

Industrial America, 1877-1920

HIST 177

Spring 2026 Section 01 In Person 4 Unit(s) 01/22/2026 to 05/11/2026 Modified 01/20/2026

HIST 177 meets Tuesdays & Thursdays 1:30-2:45 PM in DMH 149B

Course Information

By enrolling in this course, you consent to all requirements listed in Canvas or announced in class. You accept responsibility for using Canvas to access required course materials and submit assignments. If you encounter technical problems, seek help from the [Center for Faculty Excellence and Teaching Innovation](https://www.sjsu.edu/cfeti/about-us/what-we-do.php) (<https://www.sjsu.edu/cfeti/about-us/what-we-do.php>) (CFETI) at <cfeti@sjsu.edu> or call (408) 924-2337 or visit CL 304 on campus. Prof. Gendzel does not provide Canvas technical support. You are responsible for monitoring course announcements, keeping up with course assignments, and registering your correct email address with Canvas and MySJSU. Check your Canvas Inbox and your email regularly for course announcements.

By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7](https://www.sjsu.edu/senate/docs/S12-7.pdf) (<https://www.sjsu.edu/senate/docs/S12-7.pdf>): "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share any class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7](https://www.sjsu.edu/senate/docs/S12-7.pdf) (<https://www.sjsu.edu/senate/docs/S12-7.pdf>), which could result in possible sanction—so don't do it!

Course Description and Requisites

HIST 177 Catalog Description: Economic, social, and political history from the end of Reconstruction to the achievement of women's suffrage. Topics include the triumph of industrial capitalism, labor conflict, women's suffrage, Populism/Progressivism, race/ethnicity, and World War I.

Course Prerequisites: Upper division standing or instructor consent.

Course Grading: This course is Letter Graded.

Library Liaison: Nyle Monday <nyle.monday@sjsu.edu>

* Classroom Protocols

Class meetings will consist of lecture and discussion, accompanied by PowerPoint slides. Come to class on time and remain in your seat while class is in session. Do not distract other students by chatting, passing notes, eating noisily, taking calls, checking messages, playing games, surfing the web, or texting in class. Do not come and go during class or you may be prohibited from reentering. If you have a question, raise your hand. You may not ask more than TWO questions per class session. There will always be time for questions and discussion before class is dismissed.

Electronic Devices

Turn off ALL electronic devices such as phones, laptops, tablets, computers, and recorders and put them away when you come to class. Do NOT photograph, record, transmit, share, stream, upload, broadcast, archive, or post anything from this class, even for personal use. Do NOT send or receive calls, texts, emails, or any other kind of messages in class. Do NOT leave the room during class to send or receive calls, texts, emails, or messages unless you have a dire emergency. Remain in your seat while class is in session. **You must have Prof. Gendzel's written permission in advance if you wish to use any electronic devices in class, including laptops.**

Recording of Lectures

[SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf): "You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material." Do not record, photograph, transmit, share, stream, upload, broadcast, archive, circulate, or post anything from this class in any way for any purpose. Students who require special accommodations or assistive technology due to a disability must notify Prof. Gendzel immediately. **You must have Prof. Gendzel's written permission in advance if you wish to record his lectures.**

Attendance Policy

[SJSU University Policy F15-12 \(https://www.sjsu.edu/senate/docs/F15-12.pdf\)](https://www.sjsu.edu/senate/docs/F15-12.pdf): "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein . . . Attendance is the responsibility of the student." You are expected to attend every class meeting from start to finish. If you must arrive late or leave early, use the rear door and sit in the back of the room. Students who come and go repeatedly during class may be prohibited from reentering.

Missing Class and Lists of Terms

A great deal of material is covered daily in class. All lectures and videos will be tested on exams. If you miss a class, or any part of a class, you are still responsible for all lecture and/or video material for that day. You can download the list of terms for lectures and links to videos from the weekly modules in

Canvas, but Prof. Gendzel cannot provide lecture notes or PowerPoint slides. You can ask classmates for copies of their notes but you must hand-write your own notes in your own handwriting if you want to use them during exams (see below).

Course Learning Outcomes (CLOs)

Upon successful completion of this course, students will be able to:

CLO1: Describe and explain U.S. history in the industrial era from 1877 to 1920, including race, class, gender, immigration, urbanization, industrialization, politics, labor, and reform;

CLO2: Describe and explain the Populist, Progressive, Labor, Immigration, and Women's Suffrage movements, including their grievances, agendas, memberships, leaders, accomplishments, failures, and legacies;

CLO3: Describe and explain the causes and effects of U.S. overseas expansion and participation in the Spanish-American War and World War I, including isolationism, imperialism, neutrality, diplomacy, strategy, soldiers' experiences, and the home front;

CLO4: Read, write, and think critically about U.S. history between 1877 and 1920.

CLOs 1, 2, 3, and 4 will be assessed by three exams and two writing assignments.

Course Materials

Required Textbooks

1. June Granatir Alexander, *Daily Life in Immigrant America, 1870-1920* (Chicago: Ivan R. Dee, 2009) ISBN 9781566638302

2. Cecelia Tichi, *Civic Passions: Seven Who Launched Progressive America* (Chapel Hill: University of North Carolina Press, 2011) ISBN 9780807871911

3. Jennifer D. Keene, *World War I: The American Soldier Experience* (Lincoln: University of Nebraska Press, 2011) ISBN 9780803234871

All textbooks are available for purchase online from the [Spartan Bookstore](https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks) (<https://sjsu.bncollege.com/shop/sjsu/page/find-textbooks>). You can also purchase them from your favorite bookseller, using the ISBNs provided above. *Civic Passions* is available free of charge as an eBook from SJSU King Library.

Additional required readings are available to download free of charge in the weekly modules in Canvas and also in the Course Schedule below. Refer to the Course Schedule for the weekly reading assignments. Do not rely on AI summaries of any assigned readings.

Course Requirements and Assignments

[SJSU University Policy S16-9 \(https://www.sjsu.edu/senate/docs/S16-9.pdf\)](https://www.sjsu.edu/senate/docs/S16-9.pdf): "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Examinations

You are required to take three exams in class: Exam #1 on Thursday, Feb. 26; Exam #2 on Thursday, Apr. 9; and the Final Exam on Tuesday, May 19, 1:00-3:00 PM in DMH 149B. Exams will test readings, lectures, and videos with a combination of essay and multiple-choice questions. The Final Exam will include a comprehensive essay question covering all readings, lectures, and videos for the entire semester. You need to discuss assigned readings and videos by name and in sufficient detail to prove that you read them and watched them. Relying on AI summaries will result in failing the exams. Bring pens and your own handwritten notes (no page limit) to the exams. Do not bring pencils. Graded exams will not be returned, but you will receive written feedback in Canvas. If you want to review your graded exams in more detail, come to office hours.

[CLICK HERE \(https://sjsu.instructure.com/courses/1623063/files?preview=85479021\)](https://sjsu.instructure.com/courses/1623063/files?preview=85479021) to download the Study Guide for help with exam format, sample exam questions, how to prepare for exams, and what to do during exams.

Open Notes Exams – No Page Limit

Exams in this course will be closed-book, but open-notes. You may freely consult your own handwritten notes on paper (without any page limit) during the exams, but nothing else. You may NOT refer to any books, articles, websites, anyone else's notes, or anyone else's answers. You may NOT refer to any typed, printed, word-processed, photocopied or AI-generated materials, or anything written by anyone other than yourself. You may NOT refer to any computers, phones, laptops, tablets, recorders, smart watches, or other electronic devices. The classroom will be closely monitored during exams. Inappropriate materials will be confiscated and students using them may be guilty of cheating, a violation of Academic Integrity subject to severe grade penalty.

Exam Procedure

Turn OFF your phone and put it away before the start of exams. Do NOT use your phone, laptop, tablet, recorder, smart watch, or any other electronic device during exams. Do NOT refer to anything other than your own handwritten notes during exams. Do NOT leave the room during exams without Dr. Gendzel's permission. Do NOT leave the room with the exam or any image, copy, or record of an exam or any portion of an exam. Do not create, transmit, upload, stream, post, save, archive, circulate, or share any image, copy, or record of an exam. Violation of these rules in Prof. Gendzel's judgment is a violation of Academic Integrity subject to grade penalty for cheating.

Makeup Exams

[SJSU University Policy S22-2 \(https://www.sjsu.edu/senate/docs/S22-2A.pdf\)](https://www.sjsu.edu/senate/docs/S22-2A.pdf) authorizes instructors to require "verification" when students claim "personal reasons" for "absences on days of tests." All students are required to take all exams as scheduled. There are no "excused" absences from exams, except in dire emergencies with official documented verification in the form of hospital records, doctor's note, court documents, military orders, police report, jury duty notice, eviction notice, funeral program, etc. Claims such as "I forgot" or "I overslept" are NOT valid excuses for missing an exam.

If you miss an exam, you must email Prof. Gendzel at <glen.gendzel@sjsu.edu> within 24 hours explaining your emergency. You must schedule a makeup exam immediately and provide official documentation of your emergency. Otherwise, you will receive an "F" (0 points) for any exam that you missed. If you miss a makeup exam, you will receive an "F" (0 points) for that exam. In fairness to other students, makeup exams will only be scheduled for those who can provide adequate verification of a valid emergency in Prof. Gendzel's judgment. Notify Prof. Gendzel at least a week in advance if you will miss an exam due to university-approved activity. Official documentation is required. Makeup exams may vary in format and difficulty from regularly scheduled exams.

Research Paper (due by 11:59 PM on Thursday, April 30)

You are required to write a Research Paper 2,000 and 3,000 words in length (not counting references) based on primary sources about any topic you choose about U.S. history from 1877 to 1920. Any text beyond 3,000 words will not be read and will not help your grade. You must use at least SIX different primary sources from the approved databases posted in the Assignments page for this assignment. **No other sources are allowed.** You are expressly forbidden to use any other sources, including Internet websites or any kind of Artificial Intelligence (AI). Your Research Paper must be submitted to the Research Paper assignments page in Canvas and follow all instructions to earn a passing grade. **Any paper with fabricated quotations, false references, or secondary sources will not earn a passing grade.**

[CLICK HERE \(https://sjsu.instructure.com/courses/1623063/files?preview=85479020\)](https://sjsu.instructure.com/courses/1623063/files?preview=85479020) to download the Research Paper Instructions for more information about this assignment.

Can You Get Help?

Prof. Gendzel is eager to help you with your Research Paper. He can answer short, simple questions about assignments by email. Prof. Gendzel can also review your rough draft, help you with Chicago Style, and make suggestions for improvement—but only in person during office hours or by appointment, not by email or Canvas message, and only once per student. You may also seek help from the [SJSU Writing Center \(https://www.sjsu.edu/writingcenter/tutoring/\)](https://www.sjsu.edu/writingcenter/tutoring/) and/or tutors at [SJSU Peer Connections \(https://www.sjsu.edu/peerconnections/programs/tutoring.php\)](https://www.sjsu.edu/peerconnections/programs/tutoring.php). You are expressly forbidden to work with other students on this assignment. **Do NOT email rough drafts or portions of rough drafts to Prof. Gendzel.**

Can You Turn It in Late?

The Research Paper is due in Canvas by 11:59 PM on Thursday, April 30. **You must submit your paper on time to avoid the lateness penalty.** Missing the deadline by up to 24 hours will result in a lateness penalty deduction of –15 points. Missing the deadline by 24-48 hours will result in an additional lateness penalty deduction of –15 points (–30 points total). Missing the deadline by 48-72 hours will result in an additional lateness penalty deduction of –15 points (–45 points total). No papers will be accepted more than 72 hours past the due date/time (including weekends, holidays, vacations, days when class doesn't meet, and days when campus is closed). **Submit late papers to the Research Paper assignments page in Canvas not by email or Canvas message or by any other means.**

Can You Get an Extension?

[SJSU University Policy S22-2 \(https://www.sjsu.edu/senate/docs/S22-2.pdf\)](https://www.sjsu.edu/senate/docs/S22-2.pdf) authorizes instructors to require "verification" when students claim "personal reasons" for requesting extensions of due dates. In fairness to all students, **no extensions will be granted except in dire personal emergencies with official documented verification** in the form of hospital records, doctor's note, court documents, military orders, police report, jury duty notice, eviction notice, funeral program, etc. Notify Prof. Gendzel at least a week in advance if you need an extension due to university-approved activity, which will also require verification. In all other cases, the above lateness penalty will apply for missing the due date on the Research Paper.

Incompletes

[SJSU University Policy S09-7 \(https://www.sjsu.edu/senate/docs/S09-7.pdf\)](https://www.sjsu.edu/senate/docs/S09-7.pdf) mandates that a grade of Incomplete can be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other "unforeseen, but fully justified" event beyond the student's control. Incompletes will only be considered for students with documented emergencies who have already satisfactorily completed most course requirements. No one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an "F" instead. Incompletes must be made up within a calendar year, or they automatically convert into a failing grade (IC).

✓ Grading Information

Grades in this course will reflect Prof. Gendzel's reasonable expectations based on many years of college teaching. There is no "curve," "extra credit," "re-do," "resubmit," "second try," or "make-up" for any assignment, and no "rounding up" of final grades. Instead, your course grade will be determined strictly by the points you earn on three exams and the research paper, according to this chart:

ASSIGNMENT & DUE DATES	WEIGHT	POINTS
EXAM #1 (in class 1:30-2:45 PM on Thurs., Feb. 26)	20%	100

EXAM #2 (https://sjsu.instructure.com/courses/1623063/assignments/7584436) (in class 1:30-2:45 PM on Thurs., April 9)	20%	100
RESEARCH PAPER (https://sjsu.instructure.com/courses/1623063/assignments/7584438) (due in Canvas by 11:59 PM on Thurs., Apr. 30)	30%	150
FINAL EXAM (https://sjsu.instructure.com/courses/1623063/assignments/7584437) (in DMH 149B on Tues., May 19, 1:00-3:00 PM)	30%	150
TOTAL	100%	500

Your grade on each assignment will be posted in Canvas under Grades. Look for them there. The points you earn for each assignment grade will be weighted according to this chart:

GRADE IN COURSE	POINTS REQUIRED	PERCENTAGE REQUIRED
A plus	485 to 500	97 to 100%
A	465 to 484	93 to 96%
A minus	450 to 464	90 to 92%
B plus	436 to 449	87 to 89%
B	415 to 435	83 to 86%
B minus	400 to 414	80 to 82%
C plus	386 to 399	77 to 79%
C	365 to 385	73 to 76%
C minus	350 to 364	70 to 72%
D plus	336 to 349	67 to 69%
D	315 to 335	63 to 66%
D minus	300 to 314	60 to 62%
F	299 or below	59% or below

With the information above, you can calculate at any time how many points you still need in order to earn any particular grade.

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

Academic Integrity

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>) requires students to be honest in all academic course work. It also requires faculty members to report all infractions to the office of Student Conduct and Ethical Development. You are responsible for knowing and abiding by SJSU's Academic Integrity rules regarding cheating and plagiarism. Claims of innocence, ignorance, forgetfulness, good intentions, reliance on others, or technological failures will not excuse cheating or plagiarism, which will result in a grade of "F" in the course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf). (<https://www.sjsu.edu/senate/docs/F15-7.pdf>)

Cheating

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>): "San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work simultaneously presented in two or more courses without prior approval of all course instructors. . . . altering or interfering with the grading process; . . . any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above."

Plagiarism

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>): "San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another's work without giving appropriate credit, and representing the product as one's own work." **This applies to any kind of Artificial Intelligence (AI) as well as any other unattributed source, published or unpublished.**

You must consult with Prof. Gendzel in advance if you are unsure or confused about what might be plagiarism. Even if you plagiarize from multiple sources or from AI, even if you change some words, move a few sentences around, paraphrase, interpolate, or add words of your own, it's still plagiarism, especially if you don't provide quotation marks for direct quotations and references to every source that you used,

including any kind of AI. Likewise, even if you didn't intend to plagiarize, or you forgot to include quotation marks or references, or you omitted them by accident, or your computer omitted them, or someone else omitted them without your knowledge, or you were unaware that you were plagiarizing when you plagiarized, it's still plagiarism, and it's still a violation of Academic Integrity.

Claims of innocence, ignorance, forgetfulness, accidents, good intentions, reliance on others, or technological failures do NOT excuse plagiarism! The way to avoid trouble is to follow instructions, set aside enough time to write, avoid the Internet, avoid all forms of AI, and restrict yourself to Prof. Gendzel's approved sources—nothing else. A good rule: Never copy and paste any words from any website (including AI) into your paper for any purpose! Copying from AI is the same as copying from the Internet, books, articles, other published works, or other people. **Any assignment submitted with fabricated quotations, false references, or secondary sources will not earn a passing grade.**

REMEMBER: Your name on your submitted assignment is your promise that it represents 100% your own original effort, unless you properly and completely acknowledge every source in Chicago Style.

Artificial Intelligence (AI) Policy

Using any kind of Artificial Intelligence (AI) in this class for any purpose is strictly prohibited. Your name on your submitted coursework constitutes your promise that it represents 100% your own original effort, unless you properly acknowledge every source, including any use of any kind of AI. All assignments must be completed by you, individually, on your own, without use of any AI including but not limited to Grammarly, Quill, ChatGPT, Google Gemini, Copilot, Claude, Perplexity, Grok, etc.

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) defines plagiarism as “knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another’s work without giving appropriate credit, and representing the product as one’s own work.” This applies to any kind of AI as well as any other unattributed source, published or unpublished. AI use in this course will result in a grade of “F” in the course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [SJSU University Policy F15-7. \(https://www.sjsu.edu/senate/docs/F15-7.pdf\)](https://www.sjsu.edu/senate/docs/F15-7.pdf)

Why is AI use prohibited? This course is designed to teach you about history and help you develop the skills listed in the Program Learning Objectives (PLOs) and Course Learning Objectives (CLOs) above. Relying on AI will undermine these educational objectives and prevent you from learning history, developing skills, or improving your mind. You should never use AI to do anything that you are supposed to learn to do for yourself. You need to make the effort to read, write, learn, and think if you want to acquire new knowledge or develop new skills. Relying on AI will prevent that so that college becomes a waste of your time and your money.

Course Schedule

Readings and videos listed below are assigned for each week and are required to be completed by the time you come to class on Thursday of each week. Keep up with the weekly assignments, or else you will have great difficulty catching up for exams. If you skip the assigned readings, or rely on AI summaries, you will not earn passing grades on the exams.

Most readings are in the assigned textbooks (*Daily Life in Immigrant America*, *Civic Passions: Seven Who Launched Progressive America*, and *World War I: The American Soldier Experience*). Readings marked with an asterisk (*) are available as .pdf files to download from the Course Schedule below or from the weekly Modules. If the .pdf files appear blank in Canvas, download them to read on your computer.

All videos are available as links in the Course Schedule below and in the weekly modules as well. The videos are free of charge: some are on Kanopy or Academic Video Online, which require your SJSU library login. You can ignore any ads. You can pause, rewind, replay, speed up, or slow down videos to enhance your comprehension.

This Course Schedule is subject to change. All changes will be announced in class and/or by Canvas Announcement and/or SJSU email. Make sure that your preferred email address is registered with Canvas and with SJSU. Notify Prof. Gendzel immediately if you are unable to access any readings, videos, or other links below. All times listed are Pacific Time (PT).

[CLICK HERE \(https://sjsu.instructure.com/courses/1623063/files?preview=85479021\)](https://sjsu.instructure.com/courses/1623063/files?preview=85479021) to download the Study Guide for help with doing the reading, watching the videos, taking notes, and preparing for exams.

Check out these modules to help you with your reading, writing, and learning:

[History Reading & Note-Taking Guides](https://sjsu.instructure.com/courses/1623063/modules#module_2289484)

[\(https://sjsu.instructure.com/courses/1623063/modules#module_2289484\)](https://sjsu.instructure.com/courses/1623063/modules#module_2289484)

[History Writing Guides \(https://sjsu.instructure.com/courses/1623063/modules#module_2288874\)](https://sjsu.instructure.com/courses/1623063/modules#module_2288874)

WEEK	DATES	LECTURE TOPICS & READING ASSIGNMENTS
WEEK 1	Jan. 22	<p>Thursday: INTRODUCTION</p> <p>READ: *HIST 177 Syllabus (https://sjsu.instructure.com/courses/1623063/external_tools/79107), Study Guide (https://sjsu.instructure.com/courses/1623063/files?preview=85479021), and Research Paper (https://sjsu.instructure.com/courses/1623063/files?preview=85479020).</p> <p>Instructions.</p>
WEEK 2	Jan. 27 Jan. 29	<p>Tuesday: 1–THE NEW SOUTH</p> <p>Thursday: 2–THE OLD WEST</p> <p>READ: <i>Daily Life in Immigrant America</i>, Chap. 2. READ: *Gilded Age & Prog. Era, pp. 411-427. (https://sjsu.instructure.com/courses/1623063/files/85335672?wrap=1)</p> <p>WATCH VIDEO: Final Clash: Wounded Knee (https://www.youtube.com/watch?v=z-UZNBnrHY). (YouTube, 41 mins. – stop at credits at 41:00)</p>

WEEK	DATES	LECTURE TOPICS & READING ASSIGNMENTS
WEEK 3	Feb. 3 Feb. 5	<p>Tuesday: 3–FRONTIER OPPORTUNITY Thursday: 4–THE INDUSTRIAL REVOLUTION</p> <p>READ: <i>Daily Life in Immigrant America</i>, Chap. 3. READ: *Gilded Age & Prog. Era, pp. 9-32. https://sjsu.instructure.com/courses/1623063/files/85343668?wrap=1. WATCH VIDEO: <i>The River Ran Red</i> (https://www.youtube.com/watch?v=y6KVqIFTKh8). (YouTube, 55 mins.)</p>
WEEK 4	Feb. 10 Feb. 12	<p>Tuesday: 5–THE LABOR QUESTION Thursday: 6–JOURNEY TO AMERICA</p> <p>READ: <i>Daily Life in Immigrant America</i>, Introduction & Chap. 1. READ: *Gilded Age & Prog. Era, pp. 80-104, 467-468. https://sjsu.instructure.com/courses/1623063/files/85335744?wrap=1. WATCH VIDEO: <i>Haymarket: The Bomb, the Anarchists, the Labor Struggle</i> (https://www.kanopy.com/en/sjsu/watch/video/13615102). (Kanopy, 57 mins.)</p>
WEEK 5	Feb. 17 Feb. 19	<p>Tuesday: 7–THE URBAN FRONTIER Thursday: 8–AMERICAN NATIVISM</p> <p>READ: <i>Daily Life in Immigrant America</i>, Chap. 4. READ: *Gilded Age & Prog. Era, pp. 203-222, 241-246, 332-337, 549-552. https://sjsu.instructure.com/courses/1623063/files/85335742?wrap=1. WATCH VIDEO: <i>New York, Part 3: Sunshine and Shadow, 1865-1898</i> (https://www.kanopy.com/en/sjsu/watch/video/159510). (Kanopy, 106 mins.)</p>
WEEK 6	Feb. 24 Feb. 26	<p>Tuesday: 9–GILDED AGE POLITICS Thursday: EXAM #1 – COVERS WEEKS 1-6 https://sjsu.instructure.com/courses/1623063/assignments/7584408)</p> <p>READ: <i>Daily Life in Immigrant America</i>, Chap. 5. READ: *Gilded Age & Prog. Era, pp. 400-405, 512-516, 531-539, 545-548, 568-578. (https://sjsu.instructure.com/courses/1623063/files/85335738?wrap=1). NO VIDEO THIS WEEK</p> <p>NOTE: This week's lecture and assigned readings WILL be on the Exam #1.</p> <p>CLICK HERE (https://sjsu.instructure.com/courses/1623063/files?preview=85479021) to download the Study Guide for more information.</p>

WEEK	DATES	LECTURE TOPICS & READING ASSIGNMENTS
WEEK 7	Mar. 3 Mar. 5	<p>Tuesday: 10–THE JIM CROW ERA Thursday: 11–SLAVERY BY ANOTHER NAME</p> <p>READ: <i>Civic Passions: Seven Who Launched Prog. America</i>, Chap. 7. READ: *Gilded Age & Prog. Era, pp. 374-381, 440-455. (https://sjsu.instructure.com/courses/1623063/files/85335739?wrap=1) WATCH VIDEO: The Niagara Movement: The Early Battle for Civil Rights (https://www.youtube.com/watch?v=cfEqTswP1Ro) (YouTube, 55 mins.) – TRIGGER WARNING: This video contains horrifying images of lynching victims. If this will upset you, ask Prof. Gendzel for an alternative assignment.</p>
WEEK 8	Mar. 10 Mar. 12	<p>Tuesday: 12–WOMEN'S SPHERE Thursday: 13–ONE WOMAN, ONE VOTE</p> <p>READ: <i>Civic Passions: Seven Who Launched Prog. America</i>, Preface, Introduction & Chap. 1. READ: *Gilded Age & Prog. Era, pp. 267-280, 294-298, 473-475. (https://sjsu.instructure.com/courses/1623063/files/85335740?wrap=1) WATCH VIDEO: Triangle Fire (https://video-alexanderstreet-com.libaccess.sjlibrary.org/watch/triangle-fire) (Academic Video Online, 53 mins.)</p>
WEEK 9	Mar. 17 Mar. 19	<p>Tuesday: 14–ORIGINS OF PROGRESSIVISM Thursday: 15–PROGRESSIVE PHOTOGRAPHY</p> <p>READ: <i>Civic Passions: Seven Who Launched Prog. America</i>, Chap. 2 & Chap. 3. READ: *Gilded Age & Prog. Era, pp. 231-237, 342-348, 484-489, 581-588. (https://sjsu.instructure.com/courses/1623063/files/85335741?wrap=1) WATCH VIDEO: The Wobblies (https://www.kanopy.com/en/sjsu/watch/video/12764581) (Kanopy, 85 mins.)</p>

WEEK	DATES	LECTURE TOPICS & READING ASSIGNMENTS
WEEK 10	Mar. 24 Mar. 26	<p>Tuesday: 16–ROOSEVELT Thursday: 17–TAFT</p> <p>READ: <i>Civic Passions: Seven Who Launched Prog. America</i>, Chap. 4 & Chap. 6. READ: *Gilded Age & Prog. Era, pp. 604-611, 630-641. (https://sjsu.instructure.com/courses/1623063/files/85335735?wrap=1) WATCH VIDEO: <i>The National Parks, Part 2: The Last Refuge</i> (https://www.kanopy.com/en/sjsu/watch/video/137128) (Kanopy, 130 minutes)</p>
	Mar. 30 - Apr. 3	SPRING BREAK
WEEK 11	Apr. 7 Apr. 9	<p>Tuesday: 18–WILSON Thursday: EXAM #2 – COVERS WEEKS 7-11 (https://sjsu.instructure.com/courses/1623063/assignments/7584436)</p> <p>READ: <i>Civic Passions: Seven Who Launched Prog. America</i>, Chap. 5 & Postscript. READ: *Gilded Age & Prog. Era, pp. 620-629, 642-646. (https://sjsu.instructure.com/courses/1623063/files/85335734?wrap=1) NO VIDEO THIS WEEK</p> <p>NOTE: This week's lecture and assigned readings WILL be on Exam #2. CLICK HERE (https://sjsu.instructure.com/courses/1623063/files?preview=85479021) to download the Study Guide for more information.</p>
WEEK 12	Apr. 14 Apr. 16	<p>Tuesday: 19–AMERICAN IMPERIALISM Thursday: 20–BIG STICK DIPLOMACY</p> <p>READ: *Howard Zinn, A People's History of the United States, Teaching Ed, pp. 219-232. (https://sjsu.instructure.com/courses/1623063/files/85318332?wrap=1) READ: *Gilded Age & Prog. Era, pp. 649-680. (https://sjsu.instructure.com/courses/1623063/files/85346599?wrap=1) WATCH VIDEO: <i>Savage Acts: Wars, Fairs, and Empire, 1898-1904</i> (https://www.youtube.com/watch?v=wFN0acfDeds) (YouTube, 29 mins.) – TRIGGER WARNING: This video contains racist hate speech in historical context. If this will upset you, ask Prof. Gendzel for an alternative assignment.</p>

WEEK	DATES	LECTURE TOPICS & READING ASSIGNMENTS
WEEK 13	Apr. 21 Apr. 23	<p>Tuesday: 21–AMERICAN NEUTRALITY Thursday: 22–GOING TO WAR</p> <p>READ: <i>World War I: The American Soldier Experience</i>, Preface & Chaps. 1-4. READ: *Gilded Age & Prog. Era, pp. 686-698. READ: *Woodrow Wilson, "Peace Without Victory" WATCH VIDEO: Last Voyage of the Lusitania (YouTube, 52 mins.)</p>
WEEK 14	Apr. 28 Apr. 30	<p>Tuesday: 23–AMERICA IN THE GREAT WAR Thursday: 24–THE HOME FRONT RESEARCH PAPER DUE BY 11:59 PM https://sjsu.instructure.com/courses/1623063/assignments/7584438</p> <p>READ: <i>World War I: The American Soldier Experience</i>, Chap. 5. READ: *World War I: Opposing Viewpoints, pp. 101-115, 132-181. WATCH VIDEO: The Harlem Hellfighters (YouTube, 42 mins.) CLICK HERE (https://sjsu.instructure.com/courses/1623063/files?preview=85479020) to download the Research Paper Instructions.</p>
WEEK 15	May 5 May 7	<p>Tuesday: 25–THE LOST PEACE Thursday: 26–THE AFTERMATH</p> <p>READ: <i>World War I: The American Soldier Experience</i>, Chaps. 6-7 READ: <i>Daily Life in Immigrant America</i>, Chap. 6. READ: *World War I: Opposing Viewpoints, pp. 183-214. WATCH VIDEO: Spanish Flu (https://www.youtube.com/watch?v=YrwdNJPjbnU) (YouTube, 50 mins.)</p>

WEEK	DATES	LECTURE TOPICS & READING ASSIGNMENTS
FINALS WEEK	Tuesday, May 19, 1:00- 3:00 PM	FINAL EXAM . (https://sjsu.instructure.com/courses/1623063/assignments/7584437): Tuesday, May 19, 1:00-3:00 PM in DMH 149B PARTS 1, 2, & 3 COVER WEEKS 12-15 PART 4: COMPREHENSIVE ESSAY COVERS WEEKS 1-15 Bring pens and your own handwritten notes (no page limit). CLICK HERE (https://sjsu.instructure.com/courses/1623063/files?preview=85479021) to download the Study Guide for more information. Final Grades will be viewable in Canvas and posted on MySJSU.

REMEMBER: By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf): "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share any HIST 210C class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf), which could result in possible sanction—so don't do it!