

SAN JOSÉ STATE UNIVERSITY – FALL 2022

HISTORY 189A: CALIFORNIA TO 1900

INSTRUCTOR: PROF. GLEN GENDZEL

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Office Location: DMH 134

Office Hours: Thursdays 1:00-2:00 PM on Zoom ([CLICK HERE](#)) or in person by appointment

Course Prerequisites: Upper division standing or instructor consent

GE Credit: American Institutions Area US3 (California Government)

NOTE: All times listed for this course are Pacific Standard Time (PST)

Greetings, students! I am Prof. Gendzel and I am your instructor for this online course. I am a Bay Area native with a BA in History from the University of California, Berkeley, and an MA and PhD in History from the University of Wisconsin, Madison. I have taught at seven universities in five states. I have been teaching California and U.S. history at SJSU since 2005. I have been Chair of the History department since 2016. Welcome to Hist 189A!

If you need help with Canvas, click "Help" in far left-side menu bar of your Canvas screen. Consult the [Canvas Student Guide](#) and the [SJSU Canvas Student Resources](#). If you need tech support, ask the helpful, friendly staff at [eCampus](#). Email them at [<ecampus@sjsu.edu>](mailto:ecampus@sjsu.edu) or call them at (408) 924-2337 (8 AM-7 PM daily). **Prof. Gendzel does not provide Canvas tech support.**

NOTE: You should access this course on a computer, not your phone. SJSU has free computers available for loan. Consult [SJSU Learn Anywhere](#) for more information. You can also borrow laptops from [Student Computing Services](#) at King Library. It is the responsibility of students who require special accommodations or assistive technology due to a disability to notify Prof. Gendzel immediately.

Course Enrollment and Student Consent

By enrolling in this course, you consent to all requirements listed here. You accept responsibility for using Canvas to access required course materials and seeking help from eCampus (not Prof. Gendzel) if you encounter technical problems. You are responsible for keeping up with course assignments and registering your correct email address with Canvas and with MySJSU. Check your Canvas Inbox and your email regularly for course announcements.

By enrolling in this course, you agree to abide by SJSU University Policy S12-7: "**Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent.**" Do NOT download, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share ANYTHING from this course with ANYONE, including any social media or websites. Any of these activities is a violation of California Civil Code 980 a(1) and University Policy S12-7 and could result in possible sanction. Don't do it!

Instructor Contact and Office Hours

Contact me by Canvas message or by email at <glen.gendzel@sjsu.edu>. I will reply as soon as possible. I am available during Zoom office hours (Thursdays 1:00-2:00 PM). [CLICK HERE](#) to access Zoom office hours. I am also available to meet on Zoom at other times or in person by appointment. Request an appointment by Canvas message or by email. You can also post questions about course organization, requirements, and assignments on the [Help Forum](#) in Discussions. I answer questions there as soon as possible.

Course Description

From the SJSU Catalog: "Topics include Native American civilizations, Spanish discovery and missions, the Mexican era, the American conquest, the Gold Rush, Chinese immigration, the railroad, growth, development, politics and class conflict."

Outsiders see California as the great exception among American states—totally bizarre, unique, and unfamiliar. More perceptive observers recognize that "California is America, only more so." This course will help you understand that California history involves many familiar American themes that happened here faster, sooner, and more intensely than anywhere else.

This course has no prerequisites except upper division standing. Passing this course will satisfy the US3: California Government graduation requirement in American Institutions.

Course Learning Outcomes

After completing this course, students will be able to:

GELO1: Explain how political decisions are made at the state and local level, taking into account the diverse cultures, communities, and environments of California, including the impact of demographic changes on the history and politics of the state and the nation;

CLO1: Describe, explain, analyze, and evaluate how migration, immigration, cultural diversity, political conflict, and economic development influenced California history to 1900.

CLO2: Read, write, and think critically about U.S. history.

All CLOs will be assessed by Discussions, the Midterm Essay, the Source Comparison Paper, and the Final Essay.

Required Textbooks

1. Linda Heidenreich, *This Land Was Mexican Once: Histories of Resistance from Northern California* (Austin: University of Texas Press, 2007) ISBN 97802927163463.

2. Jo Ann Levy, *They Saw the Elephant: Women in the California Gold Rush* (Norman: University of Oklahoma Press, 1990) ISBN 97808061247354.

3. Jean Pfaelzer, *Driven Out: The Forgotten War Against Chinese Americans* (Berkeley: University of California Press, 2008) ISBN 9780520256941

All textbooks are available for purchase online from the [Spartan Bookstore](#). You can also purchase them from your favorite online bookseller.

Course Format

This course is taught entirely on Canvas. Each week you have assigned readings, lectures, and videos that are posted in [Modules](#) (see left hand menu) and in the Course Schedule (see below). **Notify Prof. Gendzel immediately about any dead links.** All assigned readings are in the three textbooks plus some additional readings that you can download as .pdf files from the weekly Modules or from the Course Schedule below. Most weeks, you are required to post comments and replies in [Discussions](#) (see left hand menu) which you can also link to from each Module or from the Course Schedule below. Discussions are due by 5:00 PM every Friday (except in Weeks 1, 7, 14, and 15). You are also required to submit the 1,200-1,800 word Midterm Essay by 5:00 PM on Friday, Sept. 30; the 1,500-2,000 word Source Comparison Paper by 5:00 PM on Friday, Nov. 18, and the 1,200-1,800 word Final Essay by 5:00 PM on Friday, Dec. 9. Instructions are posted in [Assignments](#). Your essays and your paper will be graded on your use of relevant information from the readings, lectures, and videos—especially the readings. **If you don't do the assigned reading, you won't pass this course!**

SJSU University Policy S16-9: "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus." NOTE: For this course, this Home Page is the syllabus.

Diversity, Equity, and Inclusion Statement

See the "[Statement in Support of Racial Justice and Anti-Racism](#)" posted on the SJSU History department home page. This course will discuss what the statement calls "the resistance and resilience of marginalized groups," "civil rights movements," "community resistance," and "systemic racism and oppression." I hope to show proper respect and consideration for issues of diversity, equity, and inclusion, and I expect the same from my students. All students are welcome in this course. Please email me with your suggestions about how to make the course even more inclusive and welcoming.

Course Requirements

1. Click on [Modules](#) on the left side of your Canvas screen. Each week of this course has a Module containing readings, lectures, and videos for you to read, watch, and hear. **These are all assigned and required.** Complete the assigned readings, lectures, and videos in each week's Module by Friday of that week. You should pause, rewind, replay, speed up, or slow down any part of lectures and videos to enhance comprehension and to facilitate note-taking. This is highly recommended! All videos are free of charge; some are on websites that may require your SJSU login; some may have ads which you may ignore. Notify Prof. Gendzel immediately about any dead links. Lists of key terms for the lectures and videos are posted in the Study Guide for each Module. NOTE: Auto-generated lecture transcripts have spelling errors, especially for names. Check the key terms in the weekly Study Guides for proper spellings.
2. Click on [Discussions](#) on the left side of your Canvas screen. Post a comment (minimum 300 words) on the Discussion page for each Module by 5:00 PM on Friday of every week (except Weeks 1, 7, 14, and 15). Then post a reply (minimum 100 words) to someone else's post on the same Discussion page by the same deadline. Discussions are worth 150 points (15 points each week). Your two lowest Discussion scores will be dropped so that only your best 10 of 12 scores will count. You will receive 0 points for any week in which you do not post a comment and a reply by the deadline. Discussion comments must

respond to **multiple assigned readings** for each week plus at least one lecture and/or video for that week. Once you post a comment, you can't revise it. More instructions are posted on each Discussion page. **No late Discussion comments or replies will be accepted.**

3. Click on **Assignments** on the left side of your Canvas screen. Submit your 1,200-1,800 word Midterm Essay to Canvas by 5:00 PM on Friday, Sept. 30. This essay will cover readings, lectures, and videos for Weeks 1-7. Midterm Essay instructions and a grading rubric are posted in Assignments. Essay prompts will be posted in Assignments at least one week in advance of the due date. The Midterm Essay is worth 100 points. **No late Midterm Essays will be accepted.**

4. Click on **Assignments** on the left side of your Canvas screen. Submit your 1,500 to 2,000 word Source Comparison Paper to Canvas by 5:00 PM on Friday, Nov. 18. Instructions for the Source Comparison Paper, including a grading rubric, are posted in Assignments. A link to the only approved database for the Source Comparison Paper is posted in Assignments. You may only use sources from this database. The Source Comparison Paper is worth 150 points. **No late Source Comparison Papers will be accepted.**

5. Click on **Assignments** on the left side of your Canvas screen. Submit your 1,200 to 1,800 word Final Essay to Canvas by 5:00 PM on Friday, Dec. 9. This essay will cover readings, lectures, and videos for Weeks 8-16. Final Essay instructions and a grading rubric are available in Assignments. Essay prompts will be posted in Assignments at least one week in advance of the due date. The Final Essay is worth 100 points. **No late Final Essays will be accepted.**

Grading

There is no "curve" or "extra credit" or "rounding up" of grades in this class. Instead, your course grade will be determined by the points you earn for your Discussion posts, your Midterm Essay, your Source Comparison Paper, and your Final Essay as follows:

Discussion Posts (due by 5:00 PM on Fri. most weeks)	10 best posts x 15 points each = 150 pts. possible
Midterm Essay (due by 5:00 PM on Friday, Sept. 30)	100 pts. possible
Source Comparison Paper (due by 5:00 PM on Friday, Nov. 18)	150 pts. possible
Final Essay (due by 5:00 PM on Friday, Dec. 9)	100 pts. possible
Total	500 pts. possible

Incompletes

SJSU Policy S09-7 mandates that a grade of Incomplete can be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other "unforeseen, but fully justified" event beyond the student's control. Incompletes will only be considered for students with documented emergencies who have already satisfactorily completed most course requirements. No one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an "F" instead. Incompletes must be made up within a calendar year, or they automatically convert into a failing grade (IC).

UNIVERSITY POLICIES

Per University Policy S16-9, relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc., and available student services (i.e., learning assistance, counseling, and other resources) are listed on the [Syllabus Information](#) web page. which is hosted by the Office of Undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources. (NOTE: Academic Integrity policies are reprinted here for your convenience.)

Academic integrity

[University Policy F15-7](#) requires students to be honest in all academic course work. It also requires faculty members to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) web page for more information.

Cheating & Plagiarism

Cheating – from [University Policy F15-7](#): “San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work simultaneously presented in two or more courses without prior approval of all course instructors. . . . altering or interfering with the grading process; . . . any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above.”

Plagiarism – from [University Policy F15-7](#): “San José State University defines plagiarism as the act of representing the work of another as one’s own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another’s work without giving appropriate credit, and representing the product as one’s own work.”

Your name on your submitted coursework constitutes your promise that it represents 100% your own effort, unless you properly acknowledge every source. All assignments for this class must be completed by you, individually, on your own. You are responsible for knowing and abiding by SJSU's rules of Academic Integrity. Claims of innocence, ignorance, forgetfulness, good intentions, reliance on others, or technological failures will not excuse cheating or plagiarism. **Cheating and/or plagiarism will result in a grade of “F” in this course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [University Policy F15-7](#).**

HIST 189A COURSE SCHEDULE - FALL 2022

Click on Modules or the links below to access the assigned lectures, videos, readings, discussions, and study guides

Watch all the assigned lectures and videos and complete all the assigned readings by Friday of each week

INSTRUCTIONS: Each week listed below has a Module. Click on the links in the Course Schedule below or in the weekly Module to access the assigned readings (READ), lectures (LEC), and videos (VID). Assigned readings are in the three required textbooks available for purchase from Spartan Bookstore or from your favorite online bookseller (see above). Download additional readings marked with an asterisk as .pdf files. Watch and listen to the lectures and videos in the order listed. You can pause, rewind, replay, speed up, or slow down the lectures and videos to enhance comprehension and facilitate note taking. Do it often! Use the Study Guides posted in each Module to help you focus on the most important names, dates, events, and concepts from the lectures and videos.

CLICK HERE for helpful hints on how to watch and learn from recorded lectures and videos in your online classes!

WEEKLY MODULE	DATES	SCHEDULE OF ASSIGNED READINGS, LECTURES & VIDEOS
<u>WEEK 1</u> MODULE	Aug. 19	<p>CLICK HERE to view Welcome Video</p> <p>*READ: <u>Major Problems in Calif. History, pp. 2-9.</u></p> <p>>>NO DISCUSSION DUE THIS WEEK</p>
<u>WEEK 2</u> MODULE	Aug. 22-26	<p>*READ: <u>Akins & Bauer, We Are the Land, Ch. 1.</u></p> <p>READ: Heidenreich, <u>This Land Was Mexican Once, Ch. 1.</u></p> <p>*READ: <u>The Human Tradition in California, Ch. 1.</u></p> <p>*READ: <u>Major Problems in Calif. History, pp. 29-51.</u></p> <p>LEC. 1: <u>NATIVE CALIFORNIA</u></p> <p>VID. 1: <u>TENDING THE WILD</u> (PBS.org, 60 min.)</p> <p>VID. 2: <u>SAN DIEGO'S FIRST PEOPLE: KUMEYAAY</u> (YouTube, 51 min.)</p> <p>LEC. 2: <u>CALIFORNIA EXPLORED</u></p> <p>>><u>WEEK 2 DISCUSSION</u> DUE by 5:00 PM on Friday, Aug. 26.</p>
<u>WEEK 3</u> MODULE	Aug. 29- Sept. 2	<p>*READ: <u>Akins & Bauer, We Are the Land, Ch. 2.</u></p> <p>*READ: <u>The Human Tradition in California, Ch. 2.</u></p> <p>*READ: <u>Costo & Costo, Missions of California: A Legacy of Genocide, pp. 131-155.</u></p> <p>LEC. 3: <u>CALIFORNIA COLONIZED</u></p> <p>VID. 3: <u>THE ANZA EXPEDITION, 1775-1776</u> (YouTube, 20 min.)</p>

		<p>LEC. 4: <u>THE MISSIONS</u></p> <p>VID. 4: <u>SAINT: CANONIZATION OF JUNIPERO SERRA</u> (Vimeo, 27 min)</p> <p>VID. 5: <u>CALIFORNIA NATIVE PERSPECTIVES: TELL OUR OWN STORY</u> (YouTube, 7 min)</p> <p>>><u>WEEK 3 DISCUSSION</u> DUE by 5:00 PM on Friday, Sept. 2.</p>
<u>WEEK 4</u> <u>MODULE</u>	Sept. 5-9	<p>*READ: <u>Akins & Bauer, <i>We Are the Land</i>, Ch. 3.</u></p> <p>*READ: <u>Major Problems in Calif. History, pp. 57-82.</u></p> <p>VID. 6: <u>TELLING THE TRUTH ABOUT CALIFORNIA MISSIONS</u> (YouTube, 23 min.)</p> <p>VID. 7: <u>CIVILIZED VS. SAVAGE: DEFINITIONS FROM A NATIVE PERSPECTIVE</u> (YouTube, 5 mins.)</p> <p>LEC. 5: <u>SPANISH CALIFORNIA</u></p> <p>>><u>WEEK 4 DISCUSSION</u> DUE by 5:00 PM on Friday, Sept. 9.</p>
<u>WEEK 5</u> <u>MODULE</u>	Sept. 12-16	<p>*READ: <u>Akins & Bauer, <i>We Are the Land</i>, Ch. 4.</u></p> <p>*READ: <u>Major Problems in Calif. History, pp. 84-96 and pp. 98-108.</u></p> <p>LEC. 6: <u>MEXICAN CALIFORNIA</u></p> <p>LEC. 7: <u>THE RANCHOS</u></p> <p>VID. 8: <u>LOST L.A.: BORDERLANDS</u> (KCET.org, 27 min.)</p> <p>VID. 9: <u>ON THE BANKS OF THE GUADALUPE</u> (YouTube, 14 min.)</p> <p>>><u>WEEK 5 DISCUSSION</u> DUE by 5:00 PM on Friday, Sept. 16.</p>
<u>WEEK 6</u> <u>MODULE</u>	Sept. 19-23	<p>READ: Heidenreich, <i>This Land Was Mexican Once</i>, Ch. 2.</p> <p>*READ: <u>The Human Tradition in California, Ch. 3.</u></p> <p>LEC. 8: <u>CALIFORNIANAS</u></p> <p>VID. 10: <u>THE LONE WOMAN OF SAN NICOLAS ISLAND</u> (YouTube, 57 min.)</p> <p>LEC. 9: <u>CALIFORNIA INFILTRATED</u></p> <p>>><u>WEEK 6 DISCUSSION</u> DUE by 5:00 PM on Friday, Sept. 23.</p>
<u>WEEK 7</u> <u>MODULE</u>	Sept. 26-30	<p>READ: Heidenreich, <i>This Land Was Mexican Once</i>, pp. 72-74, Ch. 3, and Ch. 4.</p> <p>*READ: <u>Major Problems in Calif. History, pp. 96-98.</u></p> <p>VID. 11: <u>THE DONNER PARTY</u> (YouTube, 84 min.)</p> <p>LEC. 10: <u>CALIFORNIA CONQUERED</u></p> <p>>><u>MIDTERM ESSAY</u> DUE by 5:00 PM on Friday, Sept. 30.</p>

<u>WEEK 8</u> <u>MODULE</u>	Oct. 3-7	<p>READ: Levy, <i>They Saw the Elephant</i>, Ch. 1, 2, 3, 4, and 5.</p> <p>*READ: <u><i>Major Problems in Calif. History</i>, pp. 110-116.</u></p> <p>LEC. 11: <u>THE GOLD RUSH (1)</u></p> <p>LEC. 12: <u>THE GOLD RUSH (2)</u></p> <p>VID. 12: <u><i>GOLD, GREED, GENOCIDE</i></u> (YouTube, 22 min.)</p> <p>>><u>WEEK 8 DISCUSSION</u> DUE by 5:00 PM on Friday, October 7.</p>
<u>WEEK 9</u> <u>MODULE</u>	Oct. 10-14	<p>READ: Levy, <i>They Saw the Elephant</i>, Ch. 6, 7, 8, 9, 10, and Postscript.</p> <p>*READ: <u><i>The Human Tradition in California</i>, Ch. 4.</u></p> <p>LEC. 13: <u>LAW & ORDER</u></p> <p>LEC. 14: <u>POLITICS & STATEHOOD</u></p> <p>VID. 13: <u><i>CALIFORNIA BOUND: SLAVERY ON THE NEW FRONTIER</i></u> (YouTube, 7 min.)</p> <p>VID. 14: <u><i>WHY THE GOLD RUSH IS ONE OF THE DARKEST MOMENTS IN US HISTORY</i></u> (YouTube, 11 min.)</p> <p>>><u>WEEK 9 DISCUSSION</u> DUE by 5:00 PM on Friday, October 14.</p>
<u>WEEK 10</u> <u>MODULE</u>	Oct. 17-21	<p>*READ: <u><i>Akins & Bauer, We Are the Land</i>, Ch. 5.</u></p> <p>READ: Heidenreich, <i>This Land Was Mexican Once</i>, Ch. 112-115.</p> <p>READ: Pfaelzer, <i>Driven Out</i>, Ch. 1.</p> <p>*READ: <u>Nazaryan, "California Slaughter."</u></p> <p>LEC. 15: <u>RACISM & GENOCIDE</u></p> <p>VID. 15: <u><i>AN AMERICAN GENOCIDE: WITH BENJAMIN MADLEY</i></u> (C-SPAN.org, 19 min.)</p> <p>VID. 16: <u><i>THE MODOC WAR</i></u> (YouTube, 57 min.)</p> <p>>><u>WEEK 10 DISCUSSION</u> DUE by 5:00 PM on Friday, Oct. 21.</p>
<u>WEEK 11</u> <u>MODULE</u>	Oct. 24-28	<p>READ: Heidenreich, <i>This Land Was Mexican Once</i>, Ch. 5.</p> <p>*READ: <u><i>Major Problems in Calif. History</i>, pp. 116-119 and pp. 131-134.</u></p> <p>LEC. 16: <u>THE LAND QUESTION</u></p> <p>VID. 17: <u><i>MARIANO GUADALUPE VALLEJO</i></u> (PBS Learning Media, 16 min.)</p> <p>VID. 18: <u><i>BIDDY MASON SPEAKS UP</i></u> (YouTube, 12 min.)</p> <p>>><u>WEEK 11 DISCUSSION</u> DUE by 5:00 PM on Friday, October 28.</p>
<u>WEEK 12</u> <u>MODULE</u>	Oct. 31-Nov. 4	<p>READ: Heidenreich, <i>This Land Was Mexican Once</i>, pp. 140-141 and Ch. 6.</p> <p>READ: Pfaelzer, <i>Driven Out</i>, Ch. 2.</p> <p>*READ: <u><i>Major Problems in Calif. History</i>, pp. 162-167.</u></p>

		<p>VID. 19: <u>MODERN MARVELS: THE TRANSCONTINENTAL RAILROAD</u> (YouTube, 43 min.)</p> <p>VID. 20: <u>LEGACY</u> (YouTube, 20 min.)</p> <p>LEC. 17: <u>THE RAILROAD ERA</u></p> <p>>>WEEK 12 DISCUSSION DUE by 5:00 PM on Friday, November 4.</p>
<u>WEEK 13</u> <u>MODULE</u>	Nov. 7-11	<p>READ: Pfaelzer, <i>Driven Out</i>, Ch. 3, 4, and 5.</p> <p>*READ: <i>The Human Tradition in California</i>, Ch. 5.</p> <p>LEC. 18: <u>CHINESE CALIFORNIA (1)</u></p> <p>LEC. 19: <u>CHINESE CALIFORNIA (2)</u></p> <p>VID. 21: <u>THE CHINESE EXCLUSION ACT</u> (Watch first 2 hours only - SJSU login required)</p> <p>>>WEEK 13 DISCUSSION DUE by 5:00 PM on Friday, November 11.</p>
<u>WEEK 14</u> <u>MODULE</u>	Nov. 14-18	<p>READ: Pfaelzer, <i>Driven Out</i>, Ch. 6, 7, 8, and Conclusion.</p> <p>*READ: <i>Major Problems in Calif. History</i>, pp. 171-182.</p> <p>LEC. 20: <u>THE WORKINGMEN'S PARTY</u></p> <p>VID. 22: <u>THE HEINLENVILLE LEGACY</u> (YouTube, 43 min.)</p> <p>VID. 23: <u>THE STRUGGLE FOR EQUAL EDUCATION: MAMIE TAPE</u> (YouTube, 21 min.)</p> <p>>>SOURCE COMPARISON PAPER DUE by 5:00 PM on Friday, November 18.</p> <p>CLICK HERE to download instructions for the Source Comparison Paper.</p>
<u>WEEK 15</u> <u>MODULE</u>	Nov. 21-22	<p>*READ: Andrew Isenberg, <i>Mining California: An Ecological History</i>, Ch. 1 & Ch. 3.</p> <p>*READ: <i>The Human Tradition in California</i>, Ch. 6.</p> <p>*READ: <i>Major Problems in Calif. History</i>, pp. 136-141 and pp. 148-154.</p> <p>LEC. 21: <u>GROWTH & DEVELOPMENT</u></p> <p>VID. 24: <u>MORE THAN A MIRACLE: CALIFORNIA'S AGRICULTURAL EMPIRE</u> (Vids.KVIE.org, 24 min.)</p> <p>VID. 25: <u>HYDRAULIC GOLD MINING</u> (YouTube, 20 min.)</p> <p>>>NO DISCUSSION DUE THIS WEEK - HAPPY THANKSGIVING!</p>
<u>WEEK 16</u> <u>MODULE</u>	Nov. 28- Dec. 2	<p>*READ: <i>The Human Tradition in California</i>, Ch. 7.</p> <p>*READ: Lewis, "Monopoly," from <i>The Big Four</i>, pp. 256-287.</p> <p>*READ: <i>Major Problems in Calif. History</i>, pp. 167-171 and pp. 182-192.</p> <p>LEC. 22: <u>SOUTHERN CALIFORNIA</u></p> <p>VID. 26: <u>LOST L.A.: WILD WEST</u> (PBS.org, 26 min.)</p>

	<p>VID. 27: <u>LOVING REBEL: HELEN HUNT JACKSON</u> (YouTube, 25 min.)</p> <p>LEC. 23: <u>THE OCTOPUS</u></p> <p>>><u>WEEK 16 DISCUSSION</u> DUE by 5:00 PM on Friday, Dec. 2.</p>
	<p>>><u>FINAL ESSAY</u> due by 5:00 PM on Friday, Dec. 9.</p> <p>SJSU University Policy S17-1: "Faculty members are required to have a culminating activity for their courses, which can include a final examination, a final research paper or project, a final creative work or performance, a final portfolio of work, or other appropriate assignment." The Final Essay is the culminating activity for this course.</p>

REMEMBER: By enrolling in this course, you agree to abide by SJSU University Policy S12-7: "**Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent.**" Do NOT download, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share ANYTHING from this course! Any of these activities is a violation of California Civil Code 980 a(1) and University Policy S12-7 and could result in possible sanction. Don't do it!