

Movies on the Go

Getting started with Adobe Rush and frame.io

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SJSU
HONORS



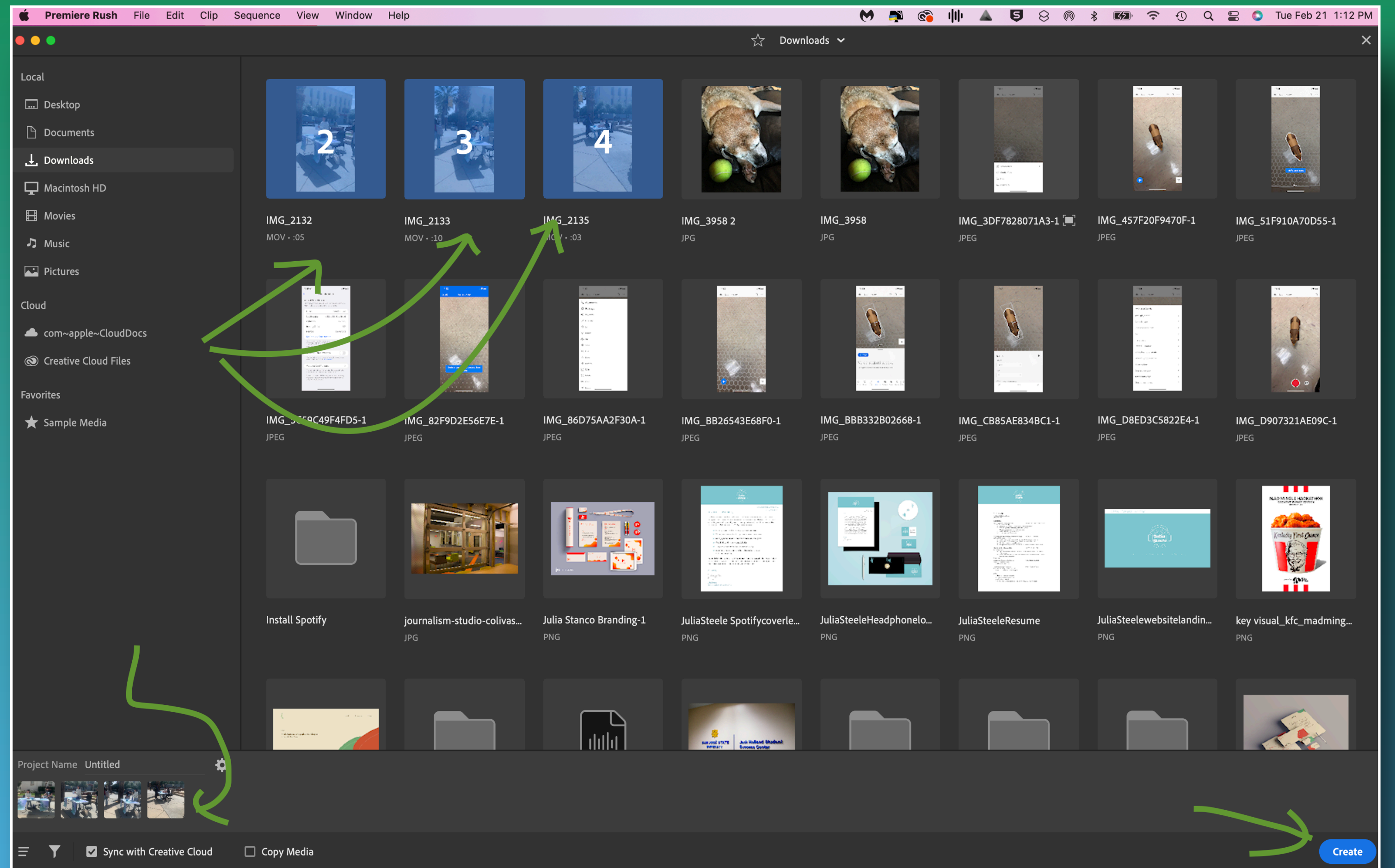


**Editing video on my mobile,
for real**

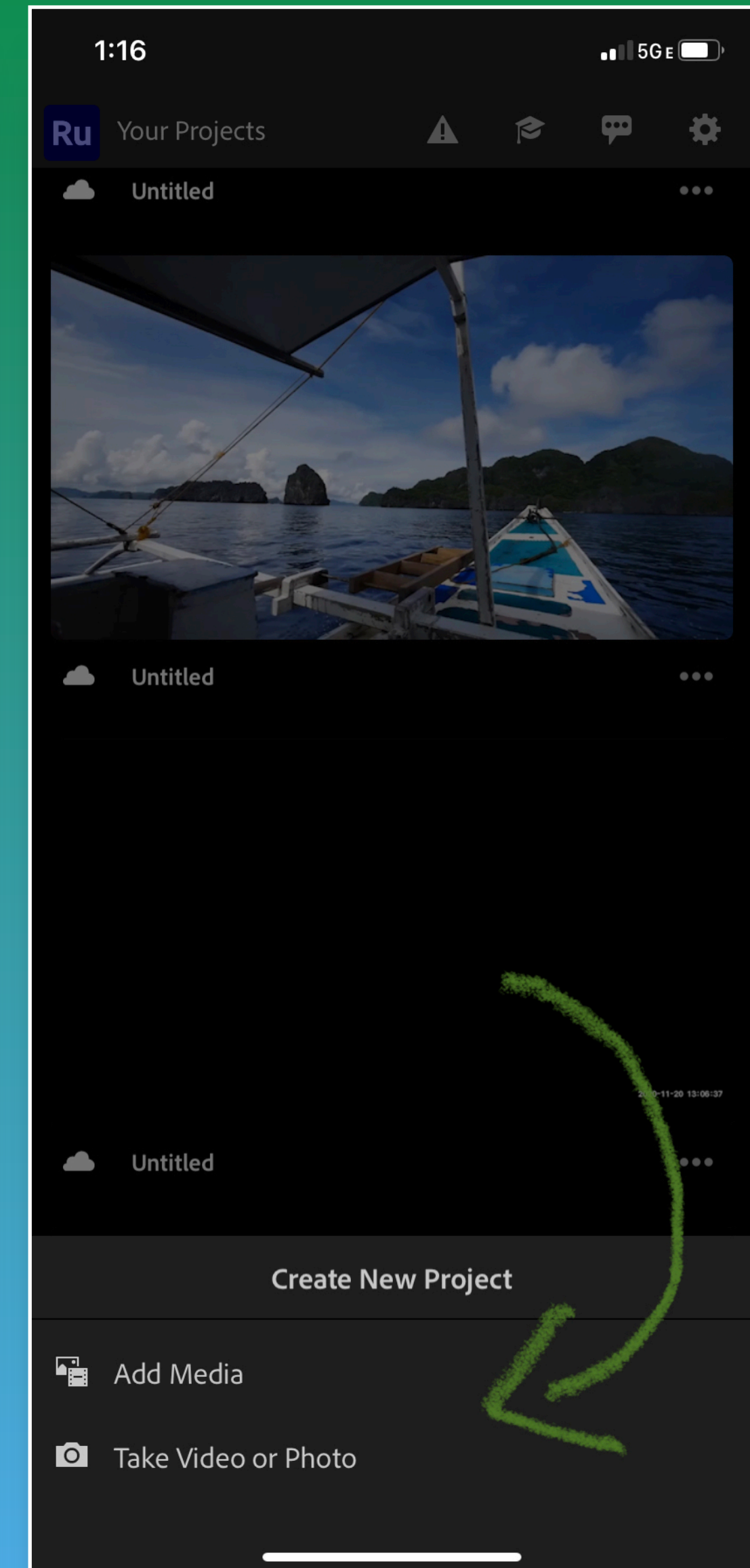
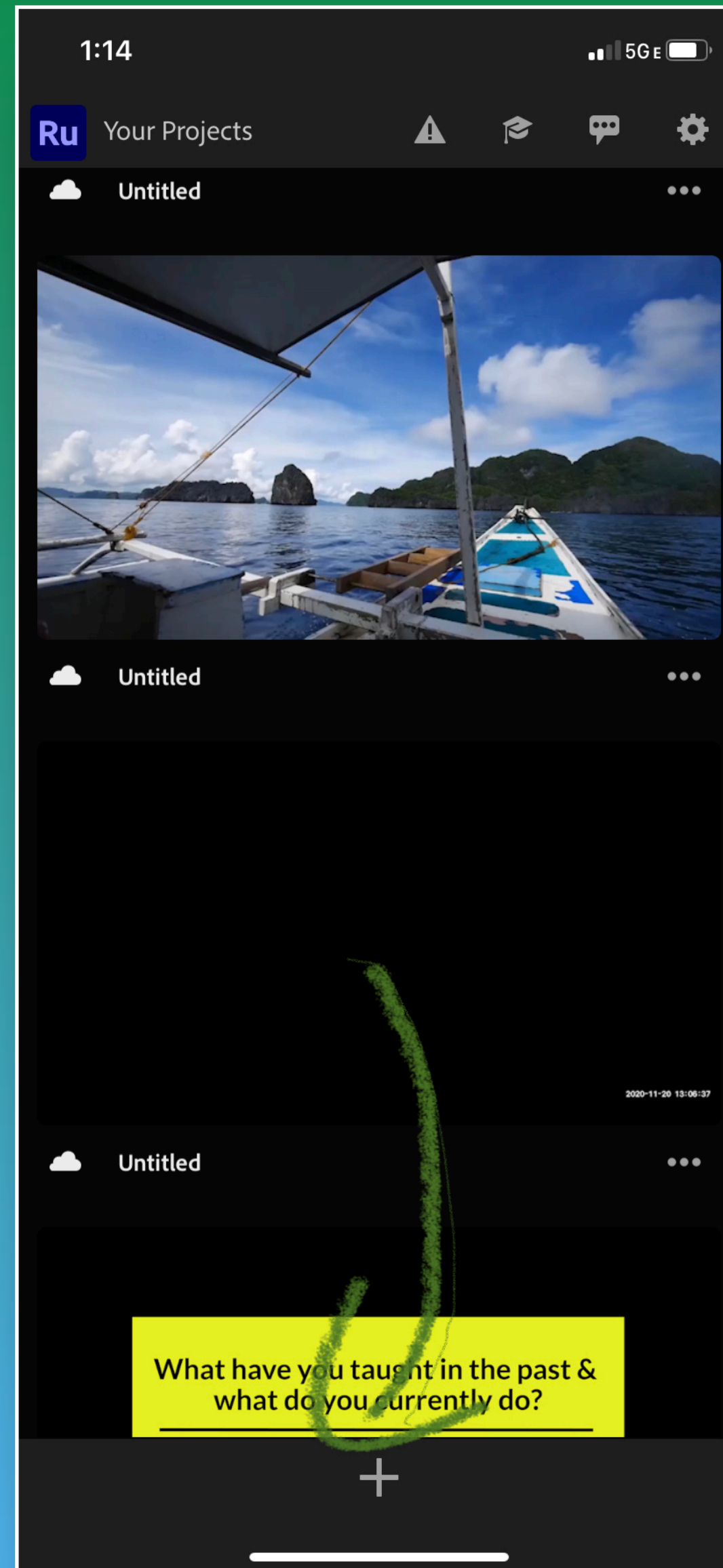


How do we get started

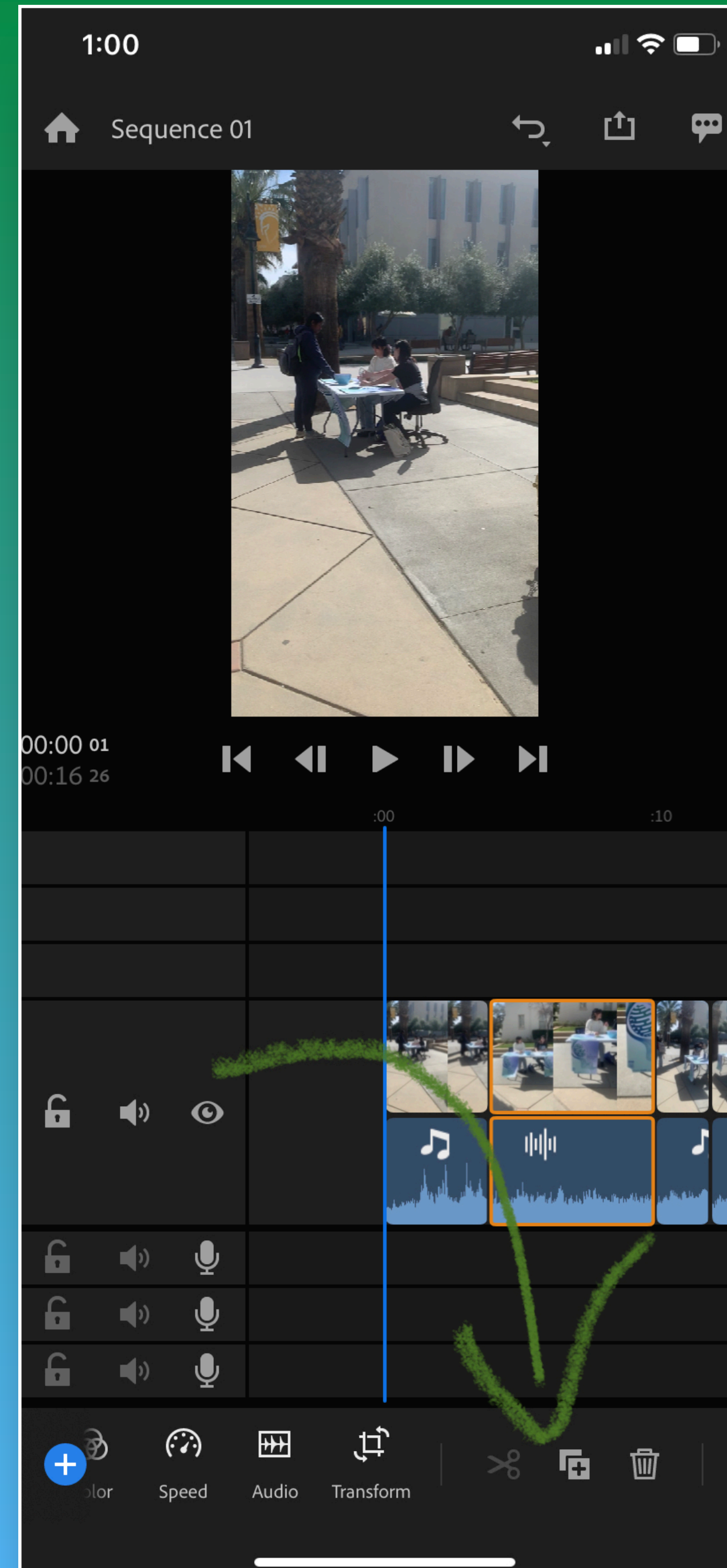
There are 2 ways to do this ... on your desktop/ laptop



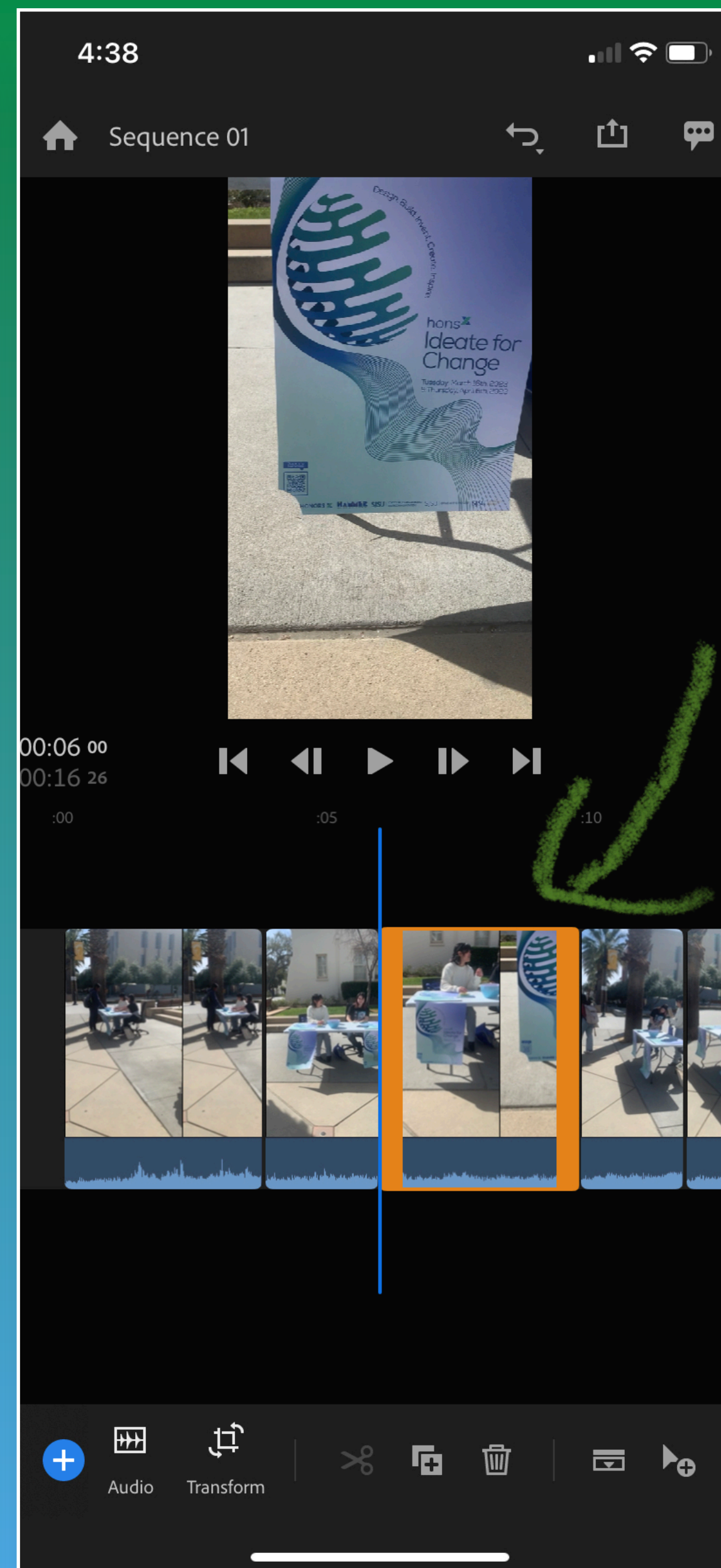
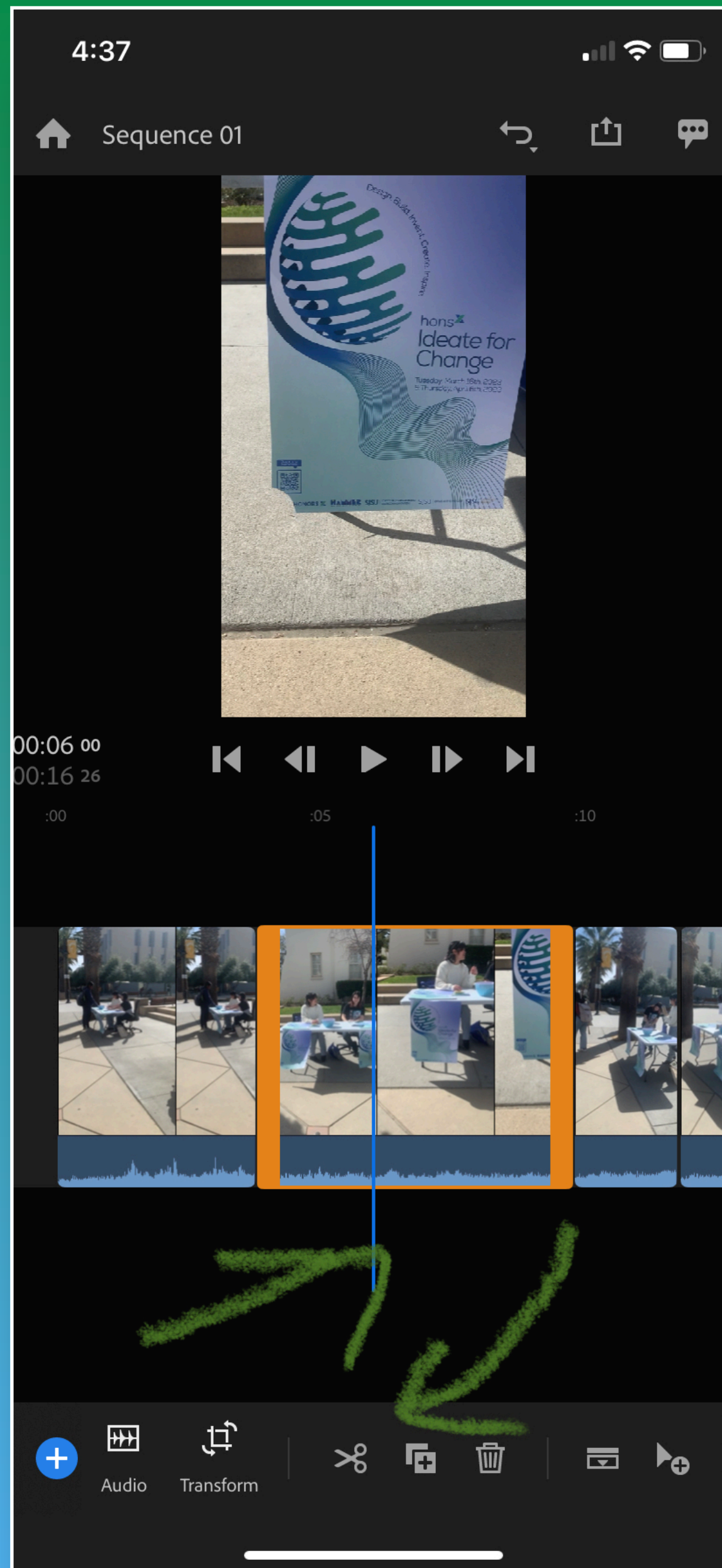
- Or on mobile ...
- To start a new project, simply click on the “Create a New Project” button (+)
- Use the Media Browser to locate and select the media you are going to use in your project.
- The media can be video, images, or audio



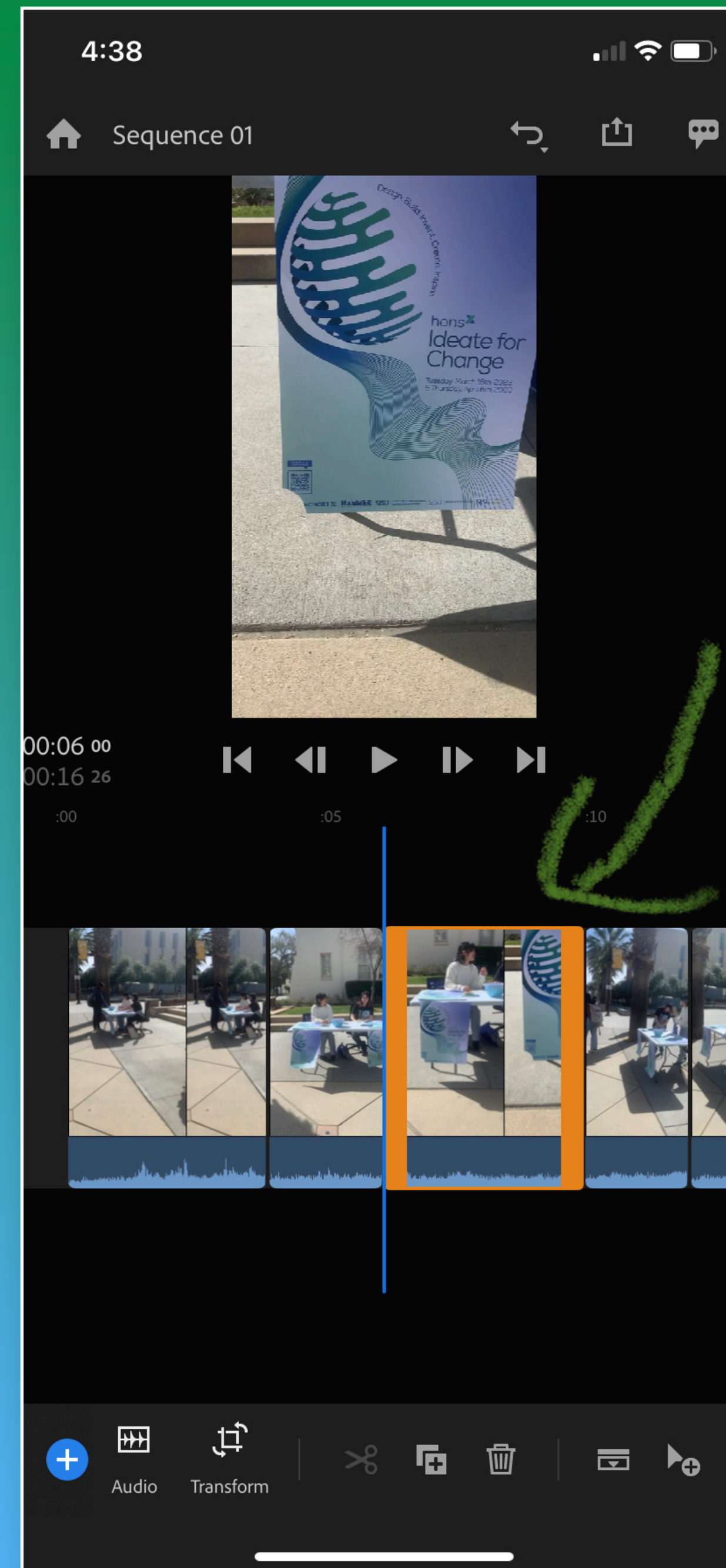
Editing tools are located
at the bottom of the
Rush editing workspace



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Move the playhead to the location you want to cut, then click the scissors icon to split the clip into two separate clips

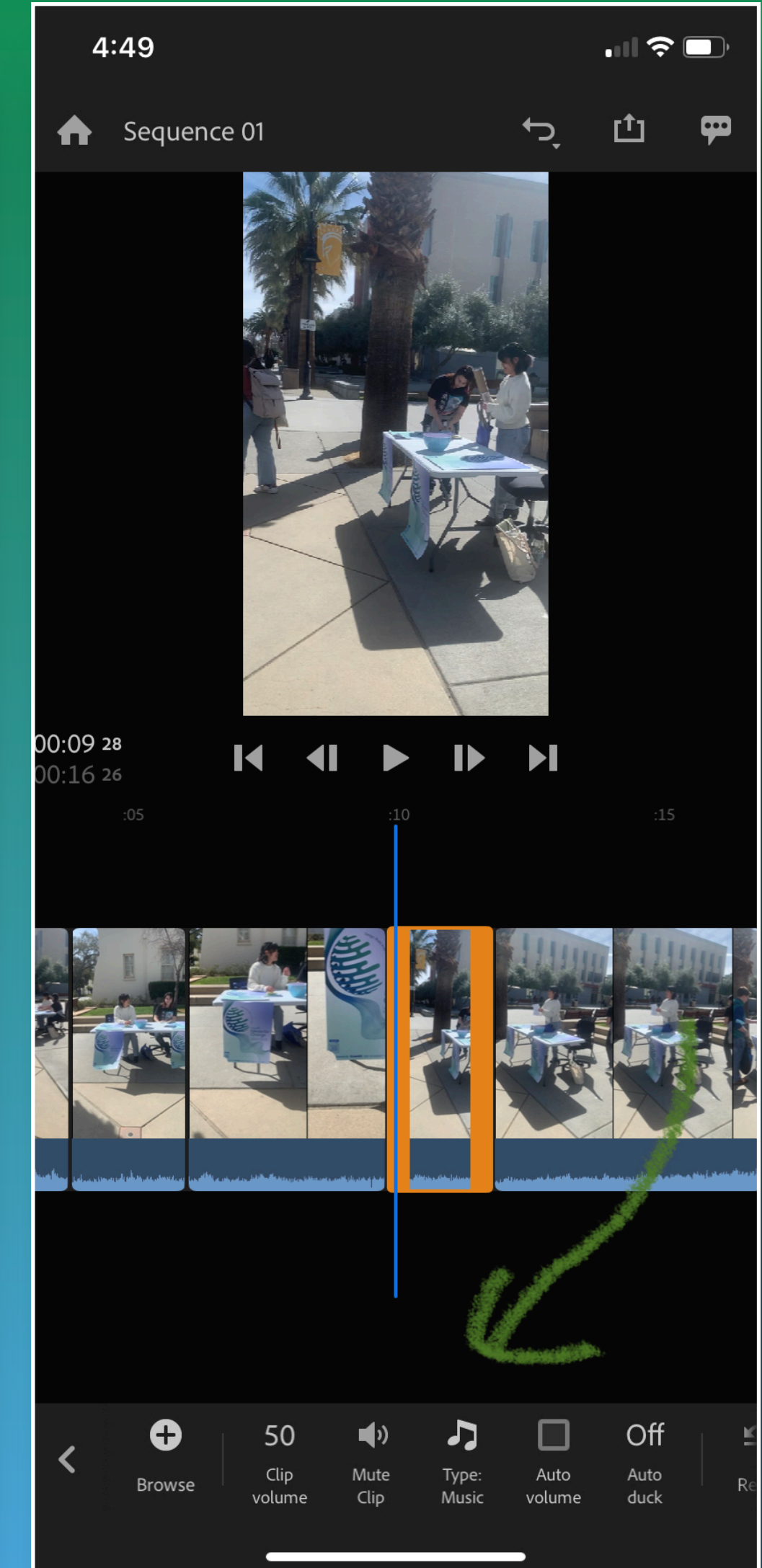
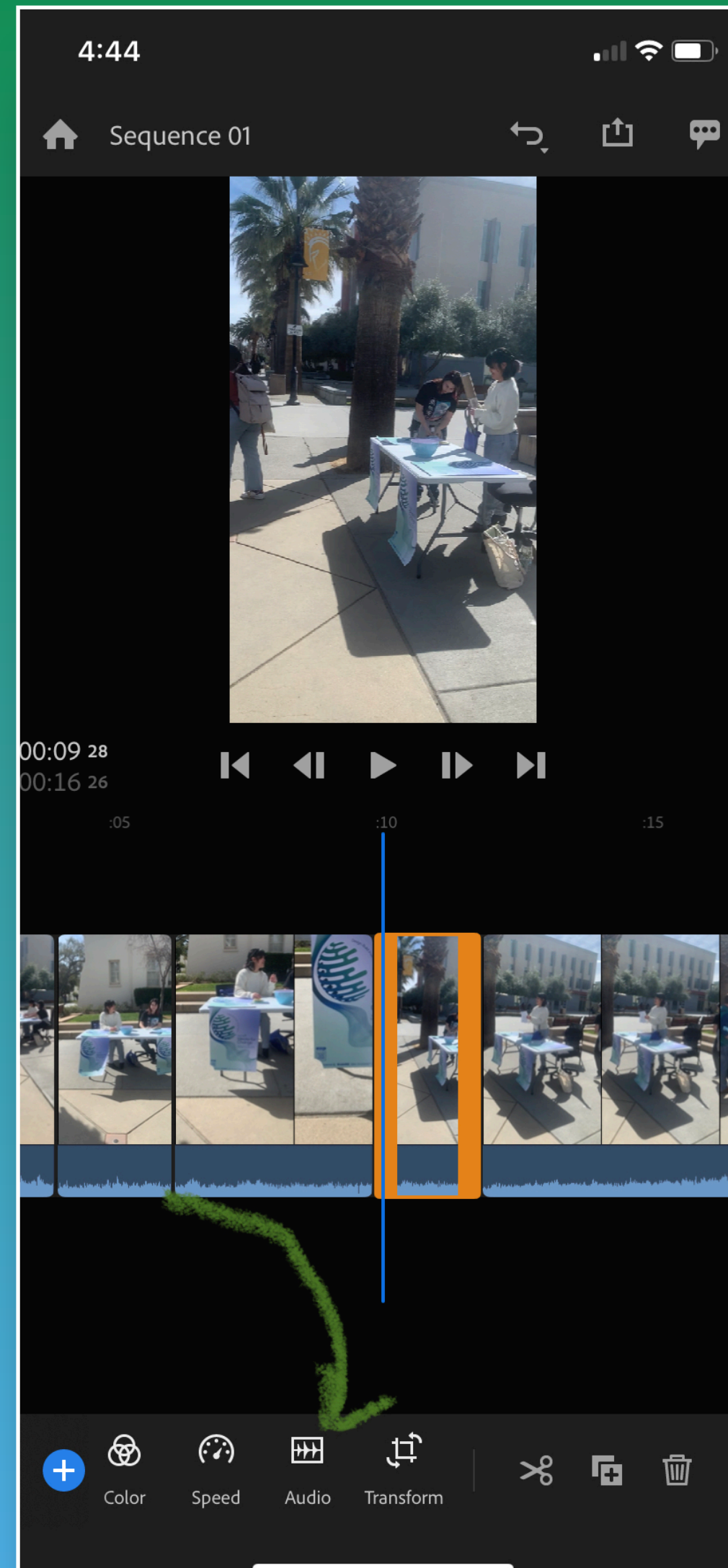


To move clips around in the timeline, click and drag them to a new location. Other clips will automatically respond and adjust to the new placement

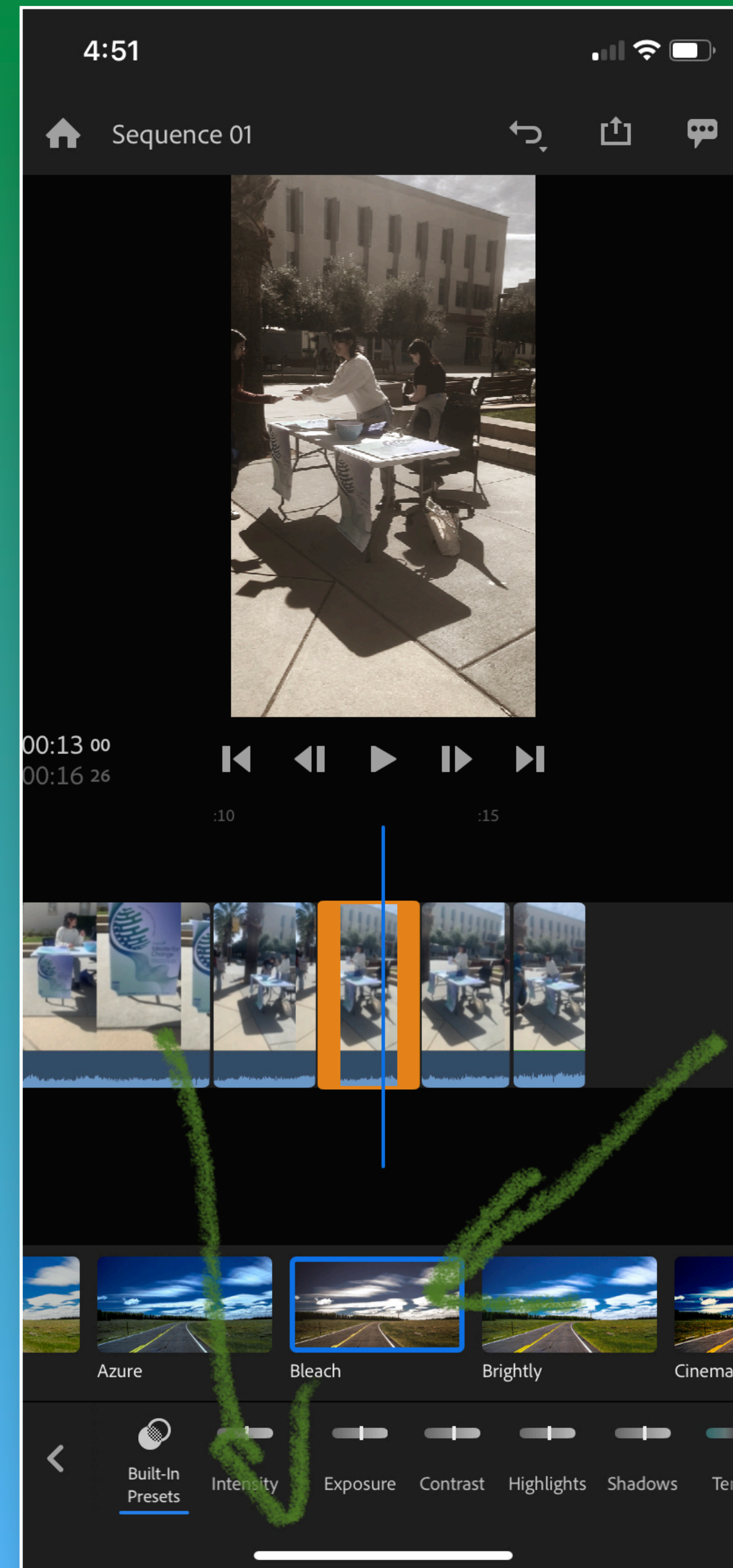


Click on the Expand Audio icon in the lower left to reveal the audio associated with your video clip. This enables you to shorten or lengthen the audio separately from the video clip

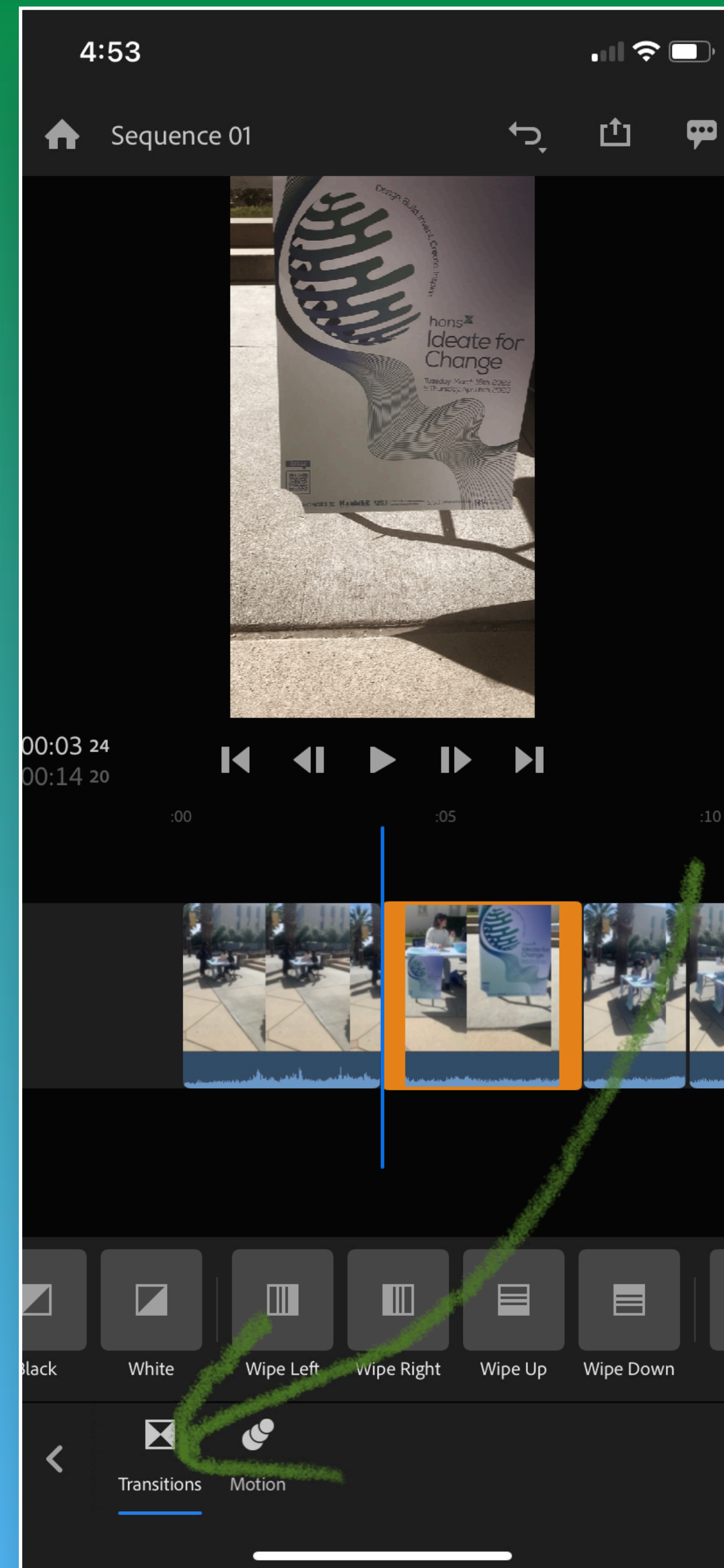
Premiere Rush automatically identifies the type of audio in your timeline and displays icons for voice, music, and other formats



Refinement tools include built-in title templates and Adobe Stock templates, transitions, and color presets

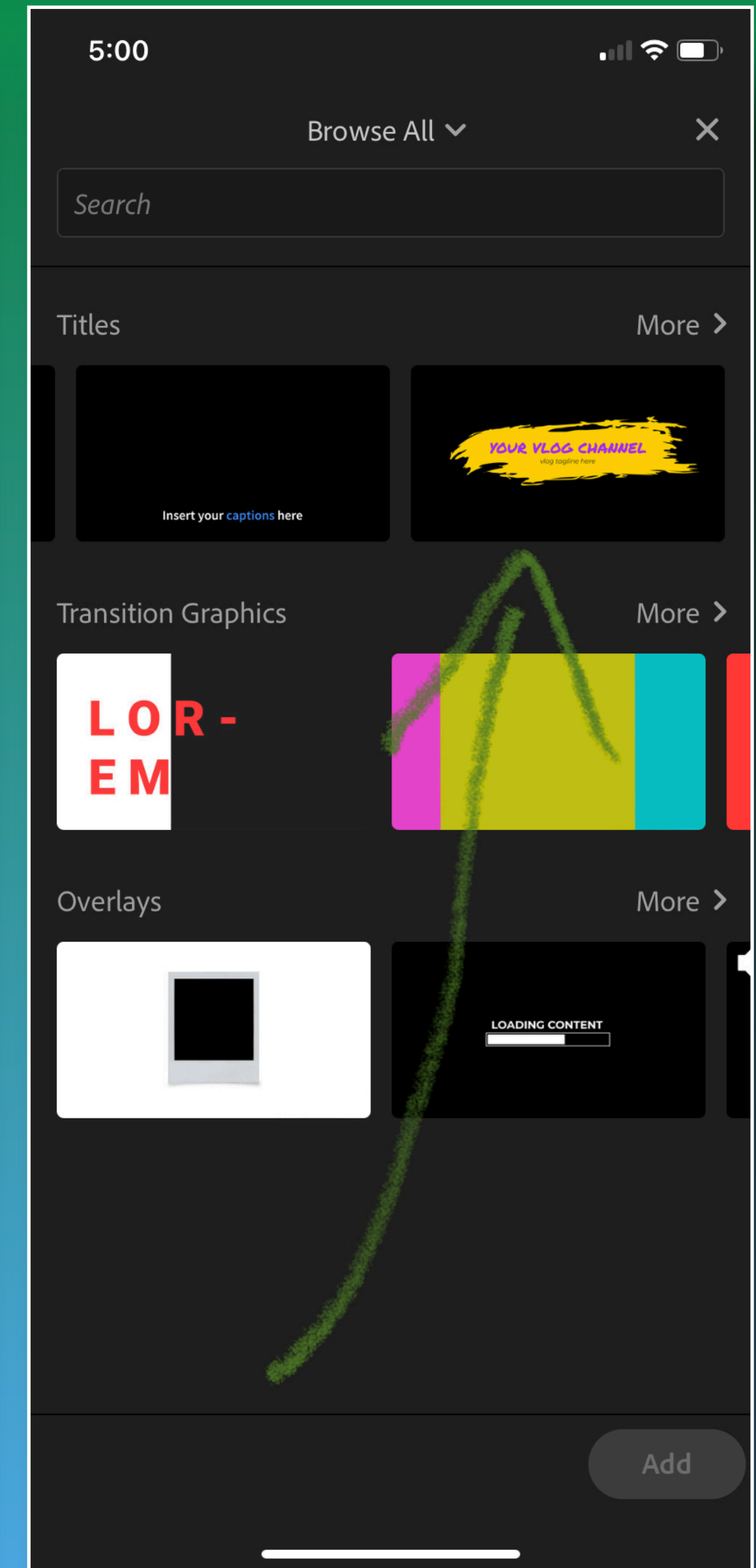
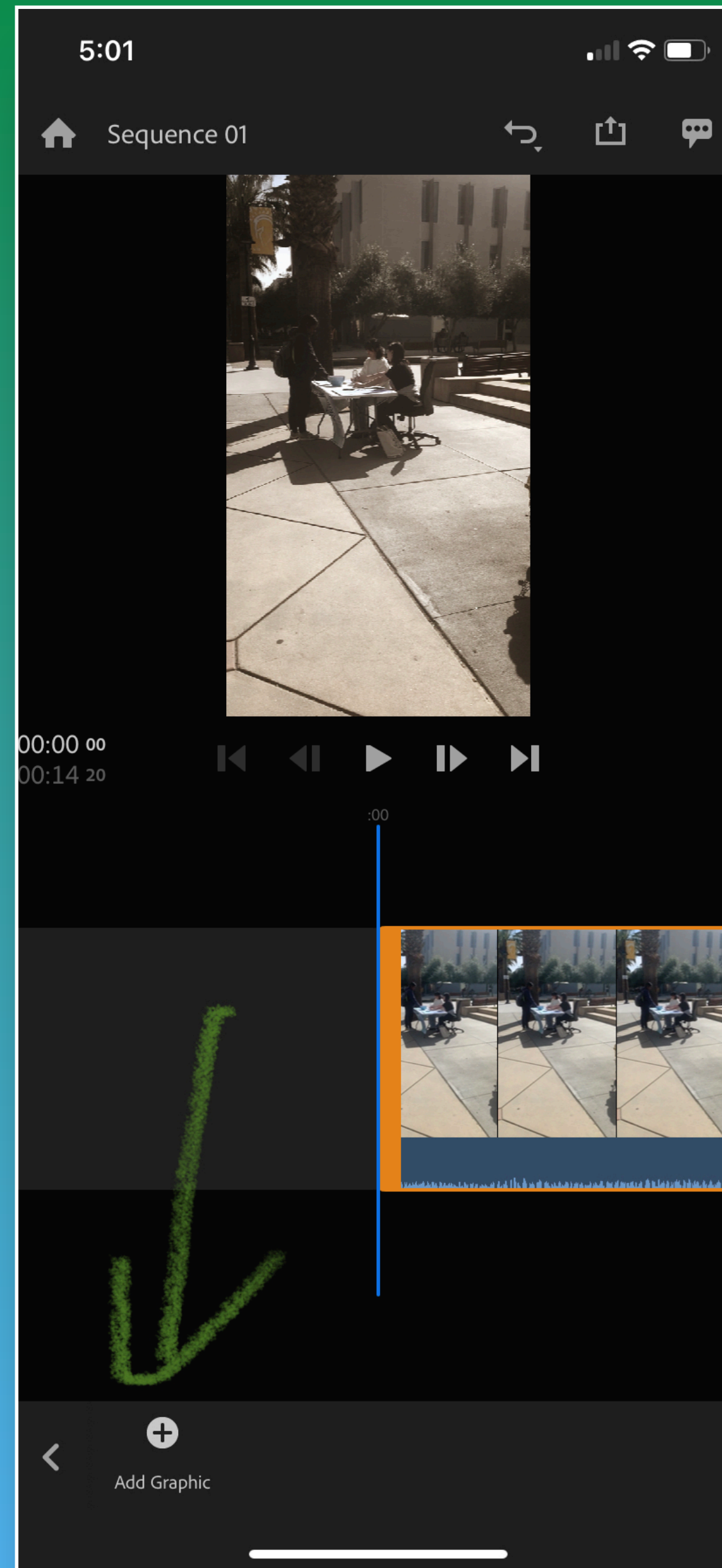


Effects and transitions

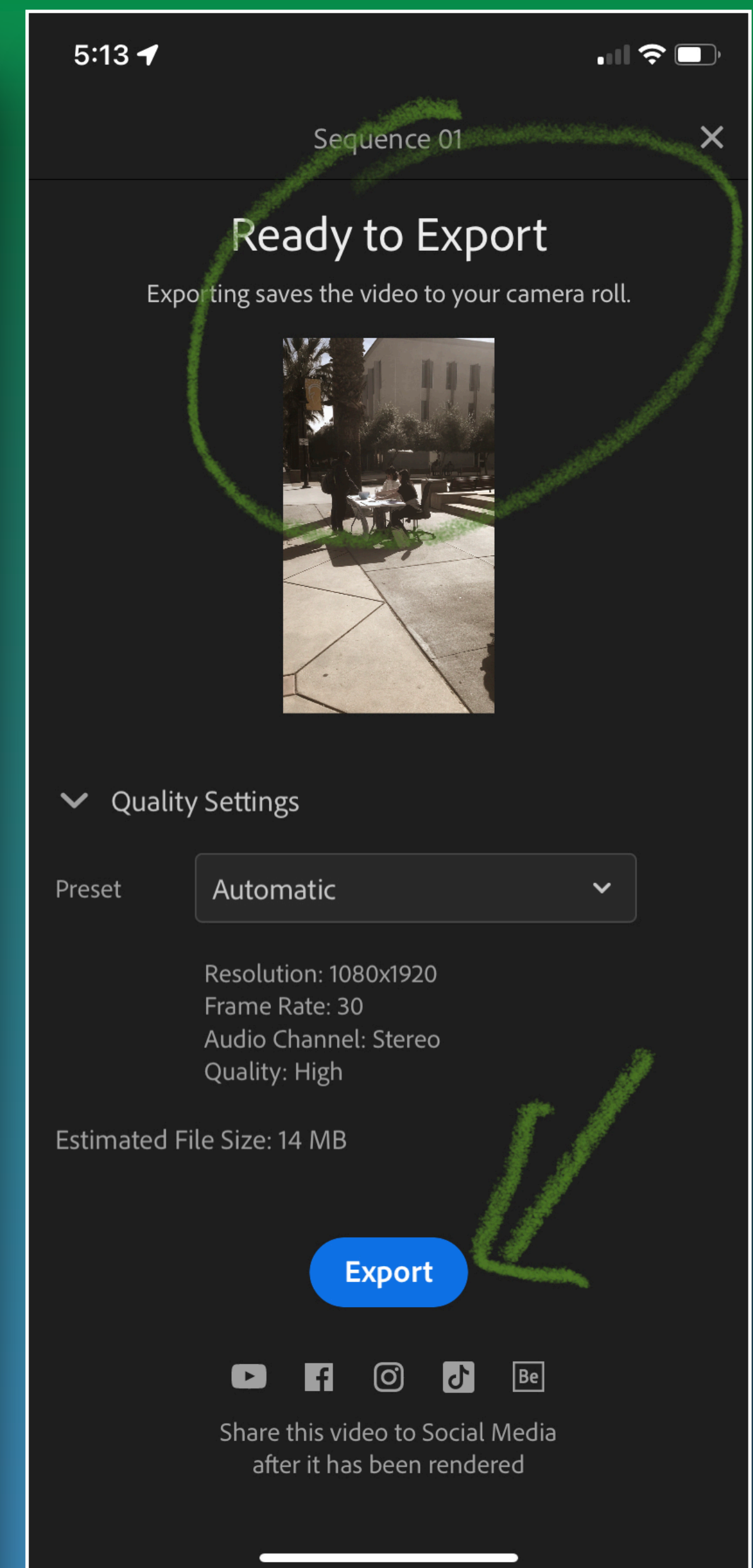
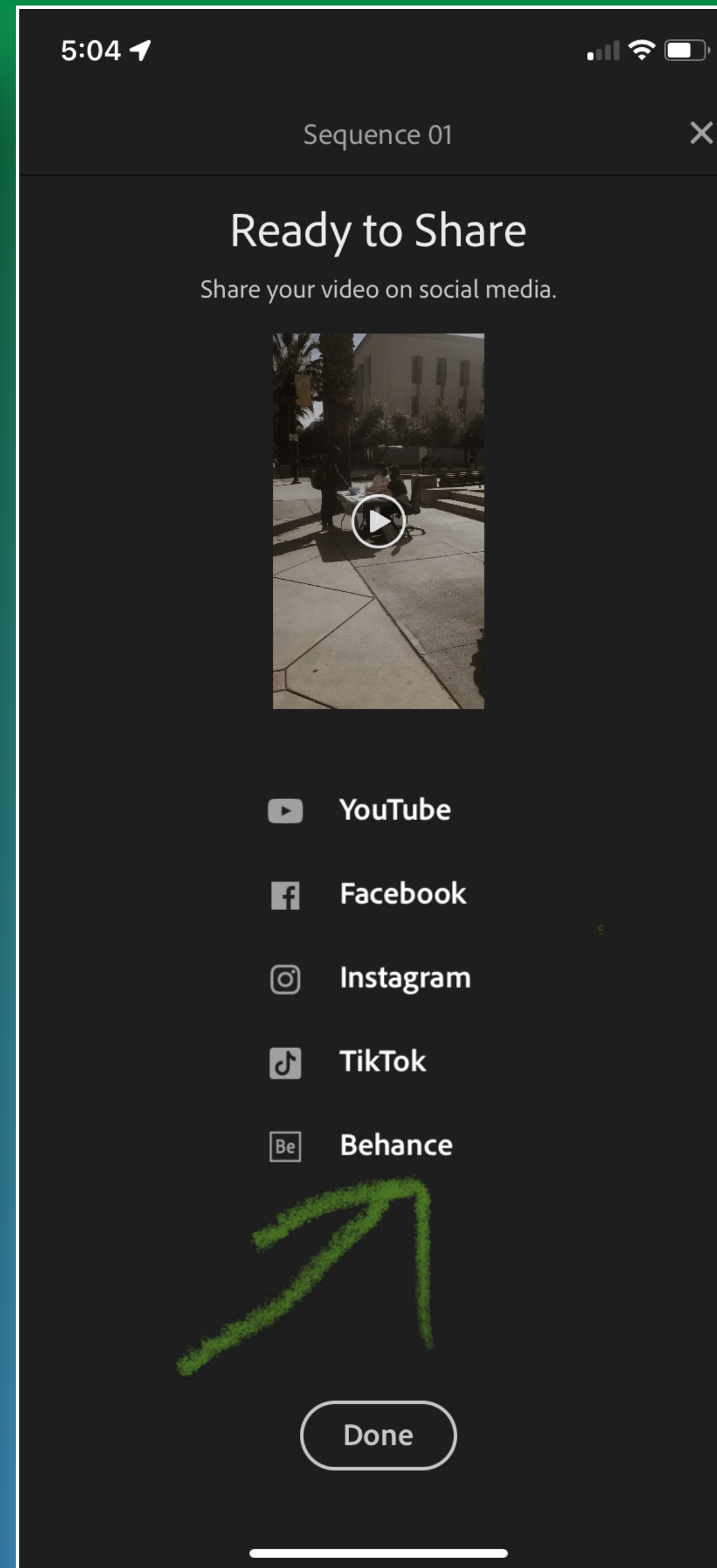
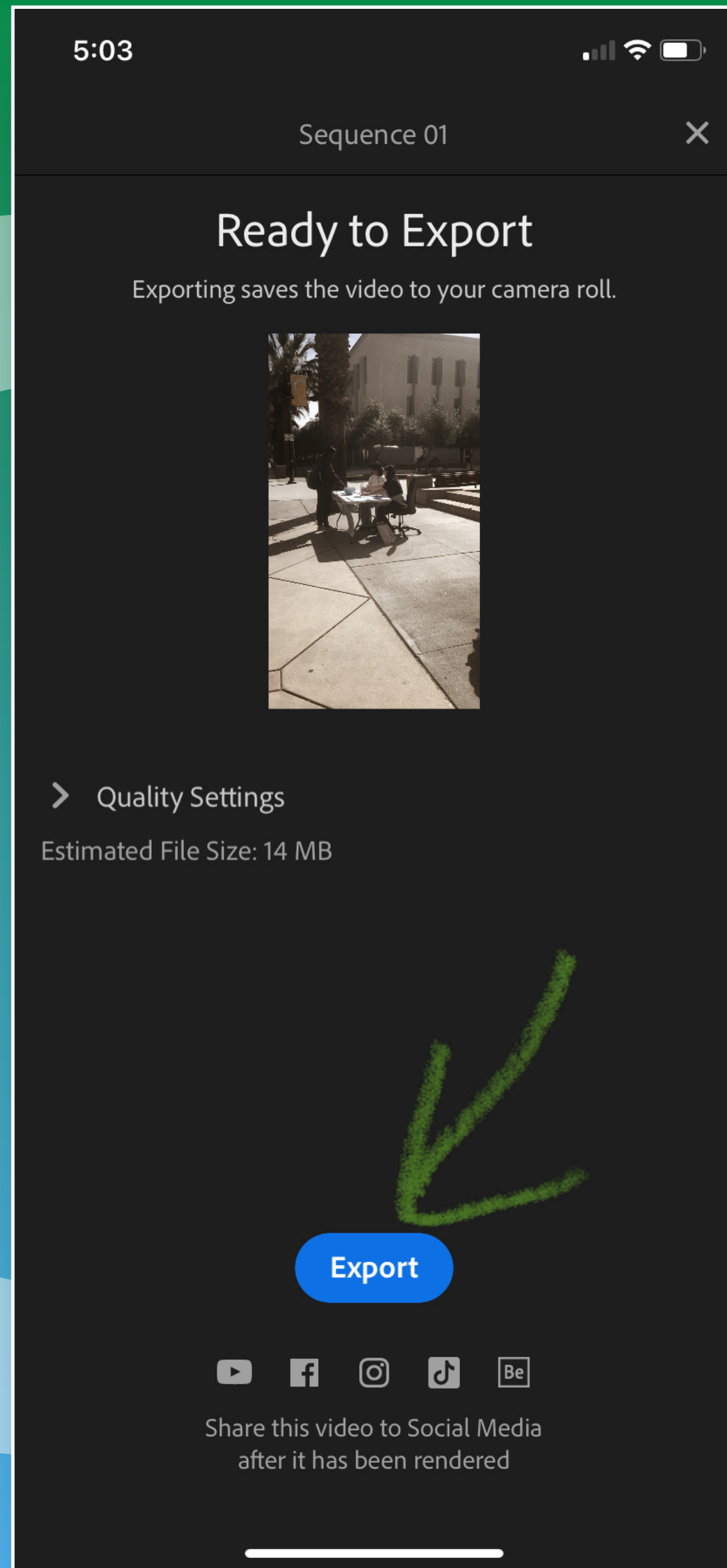




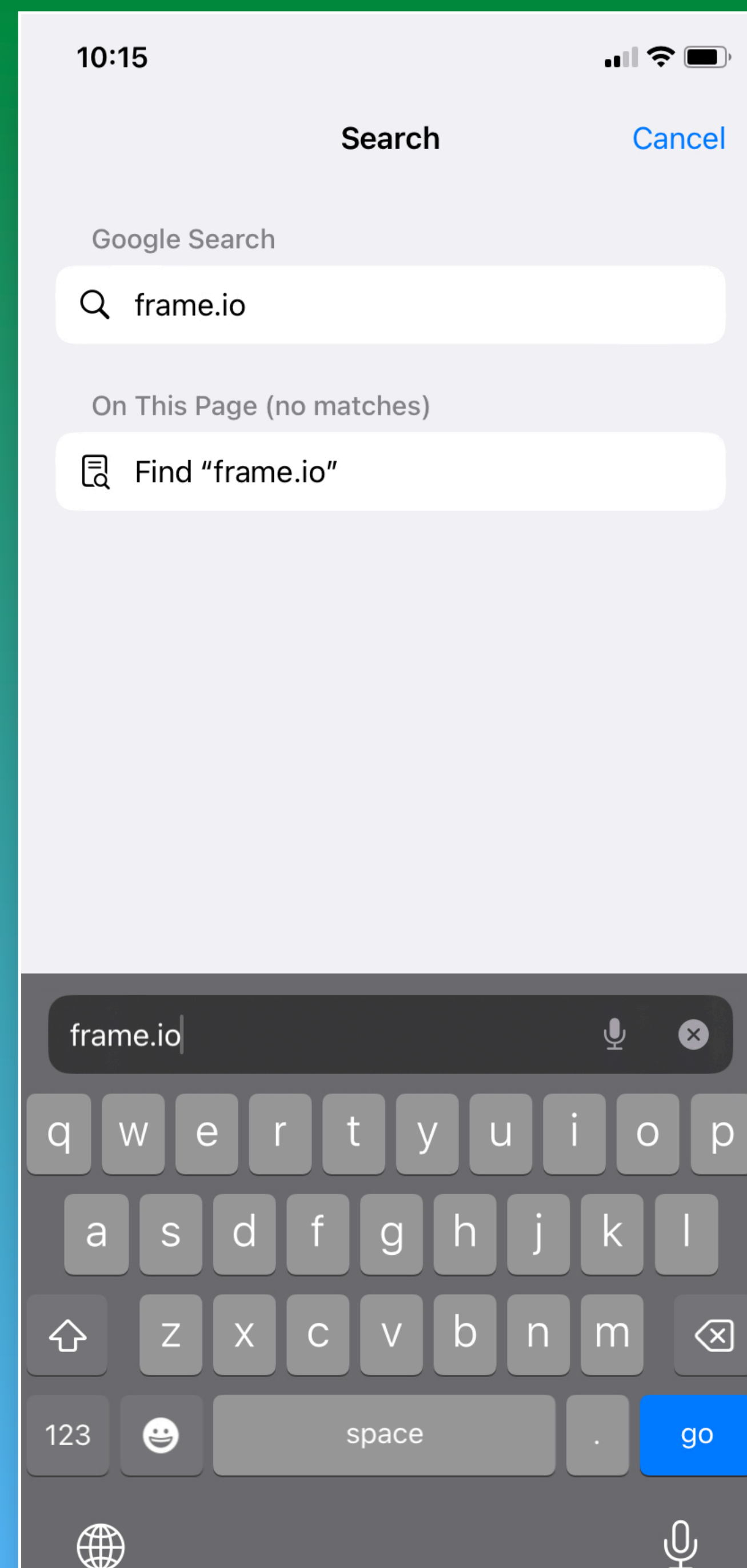
Titles and other graphics

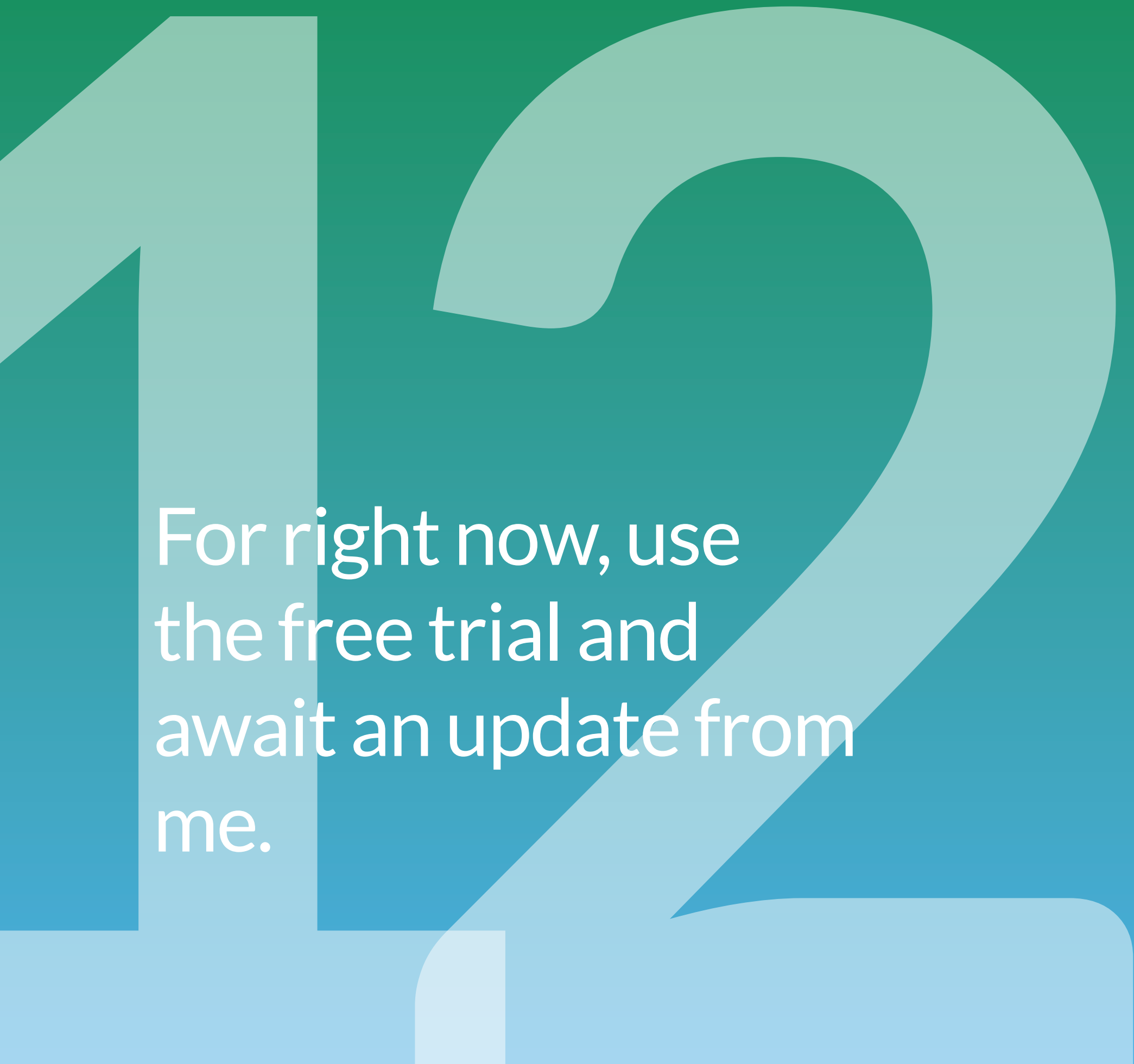


But we can do more
with your team
First export your
movie (it'll save to
camera roll)

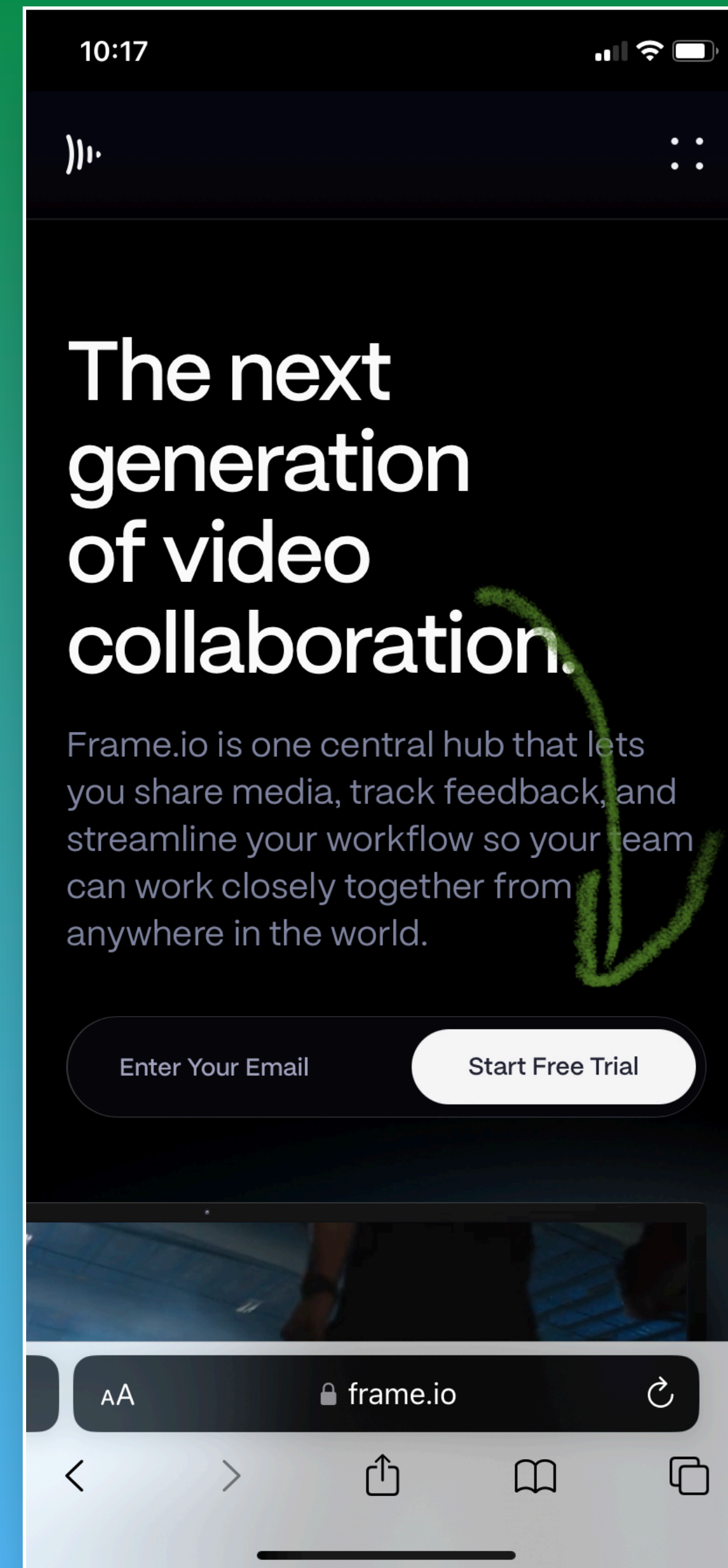


Marking up in
frame.io



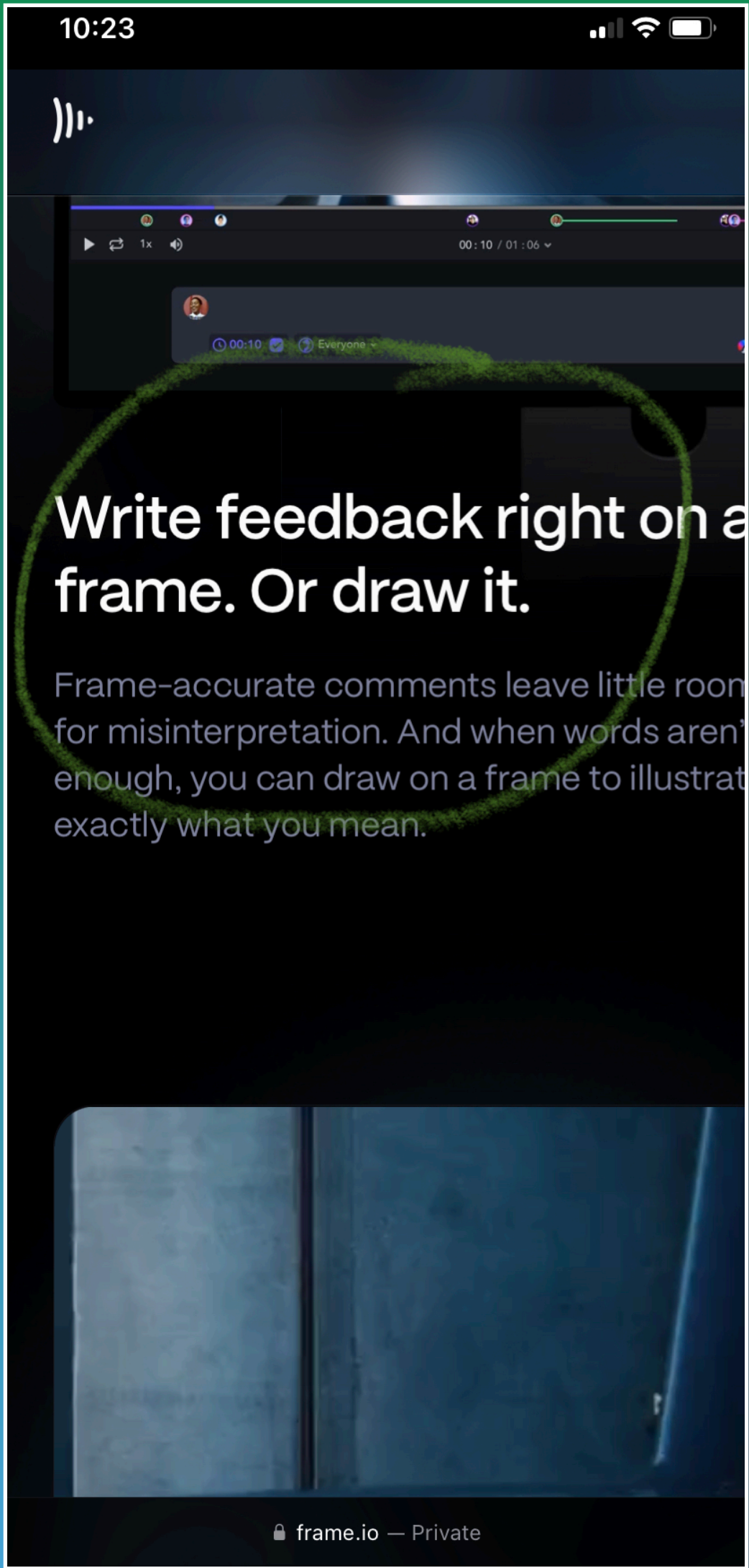


For right now, use the free trial and await an update from me.



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Collaboration is easy, and storage is a breeze.



When you get home
.... Open frame.io on
your laptop and
connect to Premiere
Pro

The screenshot shows a web browser at the URL frame.io/integrations. The page features a dark theme with navigation tabs for "All Integrations", "Creative Cloud", "Final Cut Pro", "Media Composer", and "DaVinci Resolve". A green arrow points from the "Creative Cloud" tab to the "Premiere Pro and After Effects" integration card. This card displays icons for Adobe After Effects (Ae) and Premiere Pro (Pr), along with an envelope icon, and includes the text: "Premiere Pro and After Effects", "Get the core collaboration features of Frame.io directly in Adobe CC.", and a "Learn More" link. Other visible integration cards include "Final Cut Pro" with a clapperboard icon and "Avid Media Composer" with a video preview window showing a blue-tinted scene with bubbles. The browser's address bar at the bottom shows the URL <https://frame.io/integrations/avid-media-composer>.

More about
that next time!

I'm always happy to
chat some more:
john.delacruz@sjsu.edu

Have Fun