

**San José State University**  
**College of Social Science/History**  
**28081, History 20B, 80, Spring, 2022**



### **Course and Contact Information**

Instructor: Laura Guardino  
Office Location: Zoom Office  
Telephone: (408) 710-0783  
Email: [Laura.guardino@sjsu.edu](mailto:Laura.guardino@sjsu.edu)  
Office Hours: Monday 3:00-4:00 pm  
Class Days/Time: Online  
Classroom: [Canvas](#)  
GE/SJSU Studies Category: Satisfies American Institutions US1: US History.

### **Course Description**

Survey of continuity and change in society, culture, institutions, and environment. The emergence of modern society and world power status.

### **Course Format: Online Course**

This course is held completely online. You will be required to purchase the digital learning resource Globalyceum, access Canvas multiple times in a learning week and use video and conferencing software.

### **Technology Intensive, Hybrid, and Online Courses**

This course is delivered online through Canvas (<http://www.sjsu.edu/at/ec/canvas/index.html>). Success in the course requires active participation by logging in multiple times a week for updates, completing assignments, completing activities, reviewing lectures, and participating and in discussions. You should ideally set aside a minimum of 5- 8 hours per week for this course, although depending on your level of comfort and experience with history and technology, it may be longer. Check out What Makes a Successful Online Student? at <http://www.ion.uillinois.edu/resources/tutorials/pedagogy/studentprofile.asp>

You will be required to purchase the digital learning resource Globalyceum, access Canvas multiple times a week, and use video conferencing software. The majority of assignments will be submitted through our digital learning resource, Globalyceum.

## **MYSJSU Messaging**

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on Canvas Learning Management System course login website at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> (or another communication system as indicated by the instructor) to learn of any updates.

## **Help with Canvas**

### **ITSS Help Desk**

Phone: (408) 270-6411

Email: [ITSS.helpdesk@sjeccd.edu](mailto:ITSS.helpdesk@sjeccd.edu)

## **Program Information**

History 20B provides a survey of continuity and change in society, culture, institutions, and the environment from Colonialization to the Reconstruction. Completion of this course and History 20A fulfills the F1—U.S. history portion of the American Institutions graduation requirements.

## **GE Learning Outcomes (GELO)**

Upon successful completion of this course, students will be able to:

1. GELO 1 (US1): Describe the principal events, developments, ideas, politics, and international relations in all the territories now in the United States from the beginnings of this society until the present. While considering these topics, students will be asked to analyze certain subtopics. Assessed by multiple-choice and essay questions on weekly exams, primary source problem activities, poll questions and composition assignments.
2. GELO 2 (D2): Place contemporary developments in cultural, historical, environmental, and spatial contexts. Assessed by multiple-choice and essay questions on weekly exams, primary source problem activities, poll questions and composition assignments.
3. GELO 3 (D2): Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. Assessed by multiple-choice and essay questions on weekly exams, primary source problem activities, poll questions and composition assignments.
4. GELO 4 (D2): Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. Assessed by primary source problem activities, poll questions, final essay and composition assignments.
5. GELO 5 (D2): Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems in the context of U.S. history. Assessed by primary source problem activities, poll questions, final essay and composition assignments.

## Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 Distinguish between primary and secondary materials and decide when to use each
2. CLO 2 Develop a methodological practice of sifting, analyzing, ordering, synthesizing, and interpreting evidence.
3. CLO 3 Identify and summarize other scholars' historical arguments.
4. CLO 4 Apply historical knowledge and analysis to contribute to contemporary social dialogue.
5. CLO 5 Generate a historical argument that is reasoned and based on historical evidence selected, arranged, and analyzed
6. CLO 6 Generate significant, open-ended questions about the past and devise strategies to answer them
7. CLO 7 Read the history text, study and take notes and then apply the knowledge in class.

## Required Texts/Readings

### Textbook

Findlen, Paula, et al. "American History." In Globalyceum. [www.globalyceum.com](http://www.globalyceum.com).

One of the texts for this course is Globalyceum American History. Go to: <https://www.globalyceum.com/>, register, and subscribe to the course with the unique section code: **794NMHX6 (this code is case sensitive)**. The cost of this subscription is \$39.99. You can also purchase a print copy of the essays, or text chapters, on the site. The print copy will be sent to your home or the shipping address that you provide. Your purchase options are debit/credit or check/money order.

Please make sure to verify your browser and update it if necessary on the Sign In page. Globalyceum recommends the Chrome browser. If you have any technical problems during the term, please contact [support@globalyceum.com](mailto:support@globalyceum.com). You can CC me on the email, but your first contact should be with Globalyceum.

### Other technology requirements / equipment / material

Working microphone for a podcasting assignment.

### Library Liaison

#### *History*

*Monday, Nyle*

*Email: [Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu)*

### Course Requirements and Assignments

Each week you will be required to complete a series of readings, reading quizzes and assignments.

Reading quizzes = 5 points each

Activities= 10 points each

On some weeks you will be asked to participate in a discussion these are shown in Globalyceum and noted in the syllabus.

Discussions= 10 points each

During week 5 you will create a 1-3 minute podcast on a primary source.

Podcast=25 points

There will also be 2 written essays of 4-6 pages each. The assignment will be broken up into:

Thesis= 10 points each

Outline= 25 points each

Final Paper= 75 points each

Note that you only have to write on 1 topic in the assignment window. You have a choice and will not have to write on all the choices presented.

### **Final Examination or Evaluation**

There will be a Midterm Project and a Final Project. There will be no face-to-face final exam. You will turn in your projects online. The projects will consist of 2 term cumulative projects.

### **Grading Information**

Quizzes, exams, and in-class work cannot be made up except in the case of a documented, valid reason, and you must contact me BEFORE the exam or due date by email or Canvas message. Any absence that is excused must be accompanied by official documentation.

<i>Grade</i>	<i>Percentage</i>
<i>A plus</i>	<i>96 to 100%</i>
<i>A</i>	<i>93 to 95%</i>
<i>A minus</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>86 to 89 %</i>
<i>B</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>76 to 79%</i>
<i>C</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>70 to 72%</i>
<i>D plus</i>	<i>66 to 69%</i>
<i>D</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>60 to 62%</i>

This course must be passed with a C or better as an SJSU graduation requirement.

### **Classroom Protocol**

1. I expect students to meet the class deadline. Readings and required works are due the day assigned.
2. Opinions and discussions should be present in a respectful manner. Though perspectives may differ, students must understand that the scientific method of data collection and rational analysis of evidence is what governs conclusions and defines truth both in the university and in our secular society.
3. You will submit your own work electronically through Globalyceum and Canvas. All work must be your own and anyone else's ideas must be properly cited.
4. I expect students to communicate with me as soon as possible about any trouble they are having that may impact their ability to complete course assignments.

## Late Work

I do not accept late work. At the end of the semester, I will give all students 20 extra credit points. These 20 points will supplement any missed assignment that you might have.

There may also be extra credit events to attend on campus. Look to announcements for more details.

Attendance in an online class is very important. I strongly recommend that you check into Canvas and Globalyceum 2-3 per week if not more.

## University Policies

Per [University Policy S16-9](#), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for the recording of the class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](#) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

## 28081, History 20B, 80, Spring 2022, Course Schedule

### Course Schedule

Week	Start of Week	Assignments- All assignments will be due Sunday before 11:55 pm of that week unless noted.
1	1/26	Introduction and The Gilded Age: Read week 2 readings  Assignments: Introduction Forum, purchase text, syllabus forum, sign up for middle school call Assignments completed in Canvas this week.
2	1/31	The Gilded Age and the Progressive Era, 1877-1914 Reading: The Gilded Age Reading: American Imperialism, 1870-1920 Reading: Reform Reading: Populism: Peril or Promise? (Topical Essay) Reading: Progressive Action Assignments: The Gilded Age and the Progressive Era, 1877-1914 Reading Quizzes; Activity Jacob Riis

		<b>Assignments completed in Globalyceum</b>
3	2/7	<p>The Gilded Age and the Progressive Era, 1877-1914  Reading: Populism: Peril or Promise? (Topical Essay)</p> <p>Assignments: Populism: Peril or Promise? Reading Quizzes,  Activity: Election of 1912  <b>Writing Assignment #1 Thesis</b></p>
4	2/14	<p>WWI and the 1920s, 1914-1929  Reading: America at War and Peace  Reading: The Jazz Age  Reading: The Great Crash  Assignments: WWI and the 1920s, 1914-1929 Reading  Quizzes; Activity Advertising</p>
5	2/21	<p>WWI and the 1920s, 1914-1929</p> <p>Reading: America Enters WWI, 1914-1918 (Topical Essay)</p> <p>Assignments: America Enters WWI, 1914-1918 Reading  Quizzes, Activity: WWI Propaganda  <b>Podcast: Primary Source Analysis</b></p>
6	2/28	<p>The Great Depression, 1929-1941  Reading: The Great Depression  Reading: The First New Deal  Reading: The Second New Deal and the Road to War</p> <p>Assignments: The Great Depression, 1929-1941 Reading  Quizzes, Activity Roosevelt Letters  <b>Writing Assignment #1 Outline</b></p>
7	3/7	<p>The Great Depression, 1929-1941  Reading: The First New Deal Reading: Visual Americanism: The  Art of the New Deal (Topical Essay)</p> <p>Assignments: The First New Deal Reading: Visual Americanism  Reading Quizzes, Activity; Dorothea Lange</p>
8	3/14	<p>WWII and the Cold War, 1941-1972  Reading: World War II  Reading: The Cold War Reading: Red Spies in America: Rise of  the  Reading: Vietnam</p> <p>Assignments: WWII and the Cold War, 1941-1972 Reading  Quizzes; Activity Japanese Internment and Reality of War on the</p>

		Homefront <b>Writing Assignment #1 Final Paper</b>
9	3/21	WWII and the Cold War, 1941-1972 National Security State (Topical Essay)  Assignments: National Security State Reading Quizzes; Activity Anti Soviet Propaganda
	3/28	
10	4/4	Post-War America, 1945-1972 Reading: The Post-War Boom Reading: Racial Equality Reading: "The Color of America has Changed": The Long and Wide  Assignments: Post-War America, 1945-1972 Reading Quizzes, Activity Love Canal <b>Writing Assignment #2 Thesis</b>
11	4/11	Post-War America, 1945-1972 Reading: "The Color of America has Changed": The Long and Wide Civil Rights Movement (Topical Essay)  Assignments: Post-War America, 1945-1972 Reading Quizzes; Activity Voting Rights of 1965
12	4/18	The Conservative Turn, 1972-2000 Reading: Conservatism and the Politics of Foreign Policy, 1972-1980 (Topical Essay)  Assignments: WWII and the Cold War, 1941-1972 Reading Quizzes; Activity Rise of Incarceration <b>Discussion: Transferable Skills</b>
13	4/25	The Conservative Turn, 1972-2000 Reading: The Heritage Foundation, 1974 Reading: The Re-election of Ronald Reagan, 1984 Reading: New Taxes, 1990 Assignments: The Conservative Turn, 1972-2000 Reading Quizzes, Activity Rodney King <b>Writing Assignment #2 Outline</b>
14	5/2	The Changing American Economy Reading: Deindustrialization and the Rise of the Service Economy

		<p>Reading: The Effects of Automation and Globalization  Reading: The Financialization of the American Economy</p> <p>Assignments: The Changing American Economy Reading Quizzes, Discussion, Activity: College Graduation and the Labor Market</p> <p><b>Discussion: Final Discussion: Advice</b></p>
15	5/9	<p>The Changing American Economy</p> <p>Reading: Gay and Lesbian History, 1945-present (Topical Essay)</p> <p>Assignments: Gay and Lesbian History, 1945-present Reading Quizzes, Activity: Clinton's 1995 Speech on Welfare Reform</p>
<b>FINAL EXAM</b>	5/22	<p><b>Final Exam: Writing Assignment #2 Final Paper Due ONLINE to Globalyceum 5/22 before 11:55 pm</b></p>