

**San José State University
College of Social Sciences**

Department of History

HIST 210B: Colloquium in Nineteenth Century U.S. History

Fall 2022 – 4 units

Course and Contact Information

Instructor:	Katherine Chilton
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Office Hours:	Monday 12-1pm or by appointment
Class Days/Time:	Tuesday 6:00pm-8:30pm
Classroom:	DMH 167

Course Format

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through Canvas to learn of any updates.

Course Description (Required)

From the SJSU Catalog: “Intensive readings, discussions, and reports on American history in the nineteenth century.” This course will survey the history and historiography of the United States from the late eighteenth century to the late nineteenth century. This course is designed to help graduate students prepare for the “Plan B” MA Exam in U.S. History (Part 1 Pre-1865, Part 2 Post-1865). Some of the textbooks in this course are on the History department’s required reading list for the Plan B exam. Other books from the Plan B reading list will be covered in class presentations and discussion.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1 Investigate and critique major approaches to historical interpretation
- CLO 2 Analyze important works and historical controversies in nineteenth century U.S. History
- CLO 3 Examine the past and present of the disciplines of history
- CLO 4 Assess books on the Plan B reading list for their contributions, achievements, and limitations

- CLO 5 Identify the major events and changes in nineteenth century U.S. History

Required Texts/Readings

Textbook

Each week you will be required to read at least one monograph book. If indicated below, the book is available to read as an ebook through the SJSU library. Books that are not available as an ebook have been placed on reserve at the SJSU library. You can purchase any of the books at the SJSU bookstore, or from online book retailers:

Rockman, Seth. Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore. Baltimore: Johns Hopkins University Press, 2009.

Howe, Daniel Walker Howe. What Hath God Wrought: The Transformation of America, 1815-1848. New York: Oxford University Press, 2009. (library ebook)

Stokes, Melvyn., and Stephen Conway. The Market Revolution in America: Social, Political, and Religious Expressions, 1800-1880. 1996. ISBN 978-0813916507

Cott, Nancy. The Bonds of Womanhood: "Woman's Sphere" in New England 1780-1835. New Haven: Yale University Press, 1997. (library ebook)

Blackhawk, Ned. Violence Over the Land: Indians and Empires in the Early American West. Cambridge: Harvard University Press, 2006. ISBN

Edward Baptist, The Half Has Never Been Told: Slavery and the Making of American Capitalism (New York, Basic Books, 2016) ISBN 978-0465049660 (library ebook)

Glymph, Thavolia. Out of the House of Bondage: The Transformation of the Plantation Household. Cambridge: Cambridge University Press, 2008. (library ebook)

McCurry, Stephanie. Confederate Reckoning: Power and Politics in the Civil War South. Cambridge: Harvard University Press, 2010. (library ebook)

Blight, David. Race and Reunion: The Civil War in American Memory. Cambridge, MA: The Belknap Press of Harvard University Press, 2001. (library ebook)

Stanley, Amy Dru. From Bondage to Contract: Wage Labor, Marriage, and the Market in the Age of Slave Emancipation. Cambridge: Cambridge University Press, 1998. (library ebook)

Heather Cox Richardson, West from Appomattox: The Reconstruction of America after the Civil War. New Haven: Yale University Press, 2008. (library ebook)

Postel, Charles, The Populist Vision. New York: Oxford University Press, 2009. (ebook)

Ngai, Mae, The Chinese Question: The Gold Rushes and Global Politics. New York: W. W. Norton & Company, 2021 ISBN 978-0393634167

Other Readings

These readings may be useful for historiography and background, but are not required:

Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011. ISBN 9781439902431

Library Liaison

History's Library Liaison is Nyle Monday who can be reached at Nyle.Monday@sjsu.edu or (408) 808-2041. While he is available during working hours for e-mail inquiries, you should schedule appointments with him if you need extensive one-on-one research help using library resources.

Course Requirements and Assignments

Assignment	Points	CLO Assessed
Historiography Presentation	100	CLO 1, 2, 3,
Weekly Canvas Q&A Book Discussion	195	CLO 4, 5
Book Review Papers	300	CLO 1, 2, 3, 4, 5
Final Exam	200	CLO 1, 2, 3, 4, 5
In class Assignments	105	CLO 2,4
Total	900	

Group Historiography Presentation

Each week (except for the first book) students will present on the main arguments of the book and how it is situated in the relevant historiography. Presentations should incorporate the arguments of as many of the relevant Plan B reading list books as possible (listed on Canvas). Presentations will be graded according to the rubric on Canvas, and will take into account information presented, historiographical awareness, and presentation.

Weekly Canvas Discussion

To prepare for class discussion, all students will be responsible for posting at least one question about the book to the discussion board on Canvas for that week. Questions should be quality historical questions with sufficient depth to inspire class discussion. Following each class, students should choose one (or more) question from the board to respond to by the end of that week. These discussions will be archived and shared with the class for Plan B exam revision purposes.

In class assignments:

In most weeks we will work on graduate level historical skills, particularly relating to understanding argument, defining the thesis of a book, and relating individual books to their historiographical context. Participation in class activities will be graded for credit.

Review Papers:

Students will choose 3 of 5 review papers to complete. Each paper will ask students to consider two or more books read in the class and connect themes, methodologies or interpretations across the scholarship, including relevant historiography. Papers will be submitted to the course Canvas site and must be submitted to Turnitin through Canvas.

Final Examination

Students will complete 2 essays similar to the Plan B exam. Questions will allow students to connect books studied in the course to one another and to relevant historiography covered in the class.

Grading Information

Assignments will be graded according to rubrics posted to the course Canvas site.

Late policy

Late papers will be severely penalized (at least one grade step per day). The instructor reserves the right to refuse late papers. Discussion questions and responses must be posted before the due dates listed on Canvas to be counted for credit.

Determination of Grades

The grading scale for this course will be:

90-2%=A-	80-2%=B-	70-2%=C-	60-2%=D-
93-6%=A	83-6%=B	73-6%=C	63-6%=D
97-100%=A+	87-9%=B+	77-9%=C+	67-9%=D+

A student with a semester average below 60% will fail the course.

Classroom Protocol

This course will consider controversial issues in the political, social, economic, and cultural history of the United States and the effects of inequality and privilege on the development of American society and institutions. Students are expected to conduct themselves in a civil and respectful manner during all interactions. Students should avoid colloquial language, characterizations, remarks, or outright slurs that pertain to groups in the abstract or to their fellow students in particular.

Course Communication

You can contact me using Canvas mail or my Katherine.chilton@sjsu.edu email address. If you use my email address directly please include your name, course, and section in the subject line. You can expect a response from me within 24 hours during the week and 48 hours on the weekend.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

HIST 210B Colloquium in U.S. History

Course Schedule

Week	Date	Topics, Readings,	Assignments, Deadlines
1	Aug 22	Introduction	
2	Aug 29	<p>Early Republic Rockman, Seth. <u>Scraping By: Wage Labor, Slavery, and Survival in Early Baltimore</u>. Baltimore: Johns Hopkins University Press, 2009.</p> <p><i>Historiography (CANVAS):</i> Roediger, David. <u>The Wages of Whiteness: Race and the Making of the American Working Class</u>. New York: Verso, 1991, chapters 1-2.</p>	Discussion Question and Answer Post Classwork/Homework Assignment
3	Sept 5	<p>Howe, Daniel Walker <u>What Hath God Wrought: The Transformation of America, 1815-1848</u>. New York: Oxford University Press, 2009, Introduction, Chapter 6, 9-11, 13-15,</p> <p><i>Historiography (CANVAS):</i> Seth Rockman, "Jacksonian America" in Foner, Eric, Lisa McGirr, and American Historical Association. <i>American History Now. Critical Perspectives on the past</i>. Philadelphia: Temple University Press, 2011.</p>	Discussion Question and Answer Post Classwork/Homework Assignment
4	Sept 12	<p>Howe, Daniel Walker Howe. <u>What Hath God Wrought: The Transformation of America, 1815-1848</u>. New York: Oxford University Press, 2009 (library ebook) Chapter 5, 8, 12, 16</p> <p>Stokes, Melvyn., and Stephen Conway. <i>The Market Revolution in America: Social, Political, and Religious Expressions, 1800-1880</i>. 1996. (Part IV: Religion and the Market Revolution)</p> <p><i>Historiography:</i> John T. McGreevy, "American Religion" in Foner, Eric, Lisa McGirr, and American Historical Association. <i>American History Now. Critical Perspectives on the past</i>. Philadelphia: Temple University Press, 2011.</p>	Discussion Question and Answer Post Classwork/Homework Assignment

Week	Date	Topics, Readings,	Assignments, Deadlines
5	Sept 19	<p>Cott, Nancy. <u>The Bonds of Womanhood: “Woman’s Sphere” in New England 1780-1835</u>. New Haven: Yale University Press, 1997.</p> <p>Historiography: Linda K. Kerber, “The revolutionary generation: ideology, politics, and culture in the early republic” in Foner, Eric, <i>The New American History</i>. Rev. and Expanded ed. <i>Critical Perspectives on the past</i>. Philadelphia: Temple University Press, 1997.</p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment</p>
6	Sept 26	<p>Expansion and Slavery Blackhawk, Ned. <i>Violence Over the Land: Indians and Empires in the Early American West</i>. Cambridge: Harvard University Press, 2006. ISBN</p> <p>Historiography: <i>Ned Blackhawk, “American Indians and the study of U.S. history” in Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment Review Essay 1</p>
7	Oct 3	<p>Edward Baptist, <i>The Half Has Never Been Told: Slavery and the Making of American Capitalism</i> (New York, Basic Books, 2016) (library ebook)</p> <p>Historiography: <i>Sven Beckert, Seth Rockman, “Introduction. Slavery’s capitalism” Beckert, Sven, Seth Rockman, Slavery’s Capitalism: A New History of American Economic Development. Early American Studies. 2016.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment</p>
8	Oct 10	<p>Glymph, Thavolia. <u>Out of the House of Bondage: The Transformation of the Plantation Household</u>. Cambridge: Cambridge University Press, 2008. (library ebook)</p> <p>Historiography: Katherine Chilton, “Gender and Slavery”</p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment</p>

Week	Date	Topics, Readings,	Assignments, Deadlines
9	Oct 17	<p>Civil War and Emancipation Stanley, Amy Dru. <u>From Bondage to Contract: Wage Labor, Marriage, and the Market in the Age of Slave Emancipation</u>. Cambridge: Cambridge University Press, 1998. (library ebook)</p> <p>Historiography: <i>Rebecca Edwards, "Women's and Gender History" in Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment Review Essay 2</p>
10	Oct 24	<p>McCurry, Stephanie. <u>Confederate Reckoning: Power and Politics in the Civil War South</u>. Cambridge: Harvard University Press, 2010. (library ebook)</p> <p>Historiography: <i>Adam Rothman, "Slavery, the Civil War, and Reconstruction" in Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment</p>
11	Oct 31	<p>Blight, David. <u>Race and Reunion: The Civil War in American Memory</u>. Cambridge, MA: The Belknap Press of Harvard University Press, 2001. (library ebook)</p> <p>Historiography: <i>Adam Rothman, "Slavery, the Civil War, and Reconstruction" in Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment</p>
12	Nov 7	<p>Building the Gilded Age Heather Cox Richardson, <u>West from Appomattox: The Reconstruction of America after the Civil War</u>. New Haven: Yale University Press, 2008. (library ebook)</p> <p><i>Stephen Aron, "Frontiers, borderlands, Wests" in Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment Review Essay 3</p>

Week	Date	Topics, Readings,	Assignments, Deadlines
13	Nov 14	<p>Postel, Charles, <u>The Populist Vision</u>. New York: Oxford University Press, 2009. (library ebook)</p> <p>Historiography: Robert D. Johnston, “The possibilities of politics : democracy in America, 1877 to 1917” in <i>Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment</p>
14	Nov 28	<p>Ngai, Mae, <u>The Chinese Question: The Gold Rushes and Global Politics</u>. New York: W. W. Norton & Company, 2021 ISBN 978-0393634167</p> <p>Historiography: <i>Mae M. Ngai, Immigration and ethnic history in Foner, Eric, Lisa McGirr, and American Historical Association. American History Now. Critical Perspectives on the past. Philadelphia: Temple University Press, 2011.</i></p>	<p>Discussion Question and Answer Post Classwork/Homework Assignment Review Essay 4</p>
Final Exam	Dec 6	In class Final	Review Essay 5