

San José State University
College of Social Science, History
Hist 15 (47326), Essentials of U.S. History, Section 1, F 2020

Course and Contact Information

Instructor: Dr. Margo McBane, Ph.D.

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Email: margo.mcbane@sjsu.edu

Office Hours: Monday 9-11 am (8/24/2020-12/07/2020) Schedule a Zoom appointment: <https://sjsu.zoom.us/j/95911642897>
Fridays 3-4 pm Weeks 3-12 Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups! Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. <https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09> (if you need: Meeting ID: 938-8581-3173; Password: 890393)
Fridays 3-4 pm Weeks 16 and 17 Final Media Project Review Sessions with Zoom Break Out Groups!
<https://sjsu.zoom.us/j/95626557474?pwd=Z0J0Nm92ZlpgMzBEdGlxYlZLZFpNz09> (If you need: Meeting ID 9562655; Passcode 144579)

Class Days/Time: Online

Classroom: Online

GE/SJSU Studies Category: US1 and D2

Embedded Class Tutor Michael Smith: michael.l.smith@sjsu.edu
Office Hours: Tuesday and Sunday 6-8 pm, Fri 1-3 pm (office hours begin Aug. 30). Email him to make an appointment. Michael will participate in Friday Review Sessions and oversee comments in the Help Forum

Course Description

From the SJSU Catalog: Treatment of essentials of U.S. history. Satisfies the American institutions requirement in U.S. history (US1) and the Core GE requirement in Social Sciences: Comparative Systems, Cultures, and Environments (D2).

From the SJSU GE Guidelines (S14-5): In this course you will be exposed to alternative interpretations of the historical events and political processes that have shaped the social, economic, and political system in which you live. This course will provide a multicultural framework, including both conflict and consensus perspectives, of the choices and options available to individuals and groups in their social, economic and political relations. The focus of the course is the growth of a multicultural society and the interactions, including cooperation and conflict, as these many and varied peoples have dealt with social, economic, and political issues.

Course Format, Faculty Web Page and MYSJSU Messaging

This course requires in-class online participation in certain activities. Students need to bring their own laptops, ipads or iphones to class in order to receive the relevant credit for the activities.

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas learning management system course website. You are responsible for regularly checking with the messaging system through Canvas to learn of any updates.

GENERAL EDUCATION LEARNING OUTCOMES

Upon successful completion of this course, students will be able to:

1. **GELO 1 (US1):** Describe the principal events, developments, ideas, politics, and international relations in all the territories now in the United States from the beginnings of this society until the present. While considering these topics, students will be asked to analyze certain subtopics. **Assessed by multiple-choice weekly quizzes, primary source problem activities, poll questions, midterm composition assignments, and a power point/digital story final.**
2. **GELO 2 (D2):** Place contemporary developments in cultural, historical, environmental, and spatial contexts. **Assessed by multiple-choice weekly quizzes, primary source problem activities, poll questions, midterm composition assignments, and a power point/digital story final.**
3. **GELO 3 (D2):** Identify the dynamics of ethnic, cultural, gender/sexual, age-based, class, regional, national, transnational, and global identities and the similarities, differences, linkages, and interactions between them. **Assessed by multiple-choice weekly quizzes, primary source problem activities, poll questions, midterm composition assignments, and a power point/digital story final.**
4. **GELO 4 (D2):** Evaluate social science information, draw on different points of view, and formulate applications appropriate to contemporary social issues. **Assessed by multiple-choice weekly quizzes, primary source problem activities, poll questions, midterm composition assignments, and a power point/digital story final.**
5. **GELO 5 (D2):** Compare and contrast two or more ethnic groups, cultures, regions, nations, or social systems in the context of U.S. history. **Assessed by multiple-choice weekly quizzes, primary source problem activities, poll questions, midterm composition assignments, and a power point/digital story final.**

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. **CLO 1** Distinguish between primary and secondary materials and decide when to use each
2. **CLO 2** Develop a methodological practice of sifting, analyzing, ordering, synthesizing, and interpreting evidence.
3. **CLO 3** Identify and summarize other scholars' historical arguments.
4. **CLO 4** Apply historical knowledge and analysis to contemporary social dialogue.
5. **CLO 5** Generate a historical argument that is reasoned and based on historical evidence selected, arranged, and analyzed
6. **CLO 6** Generate significant, open-ended questions about the past and devise strategies to answer them
7. **CLO 7** Read the history text, study and take notes and then apply the knowledge in class.

Required Texts/Readings

Textbook

REQUIRED: Takaki, Ronald. *A Different Mirror: A History of Multicultural America*. Revised Edition. New York: Back Bay Books, 2008. ISBN: 978-0-316-02236-1. Available through SJSU Spartan Bookstore or Amazon (be sure to get the 2008 edition, NOT THE OLDER EDITION). I will post the readings for the 1st two weeks on Class Canvas site under Modules for Weeks 1 and Weeks 2.

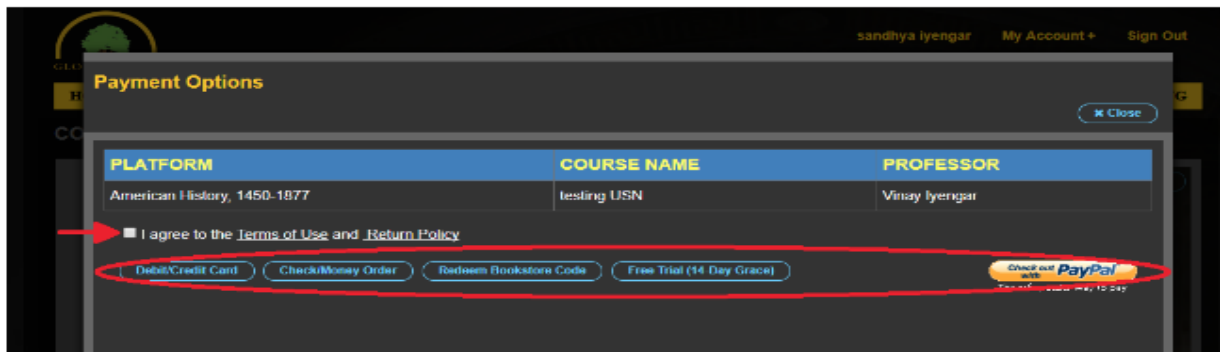
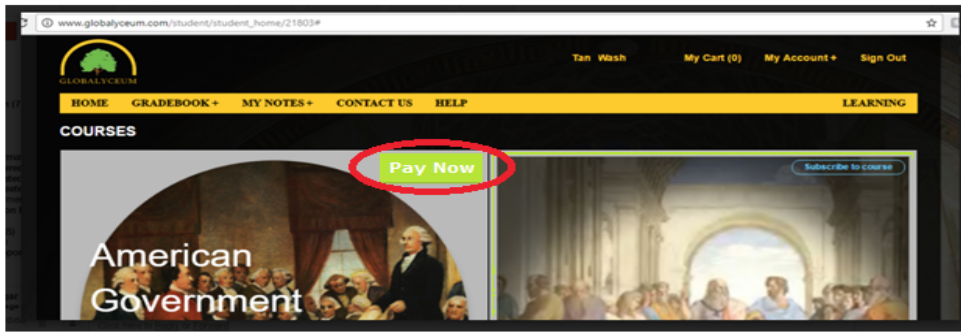
REQUIRED: One of the texts for this course is Globalyceum American History. The cost of this subscription is \$51.99. Your purchase options are Paypal, debit/credit, or check/money order. FOR THOSE ON FINANCIAL AID, THE FIRST 14 DAYS OF GLOBALYCEUM WILL BE FREE. BY WEEK 2 YOU NEED TO SUBSCRIBE TO GLOBALYCEUM TO COMPLETE THE QUIZZES AND IN-CLASS PROBLEMS. YOU MUST SUBSCRIBE AFTER 12 DAYS OR YOU WILL BE KICKED OFF LOOSE ALL YOUR PREVIOUS QUIZZES.

Globalyceum recommends Chrome, Firefox and Safari browsers. If you have any technical problems during the term, please contact support@globalyceum.com.

Single sign on Student Registration Handout (Canvas LTI method) One of the texts for this course is Globalyceum US History. Through your Learning Management System, Canvas, you will be able to register for Globayceum. In Canvas find the tab to the Globalyceum Course, click on this Globalyceum tab, and follow the instructions for registration (as seen below). Please make sure to verify your browser and update it if necessary on the Sign In page. Globalyceum recommends Chrome, Firefox, and Safari browsers.

The screenshot shows the Canvas LMS interface. On the left sidebar, the 'Courses' section is expanded, and the 'Globalyceum Course' link is circled in red. A red arrow points from a red-bordered box containing the text 'Click here to sign up for Globalyceum' to the circled link. The main content area shows a list of course items, including 'Class Introductions', 'Subscribe to Globalyceum', and 'Week 2: Europe and the Americas, 1450-1607' with its associated assessments.

In Globalyceum you are directed to the payment page. Click on Pay Now, enter your information and then complete the payment process. Check that you agree to the terms and conditions and choose one payment option or enter a bookstore code. The access to content will be automatically enabled.



Embedded Tutor

Students in the course will be able to get help from our embedded tutor Michael Smith with study skills, preparing for tests, improving historical skills, writing, reading the text, or any part of the course that is difficult for them. Students can refer themselves to Michael during his office hours, make an appointment or contact him at: Michael Smith michael.i.smith@sjsu.edu. Please email him to make an appointment. The instructor will also encourage student experiencing issues in the course to consult with the tutor. Extra credit will be given to students who visit the embedded tutor or the professor.

Course Workload:

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.” For this 3 unit course you are expected to spend 2.5 hrs a week in class and 6.5 hours out of class. More details about student workload can be found in *University Syllabus Policy S16-9* at <http://www.sjsu.edu/senate/docs/S16-9.pdf>; *Office of Graduate and Undergraduate Programs’ Syllabus Information web page* at <http://www.sjsu.edu/gup/syllabusinfo/>

Course Requirements and Assignments

The course requirements, reading materials, learning activities, and assignments contribute to or are aligned with course learning outcomes.

Assignment Type & Learning Outcomes	Points/Percentages Possible	Where to Hand In Assignments: Your course cumulative

		grade is available on Canvas
Canvas Orientation Quizzes/Assignments	9 pts/2 %	SJSU Canvas
Class 1-4 Weekly Poll Quizzes/Weekly Activities (6 pts/each. Top 22 counted) GELO 1-5, CLIO 1, 2, 4, 6, 7	132 pts/28 %	SJSU Canvas
3 Globalyceum Primary Document Assignments (8 pt x 3) GELO 1-5, CLO 1,2,4,6	24 pts/5 %	SJSU Canvas
1 st Essay Question Assignment 3-5 pages (900-1,500 words) GELO 1, 3, 5, CLO 5, 7	66 pts/13 %	SJSU Canvas
2 nd Essay Question Assignment 3-5 pages (900-1,500 words) GELO 1, 3, 5, CLO 5, 7	66 pts/13%	SJSU Canvas
Weekly Quizzes (12 pts x top 12) GELO 1, 3, 4, CLO 3, 7	144 pts/29%	SJSU Canvas
Final Project (6, 44 pts each part) GELO 1-5 CLO 1-7	8 pts/1 % 44 pts/ 9 %	SJSU Canvas SJSU Canvas
Regular Extra Credit	+16	SJSU Canvas

Total Points Possible: 493

Points/percentages for Course Activity

1. (144 points/29 %) Each week you will take an open note quiz at the end of each week. The quiz will cover the GLOBALYCEUM and Takaki key terms as well as the unique material presented in class from lectures and film clips. The quizzes will be offered up to Friday 11 pm. Each quiz is worth 12 points @ 1 points per question, the best 12 quizzes will count=144. Quiz grades will be transferred to Canvas for a cumulative total.
2. (132 points/6 pts a class x 22 classes/28 %) Each week you will have 2 Poll Quizzes on Classes 1-4. During some weeks you will also have 1 or 2 Poll Activities. I will count the top 22 Poll Quizzes/Activities, so there will be no make ups.
3. (24 points total/each 8 points/5 %) 3 Primary Document Problems-Three times during the semester, you select one Primary Document Activities to do each time. These activities need to relate to your Final Media Project topic. We will go over The Final Media Class during one of the Class lectures. You will receive 8 points for each of the 3 assignments.
4. (66 points/13%) 3-5 page (900-1,500 words) 1st Essay Question Assignment. **INSTRUCTIONS ON Canvas under Modules posted a week before due date. SUBMIT THROUGH SJSU CANVAS under ASSIGNMENTS.** You must cite from lectures, In-class Problem Assignments, at home Primary Document Assignments, lectures, readings, and film clips. You will be downgraded for not citing a broad number of sources. See the syllabus calendar for the due date. You must turn this assignment into SJSU Canvas under the assignment title. If it is one minute late, it will be downgraded a full grade for each 24 hours. I will not accept papers after 48 hours. CITING FROM OUTSIDE MATERIALS WILL RESULT IN AN AUTOMATIC F. IF YOU DO NOT INCLUDE TURABIAN/CHICAGO STYLE FOOTNOTES YOU WILL RECEIVE AN AUTOMTIC "F". SEE COURSE RESOURCES ON CANVAS FOR EXAMPLES OF TURABIAN/CHICAGO STYLE FOOTNOTES. Don't worry, you can go over the word count, just not under.

5. (66 points/13%) 3-5 (900-1,500 words) page 2nd Essay Question Assignment. **INSTRUCTION on Canvas under Modules, posted a week before due date. SUBMIT THROUGH SJSU CANVAS under ASSIGNMENTS:** You must cite from lectures, In-class Problem Assignments, at home Primary Document Assignments, lectures, readings, and film clips. You will be downgraded for not citing a broad number of sources. See the syllabus calendar for the due date. You must turn this assignment into SJSU Canvas under the assignment title. If it is one minute late, it will be downgraded a full grade for each 24 hours. I will not accept papers after 48 hours. IF YOU SUBMIT OUTSIDE RESOURCES, YOU WILL RECEIVE AN AUTOMATIC "F". IF YOU DO NOT INCLUDE TURABIAN/CHICAGO STYLE FOOTNOTES YOU WILL RECEIVE AN AUTOMTIC "F". SEE COURSE RESOURCES ON CANVAS FOR EXAMPLES OF TURABIAN/CHICAGO STYLE FOOTNOTES. Don't worry, you can go over the word count just not under.
6. (52 points/10 %) There will be a **Final Media Project (Powerpoint/mini-documentary)** due 11 PM on assigned date. There are 2 parts to this assignment:
1. (8 points/1%) **MEDIA PROJECT PROPOSAL: INSTRUCTIONS ON Canvas, you will submit this in class on Canvas under Assignments on the announced day. NO LATE ASSIGNMENTS WILL BE ACCEPTED**
 3. (44 points/9 %) **FINAL MEDIA PROJECT: INSTRUCTIONS ON Canvas under Assignments AND SUBMIT TO Canvas** No late assignment accepted. NO LATE ASSIGNMENTS WILL BE ACCEPTED.

There will be no face-to-face final exam.

History Extra Credit: Each student may hand in only ONE extra credit. **SEE DATE ON SYLLABUS CALENDAR FOR DUE DATE FOR ALL EXTRA CREDIT. NO LATE EXTRA CREDIT WILL BE ACCEPTED!!!** You must only hand it in to Canvas, not in class. IF YOU DO NOT USE FOOTNOTE CITATIONS YOU WILL ONLY RECEIVE A "C" GRADE. IF YOU DO NOT WRITE AT LEAST 2 FULL PAGES (600 words) YOU AUTOMATICALLY WILL ONLY RECEIVE 50% CREDIT AT THE MOST.

(16 points) Extra Credit Options include:

1. Election Activity: Look at the Platforms for the Democrats and Republicans. Compare their positions on: Economics, the role of Federal vs. State Government Oversight, Institutional Racism (Black Lives Matter), Women's Rights (anti-harrasment and discrimination). Now look at back at 2 different presidencies in U.S. history and discuss the similarities and differences between those presidents' platforms/positions and the current Republic and Democrat platform position on those specified topics. Write 3 pages and use at least 2 Turabian/Chicago Style footnotes comparing and contrasting to class lectures, readings, and films (mininum of 600 words or you will only receive a C).
2. Watch one of listed films (on Canvas under Extra Credit Films-The focus of films this semester is on institutional racism (regarding Black Lives Matter), the 100 year anniversary of women's suffrage, and immigration) AND FOLLOW THE DIRECTIONS FOR YOUR 2 PAGE WRITE UP.
3. You may receive extra credit for submitting an interview of yourself to the FIRST DAYS PROJECT (you may submit an audio, video or transcript, and you need to also include a photo that was taken at the time or near the time of immigration): <http://www.firstdaysproject.org/submit>. To receive this credit you must take a snap shot

of the page you completed for the interview submission on the website and then submit to the extra credit assignment on Canvas a Word document that includes at the top: your name, the class: Hist 15 F 2020, the date, and the Extra Credit Assignment title: First Days Project Interview Submission; then copy and paste what you wrote as your "story" to the project, then include a snapshot of the completed interview page.

4. 1 (1/2 credit) or 2 (full credit) extra Primary Document Assignments beyond the assigned 3.
5. Additional possibilities announced in class as they occur

Final Examination or Evaluation

Instead of an in-class final examination, you will complete a media project that covers the breadth of information presented in the class. See the syllabus of the due date.

Grading Policy

Quizzes, exams, and in-class work cannot be made up except in the case of a documented, valid reason, and you must contact me BEFORE the exam or due date by email or Canvas message. Any absence that is excused must be accompanied by official documentation.

For the 1st and 2nd Essay Questions Assignment and possibly the Final Media Project, history grad student Lisa Dufloc, will be grading some of the assignments.

Your course grade will be determined by your total amount of points (see above under Course Assignments) in the course based on the following scale.

97-100=A+	94-96=A	90-93=A-
87-89=B+	84-86=B	80-83=B-
77-79=C+	74-76=C	70-73=C-
67-69=D+	64-66=D	59-63=D-

Determination of Grades:

- The adequate completion of an assignment is a C, good and best completion will result in a B or A. If there are writing problems that make the assignment difficult to read, it automatically drops to a D or F. If students do not complete the minimum page requirement of the assignment, it drops to an F.
- Only one extra credit assignment will be accepted
- Work must be handed in at the due date and time specified on the Course Schedule below. For those assignments that allow late submissions, any assignment handed after the date and time will be considered 1 day late and drop a full grade every 24 hours for 2 days. None of these assignments will be accepted after 2 days lateness. No late Primary Document Assignments, Final Media Assignment or Extra Credit.
- All assignment grades are continuously updated on the SJSU Canvas course website.

Classroom Protocol

1. Readings are due at the beginning of the week assigned.
2. See Netiquette discussed in Module/Week 1 for how to behave in synchronous classes.

3. Opinions and discussion should be presented in a respectful manner. Though perspectives may differ, students must understand that the scientific method of data collection and rational analysis of evidence is what governs conclusions and defines truth both in the university and in our secular society.
4. You will submit your own work electronically through Canvas. All work must be your own. Anyone else's ideas must be properly cited OR MAY RESULT IN CLASS FAILURE.

University Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), relevant university policy concerning all courses, such as student responsibilities, academic integrity, accommodations, dropping and adding, consent for recording of class, etc. and available student services (e.g. learning assistance, counseling, and other resources) are listed on Syllabus Information web page (<http://www.sjsu.edu/gup/syllabusinfo>), which is hosted by the office of undergraduate Education. Make sure to visit this page to review and be aware of these university policies and resources.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
 - It is suggested that the greensheet include the instructor's process for granting permission, whether in writing or orally and whether for the whole semester or on a class by class basis.
 - In classes where active participation of students or guests may be on the recording, permission of those students or guests should be obtained as well.
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>. See Canvas tutorial on plagiarism: <https://libguides.sjsu.edu/c.php?g=853661&p=6111792>

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the



SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)

SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

Hist 15 / Essentials of U.S. History Section Fall 2020 Course Schedule

This schedule is subject to change with fair notice through Canvas and reposting of revised syllabus

Course Schedule

Week/ Module	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add any extra column(s) to meet your needs.)</i>
1	Week of 8/19/2020	<p>Welcome to the Class and Orientation</p> <p>Readings by Friday Read Module/Week 1 on understanding Canvas Due: Practice Assignment, Practice Turnitin Assignment, Orientation Quiz (open 8/19 7 am to 8/21 11 pm-check answer for 24 hrs after)</p>
2	Week of 8/24/2020	<p>Natives in the Americas, Asian and European Exploration and The Americas</p> <p>Readings By Monday: GLOBALYCEUM: Unit 1, "European and The Americans, 1450-1607" Finlen Chapters: "Intro", "Why Cross the Atlantic?", "Initial Encounters, Indigenous, Cultures"</p> <p>Lectures (lectures and documentary clips-each class averages 30 minutes) Class 1 Class 2 Class 3 Class 4</p> <p>Assignments/Assessments Due: <u>Classes 1 & 2 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) Due: <u>Classes 3 & 4 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Thursday 11 pm.) Due: <u>Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p>
3	8/31/2020 Last Day to Drop Classes	<p>The Southern and Northern Colonies of British Colonial America: 1607-1700</p> <p>Readings by Monday: <i>Globalyceum (online)</i> Unit 2: "Colonial America, 1607-1750" Peterson Chapters: "Intro", "Cataclysmic Population Changes", "The Rapid Rise of New Economies", "The Kaleidoscope of Colonial Governments" <i>A Different Mirror</i> (2008 edition) Chap. 2 "The Tempest in the Wilderness"</p> <p>Lectures (lectures and documentary clips-each class averages 30 minutes) Class 1 Class 2</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>Class 3 Class 4</p> <p>Assignments/Assessments <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Thursday 11 pm.) <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p> <p>Canvas Modules/Assignments: 1st Essay Question Assignment. Prepare weekly for the next 6 weeks for your 1st Essay Question Assignment 3-5 pages (900-1500) that is due during the 7th week Sunday 11 pm on Canvas. The specific Essay Questions that you must answer will be available on Canvas under Modules, one week before it is due. See Week 7 for due date. Any papers handed in after the due date at 11 pm will be downgraded 1 full grade for 24 hrs, then another full grade the next 24 hrs. I will not accept late papers after 48 hrs from due date.</p>
4	Week of 9/7/2020 Holiday Labor Day Monday Last Day to Add Class	<p><i>Rise of Colonial Slavery and The American Revolution</i> Readings by Monday: <i>Globalyceum (online)</i> Unit 3: "The American Revolution and Constitution, 1750-1790", Alan Taylor Chapters: "Intro", "A Mighty Empire", "The Patriots", "A Civil War" <i>A Different Mirror</i> (2008 edition) Chap. 3 "The Hidden Origins of Slavery"</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes) I reduced Classes due to Holiday</u> Class 1 Class 2</p> <p>Assignments/Assessments <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for</u></p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>1st and 2nd Essay Question Assignments using Zoom Break Out Groups! Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p>
5	Week of 9/14/2020	<p><i>The Constitution, Early Republic and Native Americans, 1790-1815</i></p> <p>Readings by Monday: <i>Globalyceum</i> (online) Unit 4: "The Early American Republic, 1790-1815," Winterer Chapters: "Intro", "What Then Is the American", "This New Man?", "The U.S. and 'The Foreign World'", "Filling Up the Canvas of America". <i>A Different Mirror</i> (2008 edition) Chap. 4 "Toward Stony Mountains"</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Classes 1-2 Week 3 Activity Globalyceum: "Suite Introduction" and "Facts, Evidence, Reason: Critical for Democracy", "How to Spot Fake News, Hoaxes, and Bad Sources" Class 3 Class 4</p> <p><u>Assignments/Assessments</u> <u>Due: Classes 1 & 2 Poll Quiz. Fake News Activity Quiz</u> (due Tuesday 11 pm) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Thursday 11 pm.) <u>Due: Module/Week 2 Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p>
6	Week of 9/21/2020	<p><i>The North and Irish Immigrants, 1815-1860</i></p> <p>Readings by Monday: <i>Globalyceum</i> (online) Unit 5 Rockman Chapters: "Intro", "Development", "Democracy", "Dilemmas" <i>A Different Mirror</i> 6 "Fleeing 'The Tyrants Hell'"</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Class 1 Class 2 Class 3</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>Class 4</p> <p><u>Assignments/Assessments</u> <u>Due: Classes 1 & 2 Poll Quiz. Fake News Activity Quiz</u> (due Tuesday 11 pm) <u>Due: Classes 3 & 4 Poll Quiz. Covers lectures and in-class documentary Clips</u> (due Thursday 11 pm.) <u>Due: Module/Week 2 Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z21pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p> <p>Professor will go over Final Media Project and how Primary Document Assignments are part of Final Media Project. 1st Primary Document Assignment due (8 pt) Thursday night Sept 24 th 11 pm on Globalyceum Week 6. Go to Week 6 and complete one of the following problems as your Primary Document Assignment. Consider your Final Media assignment and select a problem that compliments that Final Media Assignment. In your Final Media Project you will focus on discrimination or inequality concerning Native Americans, Latino Americans, Asian Americans, Women, Class or Immigrants. So chose a Primary Document Assignment that fits within one of these project topics. ONLY DO ONE ACTIVITY-IF YOU DO EXTRA, EACH ADDITIONAL ACTIVITY COUNTS FOR ½ EXTRA CREDIT.</p> <p>Primary Document Activity: Women's Education (Media Project: Gender discrimination) Primary Document Activity: Measuring Alcoholism (Media Project: Class discrimination) Primary Document Activity: Yeoman Farmers (Media Project: Class discrimination) Primary Document Activity: Slave Recollections in the Federal Writers' Project (Media Project: African American discrimination) Primary Document Activity: Chinook Jargon (Media Project: Native American discrimination) Primary Document Activity: Californios and the Bear Flag Revolt (Media Project: Latino American discrimination) Primary Document Activity: Gold Rush, Chinese Immigrants and Mark Twain (Media Project: Asian or Immigrant Discrimination) And possibly others</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
7	Week of 9/28/2020	<p><i>The Early 19th Century West and Mexicans</i></p> <p>Readings by Monday: <i>Globalyceum</i> Unit 6 Jacoby Chapters: "Intro", "Many American Revolutions", "Worlds in Motion", "Empires, Nations and Theocracies" <i>A Different Mirror</i>, Chap. 7 "Foreigners in Their Native Land"</p> <p>Lectures (lectures and documentary clips-each class averages 30 minutes) Class 1 Class 2 Class 3 Class 4</p> <p>Assessments/Assignments <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Thursday 11 pm.) <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlJlJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p>
8	Week of 10/5/22020	<p><i>"The South, 1815-1860 and Slavery"</i></p> <p>Readings by Monday: <i>Globalyceum</i> Unit 7 "The South, 1815-1860", Glymph Chapters: "Intro", "Rise of the Cotton Economy", "Social Structure and Hierarchy", "The Late Antebellum Period" <i>A Different Mirror</i>, Chap. 5 "No More Peck O Corn"</p> <p>Lectures (lectures and documentary clips-each class averages 30 minutes) Class 1 Class 2 Class 3 Class 4</p> <p>Assignments/Assessments <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Thursday 11 pm.)</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p><u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p> <p>1ST Essay Question 3-5 pages (900-1500 words) Assignment due Sunday 10/18 11 pm on Canvas. THE 1ST ESSAY QUESTION ASSIGNMENT DIRECTIONS WILL BE POSTED Saturday morning before noon on Saturday 10/10. ON CANVAS UNDER MODULES FOR YOU TO ANSWER THE QUESTIONS YOU HAVE BEEN ASSIGNED by Sunday 10/18 11 pm to Canvas. Any papers handed in after 11 pm will downgraded 1 full grade for 24 hrs, than another full grade the next 24 hrs. I will not accept late papers after 48 hrs from due date.</p>
9	Week of 10/12/2020	<p><i>Civil War, Reconstruction, The West and Native Americans</i></p> <p><u>Readings for Monday:</u> <i>Globalyceum</i> (online) Unit 8 "Civil War and Reconstruction", Massur Chapters: "Intro", "The Civil War", "Reconstruction", "Consolidation" <i>A Different Mirror</i> (2008 edition), Chap. 9 "The 'Indian' Question: From Reservation to Reorganization"</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Class 1 Class 2 Class 3 Class 4</p> <p><u>Assignments/Assessments</u> <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Thursday 11 pm.) <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>FZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p> <p>Begin preparing for the 2nd Essay Question Assignment due Week 11</p>
10	Week of 10/19/2020	<p><i>The Gilded Age, Progressive Era, Chinese and Jewish Immigrants</i></p> <p>Readings for Monday: <i>Globalyceum</i> Unit 9: “The Gilded Age and the Progressive Era, 1877 1920”-Postel Chapters: “Intro”, “The Gilded Age”, “Reform”, “Progressive Action” <i>A Different Mirror</i> (2008 edition), Chap. 8 "Searching for Gold Mountain" and Chap. 11 "The Exodus from Russia: Pushed by Pogroms,"</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Class 1 Class 2 Class 3 Class 4 (read Activity: Western Women and Suffrage)</p> <p><u>Assignments/Assessments</u> Due: <u>Classes 1-3 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) Due: <u>Classes 4 Poll Activity Quiz</u>. Covers Western Women and Suffrage (due Thursday 11 pm.) Due: <u>Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz</p> <p>Thursday 10/22nd Media Project Proposal due to Canvas by 11 pm. No late assignments accepted!!! SEE ASSIGNMENT DESCRIPTION ON CANVAS FOR THE COURSE. State what is your personal issue that you underwent or witnessed or a current article regarding one of the following: Discrimination or inequality concerning Class Inequality, Native Americans, Latino Americans, Asian Americans, Women, Class or Immigrants. You must write one paragraph that states the issue, how has it evolved since 1800 and then list one primary and 2 secondary documents that supports your issue during the time period 1800 to the present.</p> <p><u>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups!</u> Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlJlJldodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p>
11	Week of 10/26/2020	<p>1914-1929: WWI, 1920s and the Great Migration</p> <p>Readings for Monday:</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p><i>Globalyceum</i> Unit10 Essay: “WWI and 1920s” Gendzel Chapters: “Intro”, “America at War and Peace”, “The Jazz Age”, “The Great Crash” <i>A Different Mirror</i> 13 “To The ‘Land of Hope’: Blacks in the Urban North,”</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes) I am removing one class lecture so that you can work on your Primary Document Assignment</u> Class 1 Class 2 Class 3</p> <p><u>Assignments/Assessments</u> Due: <u>Classes 1 & 2 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) Due: <u>Class 3 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Thursday 11 pm.) Due: <u>Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz</p> <p>2nd Primary Document Assignment due (8 pt) Thursday night 10/29 11 pm on Globalyceum Week 11. Go to Week 11 Primary Document Assignment and complete one of the following problems as your Primary Document Assignment. Consider your Final Media assignment and select a problem that compliments that Final Media Assignment. ONLY DO ONE ACTIVITY-IF YOU DO EXTRA, EACH ACTIVITY COUNTS FOR ½ EXTRA CREDIT.</p> <p><u>Primary Document Activity: Native Americans in the Late 19th Century (Media Project: Native Americans)</u> <u>Primary Document Activity: Jacob Riis's Photos Postel (Media Project: Class discrimination)</u> <u>Primary Document Activity: Chinese Immigration Diner (Media Project: Asian American discrimination)</u> <u>Primary Document Activity: Thomas Nast, Chinese Exclusion, and the Editorial Cartoon (Media Project: Asian American Discrimination)</u> <u>Problem: Women's Suffrage Movement and the West (Media Project: Women's discrimination)</u> <u>Primary Document Activity: The Great Migration of African Americans (Media Project: African American discrimination)</u> <u>Primary Document Activity: Dorothea Lange and Hispanic Farmworkers (Media Project: Latino American discrimination)</u> <u>Primary Document Activity: Huey Long and Demagoguery (Media Project: Class discrimination)</u> And possibly more</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups! Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p>
12	Week of 11/2/2020	<p>1930s Depression, Japanese and the Mexicans Readings by Monday: <i>Globalyceum Post 1877</i> Unit 11 Essay: “The Great Depression” Gordon Chapters: “Intro”, “The Great Depression”, “The 1st and 2nd New Deal” <i>A Different Mirror</i>: Chap. 10 “Pacific Crossings: From Japan to the Land of ‘Many Trees’” and Chap. 12 “El Norte: Up From Mexico,”</p> <p>Lectures (lectures and documentary clips-each class averages 30 minutes) Class 1 Class 2 Class 3 Class 4</p> <p>Assignments/Assessments Due: <u>Classes 1 & 2 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) Due: <u>Classes 3 & 4 Poll Quiz</u>. Covers lectures and in-class documentary Clips (due Thursday 11 pm.) Due: <u>Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p>Drop In Question and Answer and Weekly Question Review Sessions for 1st and 2nd Essay Question Assignments using Zoom Break Out Groups! Get to know your fellow classmates. These meetings will help you write your 1st and 2nd Essay Question Assignments. https://sjsu.zoom.us/j/93885813173?pwd=VEptWHJlaDdodEJjaXk2Z1pqN0dFZz09 (if you need: Meeting ID: 938-8581-3173; Password: 890393)</p> <p>2nd Essay Question Assignment 3-5 pages (900-1500 words) DUE Sunday Nov. 22nd AT 11 PM TO SJSU CANVAS. THE 2nd ESSAY QUESTION ASSIGNMENT DIRECTIONS WILL BE POSTED Saturday morning by noon 11/14th AND ARE DUE Sunday Nov. 22 AT 11 PM ON CANVAS. Any papers handed in after 11 pm will downgraded 1 full grade for 24 hrs, than another full grade the next 24 hrs. I will not accept late papers after 48 hrs from due date.</p>
13	Week of 11/9/2020 Veterans Holiday on Wednesday	<p>WWII and The Rise of the Cold War Readings by Monday: <i>Globalyceum</i> Unit 12 Essay: “WWII and The Cold War” Sibley’s Chapters: “Intro”, “WWII”, “Cold War”, “Vietnam”</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p><i>A Different Mirror</i> Chapt 14 “WWII: American Dilemmas”</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes) Reduced Classes due to Holiday</u> Class 1 Class 2</p> <p><u>Assignments/Assessments</u> <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: 2 Week In Class Poll Activities: Due Thurs 11 pm</u> <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p>Begin work on your Final Media Project, a 3-5 Minute Mini-Documentary or Powerpoint. Go to Canvas, see Assignments for description.</p>
14	Week of 11/16/2020	<p><i>The 1960s and 1970s and The Civil Rights Movement</i> <u>Readings by Monday:</u> <i>Globalyceum Unit 13</i> Essay: “Post War America 1945-72” Brilliant Chapters: “Intro”, “Post War Boom”, “Racial Inequality”, “Gender Inequality” <i>A Different Mirror</i>, Chap. 15 “Out of the War: Clamors for Change”</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Class 1 Class 2 Class 3 Class 4</p> <p><u>Assignments/Assessments</u> <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Thursday 11 pm.) <u>Due: 2 Week In Class Poll Activities: Due Thurs 11 pm</u> <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p>
15	Week of 11/23/2020 Thanksgiving Holiday Wed.	<p><i>“The Post 1970s: The Rise of Conservative Politics</i> <u>Reading</u> <i>Globalyceum Unit 14</i> Essay: “The Rise of Conservative Politics, 1970s 1990s”. Zelizer’s Chapters: “The Heritage Foundation”, “The Re-Election of Ronald. Reagan”, “The New Taxes”, “1990”</p> <p><u>Lectures (lectures and documentary clips-each class averages 30</u></p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>minutes) I reduced the Classes due to Thanksgiving Break and Primary Document Assignment Class 1</p> <p><u>Assignments/Assessments</u> <u>Due: Class 1 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p>3rd Primary Document Assignment due (8 pt) Sunday night 11/ 29 11 pm (Can't have you handing in assignments on Thanksgiving!. Go to Week 15 and complete one of the following problems as your Primary Document Assignment. Consider your Final Media assignment and select a problem that compliments that Final Media Assignment. ONLY DO ONE ACTIVITY-IF YOU DO EXTRA, EACH ACTIVITY COUNTS FOR ½ EXTRA CREDIT.</p> <p>Primary Document Activity: The Rodney King Riots (Media Project: African American discrimination) Primary Document Activity: The Living Wage Movement (Media Project: Class discrimination) Primary Document Activity: The Second Gilded Age (Media Project: Class discrimination) Primary Document Activity: Gender, Age, and Voting (Media Project: Gender discrimination) Primary Document Activity: The Legacy of Perez v. Sharp (Media Project: Latino American AND Immigrant discrimination) Primary Document Activity: Women in Congress, 1917-2011 (Media Project: Gender discrimination) Primary Document Activity: Native American Termination, Relocation and Activism in the Post War Years. (Media Project: Native American discrimination) For your activity, write a 1 page double spaced summary of the article and send to me by 11 pm the day it is due: margo.mcbane@sjsu.edu. And possibly more</p>
16	Week of 11/30/2020	<p>Post 1970s Conservative Era: The Changing Economy <i>Globalyceum Unit 15</i> Essay: “The Changing American Economy”- Moreton’s Chapters: “Intro, The Deindustrialization”, “The Effect of Automation and Globalization”, “The Financialization of the American Economy”, “Gay and Lesbian History”</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Class 1 Class 2</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines (If appropriate, add any extra column(s) to meet your needs.)
		<p>Class 3 Class 4</p> <p>Assignments/Assessments <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Tuesday 11 pm.) <u>Due: Classes 3 & 4 Poll Quiz.</u> Covers lectures and documentary clips <u>Due: 2 Week In Class Poll Activities: Due Thurs 11 pm</u> <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Friday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Fridays 3-4 pm Weeks 16 and 17 Final Media Project Review Sessions with Zoom Break Out Groups!</u> https://sjsu.zoom.us/j/95626557474?pwd=Z0J0Nm92ZlpqMzBEEdGlxYlZLZFpNZz09 (If you need: Meeting ID 9562655; Passcode 144579)</p> <p>ALL EXTRA CREDIT IS DUE Thursday at 11 PM TO CANVAS. NO LATE EXTRA CREDIT WILL BE ACCEPTED</p>
17	Week of 12/7/2020	<p><i>"The Changing American Demographics and Immigration"</i></p> <p>Readings: <i>Globalyceum</i> Unit 16 Essay: "The Demographic Revolution, 1972 to Present"- Guitierrez Chapters: "Intro", "The Recent History of Population change", "Demographic Dynamics", "Socioeconomic Factors" <i>A Different Mirror</i>, Chap. 16 "Again, 'The Tempest-Tost'" and Chap. 17</p> <p><u>Lectures (lectures and documentary clips-each class averages 30 minutes)</u> Class 1 Class 2</p> <p>Assignments/Assessments: SEE CHANGE IN DUE DATES <u>Due: Classes 1 & 2 Poll Quiz.</u> Covers lectures and in-class documentary Clips (due Monday 11 pm.) <u>Due: Module/Weekly Quiz</u> (covering readings, lectures and documentary clips) due by Monday 11 pm. Check answers for 24 hrs. after close of quiz.</p> <p><u>Fridays 3-4 pm Weeks 16 and 17 Final Media Project Review Sessions with Zoom Break Out Groups!</u> https://sjsu.zoom.us/j/95626557474?pwd=Z0J0Nm92ZlpqMzBEEdGlxYlZLZFpNZz09 (If you need: Meeting ID 9562655; Passcode 144579)</p> <p>All issues regarding grades and assignments must be addressed by the last day of class Dec. 7th Monday, no later!!!!</p>
Final Exam		<p>Work on your Final Media Project 3-5 minute Mini-Docs or Powerpoints Due Sunday December 13th at 11 pm to Canvas. No late assignments accepted without proof of an emergency. There will be no face-to-face</p>

Week/ Module	Date	Topics, Readings, Assignments, Deadlines <i>(If appropriate, add any extra column(s) to meet your needs.)</i>
		final exam.