-TERM EXAM, worth 20% of course grade.** A full description of the exam is posted on Canvas. The take-home midterm exam will be posted a few days before it's due. The exam will require students to write essays on quotes and themes from the course. In the quote analysis and essays they will
  - Develop a synthetic perspective on the evolution of western historical thought, from antiquity to the present;
  - Identify and analyze the worldviews embedded in historical narratives;
  - Develop proficiency in analyzing primary sources from an intellectual history perspective.

- Discuss with nuance complex historical topics.
- 2) **DUE FRIDAY, OCTOBER 29, AT 11:30 PM ON CANVAS: ESSAY (12-15 PAGES), worth of 10% of course grade.**  
**DUE THURSDAY, DECEMBER 8 AT 11:30 PM ON CANVAS: REVISED ESSAY (12-15 PAGES), worth 25% of course grade.**

In this essay, you will critically analyze 1) the key writings of one historian, or 2) many works that deal with a single historical event using different approaches. The goal of this essay is NOT to provide details about a historian's life or historical event, but to consider closely how history is written (the methods, assumptions and results). Specific guidelines for the essay will be distributed well in advance of the due date.

Through this analysis on one historian or historical school, students will:

- Identify and analyze the worldviews embedded in historical narratives;
  - Develop proficiency in analyzing primary sources from an intellectual history perspective;
  - Discuss with nuance complex historical topics;
  - Utilize research techniques taught in Hist100W;
  - Produce an extended research paper demonstrating the above skills.
- 3) **TUESDAY, DECEMBER 13, 9:45AM-12:00PM, IN CLASS FINAL EXAM, worth 20% of course grade.** Bring 1 large blue book of any color. You can bring a piece of 8 x 11 paper with handwritten notes on both sides. Other than that, you may not use notes or books during the exam. The exam will require students to write essays on quotes from the second half of the course and themes spanning the whole course. A detailed description of the exam is posted on Canvas. A study guide will be posted about 10 days before the exam. In the quote analysis and essays students will
- Develop a synthetic perspective on the evolution of western historical thought, from antiquity to the present;
  - Demonstrate in-depth knowledge of key trends in the modern historical profession;
  - Identify and analyze the worldviews embedded in historical narratives;
  - Develop proficiency in analyzing primary sources from an intellectual history perspective;
  - Discuss with nuance complex historical topics.
- 4) **PARTICIPATE IN CLASS MEETINGS, worth 25% of course grade.** Students are expected come to class having done the assigned reading, and prepared to ask questions and participate actively in class discussions of the reading. **Participation will also include a peer review of two student essays due Saturday, November 12, 5:30 pm on Canvas (see paper guidelines for details).** In the course of class discussions and the peer reviews, students will be required to

- Develop a synthetic perspective on the evolution of western historical thought, from antiquity to the present;
- Demonstrate in-depth knowledge of key trends in the modern historical profession;
- Identify and analyze the worldviews embedded in historical narratives;
- Develop proficiency in analyzing primary sources from an intellectual history perspective;
- Discuss with nuance complex historical topics.

### **Final Examination or Evaluation**

#### **FINAL EXAM, TUESDAY, DECEMBER 13, 9:45AM-12:00PM (20% of grade):**

Bring 1 large blue book of any color. You can bring a piece of 8 x 11 paper with handwritten notes on both sides. Other than that, you may not use notes or books during the exam. The exam will require students to write essays on quotes from the second half of the course and themes spanning the whole course. A detailed description of the exam is posted on Canvas. A study guide will be posted about 10 days before the exam.

### **Grading Information**

#### **Determination of Grades**

Grades on assignments will be regularly updated on Canvas. You can always email with questions about your current grade.

#### **Letter grades are assigned as follows:**

A plus = 97 to 100 points

A = 93 to 96.99 points

A minus = 90 to 92.99 points

B plus = 87 to 89.99 points

B = 83 to 86.99 points

B minus = 80 to 82.99 points

C plus = 77 to 79.99

C = 73 to 76.99 points

C minus = 70 to 72.99 points

D plus = 67 to 69.99

D = 63 to 66.99 points

D minus = 60 to 62.99 points

F = below 60 points

#### **Weighting of Assignments**

Exams: 40%; Papers: 35%; Participation: 25%.

**Policy on Late Work:** Late papers will be marked down 1/3 grade for each day late. For example, a B will be reduced to a B- if turned in one day late. I do not grant extensions except in cases of unforeseeable circumstances. If such circumstances arise, you should contact me immediately. For the final draft of the essay, in order to get grades in at the end of the semester, I will not accept any papers after the final exam due except in truly extraordinary, unforeseeable circumstances. If such circumstances arise, you must contact me immediately.

### **Classroom Protocol**

You are expected to arrive to class on time. Do not use cellphones, texting, or email in class. You may bring a laptop to class in order to access the assigned readings. Everyone in the class must wear a mask over mouth and nose at all times. Do not eat or drink in class

### **University Policies**

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant information to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>". Make sure to visit this page, review and be familiar with these university policies and resources.

### **Course Workload**

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus. (See SJSU Academic Senate Policy S12-3.)

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. Careful time management will be required to keep up with readings and assignments in an intensive course such as this one.

For this class, students will complete in-class midterm and final examinations, and an extensive research paper (including a rough draft). In addition, students will prepare for class discussions through close and careful reading of multiple primary sources. Details for all assignments will be distributed well in advance and reviewed in class.

## Hist102 / Historiography, Fall 2022 Schedule

*The schedule is subject to change with fair notice via email and in class.*

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 23- Aug.25	<p><b>Introduction: Thinking historiographically</b></p> <p>No reading due; get the books and get started on reading for next week.</p>
2	Aug. 30- Sept. 1	<p><b>The Ancients on History (Greek/Rome)</b></p> <p>Reading: <i>Versions of History</i>:            Skim all of chapters 2 and 3            Read closely excerpts #2 (Hesiod), 3 (Herodotus), 4 (Thucydides), 7 (Diodorus of Sicily), 9 (Aristotle), 11 (Lucian), 12 (Livy), 15 (Cicero), 20 (Tacitus)</p>
3	Sept. 6- Sept. 8	<p><b>Godly History: Early Christian/Medieval Views of History</b></p> <p>Reading: <i>Versions of History</i>:            Skim all of chapters 4 and 5            Read closely excerpts #27 (Paul), 31 (Eusebius), 32 (Josephus), 35 (Isidore of Seville), 36 (Augustine), 46 (Bede), 56 (Chretien de Troyes), 59 (Otto of Freising)</p>
4	Sept. 13- Sept. 15	<p><b>New Views of Man: Renaissance/Reformation</b></p> <p>Reading: <i>Versions of History</i>:            Skim all of chapters 6 and 7            Read closely excerpts #63 (Petrarch), 70 (Agrippa), 73 (Machiavelli), 77 (Luther), 81 (Foxye), 83 (Bebel), 84 (Leland), 86 (Hotman)</p>
5	Sept. 20- Sept. 22	<p><b>Scientific and Enlightened History</b></p> <p>Reading: <i>Versions of History</i>:</p>

Week	Date	Topics, Readings, Assignments, Deadlines
		Skim all of chapters 8 and 9 Read closely excerpts 103 (Voltaire), 106 (Hume), 107 (Gibbon), 109 (Vico), 110 (Herder), 111 (d'Alembert), 112 (Condorcet)
6	Sept 27- Sept. 29	<b>19<sup>th</sup> c. Science of History</b> Reading: <i>Varieties of History</i> Part 1: chapters 3 (Ranke), 7 (Michelet), 8 (Buckle, Droysen), 10 (prospectuses)
7	Oct. 4-6	<b>Marx and Historians</b> Reading: A. <i>Varieties of History</i> Part 1: chapter 9 (Marx and Engels, Jaurès)  B. <i>Online Sources</i> *E.P. Thompson, <i>The Making of the English Working Class</i> (excerpts) <b>LINK</b> *Christopher Hill, "Marxism and History" (1948) <b>LINK</b>
8	Oct. 11- Oct. 13	<b>October 11: Review for Midterm Exam</b>  <b><u>October 12, by 12:00pm noon: Midterm exam questions posted on Canvas.</u></b>  <b><u>[OCTOBER 13: NO CLASS MEETING]</u></b>  <b><u>DUE: MIDTERM EXAM RESPONSES MUST BE POSTED ON CANVAS BY SATURDAY, OCTOBER 15, AT 5:00 PM.</u></b>  A full description of the exam is posted on Canvas. The exam will require students to write essays on quotes and themes from the course.
9	Oct. 18-20	<b>American Visions of History</b> Reading: A. <i>Varieties of History</i> Part 1: chapter 13 (Turner) Part 2: all of chapter 3 (Robinson and Beard), and chapter 7 (Beard)  B. <i>Online Source</i> Frederick Jackson Turner, "The Significance of the Frontier

Week	Date	Topics, Readings, Assignments, Deadlines
		in American History” <b>LINK</b>
10	Oct. 25- Oct. 27	<p><b>New Subjects: Race, Gender, People’s Histories</b></p> <p>Reading:</p> <p>A. <i>Historians on History</i>  Chapters 10 (Samuel), 11 (Harding), 14 (Scott), 16 (Guha),  18 (Hall)</p> <p>B. <i>Online sources</i>  *Goodman, “Enlightenment Salons: The Convergence of  Female and Philosophic Ambitions” <b>LINK</b>  *Steinbrugge, “The Moral Sex” <b>LINK</b></p> <p><b>DRAFT OF ESSAY DUE ON CANVAS FRIDAY, OCTOBER  29 ON CANVAS AT 11:30 PM (12-15 PAGES)</b></p>
11	Nov. 1- Nov. 3	<p><b>Historians as Social Scientist? Individuals and Trends in History</b></p> <p>Reading:</p> <p>A. <i>Historians on History</i>  Part V, from p. 178-220</p> <p>B. <i>Online Sources</i>  *Fernard Braudel, <i>The Mediterranean and the Mediterranean  World in the Age of Phillip II</i> (excerpts) <b>LINK</b>  *Le Roy Ladurie, <i>The Peasants of Languedoc</i> (excerpts)  <b>LINK</b>  *Carlo Ginzburg, <i>The Cheese and the Worms</i> (excerpts)  <b>LINK</b></p>
12	Nov. 8- Nov. 10	<p><b>Cultural Approaches to History</b></p> <p>Reading:</p> <p>A. <i>Online Sources</i>  *Geertz, “Thick Description: Toward an Interpretive  Theory of Culture” (excerpts) <b>LINK</b>  *Darnton, “The Great Cat Massacre” <b>LINK</b>  *Hunt, “Politics, Culture and Class in the French Revolution”  <b>LINK</b>  *Shapin and Schaffer, “Leviathan and the Air Pump” <b>LINK</b></p> <p><b>2 PEER REVIEWS (WILL BE ASSIGNED VIA CANVAS) DUE  ON CANVAS, SATURDAY, NOVEMBER 12, 5:30PM</b></p>

Week	Date	Topics, Readings, Assignments, Deadlines
13	Nov. 15- Nov. 17	<p><b>Post-modernism</b> Reading: A. <i>Historians on History</i> Chapters 30 (Joyce), 31 (Scott), 32 (Appleby, et. al.)</p> <p>B. <i>Online</i> Michel Foucault, "Panopticism" (1975) <b>LINK</b></p>
14	Nov. 22- Nov. 24	<p><b>Nov. 22: Orientalism and Post-Colonialism</b> Reading: A. <i>Online Sources</i> *Edward Said, <i>Orientalism</i> (excerpts) <b>LINK</b> *Anderson, "Imagined Community in Anticolonial Nationalism" <b>LINK</b> *Chatterjee, "The Nation and the Home" <b>LINK</b> *Arnold, "Medicine and the Colonization of the Body in India" <b>LINK</b> *Dipesh Chakrabarty, <i>Provincializing Europe</i> (excerpts) <b>LINK</b></p> <p><b>Nov. 24: Thanksgiving Break</b></p>
15	Nov. 29- Dec. 1	<p><b>Nov. 29: Extra Office hours/Time for consultation with Professor</b></p> <p><b>Dec. 1: Usefulness of History</b> Reading: A. <i>Varieties of History</i> pp. 371-top of 381 (Namier, "History")</p> <p>B. <i>Historians on History</i> Chapters 37 (Laslett); 38 (Howard); 39 (Zinn)</p> <p>C. Online Sources *Marc Bloch, <i>The Historian's Craft</i> (1954) <b>LINK</b> *Alan Bullock, "Has History ceased to be relevant?" (1994) <b>LINK</b></p>
16	December 6	<p><b>Concluding Thoughts; Exam Review</b></p> <p><b>REVISED ESSAY DUE ON CANVAS ON DECEMBER 8 AT 11:30PM</b></p>
Final	Tuesday,	<b><u>IN CLASS FINAL EXAM</u></b>

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
Exam	Dec. 13, 9:45 AM- 12:00PM	Bring 1 large blue book of any color. You can bring a piece of 8 x 11 paper with handwritten notes on both sides. The exam will require students to write essays on quotes from the second half of the course and themes spanning the whole course. A detailed description of the exam will be posted on Canvas.