

San José State University
College of Social Sciences/Department of History
Hist 177.01; Course Number 49024

Industrial America, 1877-1920

Fall 2020

Instructor:	Dr. Patricia Evridge Hill (for a brief biography, see www.sjsu.edu/history/faculty/patricia_evridge_hill/index.html)
Office Location:	BT 558 Note: I will not be on campus during the F20 semester
Telephone:	(408) 924-5755
Email:	patricia.hill@sjsu.edu
Office Hours:	After Thurs. Zoom sessions, via email, or by telephone appointment
Class Days/Time:	Tues. and Thurs. 1:30-2:45 pm
Classroom:	On Line
Units:	4 units
Prerequisites:	Upper division standing or instructor consent

MYSJSU Messaging

This course will be presented in a hybrid format during which the instructor will lecture via Zoom sessions most Thursdays. Reading assignments and the viewing of documentary films will be completed at students' convenience subject to examination and essay deadlines.

You are responsible for checking regularly with the messaging system through [MySJSU](http://one.sjsu.edu) at <http://one.sjsu.edu> to learn of any updates. I will not use Canvas for this class, but you may send email to me at patricia.hill@sjsu.edu throughout the semester to request an additional copy of this syllabus or course handouts. The syllabus will also be available from the History Department at www.sjsu.edu/history/ (see the link to current syllabi on the right side of the department's home page).

Course Description

This course analyzes economic, social/cultural, and political history from the end of Reconstruction to the achievement of women's suffrage. Topics include the triumph of industrial capitalism, labor conflict, Populism/Progressivism, race/ethnicity, World War I, and women's suffrage.

Course Learning Outcomes (CLO)

After successfully completing the course, students will be able to use what they have learned about the United States between 1877 and 1920 to:

1. Describe how and why everyday life changed in both urban and rural America,
2. Explain why so many Americans called for reform during this period,
3. Analyze the nature of reform, social change, and continuity in America during the Gilded Age and Progressive Era,
4. Analyze a variety of immigrant and migrant experiences,
5. Describe ideas and activities that led to greater equality and social justice, and
6. Read, write, and think critically about historical issues and events.

Required Texts/Readings

Bell, Thomas. *Out of this Furnace: A Novel of Immigrant Labor in America*. Pittsburgh: University of Pittsburgh Press, 1976. paper 9780822952732.

Edwards, Rebecca. *New Spirits: Americans in the "Gilded Age," 1865-1905*, 3rd ed. New York: Oxford University Press, 2015, paper 9780190217174.

Flanagan, Maureen A. *America Reformed: Progressives and Progressivisms 1890s-1920s*. New York: Oxford University Press, 2007, paper 9780195172201.

Yeziarska, Anzia. *Bread Givers: A Struggle between a Father of the Old World and a Daughter of the New*. New York: Persea Books, 2003. paper 9780892552900.

Note: You will need the 3rd edition of the Edwards books since it is substantively different from earlier editions. The Bell and Yeziarska novels are available in several editions. Feel free to use any of them.

Library Liaison

The History Department's Library Liaison is Nyle Monday who can be reached at nyle.monday@sjsu.edu or (408) 808-2041. While he is available during working hours for email inquiries, you should schedule appointments with him if you need extensive one-on-one research help using library resources.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week with one of the hours used for lecture) for instruction or preparation/studying or course related activities. Other course structures will have equivalent workload expectations as described in the syllabus.

Because this is a 4-unit course, students can expect to spend a minimum of twelve hours per week preparing for and attending classes and completing course assignments. Careful time management will be required to keep up with readings and assignments in an intensive course such as this one.

For this class, students will read two historical monographs and attend Zoom lectures over which they will take exams. In addition, they will read two historical novels about which they will write an analytical essay and

view four documentary films about which they will write a review essay. Students will use the Turabian/University of Chicago academic style favored by historians in the U.S. on both essays.

Students will be asked to complete:

- 1) a typed examination based on Edwards's *New Spirits* and Zoom lectures on the Gilded Age to be submitted as a Word email attachment to patricia.hill@sjsu.edu on Oct. 1, worth 25% of the semester grade,
- 2) a typed examination based on Flanagan's *America Reformed* and Zoom lectures on the Progressive Era to be submitted as a Word email attachment to patricia.hill@sjsu.edu on Nov. 5, worth 25% of the semester grade,
- 3) a typed review essay of approximately five pages focusing on four documentary films from a list provided by the instructor to be submitted as a Word email attachment to patricia.hill@sjsu.edu on Nov. 19, worth 25% of the semester grade, and
- 4) a typed, analytical, final essay/examination of approximately seven pages focusing on the two historical novels assigned for the course submitted as a Word email attachment to patricia.hill@sjsu.edu on Dec. 9, worth 25% of the semester grade.

Students may use books, reading notes, and lecture notes on the examinations and to prepare the essays. Late exams and papers will be severely penalized. The instructor reserves the right to refuse late exams and papers.

Grading Information

Students will receive the following letter grades based on their semester averages:

90 to 92 will be an A minus; 80 to 82 will be a B minus; 70 to 72 will be a C minus; 60 to 62 will be a D minus
93 to 96 will be an A; 83 to 86 will be a B; 73 to 76 will be a C; 63 to 66 will be a D
97 to 100 will be an A+; 87 to 89 will be a B+; 77 to 79 will be a C+; 67 to 69 will be a D+

A student with a semester average below 60% will fail the course.

SJSU mandates that a grade of Incomplete be granted only when a student has satisfactorily completed a substantial portion of the course requirements and is unable to complete the course because of an accident, illness, or some other event beyond the student's control.

Zoom Session Protocol

This course considers controversial issues in the political, social, economic, and cultural history of the United States and the effects of inequality and privilege on the development of American society and institutions. Students are expected to conduct themselves in a civil and respectful manner.

I will not record and post lectures. You should not record them either since, according to University Policy S12-7, recording requires the permission of each individual involved in a class, and I will not provide that permission. Plan to attend the lecture sessions. Initially, I'll ask you to turn on your cameras so that we may greet each other. Afterward, you may turn your cameras off and relax during the lectures. Mute yourself during the lectures to reduce background noise. You will be able to unmute yourself and ask questions at the end of the sessions.

Much of this is new to many of us (myself included). At the risk of stating what is already obvious to some and will soon become obvious to all:

Be Mindful of Background Noise and Distractions

Avoid setups where people may be walking behind you, talking, practicing the tuba, etc.

Position Your Camera Properly

Be sure it is in a stable position at eye level—too high and we will be distracted by the cute dog, cat, or baby in your lap and learn too much about your at-home/on line attire; too low and we will learn too much about your nose.

Avoid Multitasking to Limit Distractions

It will be easier to focus on the lecture if you turn off notifications, close or minimize running apps, and put your phone away (unless you are using it to access Zoom).

Use Appropriate Real and Virtual Backgrounds

Note carefully what is behind you or within view of your camera. A home setup or public space does not need to mimic an office, but it should not include items that a professional audience would find offensive nor should it display items that demean others. If using a virtual background, it should be professional and should neither suggest nor include content that is objectively offensive or demeaning.

Technology Requirements

Students are required to have an electronic device (laptop, desktop, or tablet) with a camera and microphone. SJSU has a free equipment loan program for students. See <https://www.sjsu.edu/learnanywhere/how-tos/access-hardware.php>

Students are responsible for ensuring that they have access to reliable Wi-Fi. See the Learn Anywhere web site for current Wi-Fi options: <https://www.sjsu.edu/learnanywhere>

University Policies

Per University Policy S16-9 (<http://www.sjsu.edu/senate/docs/S16-9.pdf>), university-wide policy information relevant to all courses, such as academic integrity, accommodations, dropping and adding, consent for recording of class, etc. is available on the Office of Graduate and Undergraduate Programs' [Syllabus Information web page](#) at www.sjsu.edu/gup/syllabusinfo/ Make sure to review these university policies and resources.

Hist 177.01, Industrial America, 1877-1920

Fall 2020 Course Schedule

This schedule is subject to change with fair notice via Zoom sessions or email. Reading assignments should be completed the week they appear on the syllabus calendar.

Week	Date	Topics, Readings, Assignments, Deadlines
1	Aug. 20	Zoom Session Introduction
2	Aug. 25 & 27	Zoom Session Lecture Aug. 27 Three Underestimated Legacies of Reconstruction READ: Edwards Introduction & Chapters 1 & 2
3	Sept. 1 & 3	Zoom Session Lecture Sept. 3 Origins of Corporate America READ: Edwards Chapters 3-5
4	Sept. 8 & 10	Zoom Session Lecture Sept. 10 Changing Notions of Women's Sexuality/Changing Gender Roles READ: Edwards Chapters 6-8
5	Sept. 15 & 17	Zoom Session Lecture Sept. 17 Indigenous Peoples, African Americans, and Mexicans in America READ: Edwards Chapters 9-11
6	Sept. 22 & 24	Zoom Session Lecture Sept. 24 Populist and Labor Alternatives READ: Edwards Epilogue *Submit Answers to Review Questions for Extra Credit on Exam I
7	Sept. 29 & Oct. 1	No Zoom Session Lecture Exam I due via email to patricia.hill@sjsu.edu as a Word attachment by 3:00 pm on Oct. 1
8	Oct. 6 & 8	Zoom Session Lecture Oct. 8 Commerce and the Making of Modern American Cities READ: Flanagan Preface, Introduction & Chapters 1-3
9	Oct. 13 & 15	Zoom Session Lecture Oct. 15 Progressive Presidents/Activist Presidents READ: Flanagan Chapters 4-6
10	Oct. 20 & 22	Zoom Session Lecture Oct. 22 The Great War at Home READ: Flanagan Chapters 7-9
11	Oct. 27 & 29	Zoom Session Lecture Oct. 29 Suffrage for American Women READ: Flanagan Chapters 10-13 & Conclusion

12	Nov. 3 & 5	No Zoom Session Lecture Exam II due via email to patricia.hill@sjsu.edu as a Word attachment by 3:00 pm on Nov. 5
13	Nov. 10 & 12	Zoom Session Lecture Nov. 12 “Old” and “New” Immigrants READ: Bell & Yeziarska novels
14	Nov. 17 & 19	No Zoom Session Lecture READ: Bell & Yeziarska novels Essay on Documentary Films due via email to patricia.hill@sjsu.edu as a Word attachment by 3:00 pm on Nov. 19
15	Dec. 1 & 3	Zoom Session Lecture Dec. 3 Conclusion: Was It Ever “Gilded?” Was It Really “Progressive?” READ: Bell & Yeziarska novels
Final Exam	Dec. 9 (Wed.)	Final Essay on Historical Novels due via email to patricia.hill@sjsu.edu as a Word attachment by 3:00 pm