

San José State University
Creative Arts Dept.
College of Humanities and the Arts
Arts for Teaching (Online Course)
Fall 2020, Course 48278, Section 02

Course and Contact Information

Instructor:	Dr. Kathie Kratochvil (Pronounced Kra-toe-ville)
Office Location:	Hugh Gillis Hall, Room 213 Due to Covid-19 considerations, my office will be virtual. You can make an appointment for a Zoom meeting to meet with me.
Telephone:	Unavailable for Fall 2020
Email:	kathie.kratochvil@sjsu.edu , .(mailto:kathie.kratochvil@sjsu.edu) , or use the messaging app within Canvas.
Office Hours:	Appointments available through Zoom or Chat box within Canvas on Thursdays between 2:00-3:30 PM. Other times are available if needed. Online: Please contact me via Canvas messaging or email to set up an online appointment, either through Zoom or Canvas Chat.
Class Days/Time:	Online Class--No class meeting dates. Students complete course independently. The Instructor will be offering 3-4 Zoom sessions during the semester to answer questions and clarify instruction. These are not mandatory. Dates and times will be sent via Announcements.
Classroom:	Canvas, Online
Prerequisites:	None

Course Format

This is an Online Course.

Canvas Learning Management System

Course materials such as the syllabus, assignments, course reading, and quizzes are posted on SJSU's Canvas Learning Management System. **IT IS IMPERATIVE THAT YOU GO TO THE MODULES PAGE each week for the assignments, readings and videos for that week. FOLLOW THE COURSE ON MODULES not on ASSIGNMENTS.** Ongoing student grades will also be posted on the Canvas page for this course. The Canvas log-in URL is: <http://sjsu.instructure.com> (<http://sjsu.instructure.com>). You are responsible for regularly checking with the messaging system through MySJSU at <http://my.sjsu.edu> (<http://my.sjsu.edu>) to learn of any updates.

Course Description

SJSU Catalog, Course Description:

Creativity in teaching and learning—a course designed for prospective teachers; connections made between the various arts disciplines, integrating other core subjects taught in California's classrooms.

Course Overview

Creative Arts 177 is an integrative capstone course designed to help prospective teachers acquire a deeper understanding of the various arts disciplines that comprise California's Visual and Performing Arts Framework and Content Standards. This course will explore the current theoretical and research-based perspectives of Visual and Performing Arts education in the public-school setting, as well as survey the basics of each one of the art forms (Dance, Theatre, Music, Visual Arts Media Arts) as described by the California VAPA Standards and investigate their practical applications (both as discrete and integrated subjects) to the K-8 public school classroom. Coursework involves hands-on activities in the Visual and Performing Arts as well as reading, writing (both reflective and analytical), and demonstration of learning activities/lessons. The course relies heavily on class discussion and creative arts activities. Students will also attend virtual field trips to local arts museums, performances and arts education events as assigned throughout the semester.

Course Goals/Learning Outcomes

Learning Outcomes (LO's) are specific, measurable goals and objectives that students will demonstrate upon successful completion of the course. They are:

Student Learning Objectives for the Creative Arts Teacher Prep Program:

1. Demonstrate the ability to frame questions and pursue answers to aesthetic, social, cultural and global issues while using interdisciplinary methods.
2. Demonstrate the ability to describe and compare the roles, impacts and ethical implications of ideas, texts, social movements, contemporary situations, and creations of the human imagination.
3. Demonstrate skill in written and verbal communication, including argumentation.
4. Identify, select, use and cite information sources appropriately.
5. Demonstrate understanding of how to engage and support all K-8 students in learning.
6. Demonstrate understanding of how to create and maintain effective learning environments for K-8 students.
7. Demonstrate understanding of how to plan instruction and assess student learning.
8. Demonstrate content and pedagogical knowledge in subjects taught in K-8 schools with a focus on the arts.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- LO1. Identify the connections between the arts disciplines and other core subjects taught in California's classrooms.
- LO2. Understand the core concepts of the *California Visual and Performing Arts Framework* and *Content Standards* as well as their application by teachers in K-8 classrooms.
- LO3. Process and respond to sensory information through the language and skills unique to the visual and performing arts (Artistic Perception).
- LO4. Apply artistic processes and skills to communicate personally held meaning and intent (Creative Expression).
- LO5. Examine the visual and performing arts in relation to history and culture. (Historical and Cultural Context).
- LO6. Analyze, assess, and derive meaning from works in the visual and performing arts (Aesthetic Valuing).
- LO7. Connect and apply what is learned in the arts to other art forms and subject areas (Connections and Applications).
- LO8. Demonstrate the ability to process, analyze, and respond to information through the language and skills unique to the visual and performing arts.
- LO9. Understand both theoretical and practical rationales for incorporating the visual and performing arts into K-8th curriculum.
- LO10. Engage in instructional planning and assessment in the visual and performing arts.
- LO11. Learn how to create and maintain effective arts environments for student learning.
- LO12. Understand and be able to organize content for teaching students from diverse backgrounds.
- LO13. Present reasoned arguments in the arts through analytical and reflective writing.

Required Texts/Readings

Textbook & Materials

A textbook is not required for this course. We will be using California Art Standards for Public Schools, which can be found on Canvas. All other materials are either open sourced or created by the instructor and are on Canvas. The course requires some simple art supplies: scissors, colored pencils, glue stick, used magazines, baseball size piece of thin cardboard, some blank white paper, etc.

Students will also need access to a camera (camera on your phone will work fine) to take a few photos and post, as well as access to a recording device to record short videos and post (camera on your phone is also fine for this, as well as Studio in Canvas).

Course Requirements and Assignments

San Jose State's Requirements for course hours are as follows: "Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus."

Assignments and Grading Policy

Students will be graded on a percentage point scale. Final grades will be determined as follows:

A	95-100%
A-	90-94%
B+	87-89%
B	84-86%
B-	80-83%
C+	77-79%
C	74-76%
C-	70-73%
D+	67-69%
D	64-66%
D-	60-63%

- A - Excellent, flawless with a high degree of creativity, aesthetic depth and mastery of skills.
- A minus- Excellent work with minor flaws in technical execution or aesthetic approach.
- B plus- Very Good. Creative, skilled work with minor flaws in execution technically, conceptually and/or aesthetically.
- B - Good. Solid, competent work with some flaws in technical execution, conceptualization and/or aesthetics. Possibly missing a minor element of the assignment due to not following all directions.
- B minus - Good. Competent work with some flaws in technical execution, conceptualization and or/aesthetics. Probably missing a minor element of the assignment or not completely following directions accounts for some of the flaws.
- C plus - Satisfactory work but with significant technical, conceptual and/or aesthetic problems
- C -Average work with significant technical, conceptual and aesthetic problems. Missing components of the assignment.
- C minus - Barely acceptable work. Significant problems with execution and/or missing major components of the assignment.
- D plus - Not acceptable work. Missing large components of the assignment. The student did not follow directions. Major technical, conceptual and aesthetic problems.
- D - Fails to meet the barest of requirements technically, conceptually, and aesthetically.

Grading & Evaluation

CA177—Fall 2020—Dr. Kratochvil- Course Requirements & Assignments

Assignment	Details	Course Points
Visual Arts Studio Work	Visual Arts Studio Work	20

Performing Arts Studio Work	Performing Arts Studio Work & One Word Scene	10
Visual or Performing Arts Lesson Plan	Written Lesson Plan	10
Creativity, Imagination and Innovation Field Trip	You will take a virtual field trip to places that engage in arts education for children such as: SJ Museum, Children's Discovery Museum, SJ Tech Museum (or another venue) and provide a written response to prompts about what you discover. Alternate locations are also okay. Check with instructor first.	10
Standards Tracking Exercise (individual assignment)	Prepare a 2-3 page typed, double-spaced, 12-point font response to the standards tracking exercise. What did you notice? What stood out for you? What patterns did you see? How will this information inform your work as an educator?	10
Research Article Written Review	Read through your assigned article. Prepare a 2-3 page typed, double-spaced, 12-point font response to the article. What are the key points and information that will inform your work as an educator? What surprised you? What information was particularly important to you personally?	10
Research Article Presentation	Prepare a 5-minute video presentation using Studio on Canvas that provides an overview of your assigned article to your peers.	10
Quizzes and Responses	There will be a series of short quizzes and responses to reading and/or videos posted online and in the course reader.	35
Course Journal—Part 1 (Written and Visual Responses to Prompts)	The required entries for the course journal are posted in the modules.	30
Course Journal--Part 2 (Written and Visual Responses to Prompts)	The required entries for the course journal are posted in the modules.	30
Take Home Final Exam	Written (essay) final exam covering all course work.	25
TOTAL POINTS		200

The Instructor Reserves the Right to...

Make changes to any or all the elements of the course described in this syllabus, including class policies, topics, readings, course requirements, and/or assignments. In the event a change is deemed necessary; the Instructor will provide enough notice to the students in order for them to complete the course satisfactorily.

Grading & Evaluation Semester Point Scale:

Incomplete Grades

The TRFT department policy is that for a student to be eligible to request an incomplete grade in this course, a student must have turned in at least 2/3 of the semester work and received a passing grade of C or better on that work.

Policy for Missed or Late Assignments

Assignment due dates are posted on Canvas. Please read through the schedule at the beginning of the semester so that you can plan for assignments accordingly. **Late assignments will be accepted up to one week late. If an assignment is turned in late, you will forfeit up to 10% of the points.** Please contact the instructor for an appointment (online or in person) if unusual circumstances come up for you that could prohibit you from completing the course work on time and that threaten your ability to pass the course.

Classroom Protocol

Netiquette

Please refer to the [Netiquette page \(https://sjsu.instructure.com/courses/1373544/pages/netiquette\)](https://sjsu.instructure.com/courses/1373544/pages/netiquette) for generally accepted network etiquette. Please review this material, be familiar with the core principles of netiquette and please follow these guidelines during the term of this course.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. is available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page \(http://www.sjsu.edu/gup/syllabusinfo/\)](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

Course Schedule

The class includes 16 Modules. It is important that you go through each module carefully. Each module will give you the objectives, assignments, and due dates.

Module 1: Intro to the Course, Syllabus, and Canvas (Aug. 19-23)

Module 2: Creativity and Imagination/A Blueprint for Creative Schools (Aug. 31-Sept. 6)

Module 3: California VAPA Standards/National Art Standards (Sept. 7-Sept. 13)

Module 4: Differentiated Instruction, MI Theory, Blooms Taxonomy, An Unfinished Canvas (Sept. 14-20)

Module 5: Arts Education Research Introduction (Sept. 21-27)

Module 6: Arts Education Research Presentations (Sept. 28-Oct. 4)

Module 7: Movement and Dance in the Classroom (Oct. 5-11)

Module 8: Theatre in the Classroom, Intro to Lesson Planning, Aesthetic Valuing (Oct. 12-18)

Module 9: Theatre Techniques, Student Assessment, Lesson Planning Part 2 (Oct. 19-25)

Module 10: Classroom Management, What is Literacy, Integrating with Language Arts (Oct. 26-Nov. 1)

Module 11: Visual Arts in the Classroom, Part 1 (Nov. 2-8)

Module 12: Visual Arts in the Classroom, Part 2 (Nov. 9-Nov. 15)

Module 13: Music in the Classroom (Nov. 16-22)

Module 14: Media Arts in the Classroom (Nov. 23-Nov. 29)

Module 15 & 16: Wrapping it Up & The Final Creative Project (Nov. 30-Dec. 18th)

