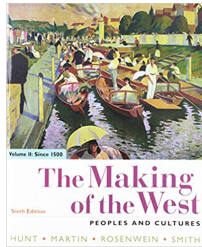


SAN JOSE STATE UNIVERSITY
College of Social Sciences / Department of History

SYLLABUS
HISTORY 10B-01: Western Civilization Since 1500
Fall 2022—3 UNITS

Instructor: Robert Cirivilleri
Office Location: DMH 141
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Email: robert.cirivilleri@sjsu.edu
Office Hours: Tuesday 10:30-11:30am or by appointment
Class Days/Time: Tuesday/Thursday 13:30-14:45pm
Classroom: DMH 167
GE/SJSU Studies Category: D2



COURSE TEXTS

Hunt, et. al., *The Making of the West, Vol. II, since 1500*; 4th 5th or 6th edition.

COURSE FORMAT

Course materials such as syllabus, handouts, notes, assignment instructions, etc., can be found on the Canvas learning management system course website, which can be accessed via the SJSU home website using student ID and password. You are responsible for regularly checking with the messaging system through Canvas to learn of any updates.

COURSE DESCRIPTION

History 10B is a survey of the social, cultural, intellectual, economic and political aspects of western civilization from 1500 to the present. Among the topics that will be discussed are the discovery of the New World, the Reformation and Religious wars of the 16th century, the Scientific Revolution of the 17th century, the Enlightenment, the Democratic and Industrial Revolutions in the 18th and 19th century, the rise of Nationalism and Imperialism, the World Wars of the 20th century, the Cold War and post-Cold War eras. We will also be focusing on themes such as the conditions of the working class, the changing lives of women and children, the growth of cities, the difficulties faced by different religions (Catholicism, Protestantism, Judaism) in an increasingly secular age, liberalism, romanticism, racism, socialism, totalitarianism and the rise of modern feminism. The readings will introduce students to the basic background of the period, as well as important

scholarly debates over key topics. Students will also read key primary source documents and writings in the history of Western Civilization, in order to give them direct exposure to the words, thoughts and feelings of the personalities that helped shape and define the great epochs of the past five hundred years in the Western Hemisphere.

GENERAL EDUCATION LEARNING OUTCOMES (GELO)

Upon successful completion of this course, students will be able to:

1. GELO 1 (D2): Students will be able to place contemporary developments in cultural, historical, environmental, and spatial contexts. Assessed by multiple-choice an essay questions, quizzes and in-class discussions.
2. GELO 2 (D2): Students will be able to identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. Assessed by multiple-choice an essay questions, quizzes and in-class discussions.
3. GELO 3 (D2): Students will be able to evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. Assessed by primary source problem activities, poll questions, final essay and composition assignments.
4. GELO 4 (D2): Students will be able to compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems in the context of U.S. history. Assessed by primary source problem activities, poll questions, final essay and composition assignments.

COURSE LEARNING OUTCOMES (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1: Distinguish between primary and secondary materials and decide when to use each
2. CLO 2: Develop a methodological practice of sifting, analyzing, ordering, synthesizing, and interpreting evidence.
3. CLO 3: Identify and summarize other scholars' historical arguments.
4. CLO 4: Apply historical knowledge and analysis to contribute to contemporary social dialogue.
5. CLO 5: Generate a historical argument that is reasoned and based on historical evidence selected, arranged, and analyzed
6. CLO 6: Generate significant, open-ended questions about the past and devise strategies to answer them
7. CLO 7: Read the history text, study and take notes and then apply the knowledge in class.

COURSE WORKLOAD

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in University Policy S12-3 at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

COURSE REQUIREMENTS AND ASSIGNMENTS:

- COURSE FORMAT: The format for this course consists mainly of lectures that will be delivered in person during the regularly scheduled weekly meetings. This will be complemented by periodic discussions based on assigned topics.

- **EXAMS:** You will be required to take **three midterm exams** and **one final exam**.
 - The midterm exams will comprise of 40 multiple-choice questions and three identification terms. The final will comprise of 50 multiple-choice questions and three identification terms. It is not comprehensive; it will cover only the material discussed or assigned in the last section of the course.

- **ESSAY READINGS QUIZZES (4):** You will also be required to complete four quizzes on the following selected readings, all of which will be provided by the instructor, and found in the designated module:
 - The Thirty Years' War in Experience and Memory
 - Napoleon: The Man and His Times
 - Manifesto of the Communist Party, by Karl Marx and Friedrich Engels
 - The Kitchen Debate in Historical Context
 - Each of the four quizzes will consist of 10 multiple-choice or True/False questions, each worth 3 points (30 total) and you will have 15 minutes to complete them.
 - **IMPORTANT: TO TAKE ALL QUIZZES YOU WILL BE REQUIRED TO HAVE A WEBCAM ON YOUR COMPUTER, LAPTOP, TABLET, OR DEVICE.** If you don't have webcam availability, you will need to get one from SJSU Equipment Loan.

- **DISCUSSIONS (4):** You will be required to participate in 4 online discussions covering each of the four short readings.
 - Each student will be assigned to a group containing 6-7 persons. You will remain in this group with these students for the duration of the course.
 - Following the completion of each of the four quizzes, a document will become available on Canvas in the "Discussions" tab that contains discussion questions. You are to post your answers to the questions, and also reply to the posts of at least **one** other member of your group. Each completed discussion document will be worth 20 points. We will have an in-class synchronous discussion of each of the four subjects as well.

ASSIGNMENTS AND GRADING:

<u>Assignment</u>	<u>Points</u>	<u>% of Grade</u>
3 midterms	420 (140 points each)	%
1 final exam	160	%
4 essay quizzes	120 (30 points each)	%
4 discussions	80 (20 points each)	%
Participation	40	
TOTAL POINTS	820	

Grade Breakdown is as follows:

A	100-93%	C+	77-74%	D-	59-57%
A-	92-90%	C	73-69%	F	56-0%
B+	89-86%	C-	68-66%		
B	85-81%	D+	65-63%		
B-	80-78%	D	62-60%		

LATE ASSIGNMENT POLICY

I do not accept late assignments nor will I give late or make-up exams unless there is a **VITALLY COMPELLING REASON** to do so. **ALL LATE ASSIGNMENTS ARE PENALIZED 20%**. A compelling

reason exists only when you provide me with a valid reason BEFORE THE ASSIGNMENT IS DUE, as to why you cannot complete the assignment on time, or take the exam at the scheduled time. A valid excuse also requires official documentation verifying your absence. Even if you have a valid reason for missing an exam or assignment, the professor reserves the right to subtract points for late work. I also do not grant incompletes for any reason. If you feel you cannot complete the work required for this class you must drop before the required deadline! The last day that you can drop this class is THURSDAY, SEPTEMBER 15TH.

ACADEMIC INTEGRITY

“Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University’s Academic Integrity Policy, requires you to be honest in all your academic course work.

Faculty is required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at [http://www2.sjsu.edu/senate/S04-12 .pdf](http://www2.sjsu.edu/senate/S04-12.pdf).”

Academic integrity is essential to the mission of San Jose State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) with the use of any outside resources. Students are not permitted to use old tests and quizzes when preparing for exams, nor may they consult with students who have already taken the exams. When practiced, academic integrity ensures that all students are fairly graded. Violations to the Academic Integrity Policy undermine the educational process and will not be tolerated. Please read carefully the University material related to academic standards, behavior during exams, quizzes, and student discipline, as well as the material provided on appropriate ways to use other authors’ work and cite sources. Any episode of academic dishonesty will result in an automatic F for the course and the student will be referred to the appropriate campus official.

Plagiarism, i.e. using the ideas or writings of another person as one’s own) will not be tolerated. If you carelessly omit the quotations marks around words not your own, you are in essence, stealing. Cheating or plagiarism will result in an automatic F for the given assignment, and can result in the student’s suspension or expulsion from the university. You may not “co-write” assignments together with other students in class, or submit papers written for other courses.

CONSENT FOR RECORDING OF CLASS / PUBLIC SHARING OF INSTRUCTOR MATERIAL

University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor’s permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor’s process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

CAMPUS POLICY IN COMPLIANCE WITH THE AMERICAN DISABILITIES ACT

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the Accessible Education Center (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

READING ASSIGNMENTS AND CLASS CALENDAR

TOPIC	ASSIGNMENTS
Week 1—Aug 23-25	
Tues [1]: Class Introduction: The Shock of the Reformation	Hunt, Ch. 14 SKIP: <u>The Discovery of the New Worlds</u> , p.442-446 And “Courtiers and Princes” p. 461-463
Thurs [2]: The Spread of Protestantism	Hunt, Ch 14
Week 2—Aug 30-Sept 1	
Tues [3]: The Catholic Response and the Wars of Religion	Hunt, Ch 14-15
Thurs [4]: The Wars of Religion and the Consolidation of Sovereign States	Hunt, Ch 15 SKIP: “Consequences for Daily Life” p. 488-90 and <u>The Rise of Science and a Scientific World-View</u> , to p. 492-497 (**NOTE: The rise of science will be covered in week 5**)
Week 3—Sept 6-8	
Tues [5]: The Consolidation of Sovereign States	Hunt, Ch 16 SKIP: “Freedom and Constraint in the Arts and Sciences”, p. 530-3 and “Reforming Popular Culture, p. 535-6 ESSAY QUIZ #1 - Thirty Years War
Thurs [6]: The Consolidation of Sovereign States (cont.)	Hunt, Ch 16
Week 4—Sept 13-15	
Tues [7]: The Atlantic System	Hunt, Ch 14—READ: <u>The Discovery of New Worlds</u> , p. 442-446 Hunt, Ch 17 SKIP: “Social Life in the Cities”, p. 551-554 <u>The Birth of the Enlightenment</u> , p. 566-70 (***NOTE: The Birth of the Enlightenment will be covered in week 5***)
Thurs [8]:	MIDTERM #1 (Chapters 14-17)
Week 5—Sept 20-22	
Tues [9]: The Scientific Revolution	Hunt, Ch 15-17 READ: <u>The Rise of Science and a Scientific Worldview</u> (p. 492-97)
Thurs [10]: The Enlightenment	Hunt, Ch 17-18 READ: <u>The Birth of the Enlightenment</u> , p. 566-70 (Ch 17) <u>The Enlightenment at its Height</u> , p. 576-585 (Ch 18)
Week 6—Sept 27-29	
Tues [11]: 18 th Century Political and Social Life	Hunt, Ch 18
Thurs [12]: The French Revolution	Hunt, Ch 19

Week 7—Oct 4-6

Tues [13]: Napoleon and the Revolutionary Legacy Hunt, Ch 20

ESSAY QUIZ #2 - NapoleonThurs [14]: The Age of Restoration Hunt, Ch 20

Week 8—Oct 11-13

Tues [15]: The Industrial Revolution Hunt, Ch 21

Thurs [16]: **MIDTERM #2 (Chapters 17-21)**

Week 9—Oct 18-20

Tues[17]: The Revolutions of 1848 Hunt, Ch 22

Thurs [18]: Politics and Culture of the Nation State
The Unification of Germany and Italy Hunt, Ch 22

Week 10—Oct 25-27Tues [19]: Politics and Culture:
Marxism and European “New Imperialism” Hunt, Ch 23**ESSAY QUIZ #3 – The Communist Manifesto**Thurs [20]: 19th century Industry, Empire and Everyday Life
Liberalism and Conservatism in Crisis Hunt, Ch 23

Week 11—Nov 1-3Tues [21]: Industry, Empire and Everyday Life, cont.
Cultural and Intellectual Life Hunt, Ch 23Thurs [22]: Modernity and the Road to War
Bismarck’s International System and its collapse Hunt, Ch 24

Week 12—Nov 8-10Tues [23]: **MIDTERM #3 (Chapters 22-24)**Thurs [24]: The Great War Hunt, Ch 25

Week 13—Nov 15-17Tues [25]: The Aftermath of the First World War
And the Great Depression Hunt, Ch 25Thurs [26]: The Second World War Hunt, Ch 26

Week 14—Nov 22-24Tues [27]: The Aftermath of the Second World War
And the beginnings of the Cold War Hunt, Ch 26-27Thurs [28]: **THANKSGIVING—NO CLASS**

Week 15—Nov 29-Dec 1

Tues [29]: The Cold War, 1952-72

Hunt, Ch 26-27

ESSAY QUIZ #4 - The Kitchen Debate

Thurs: Decolonization and the Turbulent Sixties

Hunt, Ch.27

Week 16—Dec 6-8Tues [30]: The Collapse of Communism and
The End of the Cold War

Hunt, Ch 28

Wed: **STUDY/CONFERENCE DAY: NO CLASS**

FINAL EXAM (Ch 25-28)
Wednesday, December 14th at 12:15pm