

Seminar in World History Section 80

HIST 221

Spring 2023 4 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/24/2023

Contact Information

Instructor:	Xiaojia Hou
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Office Hours:	Tuesdays, 10:55-11:55 AM (In Person) Tuesdays: 4:30 PM – 5:30 PM (via zoom Join URL: https://sjsu.zoom.us/j/83343799144) Or by appointment
Class Days/Time:	Tuesdays, 6-8:45 PM

Course Description and Requisites

An intensive study of some area, problem or period in world history. Topics have included World War II, the Atlantic Economy, World Slavery, British Imperialism. Repeatable for up to 8 units when course content changes.

Prerequisite(s): Graduate standing.

Note(s): This course satisfies graduate-level GWAR in this master's program.

Letter Graded

Classroom Protocols

All students are expected to attend the class each week and complete all assignments. Bear in mind that active participation means asking good questions as well as proposing good answers.

If you cannot attend a lecture, it is your responsibility to find out what you have missed.

Come to class on time and remain in your seat while class is in session. Do NOT interfere with other students' learning. Do NOT chat, interrupt, pass notes, eat noisily, take calls, check messages, or text in class. If you have a question during class, raise your hand. There will always be time for questions and discussion at the end of the class period.

Program Information

Program Learning Outcomes

PLO 1 Identify, summarize, and synthesize historical arguments about how peoples and societies evolved across time and space.

PLO 2 Interpret, evaluate, compare, and critique historiographical arguments.

PLO 3 Construct persuasive evidence-based historical arguments using original research including primary sources.

Course Goals

An intensive study of some area, problem or period in world history. This seminar studies the rise and the fall of world communism in the 20th Century, as a process of development.

Course Learning Outcomes (CLOs)

CLO1: Learn to approach historical concepts and be alert of the complexity of human society. This learning objective will be assessed by class discussions and presentations.

CLO2: Identify thesis, evidence, strengths and weaknesses in various texts and critically analyze sources in their contexts. This learning objective will be assessed by the review essay, presentations and research essay.

CLO3: Develop skills to work out a topic based on reading primary documents and write historical essays with a strong thesis and clear evidence of historical thinking. Assessed by essay proposal and essay writing.

CLO4: Develop skills to examine parallels between the past and present, striving to know how our own contemporary interests, identities or perspectives may influence our analysis of the past. This learning objective will be assessed by the oral report and the research essay.

Course Materials

Maurice Meisner, *Mao's China and After*, third edition (The Free Press, 1999)

James McAdams, *Vanguard of the Revolution: The Global Idea of the Communist Party* (Princeton, 2017)

Ronald Suny, *The Soviet Experiment*, (Oxford University, 2011)

Frederic Bender ed, *The Communist Manifesto*, (Norton Critical Edition)

Other Readings

Each week, documents and articles will be posted on the Canvas website, as indicated by "*" in the course schedule. Doing the reading assigned for each class before coming to class is necessary to benefit from what we do in class.

☰ Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice. Other course structures will have equivalent workload expectations as described in the syllabus.

The course begins with an introduction to the History of world communism through reading four textbooks. By the end of February, each student will write a review essay (5 pages), mainly on *The Communist Manifesto*, to articulate his/her understanding of what communism/socialism should be, **due Feb 28**.

By the mid-March, each student needs to choose a research project. The topic can be about a communism event; it can also cover a communism theme. The student's efforts during this stage will be reflected in a series of stage results—including a proposal, a draft bibliography and a research paper, which will be presented and critiqued in class. Please see details below.

Proposal for the research paper, due March 14.

By the mid-March, you should be able to commit yourself to a specific topic on which you will write your research paper. This topic will be presented in a preliminary proposal about 1-2 pages in length. This proposal will describe in some details three general issues that are of primary relevance to your essay:

1. The specific topic to be investigated;
2. The types of sources you have found for the topic;
3. A justification for the paper and its perceived main arguments.

Please consult with the instructor on your essay proposal. Only after you receive the instructor's approval, you may proceed.

Draft bibliography for the research paper, due April 18.

This assignment is essentially a preliminary bibliography with comments. It will be composed of three parts:

First part. It should list all the sources you have consulted so far and it should identify the ones you intend to use in writing the research paper. This list should be fairly substantial. Try to subdivide your list into two categories: (1) primary sources on the topic, and (2) articles, monographs and other secondary sources. Each item should be followed by a brief assessment of the sources' content and usefulness to your topic. Please also identify the primary resource available to you.

Second part. After the entire list, add a brief essay discussing your bibliographic search in general. You might include here a description and assessment of the general quality and nature of the materials available to you so far. You might, for example, need to indicate that you have only found one appropriate prime source at this point, but that you are on the track of others. You might wish to summarize the various arguments you have encountered about the topic and then indicate how your thesis relates to them.

Third part. In about one page, you need to indicate the content of your introduction. Be sure to include the title of your paper.

Oral report:

The oral report is a 15-20 minutes presentation of your research. Your major emphasis should include the portrayal of the relevant background of your topic and an overview of your particular focus on it. You should avoid reading your paper but to summarize your main thesis, your argument, and the materials you use to support your argument. There will then be a general discussion of your work by all the seminar members. This exercise will give you the opportunity to test and further develop the ideas and conclusions you have developed in the paper. Be sure to make notes of the seminar's comments and questions so that you can respond to them in the final draft.

Critique and comments on other's paper, due May 16.

Each student in the course will specifically read another fellow student's draft paper, make comments and help to edit. The critique should concentrate on the strength and, especially, the weakness of the draft paper, and should suggest ways to improve the paper. He/she should provide the text of the critique to both the paper write and the instructor.

Research paper, due May 23

The research paper is the most important part of your performance in this seminar. You need to include a title page, text, footnotes, and bibliography. The paper is a combination of the historiography on the topic and your own research with primary source. The paper should be between 15 and 30 pages of text, typed and doubled spaced.

Class participation is essential for success. It is your responsibility to clarify missed assignments with classmates or with me prior to the next class. Class participation will be considered in determining the final grade. Late paper submission will be penalized. The oral report must be given on the day assigned. If you have any question, please contact the Professor before taking action on your own.

✓ Grading Information

- Essay on *The Communist Manifesto* 150 points
- Proposal for the research paper 50 points
- Draft bibliography 50 points
- Oral report 150 points
- Written critique and comments of other's paper 50 points
- Research paper, approximately 20 pages 350 points
- Class participation 200 points

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A</i>	<i>930 to 1000</i>	<i>93 to 100%</i>
<i>A minus</i>	<i>900 to 929</i>	<i>90 to 92%</i>
<i>B plus</i>	<i>860 to 899</i>	<i>86 to 89 %</i>
<i>B</i>	<i>830 to 859</i>	<i>83 to 85%</i>
<i>B minus</i>	<i>800 to 829</i>	<i>80 to 82%</i>
<i>C plus</i>	<i>760 to 799</i>	<i>76 to 79%</i>
<i>C</i>	<i>730 to 759</i>	<i>73 to 75%</i>
<i>C minus</i>	<i>700 to 729</i>	<i>70 to 72%</i>

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>D plus</i>	<i>660 to 699</i>	<i>66 to 69%</i>
<i>D</i>	<i>630 to 659</i>	<i>63 to 65%</i>
<i>D minus</i>	<i>600 to 629</i>	<i>60 to 62%</i>

Criteria

All written assignments, with the exception of exams, must be typed, double-spaced, in 12-point Times New Roman font (or an equivalent font), and have one-inch margins. Written assignments will be graded on both content and composition.

University Policies

Per [University Policy S16-9](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

All dates and assignments in this syllabus are subject to modification. Any changes will be announced during the class.

Week	Date	Topics, Readings, Assignments, Deadlines
2	Jan 31	Introduction
3	Feb 7	<p>The Founders: Karl Marx and Friedrich Engel</p> <p>Readings:</p> <p>Frederic Bender ed, <i>The Communist Manifesto</i></p> <p><i>Vanguard of the Revolution</i>, chapter 2</p>

Week	Date	Topics, Readings, Assignments, Deadlines
4	Feb 14	<p>Communism in the 19th Century: Western Europe and Russia</p> <p>Readings:</p> <p>Eduard Bernstein, <i>Evolutionary Socialism</i> (1899), Preface *</p> <p>Rosa Luxemburg, "Reform or Revolution" (1900), Introduction *</p> <p>R. Tucker, "Marxism and Modernization," *</p> <p><i>Vanguard of the Revolution</i>, chapter 3 & 4.</p> <p><i>The Soviet Experiment</i>, chapter 1</p>
5	Feb 21	<p>Individual Meetings and Research</p>
6	Feb 28	<p>Russian Revolution and Stalinism</p> <p>Readings:</p> <p>Lenin: "What is to be done" *</p> <p><i>Vanguard of the Revolution</i>, chapter 5-6</p> <p><i>The Soviet Experiment</i>, chapter 2-12</p> <p>Stephen F. Cohen, <i>Rethinking the Soviet Experience</i>, ch.2 *</p> <p>Review Essay Due Feb 28 (Online Submission)</p>
7	Mar 7	<p>The Path of Armed Struggle</p> <p>Readings:</p> <p><i>Vanguard of the Revolution</i>, chapter 6</p> <p><i>Mao's China and After</i>, chapter 1-4</p> <p>Mao Zedong, "Report on an Investigation of the Peasant Movement in Hunan" *</p>
8	Mar 14	<p>Post-WWII Communism</p> <p>Readings:</p> <p><i>Vanguard of the Revolution</i>, chapter 7</p> <p><i>The Soviet Experiment</i>, chapter 13-16</p> <p><i>Mao's China and After</i>, chapter 5-9</p> <p>Proposal Due March 14 (Online Submission)</p>

Week	Date	Topics, Readings, Assignments, Deadlines
9	Mar 21	<p>Socialism in Defense and in Advance</p> <p>Readings:</p> <p><i>Vanguard of the Revolution</i>, chapter 8-10</p> <p><i>The Soviet Experiment</i>, chapter 17</p> <p><i>Mao's China and After</i>, chapter 10-20</p> <p>Nikita Khrushchev's secret speech to the 20th Congress of the CPSU *</p>
10	March 28	Spring Break, No Class
11	April 4	Presentation of Research Topic
12	April 11	Individual Meetings and Research
13	April 18	<p>Reforming Socialism</p> <p>Readings:</p> <p><i>Vanguard of the Revolution</i>, chapter 11</p> <p><i>The Soviet Experiment</i>, chapter 18-19</p> <p><i>Mao's China and After</i>, chapter 21-25</p> <p>Vaclav Havel, <i>Power of the Powerless</i>*</p> <p>Draft Bibliography Due (Online Submission)</p>
14	April 25	<p>The Fall and Looking Back</p> <p>Readings:</p> <p><i>Vanguard of the Revolution</i>, chapter 12-13</p> <p><i>The Soviet Experiment</i>, chapter 20</p> <p>Stephane Courtois, conclusion chapter of <i>The Black Book of Communism</i> *</p>
15	May 2	Oral Reports
16	May 9	Oral Reports
Final Paper	May 23	Research Paper Due 7:30 PM (Online Submission)