

20th Century World Section 01 HIST 155

Spring 2023 3 Unit(s) 01/25/2023 to 05/15/2023 Modified 01/25/2023

The 20th century was a time of revolutionary scientific and technological advancement and social change, but it was also a time of extreme violence and ideological contention. This course examines the history of the recently ended century from a global perspective. Key questions in this class include the following: if the 20th c. was so modern, why was it so violent? How have science and technology changed who we are and how we relate to each other? Why do we buy things made in distant places...and so what that we do? How and why have some resisted the promises of modernity? Is globalization really another example of western imperialism--or are we participating in a new, truly global era?

Focusing on global history in the twentieth century, students will receive an appreciation for human expression in cultures outside the U.S. and an understanding of how that expression has developed over time. Additionally, students will understand how traditions of cultures outside the U.S. have influenced American culture and society.

Contact Information

Instructor:	Prof. Allison Katsev
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Email:	allison.katsev@sjsu.edu Please, feel free to e-mail me or come to office hours with any questions you have, big or small!
Office Hours:	Weds, 10:30am-11:30am Also via email and by appointment
Class Days/Time:	MoWe, 3:00pm-4:15pm
Classroom:	DMH 163
GE/SJSU Studies Category:	SJSU Studies Area (V)

Course Description and Requisites

Global perspectives on a century of scientific progress that also saw the violent deaths of millions, with emphasis on the decline of traditional imperialism and the ideological contention that led to World War II and the Cold War.

GE Area(s): V. Cultures and Global Understanding

Prerequisite(s): Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), completion of Core General Education and upper division standing are prerequisites to all SJSU studies courses. Completion of, or co-registration in, 100W is strongly recommended.

Note(s): All of SJSU Studies courses require completion of the WST and upper division standing.

Letter Graded

Classroom Protocols

You are expected to arrive to class on time. Do not use cellphones, texting, or email in class.

Course Format

This class will be taught in person. During class, I will introduce material and students will participate in active discussion and analysis of the material.

Class Communications

Course materials (the syllabus, guidelines for assignments) may be found on the course website on Canvas. I will communicate with students by email, through Canvas. You are responsible for regularly checking email for important messages about the class.

Program Information

Welcome to this General Education course.

SJSU's General Education Program establishes a strong foundation of versatile skills, fosters curiosity about the world, promotes ethical judgment, and prepares students to engage and contribute responsibly and cooperatively in a multicultural, information-rich society. General education classes integrate areas of study and encourage progressively more complex and creative analysis, expression, and problem solving.

The General Education Program has three goals:

Goal 1: To develop students' core competencies for academic, personal, creative, and professional pursuits.

Goal 2: To enact the university's commitment to diversity, inclusion, and justice by ensuring that students have the knowledge and skills to serve and contribute to the well-being of local and global communities and the environment.

Goal 3: To offer students integrated, multidisciplinary, and innovative study in which they pose challenging questions, address complex issues, and develop cooperative and creative responses.

More information about the General Education Program Learning Outcomes (PLOs) can be found on the [GE website \(https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php\)](https://sjsu.edu/general-education/ge-requirements/overview/learning-outcomes.php).

Course Goals

Course Learning Outcomes (CLOs)

GE Area V: Cultures and Global Understanding

SJSU Studies courses -- Areas R, S, and V -- help students integrate knowledge between and among disciplines. Courses in Area V: Cultures and Global Understanding examine multiple aspects of human expression in cultures and societies outside the United States, including how such cultures develop and influence one another as well as U.S. cultures and societies.

GE Area V Learning Outcomes

Upon successful completion of an Area V course, students should be able to:

1. Analyze historical, social, and/or cultural significance of creative works of human expression (examples include, but are not limited to, written works, images, media, music, dance, technologies, designs), from at least one cultural tradition outside the United States (assessed through quiz and exam questions, second essay and class discussions);
2. Examine how creative works of human expression [as defined in #1] outside the United States have influenced the United States' cultures (assessed through exam question and class discussions);
3. Explain how a culture outside the U.S. has changed in response to internal and external influences (assessed through first essay, exam questions and class discussions);
4. Appraise how the study of creative works of human expression from outside the United States shapes one's own understanding of cultural experiences and practices (assessed through exam questions, second essay and class discussion).

Writing Practice: Students will write a minimum of 3000 words in a language and style appropriate to the discipline. This requirement will be fulfilled through a 250 to 350-word essay, a 1,250 to 1,500-word essay, and a 250-word write-up for the presentation, as well as short and long exam essays.

Course Materials

Required Texts/Readings

ALL are available for purchase through the Spartan Bookstore or their website.

NOTE: *The Travels of a T-Shirt* and *World History: A Concise Thematic Analysis* are available for free online via the Leganto link on our Canvas website.

Abina and The Important Men: A Graphic History

Author: Getz, Trevor, and Liz Clarke

Publisher: Oxford: Oxford University Press, 2015

Edition: second edition

ISBN: 9780190238742

Availability: Campus Bookstore

The Travels of a T-Shirt in the Global Economy

Author: Rivoli, Pietra

Publisher: Hoboken, NJ: John Wiley & Sons, Inc.: 2014

Edition: Second

ISBN: 9781118950142

Availability: Campus Bookstore

First edition is also fine. Also available for free at the Leganto link on our course website.

World History: A Concise Thematic Analysis, Volume 2

Author: Wallech, Steven, Touraj Daryaee, Craig Hendricks, Anne Lynne Negus, Peter P. Wan, and Gordon Morris Bakken

Publisher: Malden, MA: Wiley-Blackwell, 2013

Edition: Second

ISBN: 9781118532720

Availability: Campus Bookstore

Also available for free through the Leganto link on our course website.

We.

Author: Zamyatin, Yevgeny

Publisher: New York, Penguin Books, 1993

Edition: Trans. by Clarence Brown

ISBN: 9780140185850

Availability: Campus Bookstore

It's fine to use any edition and any translation of this book.

Course Requirements and Assignments

1) FIRST ESSAY

ROUGH DRAFT (HARD COPY) DUE FEBRUARY 8 AT BEGINNING OF CLASS;

FINAL VERSION DUE TUESDAY, FEBRUARY 14 AT 11:59 PM (One page double-spaced (250-350 words); electronic copy submitted on Canvas). (7% of grade). Using *Abina and the Important Men*, explain the verdict in Abina's case. Examine 1-2 reasons that the case turned out as it did, and connect your findings to one of our course's key questions.. Guidelines are available on Canvas.

2) QUIZ ON THEME I

FEBRUARY 8 IN CLASS: Multiple choice and short answer questions on basic information from lectures and reading. **(3% of grade).**

3) MID-TERM EXAMS

MARCH 13 (20% of grade) AND APRIL 12 (20% of grade): Short answer and multiple choice questions, and extended essays covering the theme of the past weeks. Details are posted on-line to guide your reading and help you prepare for the exams. **BRING ONE LARGE GREENBOOK. NO NOTES OR BOOKS, EXCEPT, IF YOU'D LIKE, YOU CAN ALSO BRING A PIECE OF NOTEBOOK PAPER (8 X 11) WITH HANDWRITTEN NOTES ON BOTH SIDES THAT YOU'LL TURN IN WITH THE EXAM.**

4) FINAL ESSAY

DUE THURSDAY, MAY 18, 2:30 PM ON CANVAS (5-6 PAGES, 1250-1500 words); (25% of grade): As a final project, you will choose one of the key questions for the class and answer it using at least three of the sources (texts or films) we've used this semester. This essay will be turned in at the time at the time allotted by the university for an exam. There will be no other final exam. Specific requirements will be provided well in advance of the due date

5) CLASS PARTICIPATION INCLUDING HOMEWORK

(25% of grade): You should come to class having done the assigned reading and even prepared questions of your own. If two chapters are assigned together, you should do all the reading before the first lecture. You should also have with you all of the readings due that day. Even if a class is listed as "lecture," if time permits we will discuss issues raised in my presentation. Take advantage of opportunities to participate actively in the class. Excellent ways of contributing to the class: listening carefully to others, sharing your ideas, asking questions, responding to others' thoughts, participating in small group activities.

HOMEWORK: In addition to assigned readings, exams, and essays, you have two other assignments. These two assignments will be wrapped into your participation grade. **DUE FEBRUARY 8:** Rough draft of first essay. **DUE MAY 10:** One page write-up (250 words) on the travels of something you own. Also, you should be prepared to share your findings with members of the class. Guidelines are posted on Canvas.

This course focuses on learning through active engagement. If you have circumstances beyond your control that lead to you missing many classes, please talk to me as soon as possible so we can decide what sort of adjustments are appropriate for you to make up your participation.

✓ Grading Information

Grades on assignments will be regularly updated on Canvas. You can always email with questions about your current grade.

Weighting of Assignments

Assignment Activity	GELO's Assessed	Percentage of Grade
Exams	1, 2, 3, 4	40%
Quiz	1	3%
Papers	1, 3, 4	32%
Participation	1, 2, 3, 4	25%

Policy on Late Work: Late papers will be marked down 1/3 grade for each day late. For example, a B will be reduced to a B- if turned in one day late. I do not grant extensions except in cases of unforeseeable circumstances. If such circumstances arise, you should contact me immediately. For the second essay, in order to get grades in at the end of the semester, I will not accept any papers after the due date except in truly unforeseeable circumstances. If such circumstances arise, you must contact me immediately.

Breakdown

Grade	Range	Notes
A+	97 to 100 points	
A	93 to 96.99 points	
A-	90 to 92.99 points	
B+	87 to 89.99 points	

Grade	Range	Notes
B	83 to 86.99 points	
B-	80 to 82.99 points	
C+	77 to 79.99 points	
C	73 to 76.99 points	
C-	70 to 72.99 points	
D+	67 to 69.99	
D	63 to 66.99	
D-	60 to 62.99	
F	Below 60 points	

University Policies

Per [University Policy S16-9 \(http://www.sjsu.edu/senate/docs/S16-9.pdf\)](http://www.sjsu.edu/senate/docs/S16-9.pdf), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on [Syllabus Information web page \(https://www.sjsu.edu/curriculum/courses/syllabus-info.php\)](https://www.sjsu.edu/curriculum/courses/syllabus-info.php). Make sure to visit this page to review and be aware of these university policies and resources.

Course Schedule

When	Topic	Notes
Jan. 25	Introduction: Making Sense of the World in the Twentieth Century	
THEME I: THE WEST IN THE WORLD		USE FOR READING QUESTIONS FOR ABINA (THEME I) THE FIRST WRITING ASSIGNMENT: https://sjsu.instructure.com/courses/1557994/files?preview=71198927 (https://sjsu.instructure.com/courses/1557994/files?preview=71198927).
Jan. 30	(Lecture) The Industrial Revolution and the Rise of the West	Reading: START READING ABINA, due Feb. 6 (optional reading: <i>World History</i> , p.478-482, and ch. 22)
Feb. 1	(Lecture) Imperialism in the Late 19th Century	Reading: CON'T READING ABINA (optional reading: <i>World History</i> , chs. 25-26)
Feb. 6	(Discussion) Abina and the Important Men	Reading: FINISH READING ABINA
Feb. 8	QUIZ ON THEME I; AND DRAFT OF ESSAY 1 DUE AT THE BEGINNING OF CLASS	*Multiple Choice and Short Answer test on material from lecture and details from Abina; *Peer review of essay on Abina
THEME II: WAR AND PEACE		LINK TO READING QUESTIONS FOR WORLD HISTORY TEXTBOOK (THEME II) (https://sjsu.instructure.com/courses/1557994/files?preview=71198412).
Feb. 13	(Lecture) World War I	Reading: <i>World History</i> , Ch. 27
WRITING ASSIGNMENT #1 DUE ON CANVAS TUESDAY, FEB. 14, 11:59 PM		(1 page double-spaced).) How do you explain the verdict in Abina's case? Examine 1-2 reasons that the case turned out as it did, and connect your findings to one of our course's key questions. Guidelines will be posted at the beginning of the semester.

When	Topic	Notes
Feb. 15	(Lecture) Promising Alternatives After War	Reading: <i>World History</i> , Ch. 28-29
Feb. 20	(Lecture) Another World War	Reading: <i>World History</i> , Ch. 31
Feb. 22	(Lecture) After WWII: The Cold War and Decolonization	Reading: <i>World History</i> , Chs. 30, 32
Feb. 27	FILM: The Lives of Others (2006)	Reading: Time to catch up on <i>World History</i> .
Mar. 1	FILM: The Lives of Others (con't)	Reading: Time to catch up on <i>World History</i>
Mar. 6	(Lecture) After the Cold War: A New Peaceful World Order? AND Discussion of Lives of Others	Reading: <i>World History</i> , Chs. 33
Mar. 8	Open office hours; time to study for midterm exam	
Mar. 13	Mid-Term Exam (20% of course grade).	<p>Bring 1 large green book. You can have an 8 X 11 piece of notebook paper with handwritten notes on both sides</p> <p>*Multiple Choice and short answer on information from lectures, reading and film presented in Theme II (Feb. 13-Mar. 6)</p> <p>*Extended essay questions on broader themes of course</p>
THEME III: UTOPIAN DREAMS		<p>LINK TO READING QUESTIONS FOR ZAMYATIN, WE (THEME III) (https://sjsu.instructure.com/courses/1557994/files?preview=71194756)</p>
Mar. 15	(Lecture) Worker and Peasant Revolutions	Reading: Start Zamyatin, <i>We</i> (due April 10)
Mar. 20	(Lecture) In Search of Ethnic Purity: Germany, Rwanda and Genocide	Reading: Continue reading Zamyatin, <i>We</i>
Mar. 22	(Lecture) Revolutions in the Name of Religion	Reading: Continue reading Zamyatin, <i>We</i> .
Mar. 27-Mar. 29	SPRING BREAK	
Apr. 3	FILM: Persepolis (2007)	Reading: Continue reading Zamyatin, <i>We</i>
Apr. 5	FILM/Discussion: Persepolis (2007)	Reading: Continue reading Zamyatin, <i>We</i>
Apr. 10	(Discussion) Zamyatin, <i>We</i>	Reading: Finish reading Zamyatin, <i>We</i>
Apr. 12	Mid-Term Exam (20% of course grade)	<p>Bring 1 large green book. You can have an 8 X 11 piece of notebook paper with handwritten notes on both sides</p> <p>*Multiple Choice and short answer on information from lectures, reading and film presented in Theme III (Mar. 15-Apr. 10)</p> <p>*Extensive essay questions on broader themes of course</p>
THEME IV: IT'S A SMALL WORLD AFTER ALL		<p>LINK TO READING QUESTIONS FOR TRAVEL OF A T-SHIRT (THEME IV) (https://sjsu.instructure.com/courses/1557994/files?preview=71194758)</p>
Apr. 17	(Lecture) Western Science and the World	Reading: Start reading <i>Travels of a T-Shirt</i> (due May 1)
Apr. 19	(Lecture) A World of Shoppers?	Reading: Continue reading <i>Travels of a T-Shirt</i>
Apr. 24	(Lecture) Humanitarianism: Origins and Issues	Reading: Continue reading <i>Travels of a T-Shirt</i>

When	Topic	Notes
Apr. 26	(Lecture) The Future of Democracy	Reading: Continue reading <i>Travels of a T-Shirt</i>
May 1	(Discussion) Rivoli, The Travels of a T-Shirt	Reading: Finish <i>The Travels of a T-Shirt</i>
May 3	(Lecture) Testing World Orders: North Korea...	No new reading
May 8	Time for Consultations on Writing with Professor	
May 10	(Presentations)—The Travels of your.....?	DUE AT THE BEGINNING OF CLASS. A one-page write up on some item you own (guidelines posted at course website). <u>Be prepared to share your findings in class.</u>
May 15	Conclusions: Lessons of the Twentieth Century?	
Final Essay Thursday, May 18, 2:30 pm	Final Essay	<u>DUE THURSDAY, MAY 18, AT 2:30 PM ON CANVAS</u> - As a final project, you will write a 5-6 page essay in which you choose one of the key questions for the class and answer it using at least three of the sources (texts or films) we've used this semester. Guidelines will be posted on Canvas.