San José State University Department of Hospitality, Tourism and Event Management HSPM 1 – Introduction to Hospitality Management

Section 80 (43234)

Fall 2020

Contact Information

Instructor: Dr. Pi-Shin Wey

Office Location: MH 407.

Telephone: (408) 924-3000.

Email: pi-shin.wey@sjsu.edu.

Canvas Conversation or E-mail are preferred communication methods. When sending an e-mail to me, please include your name and course number (HSPM1) in the subject field. I will

return your e-mail in two business days.

Office Hours:

Class Days/Time: This is a fully online course delivered via Canvas.

Classroom: Cyberspace.

Course Format: Online Course

HSPM 1, Section 80, is a fully online course conducted via Canvas. All assigned readings, lectures, assignments, and assessments are available on Canvas. The deadlines on the syllabus and Canvas syllabus pages are the final word on all deadlines. You may finish course requirements early according to your own academic schedule but you may not complete the components late. **Online courses require you to be self-driven and accountable for meeting course deadlines.**

Computer Skills Required:

If this is your first online course I recommend that you read the SJSU eCampus Canvas introduction and help web pages, http://www.sjsu.edu/at/ec/canvas/. If you are new to Canvas, you may find valuable resources at http://www.sjsu.edu/at/ec/canvas/student resources/index.html.

You should be able to use a web browser to surf the Canvas pages, which serve as the primary medium for the course. In addition to a web browser, there are a few other programs or plug-in required. Please read Canvas Technical Requirements,

https://guides.instructure.com/m/4214/l/82542-what-are-the-basic-computer-specifications-for-canvas.

To take an online course, it is your responsibility to maintain your computer and related equipment in order to participate in the online portion of the course.

System Requirements:

You may "attend" the on-line class lessons from anywhere you have access to a computer equipped with a reliable Internet connection. Canvas also has a mobile app. You can download it to your mobile devices. If you are operating on a system with a "Firewall" or other security systems, those security systems might interrupt your participation or ability to download and open files. Please contact the University Help Desk for help,

http://www.sjsu.edu/ecampus/students/Technical Support/.

CANVAS Helpful Links

How do I login to CANVAS?

Canvas login URL: https://sjsu.instructure.com

Username: SJSU 9-digit ID Password: SJSUOne Password

Please note that you are required to change the password for every 180 days.

Questions and Help Information about CANVAS

SJSU eCampus Student Help Webpage: http://www.sjsu.edu/at/ec/canvas/index.html.

Technical Support for Canvas Email: ecampus@sjsu.edu Phone: (408) 924---2337

https://www.sjsu.edu/ecampus/support/

Course Description

Overview of structure and financial performances of hospitality industry; food and lodging, resorts, tourism enterprises, attractions and related operations. Focus on orientation to customer service, cultural/economic trends and career opportunities.

Course Learning Outcomes (CLO)

The aim of this course is to help students understand, gain knowledge, and develop an appreciation of the multifaceted elements of hospitality management by exploring all aspects of the hospitality, tourism, and event management industries including: hotels and lodging; food-service and restaurants; travel and tourism; transportation; meetings, conventions and expositions; leisure and recreation; and, special events. While the focus is on basic hospitality and management principles, this course also reflects the impact of current social, economic, technological, and political factors on operations in the field. Further, students are offered information on the array of careers available in the various segments of the hospitality industry.

Students will be introduced to elements of the hospitality industry through reading, lecture, discussion, and Internet research and study. Upon successful completion of this course, students will be able to:

- CLO #1: Describe the relationship of human/social need for hospitality services.
- CLO #2: Define the goals of various hospitality elements and related products and services.
- CLO #3: Describe the service relationship in terms of psychological needs and socialpsychological experiences.
- CLO #4: Define the basic role of business in the field of hospitality.
- CLO #5: Identify major challenges to the hospitality industry.
- CLO #6: Describe opportunities for entry and advancement in the hospitality field.
- CLO #7: Identify key qualities, philosophies, or experiences associated with success in the field.

Required Texts/Readings

Textbook

Walker, J. R. (2017). Introduction to Hospitality, 7th ed. Boston, MA: Pearson. ISBN: 978-0-13-376276-1.

The 6th edition is OK to use if you keep up with the updated materials.

I have put a copy of the textbook in the Library on Course Reserves. You can find it by searching HSPM 1 as course name. You may check out it for two hours and it is for library use only.

Other Readings

Disney Institute & Kinni, T. (2011). Be Our Guest, Perfecting the Art of Customer Service. Revised and Updated Edition. New York, NY: Disney Edition. (ISBN: 978-1423145844) (Disney)

Library Liaison

Carli Lowe, University Archivist, Liaison for Hospitality, Tourism and Event Management, Dr. Martin Luther King Jr. Library, San Jose State University, Phone: 408-808-2046, E-mail: carli.lowe@sjsu.edu. Helpful electronic resource: URL: http://libguides.sjsu.edu/hospitality.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details can be found from <u>University Syllabus Policy S16-9</u> at http://www.sjsu.edu/senate/docs/S16-9.pdf.

Assignments	Points	%
Syllabus Quiz	34	2%
Self-Introduction	40	3%
Chapter Quizzes (11), 40 points each	440	31%
RQ Quiz	203	14%
Discussion Boards (3), 40 points each.	120	8%
Term Project, 200 points	240	17%
Mid-term Examination.	150	11%
Final Examination.	200	14%
Total Points.	1,427	

Quizzes: (All CLOs)

Each week comes with a quiz which has 20 questions worth 40 points and the time limit is 25 minutes. You should study the required readings before taking the quiz. Totally, there are thirteen chapter quizzes available on Canvas. You are allowed to drop two quiz scores—one lowest score

from Week 2 to 8 (i.e., Chapters 1 to 7), and one lowest score from Weeks 10 to 16 (i.e., Chapters 8 to 13).

It is the student's responsibility to take the quizzes during the assigned time. You have to **complete** the quiz by the deadline (**Sunday night at 11:59 pm**). No extension or makeup quiz will be given.

Review Quizzes (RQ Quiz) (All CLOs)

These RQ_Quizzes are inserted in weekly modules. The purpose is to give students a quick review of chapter materials.

It is the student's responsibility to take the quizzes during the assigned time. You have to **complete** the quiz by the deadline (**Sunday night at 11:59 pm**). No extension or makeup quiz will be given.

Discussion Boards: (All CLOs)

Students are required to join the discussion board during the assigned time. There are five discussion boards in total (Weeks 1, 3, 7, 11, and 14). Each discussion board is 40 points, which consists of 20 points for the main post message and 10 points for each response to other's posting. You are allowed to drop the lowest discussion board grade out of Weeks 3, 7, 11, and 14.

Please read HSPM 1 Discussion Board Policy carefully, available in the module of "WK01 Class Information" on Canvas.

Main Post

The main post is the first and longest post by yourself to the weekly discussion board. You have to complete the main post in order to read other classmates' posts. For each discussion board, you are required to post one main post about the topic by Thursday night at 11:59 pm (20 points). However, if you miss the deadline, you still can post the main post until Sunday at 11:59 pm with late penalty. Late penalty is 2 points (10% of the grade) for each late day. The discussion board is a week long assignment and due on Sunday. No late work is acceptable after 11:59 pm on Sunday. Length of the main post is at least 150 words.

Response to classmates' posts

You should reply to at least two other classmates' posts for each weekly topic by Sunday night at 11:59 pm (10 points for each response). The length of responses is at least 100 words. The two responses have to be separated by 12 hours. It is the student's responsibility to post and respond to the discussion board during the assigned time. No late response post is acceptable. You have to **complete** the assignment by the due time.

Main	Critical	Outstandin	Meet	Acceptabl	Need	Unacceptabl	1
post	thinking	g	Expectatio	е	Improvemen	e or No post	5
	and		n		t	0	
	quality	15	14 - 12	11 - 10	9 - 5		
	Length,	Meet	Need impro	vement,	Unacceptable	, short by 20%	3
	150	expectatio	Short by 109	6			
	words,	n	0		-3		
	and	3					
	stylistics						
	Timeliness	On time	Late by 1 da	У	Late by 2 to 3	days	2
	, due	2	0		-2		
	Thursday						
	at 11:59						
	pm			,			
Respons	Critical	Meet Expect	ation	Acceptabl	Need	Unacceptabl	7
e #1	thinking			е	Improvemen	e or No post	
	and	7			t	0	
	quality			6 - 5	4 - 3		
	Length,	Meet	Need impro	•	Unacceptable	, short by 20%	2
	100	expectatio	Short by 109	6			
	words,	n	0		-2		
	and	2					
	stylistics			T			
Respons	Critical	Meet Expect	ation	Acceptabl	Need	Unacceptabl	7
e #2	thinking			е	Improvemen	e or No post	
	and	7			t	0	
	quality		T	6 - 5	4 - 3		
	Length,	Meet	Need impro	•	Unacceptable	, short by 20%	2
	100	expectatio	Short by 109	6			
	words,	n	1		0		
	and	2					
	stylistics			T			
2 responses should		Meet expect	ation,	-	arate by 12 hou	ırs,	2
be separated by 12		2		0			
hours							

Term Project: Global Destination Investigation: (All CLOs)

The purpose of this project is to investigate hospitality and tourism businesses of a tourism destination. Students are encouraged to research a destination outside of the United States.

This project consists of four parts. Please note the due date of each part. Detailed requirements are available on Canvas.

- **Part 1: Destination General Information and Transportation**--Where is this destination located? How do tourists get there? What are the local transportation services?
- **Part 2: Lodging Business**—What are the lodging services, including hotels, resorts, rental properties, etc., available at this destination? What are the major hotels or resorts there?
- **Part 3: Food Services**—What are the food services available at this destination? What is the local cuisine? What are the major restaurants?
- **Part 4: Events and Attractions**—Are there any famous events at this destination, for example, sports events, concerts, conventions, festivals, etc.

Part	Points	Due Date
Part 1—Destination General Information and Transportation	60	September 20.
Part 2—Loading Business	60	October 25.
Part 3—Food Services	60	November 15.
Part4—Events and Attractions	60	December 6.

Requirements:

- 1. This project is an individual project.
- 2. For each part, you should submit a report of at least 500 words with five pictures and/or videos. You may use pictures or videos from the web and properly reference the sources.
- 3. The format of your report may be a word document, or a multi-media presentation.
- 4. Submit your report to the designated discussion boards.
- 5. You may use Adobe Spark to prepare your report.
- 6. Google has several tools that you may use for your project. These free tools include
- Google Earth
- Google Maps
- Google Tour Creator
- Google Tour Builder
- Google Expedition

<u>Evaluation:</u> Word limit of each part is 500 words. Your write up should reflect related information in the textbook and demonstrate web research.

Term project grading rubric.

Criteria	Outstanding (A)	Very good/ above average (B)	Acceptable (C)	Need Improvement (D)	Unacceptable or No submission	Points
Contents	36-33	32-28	27-25	24-1	0	36
Organization	6	5-4	3	2-1	0	6
Integration of textbook information and web research	9	8-7	6-5	4-1	0	9
Overall, including word count (500 words), references, pictures, file name and format	9	8-7	6-5	4-1	0	9
Timeliness: No paper will be accepted if late more than a week.	On-time, 0 pts	Late by 3 -3 pts	days,	Late 4 to 7 days	s,	0

Mid-term and Final Examinations (all CLOs):

A midterm examination (150 points) and a final examination (200 points) are given to assess your ability to absorb the information covered in the class. Examinations will include true and false, multiple choice, short definitions, matching, and mini-essays. Don't let your reading stack up until the last week before the examination. It will show. Study continuously!

Extra Credit:

There might be extra credit opportunities. Please pay attention to the announcement.

Grading Policy

Semester letter grade will be determined by the following table.

HSPM 1 Points and Letter Grade

Percentage		Point Range		Letter Grade.
From	То	From	То	Grade.
96	100	1,370	1,427	A plus.
93	95	1,327	1,356	A.
90	92	1,284	1,313	A minus.
86	89	1,227	1,270	B plus.
83	85	1,184	1,213	B.
80	82	1,142	1,170	B minus.
76	79	1,085	1,127	C plus.
73	75	1,042	1,070	C.
70	72	999	1,027	C minus.
66	69	942	985	D plus.
63	65	899	928	D.
60	62	856	885	D minus.

COURSE POLICIES

Policies outlined in the University Catalog shall be enforced as defined. Further, instructor policies identified in this syllabus shall be the governing structure for this course and shall be enforced as defined. Plagiarism and cheating on examinations will be penalized to the fullest extent of University regulations. Students are encouraged to take the plagiarism tutorial offered by the King Library, found at the website http://tutorials.sjlibrary.org/plagiarism/index.htm. Please read the SJSU Academic Integrity Policy S04-12 at the website http://www2.sjsu.edu/senate/S04-12.pdf.

Announcements

The instructor will use Canvas announcement to make course-related announcements. In Canvas, you may set up an e-mail address where Canvas will forward all announcements to your e-mail account. It is the student's responsibility to read Canvas messages and e-mails regularly. Due to the current computer virus threats, please type **your name and course number** in the **SUBJECT** field when sending an e-mail to the instructor. The instructor will not read any unidentifiable e-mail.

Late Assignment Submissions:

This online course has set due dates for all assignments, assessments, and discussions. All submissions are due at 11:59 pm on the date assigned, which means you have to complete the assignment by 11:59 pm. Any assignment received even one second after the deadline or later will be considered late. The CANVAS clock is the final word on the time "stamp" on assignments, assessments, and discussions.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at http://www.sjsu.edu/gup/syllabusinfo/"

HSPM 1 – Introduction to Hospitality Section 80 (43234)

Fall 2020 Course Schedule

The instructor reserves the right to revise this tentative schedule in order to enhance the achievement of learning objectives. Any revision will be announced via CANVAS and e-mail. It is the student's responsibility to be aware of all readings, discussions, quizzes/exams, assignments/projects, and changes in course requirements.

Week.	Date.	Topics, Readings.	Assignments (points). All assignments are due Sunday at 11:59 pm.
1.	August 19 to August 23.	HSPM 1 Course Introduction.	HSPM1_Syllabus_Quiz (34). WK01 Discussion BoardSelf- Introduction (40).
2.	August 24 to August 30.	Ch 1. Introducing Hospitality.	HSPM1_Ch01_Quiz (40).
3.	August 31 to September 6.	Ch 2. The Hotel Business.	HSPM1_Ch02_Quiz (40). WK03 Discussion Board (40).
4.	September 7 to September 13.	Ch 3. Rooms Division Operations.	HSPM1_Ch03_Quiz, 40 points.
5.	September 14 to September 20.	Ch 4. Food and Beverage Operations (Hotel).	HSPM1_Ch04_Quiz, 40 points. Project Part 1 (60).
6.	September 21 to September 27.	Ch 5. Beverages.	HSPM1_Ch05_Quiz, 40 points
7.	September 28 to October 4.	Ch 6. Restaurant Business.	HSPM1_Ch06_Quiz, 40 points WK07 Discussion Board (40).
8.	October 5 to October 11.	Ch 7. Restaurant Management.	HSPM1_Ch07_Quiz, 40 points.
9.	October 12 to October 18.	Mid-term Examination.	Mid-term Examination, 150 points.
10.	October 19 to October 25.	Ch 8. Managed Services.	HSPM1_Ch08_Quiz, 40 points. Project Part 2 (60).
11.	October 26 to November 1.	Ch 9. Tourism.	HSPM1_Ch09_Quiz, 40 points. WK11 Discussion Board (40).
12.	November 2 to November 8.	Ch 10. Recreation, Attractions and Clubs.	HSPM1_Ch010_Quiz, 40 points.
13.	November 9 to November 15.	Ch 11. Gaming Entertainment.	HSPM1_Ch11_Quiz, 40 point. Project Part 3 (60).

Week.	Date.	Topics, Readings.	Assignments (points). All assignments are due Sunday at 11:59 pm.
14.	November 16 to November 22.	Ch 12. Meetings, Conventions, Expositions.	HSPM1_Ch12_Quiz, 40 points. WK14 Discussion Board (40).
15.	November 23 to November 29.	Thanksgiving Holiday.	No study activity.
16.	November 30 to December 6.	Ch 13. Special Events.	HSPM1_Ch13_Quiz, 40 points. Project Part 4 (60).
	December 7 to	Course Review/	
	December 8.	Study Day.	
	December 9 to	Final Examination will be	
	December 15.	released on December 9 and due on December 15 at 11:59 pm.	Final Examination, 200 points.