

# Seminar in California and Western History

## HIST 283

Spring 2026 Section 01 In Person 4 Unit(s) 01/22/2026 to 05/11/2026 Modified 01/21/2026

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HIST 283 meets Wednesdays 6:00-8:45 PM in DMH 347

### Contact Information

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Instructor: [Prof. Glen Gendzel \(https://www.sjsu.edu/people/glen.gendzel/\)](https://www.sjsu.edu/people/glen.gendzel/)

Email: [glen.gendzel@sjsu.edu](mailto:glen.gendzel@sjsu.edu)

Telephone: 408.924.5514 (email preferred)

Office: DMH 215

Office Hours: Tuesdays & Thursdays 3:00-4:00 PM or other times by appointment

You can meet me in my office during office hours with no appointment necessary. You can request an appointment to meet in person or on Zoom at other times. You can also ask me questions by email or Canvas message or in class.

### Course Information

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By enrolling in this course, you consent to all requirements listed in Canvas or announced in class. You accept responsibility for using Canvas to access required course materials and submit assignments. If you encounter technical problems, seek help from the [Center for Faculty Excellence and Teaching Innovation \(https://www.sjsu.edu/cfeti/about-us/what-we-do.php\)](https://www.sjsu.edu/cfeti/about-us/what-we-do.php) (CFETI) at <cfeti@sjsu.edu> or call (408) 924-2337 or visit CL 304 on campus. Prof. Gendzel does not provide Canvas technical support. You are responsible for monitoring course announcements, keeping up with course assignments, and registering your correct email address with Canvas and MySJSU. Check your Canvas Inbox and your email regularly for course announcements.

By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7): "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share any class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7), which could result in possible sanction—so don't do it!

# Course Description and Requisites

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**HIST 283 Catalog Description:** An intensive study of an area, phase or period of history associated with California or the West. Individual research with oral and written reports. May be repeated for credit when course content changes.

**Course Prerequisites:** Graduate standing or instructor consent.

**Note:** This course satisfies the graduate-level Graduate Writing Assessment Requirement (GWAR) in the History MA program.

**Grading:** This course is Letter Graded.

**Library Liaison:** Nyle Monday <nyle.monday@sjsu.edu>

## \* Classroom Protocols

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When the class meets in Weeks 3-8, designated students (or Prof. Gendzel) will lead discussion of assigned readings using questions posted in advance in the Discussion Questions module. Each week, you are expected to complete the assigned reading and participate actively in class discussion. Share your thoughts and reactions to the readings in response to the discussion questions and the comments of your classmates. Listen respectfully and give others a chance to talk. Don't confront anyone or put anyone on the spot. Don't get defensive or take anything personally. Don't be offended if Prof. Gendzel asks you to let someone else talk. In Week 14, you will critique rough drafts of other students' papers. You are expected to contribute constructive criticism of your fellow students' work and graciously accept criticism of your own.

## Attendance & Missing Class

[SJSU University Policy F15-12 \(https://www.sjsu.edu/senate/docs/F15-12.pdf\)](https://www.sjsu.edu/senate/docs/F15-12.pdf): "Students are expected to attend all meetings for the courses in which they are enrolled as they are responsible for material discussed therein . . . . Attendance is the responsibility of the student." You are expected to attend every class meeting from start to finish. If you will miss a class meeting, or if you are very late or leave very early, you must submit a discussion paper (1,000-1,500 words) to Assignments in Canvas by 6:00 PM on the day of the next class meeting, answering the discussion questions for BOTH topics on the day that you missed, and making ample reference to the assigned readings. Your discussion paper must conclusively demonstrate that you did the week's assigned readings and that you could have answered all of the week's discussion questions, even though you were not in class. Use essay format, not bullet points. Provide Chicago style references. Discussion papers will not be graded, but failure to submit a satisfactory discussion paper on time for any missed class meeting will negatively affect your class participation grade.

# Recording in Class

[SJSU University Policy S12-7 \(https://www.sjsu.edu/senate/docs/S12-7.pdf\)](https://www.sjsu.edu/senate/docs/S12-7.pdf): “You must obtain the instructor’s permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.” Do not record, photograph, transmit, share, stream, upload, broadcast, archive, circulate, or post anything from this class in any way for any purpose. Students who require special accommodations or assistive technology due to a disability must notify Prof. Gendzel immediately. **You must have Prof. Gendzel’s written permission in advance if you wish to record any portion of the class meetings.**

## Course Learning Outcomes (CLOs)

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**CLO1:** Describe and explain the causes and effects of major events in California history, including the Native American, Spanish, Mexican, and American periods. Assessed by class discussion and writing assignments.

**CLO2:** Formulate a research question, locate primary sources, and conduct historical research according to the professional standards of the discipline of History. Assessed by writing assignments.

**CLO3:** Compose a thesis, use primary source evidence, write persuasively at length, and cite sources properly in Chicago style according to the professional standards of the discipline of History. Assessed by writing assignments.

## Course Materials

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### Required Textbooks

Robert W. Cherny, Gretchen Lemke-Santangelo and Richard Griswold del Castillo, *Competing Visions: A History of California*, 2nd ed. (Boston: Wadsworth/Cengage Learning, 2014) ISBN 9781133943624

[CLICK HERE \(https://digitalcommons.stmarys-ca.edu/book-gallery/1/\)](https://digitalcommons.stmarys-ca.edu/book-gallery/1/) to download this textbook free of charge. You can also download the weekly assignments from the Course Schedule below or from the HIST 283 Readings module in Canvas. If you wish, you can purchase the book from your favorite online bookseller, using the ISBN provided above.

Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. (Chicago: University of Chicago Press, 2018) ISBN 9780226430577 **[DO NOT USE EARLIER EDITIONS OR THE EBOOK EDITION]**

[CLICK HERE \(https://sjsu.bncollege.com/course-material/course-finder/\)](https://sjsu.bncollege.com/course-material/course-finder/) to purchase this textbook online from the [Spartan Bookstore \(https://sjsu.bncollege.com/course-material/course-finder/\)](https://sjsu.bncollege.com/course-material/course-finder/). You can also purchase it from your favorite online bookseller, using the ISBN provided above.

Additional required readings are available to download free of charge from the Course Schedule below or from the HIST 283 Readings module in Canvas. Refer to the Course Schedule for the weekly reading assignments. Do not rely on AI summaries of any assigned readings.

# Course Requirements and Assignments

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## Class Participation • 20% of grade

*> Determined by Prof. Gendzel at the end of the semester*

Your class participation grade will reflect Prof. Gendzel's assessment of your average weekly preparation and your average weekly contribution to class discussion in Weeks 3-8; your oral reports on your research; and your comments (both oral and written) on other students' rough drafts in Week 14. Your contributions to class discussion will be evaluated by how thoroughly you seem to have read and considered the assigned reading in Weeks 3-8. Quantity, quality, courteousness, responsiveness, and relevance of class participation all "count." To help you prepare for discussions, you will receive discussion questions in advance. Come prepared to answer them. In Week 14, when you critique rough drafts by your fellow students, try to offer constructive criticism orally and in writing. Your critiques of other students' rough drafts will count in your class participation grade.

## Discussion Questions & Discussion Leadership • 10% of grade

*> Due by 11:59 PM on Monday of the week when you will lead a topic discussion*

In Week 2, you will sign up to write discussion questions and lead discussion of the assigned readings for one of the 11 scheduled topics in Weeks 3-8. Write 4-6 questions per assigned book chapter plus 1-2 per assigned primary sources. Submit your discussion questions to Assignments in Canvas by 11:59 PM on Monday of the week when you will lead a topic discussion. Prof. Gendzel will download your questions from Canvas; he may edit your questions before posting them in the Discussion Questions module for the class to download. When class meets that week, you will lead discussion of your chosen topic. Try to cover as much of the assigned reading as possible and focus on main ideas, not random facts or details. Lead the discussion using your discussion questions. State each question, wait for your classmates to raise their hands, call on your classmates in sequence, and give them time to respond. Finish answering your own questions before moving on to the next one. Try to maximize input from your classmates. Your grade on discussion questions and discussion leadership will reflect Prof. Gendzel's assessment of the quality of your questions, your structuring of the discussion, your answers to your own questions, and the effectiveness of your discussion leadership in eliciting participation from your classmates.

## Book Review • 10% of grade

*> Due by 11:59 PM on Tuesday, March 17*

You will write a Book Review on an individually assigned book related to your research topic. Prof. Gendzel will assign a book to you once he has approved your research topic. **It is your responsibility to seek an individual book assignment from Prof. Gendzel and then to obtain the book in time to complete your Book Review.** Your review should be 1,500-2,000 words in length. Longer reviews are acceptable; shorter reviews are not. Book Reviews should summarize and critically analyze the assigned book using the format

described in the Book Review Instructions, with proper Chicago Style references. Submit your Book Review to Assignments in Canvas by 11:59 PM on Tuesday, March 17. **NOTE: No late Book Reviews will be accepted, so plan ahead.**

At the end of your Book Review, include a separate page or pages with (1) your specific research topic (which must have been approved in advance by Prof. Gendzel), (2) your research question in a single sentence, and (3) a Chicago style bibliography listing the primary sources that you intend to use.

[CLICK HERE \(https://sjsu.instructure.com/courses/1622657/files?preview=85651695\)](https://sjsu.instructure.com/courses/1622657/files?preview=85651695) to access the Book Review Instructions for more information about this assignment and how to formulate your research question.

[CLICK HERE \(https://sjsu.instructure.com/courses/1622657/modules\)](https://sjsu.instructure.com/courses/1622657/modules) to access Canvas modules: see Book Review Guides, Sample Book Reviews, and Chicago Style Guides to help you with this assignment.

## Research Paper • 60% of grade

> *Rough draft due by 11:59 PM on Wednesday, April 22*

> *Final draft due by 11:59 PM on Friday, May 15*

Your main task this semester is to research and write a primary-source Research Paper about a topic in California history. **It is your responsibility to choose a topic (with Prof. Gendzel's approval) based on available sources that you are responsible for finding (with Prof. Gendzel's help).** Your individually-written paper must be 5,000 to 7,500 words in length, not counting references. Longer papers are acceptable; shorter papers are not. Your paper must use adequate primary sources and proper Chicago style. Your topic and sources must be approved in advance by Prof. Gendzel. **Start looking for primary sources and thinking about topics right away.** Consult with Prof. Gendzel so that he can assign an appropriate book for your Book Review, which is due on Tuesday, March 17. By that time, you must have chosen an approved topic, found enough approved primary sources, and formulated a one-sentence research question. Turn in this information with your Book Review (see note above).

Your Research Paper will be graded on how well you define your topic, formulate a research question, locate primary sources, conduct research, devise a thesis, organize your argument, support it with evidence, cite sources, use Chicago style, write persuasively, answer your research question, and prove your thesis. See the Research Paper Grading Rubric for details. Your rough draft will not be graded, but failure to submit one will forfeit your opportunity for constructive feedback in advance from Prof. Gendzel and your classmates. **NOTE: No late Research Papers will be accepted, so plan ahead.**

[CLICK HERE \(https://sjsu.instructure.com/courses/1622657/modules\)](https://sjsu.instructure.com/courses/1622657/modules) to access Canvas modules: see Sample Published Seminar Papers, History Research & Writing Guides, Chicago Style Guides, and California History primary sources to help you with this assignment.

## Due Dates and Submitting Your Work

Discussion questions are due in Assignments in Canvas by 11:59 PM on Monday of the week when you are scheduled to lead a topic discussion. Book Reviews are due in Assignments in Canvas by 11:59 PM on Tuesday, Tuesday, March 17. Research Paper rough drafts are due in Assignments in Canvas by 11:59 PM

on Wednesday, April 22, and Research Paper final drafts are due in Assignments in Canvas by 11:59 PM on Friday, May 15. All written assignments must be submitted electronically to Assignments in Canvas. **NOTE: Never email any assignments to Prof. Gendzel. Submit them to the proper Assignments page in Canvas instead.**

[CLICK HERE \(https://sjsu.instructure.com/courses/1622657/assignments\)](https://sjsu.instructure.com/courses/1622657/assignments) to access Assignments where you submit all your written work.

## Late Assignments and Requests for Extensions

Late assignments will not be accepted, except in case of dire personal emergency. [SJSU University Policy S22-2 \(https://www.sjsu.edu/senate/docs/S22-2A.pdf\)](https://www.sjsu.edu/senate/docs/S22-2A.pdf) authorizes instructors to require "verification" when students claim "personal reasons" for requesting extensions of due dates. In fairness to other students, no extensions will be granted without official documentation of your emergency in the form of hospital records, court documents, military orders, police report, doctor's note, funeral program, etc. You must notify Prof. Gendzel at least 24 hours in advance if you intend to claim a personal emergency for not submitting any assignment on time, which must be documented and verified. You must notify Prof. Gendzel at least a week in advance if you need an extension due to university-approved activity, which will also require verification. In all other cases, late assignments will not be accepted.

## ✓ Grading Information

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Your final grade will be determined by the grades that you earn for your Class Participation, Discussion Questions & Leadership, Book Review, and Research Paper as detailed below. There is no "curve," so you are not in competition with other students and the overall grade distribution is irrelevant. There will be no "extra credit," "re-writes," "do-overs," "re-dos," "resubmissions," or "make-ups" for any assignment. Instead, you will earn FOUR letter grades worth these basic point values:

A+ = 100	A = 95	A- = 92
B+ = 88	B = 85	B- = 82
C+ = 78	C = 75	C- = 72
D+ = 68	D = 65	D- = 62
		F = 0

The points you earn for each assignment will be weighted according to this chart:

ASSIGNMENT	WEIGHT	POINTS
<a href="https://sjsu.instructure.com/courses/1622657/assignments/7619599">Class Participation (https://sjsu.instructure.com/courses/1622657/assignments/7619599)</a>	20%	200

<a href="https://sjsu.instructure.com/courses/1622657/assignments/7619601">Discussion Questions &amp; Leadership</a> ( <a href="https://sjsu.instructure.com/courses/1622657/assignments/7619601">https://sjsu.instructure.com/courses/1622657/assignments/7619601</a> )	10%	100
<a href="https://sjsu.instructure.com/courses/1622657/assignments/7619598">Book Review</a> ( <a href="https://sjsu.instructure.com/courses/1622657/assignments/7619598">https://sjsu.instructure.com/courses/1622657/assignments/7619598</a> ) (1,500-2,000 words) due Tuesday, Mar. 17	10%	100
<a href="https://sjsu.instructure.com/courses/1622657/assignments/7619602">Research Paper</a> ( <a href="https://sjsu.instructure.com/courses/1622657/assignments/7619602">https://sjsu.instructure.com/courses/1622657/assignments/7619602</a> ) (5,000-7,500 words) due Friday, May 15	60%	600
TOTAL	100%	1000

All grades will be posted on Canvas under Grades. Look for them there. Your final grade in the course will be calculated strictly by totaling your points according to the chart below, **rounded up OR down to the NEAREST grade.**

#### TOTAL POINTS REQUIRED TO EARN FINAL LETTER GRADES:

A+ = 1000	A = 950	A- = 920
B+ = 880	B = 850	B- = 820
C+ = 780	C = 750	C- = 720
D+ = 680	D = 650	D- = 620
		F = <620

With the information above, you can calculate at any time how many points you still need in order to earn any particular grade.

## Incompletes

[SJSU University Policy S09-7](https://www.sjsu.edu/senate/docs/S09-7.pdf) (<https://www.sjsu.edu/senate/docs/S09-7.pdf>) mandates that a grade of Incomplete can be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, military service, or some other “unforeseen, but fully justified” event beyond the student’s control. Incompletes will only be considered for students with documented emergencies (see above under “Requests for Extensions”) who have already satisfactorily completed most course requirements. No one will receive a grade of Incomplete without prior consultation with Prof. Gendzel, who may grant an “F” instead. **Incompletes must be made up within a calendar year, or they automatically convert into a failing grade (IC).**

Per [University Policy S16-9 \(PDF\)](http://www.sjsu.edu/senate/docs/S16-9.pdf) (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on the [Syllabus Information](https://www.sjsu.edu/curriculum/courses/syllabus-info.php) (<https://www.sjsu.edu/curriculum/courses/syllabus-info.php>) web page. Make sure to visit this page to review and be aware of these university policies and resources.

## Academic Integrity

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>) requires students to be honest in all academic course work. It also requires faculty members to report all infractions to the office of Student Conduct and Ethical Development. You are responsible for knowing and abiding by SJSU's Academic Integrity rules regarding cheating and plagiarism. Claims of innocence, ignorance, forgetfulness, good intentions, reliance on others, or technological failures will not excuse cheating or plagiarism, which will result in a grade of "F" in the course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf). (<https://www.sjsu.edu/senate/docs/F15-7.pdf>).

## Cheating

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>): "San José State University defines cheating as the act of obtaining credit, attempting to obtain credit, or assisting others to obtain credit for academic work through the use of any dishonest, deceptive, or fraudulent means. Cheating includes: . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work previously graded in another course without prior approval by the course instructor. . . . submitting work simultaneously presented in two or more courses without prior approval of all course instructors. . . . altering or interfering with the grading process; . . . any other act committed by a student in the course of his or her academic work that defrauds or misrepresents, including aiding others in any of the actions defined above."

## Plagiarism

[SJSU University Policy F15-7](https://www.sjsu.edu/senate/docs/F15-7.pdf) (<https://www.sjsu.edu/senate/docs/F15-7.pdf>): "San José State University defines plagiarism as the act of representing the work of another as one's own without giving appropriate credit, regardless of how that work was obtained, and submitting it to fulfill academic requirements. Plagiarism includes: knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another's work without giving appropriate credit, and representing the product as one's own work." **This applies to any kind of Artificial Intelligence (AI) as well as any other unattributed source, published or unpublished.**

You must consult with Prof. Gendzel in advance if you are unsure or confused about what might be plagiarism. Even if you plagiarize from multiple sources or from AI, even if you change some words, move a few sentences around, paraphrase, interpolate, or add words of your own, it's still plagiarism, especially if you don't provide quotation marks for direct quotations and references to every source that you used, including any kind of AI. Likewise, even if you didn't intend to plagiarize, or you forgot to

include quotation marks or references, or you omitted them by accident, or your computer omitted them, or someone else omitted them without your knowledge, or you were unaware that you were plagiarizing when you plagiarized, it's still plagiarism, and it's still a violation of Academic Integrity.

Claims of innocence, ignorance, forgetfulness, accidents, good intentions, reliance on others, or technological failures do NOT excuse plagiarism! The way to avoid trouble is to follow instructions, set aside enough time to write, avoid the Internet, avoid all forms of AI, and restrict yourself to Prof. Gendzel's approved sources—nothing else. A good rule: Never copy and paste any words from any website (including AI) into your paper for any purpose! Copying from AI is the same as copying from the Internet, books, articles, other published works, or other people. **Any assignment submitted with fabricated quotations, false references, or secondary sources will not earn a passing grade.**

**REMEMBER: Your name on your submitted assignment is your promise that it represents 100% your own original effort, unless you properly and completely acknowledge every source in Chicago Style.**

## Artificial Intelligence (AI) Policy

Using any kind of Artificial Intelligence (AI) in this class for any purpose is strictly prohibited. Your name on your submitted coursework constitutes your promise that it represents 100% your own original effort, unless you properly acknowledge every source, including any use of any kind of AI. All assignments must be completed by you, individually, on your own, without use of any AI including but not limited to Grammarly, Quill, ChatGPT, Google Gemini, Copilot, Claude, Perplexity, Grok, etc.

[SJSU University Policy F15-7](#) defines plagiarism as “knowingly or unknowingly incorporating the ideas, words, sentences, paragraphs, parts of sentences or paragraphs, or the specific substance of another’s work without giving appropriate credit, and representing the product as one’s own work.” This applies to any kind of AI as well as any other unattributed source, published or unpublished. AI use in this course will result in a grade of “F” in the course and possible sanctions by the University, as authorized by Sec. 3.1.6 of [SJSU University Policy F15-7. \(https://www.sjsu.edu/senate/docs/F15-7.pdf\)](https://www.sjsu.edu/senate/docs/F15-7.pdf)

**Why is AI use prohibited?** This course is designed to teach you about history and help you develop the skills listed in the Program Learning Objectives (PLOs) and Course Learning Objectives (CLOs) above. Relying on AI will undermine these educational objectives and prevent you from learning history, developing skills, or improving your mind. You should never use AI to do anything that you are supposed to learn to do for yourself. You need to make the effort to read, write, learn, and think if you want to acquire new knowledge or develop new skills. Relying on AI will prevent that and turn college into a waste of your time and your money.

## Course Schedule

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Readings listed below are assigned for each week and are required to be completed by the time you come to class each week. Keep up with the weekly reading assignments and come to class prepared to discuss. All readings except Turabian are available as .pdf files to download from the Course Schedule below or from the HIST 283 Readings module. If the .pdf files appear blank in Canvas, download them to read on your computer. Do not rely on AI summaries of any assigned readings.

This Course Schedule is subject to change. All changes will be announced in class and/or by Canvas Announcement and/or SJSU email. Make sure that your preferred email address is registered with Canvas and with SJSU. Notify Prof. Gendzel immediately if you are unable to access any readings or other links below. All times listed are Pacific Time (PT).

[CLICK HERE \(https://sjsu.instructure.com/courses/1622657/assignments\)](https://sjsu.instructure.com/courses/1622657/assignments) to access Canvas modules with Discussion Questions, Book Review Instructions, Sample Book Reviews, History Research & Writing Guides Guides, Chicago Style Guides, SJSU Writing Center services, and California History Primary Source Databases for your Research Paper.

WEEK	DATE	SEMINAR TOPICS & READING ASSIGNMENTS
2	Jan. 28	<b>COURSE INTRODUCTION</b>  Read this syllabus carefully and ask Prof. Gendzel if you have any questions. Choose one topic in Weeks 3-8 for leading class discussion. You will write discussion questions on that topic and submit them to Canvas by 11:59 PM on Monday of the week when you will lead a topic discussion. If you miss any class meeting, you must submit a Discussion Paper about any topics that you missed.  <b>SIGN UP FOR DISCUSSION LEADERSHIP</b>

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Feb.

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**TOPIC 1: NATIVE AMERICANS OF CALIFORNIA**

READ: [Competing Visions: A History of California, Chap. 1.](https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512286)  
(<https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512286>).

READ: [Topic 1 Primary Sources.](https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518242)  
(<https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518242>).

**IN-CLASS EXERCISE: PRIMARY SOURCE DATABASES**

READ: Kate L. Turabian, *A Manual for Writers of Research Papers, Theses, and Dissertations*, 9th ed. (Chicago: University of Chicago Press, 2018), Chaps. 1-3.

READ: [Jenny L. Presnell, \*The Information-Literate Historian: A Guide to Research for History Students\*, 3rd ed. \(New York: Oxford University Press, 2019\), Chap. 6 & Chap. 7.](https://sjsu.instructure.com/courses/1622657/files?preview=85551885) (<https://sjsu.instructure.com/courses/1622657/files?preview=85551885>).

OPTIONAL: [Jenny L. Presnell, \*The Information-Literate Historian: A Guide to Research for History Students\*, 3rd ed. \(New York: Oxford University Press, 2019\), Chap. 4.](https://sjsu.instructure.com/courses/1622657/files?preview=85496143) (<https://sjsu.instructure.com/courses/1622657/files?preview=85496143>).

Start looking at the California History Primary Source Databases in Canvas modules. Choose (at least) two databases to explore and familiarize yourself with them. Come to class prepared to talk about primary sources that you discovered and possible topic ideas.

**Get started right away on finding primary sources for your research paper!**  
**Don't delay, or you will have difficulty completing your research and writing on time. Start with finding sources that interest you, then narrow down to a topic once you have found relevant sources.**

4	Feb. 11	<p><b>TOPIC 2: SPANISH CALIFORNIA</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512854">Competing Visions: A History of California, Chap. 2.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512854">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512854</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518243">Topic 2 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518243">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518243</a>).</p> <p><b>TOPIC 3: MEXICAN CALIFORNIA</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512855">Competing Visions: A History of California, Chap. 3.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512855">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512855</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518246">Topic 3 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518246">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518246</a>).</p>
5	Feb. 18	<p><b>TOPIC 4: AMERICAN CONQUEST &amp; GOLD RUSH</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512856">Competing Visions: A History of California, Chap. 4.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512856">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512856</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518247">Topic 4 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518247">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518247</a>).</p> <p><b>TOPIC 5: CALIFORNIA IN THE RAILROAD ERA</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512858">Competing Visions: A History of California, Chap. 5 &amp; Chap. 6.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512858">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512858</a>).</p> <p>OPTIONAL READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518248">Topic 5 Primary Sources OPTIONAL</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518248">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518248</a>).</p>

6	Feb. 25	<p><b>TOPIC 6: CALIFORNIA IN THE PROGRESSIVE ERA</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512859">Competing Visions: A History of California, Chap. 7.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512859">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512859</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518250">Topic 6 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518250">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518250</a>).</p> <p><b>TOPIC 7: CALIFORNIA IN THE 1920s AND 1930s</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512860">Competing Visions: A History of California, Chap. 8.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512860">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512860</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518251">Topic 7 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518251">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518251</a>).</p>
7	Mar. 4	<p><b>TOPIC 8: CALIFORNIA IN WORLD WAR II</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512861">Competing Visions: A History of California, Chap. 9.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512861">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512861</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518252">Topic 8 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518252">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518252</a>).</p> <p><b>TOPIC 9: CALIFORNIA'S POSTWAR BOOM</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512862">Competing Visions: A History of California, Chap. 10.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512862">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512862</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518253">Topic 9 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518253">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518253</a>).</p>

8	Mar. 11	<p><b>TOPIC 10: CALIFORNIA IN THE 1960s</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512906">Competing Visions: A History of California, Chap. 11.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512906">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512906</a>).</p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518255">Topic 10 Primary Sources.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518255">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518255</a>).</p> <p><b>TOPIC 11: RECENT CALIFORNIA</b></p> <p>READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512970">Competing Visions: A History of California, Chap. 12 &amp; Chap. 13.</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512970">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85512970</a>).</p> <p>OPTIONAL READ: <a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518256">Topic 11 Primary Sources OPTIONAL</a> (<a href="https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518256">https://sjsu.instructure.com/courses/1622657/files/folder/Uploaded%20Media?preview=85518256</a>).</p>
9	(Due: Tues., Mar. 17)  Mar. 18	<p><b>BOOK REVIEWS DUE - TOPIC PRESENTATIONS IN CLASS</b></p> <p><a href="https://sjsu.instructure.com/courses/1622657/files?preview=85651695">CLICK HERE (https://sjsu.instructure.com/courses/1622657/files?preview=85651695)</a> to download the Book Review Instructions. Submit your Book Review to <a href="https://sjsu.instructure.com/courses/1622657/assignments/7619598">Assignments (https://sjsu.instructure.com/courses/1622657/assignments/7619598)</a> in Canvas by 11:59 PM on Tuesday, Mar. 17, and come to class prepared to talk about it. You must have your research topic and primary sources approved by this time. Add a page at the back of your Book Review naming your topic, stating your research question in a single sentence, and listing (in a Chicago style bibliography) the primary sources that you intend to use. Come prepared to give a brief, informal 5 to 10 minute presentation of your topic, your Book Review, and your primary sources to the class. Remember: Prof. Gendzel must approve all research topics and primary sources in advance. <b>No late Book Reviews will be accepted, so plan ahead!</b></p> <p><b>SIGN UP FOR ROUGH DRAFT PEER REVIEWS</b></p>
10	Mar. 25	<p><b>NO CLASS MEETING - RESEARCH AND INDIVIDUAL CONFERENCES</b></p>
<p><b>SPRING BREAK MAR. 30-APR. 3 - NO CLASS ON APRIL 1</b></p>		

11	Apr. 8	<p><b>WRITING TIPS - CLASS MEETS ON ZOOM</b></p> <p>SKIM: Kate L. Turabian, <i>A Manual for Writers of Research Papers, Theses, and Dissertations</i>, 9th ed. (Chicago: University of Chicago Press, 2018), Chaps. 4-7, Chaps. 9-11, and Chaps. 15-17.</p> <p>Class will meet on Zoom to share stories about the joys of research and to hear Prof. Gendzel's suggestions for writing your rough draft. Come prepared to discuss your research. Have your copy of Turabian, <i>A Manual for Writers of Research Papers</i> in hand while on Zoom.</p>
12	Apr. 15	<b>NO CLASS MEETING - RESEARCH AND INDIVIDUAL CONFERENCES</b>
13	Apr. 22	<p><b>NO CLASS MEETING - ROUGH DRAFT DUE BY 11:59 PM ON WEDNESDAY, APRIL 22</b></p> <p>Submit the rough draft of your Research Paper to <a href="https://sjsu.instructure.com/courses/1622657/assignments/7619603">Assignments</a> (<a href="https://sjsu.instructure.com/courses/1622657/assignments/7619603">https://sjsu.instructure.com/courses/1622657/assignments/7619603</a>) in Canvas by 11:59 PM on Wednesday, April 22. Prof. Gendzel will send your rough draft to your assigned fellow-student readers. He will also send you the rough drafts written by fellow students whose drafts you agreed to read. Read the rough drafts and write a single page of comments for each student. Offer constructive criticism that will help your fellow students improve their final drafts. Meanwhile, continue working on your own research and writing.</p>
14	Apr. 29	<p><b>MEET TO DISCUSS ROUGH DRAFTS</b></p> <p>Come prepared to talk about your rough draft and to critique other students' rough drafts that you were assigned to read. Bring TWO copies of your written comments that you will provide to these students. Give one copy to each student and give the other copy to Prof. Gendzel. Use the comments you receive on your rough draft from Prof. Gendzel and from other students for guidance in writing your final draft.</p>
15	May 6	<b>NO CLASS MEETING - FINISH WRITING!</b>
Finals Week	May 15	<p><b>NO CLASS MEETING - RESEARCH PAPER DUE BY 11:59 PM ON FRIDAY, MAY 15</b></p> <p>Submit your finished Research Paper to <a href="https://sjsu.instructure.com/courses/1622657/assignments/7619602">Assignments</a> (<a href="https://sjsu.instructure.com/courses/1622657/assignments/7619602">https://sjsu.instructure.com/courses/1622657/assignments/7619602</a>) in Canvas by 11:59 PM on Friday, May 15. There will be no exceptions except in dire emergencies with official documentation (see above). <b>No late papers will be accepted, so plan ahead!</b></p>

REMEMBER: By enrolling in this course, you also agree to abide by [SJSU University Policy S12-7](https://www.sjsu.edu/senate/docs/S12-7.pdf) (<https://www.sjsu.edu/senate/docs/S12-7.pdf>): "Course material developed by the instructor is the intellectual property of that instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course . . . without instructor consent." Do NOT record, upload, stream, post, transmit, archive, reproduce, copy, save, distribute, or otherwise share any HIST 210C class materials or class meetings with anyone, including social media, any kind of AI, or any other websites. Doing so is a violation of California Civil Code 980 a(1) and [SJSU University Policy S12-7](https://www.sjsu.edu/senate/docs/S12-7.pdf) (<https://www.sjsu.edu/senate/docs/S12-7.pdf>), which could result in possible sanction—so don't do it!