

**AJ 102 Section 03**  
**POLICE AND SOCIETY**  
**Fall 2000**

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**Text: Police and Society** by Roy Roberg, John Crank, and Jack Kuykendall. Roxbury Publishing Company, (second edition 2000)

**Course Description:**

A multidisciplinary study of law enforcement from the early 1800s to the present. Focus on significant studies in relation to the role of police and analysis of current models and practices

**Course Objectives:**

1. Expand knowledge and understanding of issues, problems, and programs rooted in the relationship of criminal justice process (particularly police process), crime and the community.
2. Develop an appreciation and understanding of intergroup attitudes and human relations' sensitivities and learn some basic skills in community problem solving.
3. Analyze and evaluate futurists theories for policing in the 21<sup>st</sup> century

**Research Papers:**

First Paper: Compare and contrast media portrayals of the roles of police in both fictional and non-fictional accounts. How are the different roles portrayed? Does the form of media (broadcast, print, television, movies) or account (fiction v. non-fiction) make any difference? **DUE OCT.10**

Second Paper: See attached case study. **DUE DEC. 5**

Late paper policy: 5 points will be deducted from points received on a paper if it is not turned in on due date.

Assignments must adhere to the following guidelines: typed, double-spaced, single sided, white paper, 1 inch margins, 12 pt, standard font (i.e.: Times, New York, Palatino, Geneva). 6 pages in length, not including cover sheet. The reference page must include all the sources and be in American Psychological Association (APA) style.

Academic Dishonesty: Cheating on exams will result in an F grade. At SJSU, plagiarism is the act of representing the work of another as one's own (without giving appropriate credit) regardless of how the work was obtained, and submitting it to fulfill academic requirements. If an instructor suspects that a paper may be plagiarized, that paper will receive a failing grade. *Plagiarism may also be followed by disciplinary action by the Department or the University. (For more on plagiarism, see SJSU Catalog.)*

**Grading:**

Your semester grade will be based on total points acquired on tests and graded assignments.

Midterm 1	50 pts.
Midterm 2	50 pts.
Final	50 pts
First paper	25 pts.
Second paper	25 pts.
Total	200 pts,

Important: Tests will be based 50% on the text and 50% on the lectures, guest speakers, handouts, and audiovisual presentations. Class attendance is therefore necessary for a passing grade.

**Second Paper**

A certain city has a population of 100,000, of which 30% are Mexican-American, 5% are African-American and 1% are Asian. The city's principal employer, a large computer systems company, is said to control the chamber of commerce, two of the local banks, the larger of the two local radio and television stations, and the city's principal newspaper. Residentially, the city is sharply divided between the "haves" and the "have-nots" The schools show only token racial integration because there is strong sentiment for the retention of neighborhood schools.

The police department has only 19 Mexican-American officers --one sergeant and 18 officers-- out of a total force of 155, three African- American officers and no Asians. The administration of the department wants more minority officers, but claims that there are not enough qualified applicants.

Recently, there have been repeated incidents of vandalism, mugging, arson, knifing, and narcotics traffic in two of the city's high schools. Parents and school officials are increasingly concerned, as are teachers, students, social agencies, and--not least of all-- the police department

Let's assume the department has just implemented its community policing policy and has assigned a Mexican-American sergeant, with two white patrol officers and one female civilian secretary, who is African-American, to a storefront substation in a predominantly lower-class neighborhood.

From the advantage point of the police department, what constructive steps might have to be taken in such a situation? Where should the initiative for developing a program lie? What role should the police department play with the citizens, the power structure, the media, and so forth.

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## Class Schedule

- Aug. 29 Introduction, course purpose, goals, and objectives. Video, group exercise. Homework: Chapter 1: Police in a Democracy and Chapter 2: Police History
- Sept. 5 Discussion of readings. Group exercise, video. Homework: Chapter 3: Community Policing
- Sept. 12 Guest Speaker: Community Policing, Role-playing exercise. Homework: Chapter 4: Police Management
- Sept. 19 Review Chapters 1-5. Video. Homework: Chapter 5: Change and Innovation
- Sept. 26 **Midterm 1.** Group exercise. Homework: Chapter 6: Selection and Development:
- Oct. 6 Guest Speaker: Training. Group exercise, video. Homework: Chapter 7: Patrol Function
- Oct. 10 Video. Discussion of readings. Homework: Chapter 8: Police Behavior. **First Paper due.**
- Oct. 17 Role-playing exercise, video. Homework: Chapter 9: Force and Coercion
- Oct. 24 Guest Speaker: Internal Affairs, video. Chapter 10: Controlling Police Behavior
- Oct. 31 Review Chapters 6-10. Video. Homework: Chapter 11: Higher Education
- Nov. 7 **Midterm 2.** Group exercise. Homework: Chapter 12: Cultural Diversity
- Nov. 14 Role-playing exercise, video. Homework: Chapter 13: Stress and Officer Safety
- Nov. 21 Guest Speaker: Officer Safety. Verbal Judo video. Homework: Chapter 14: The Future of Policing
- Nov. 28 Video, group discussions.
- Dec. 5 Review Chapters 11-14 **Final Paper due**  
**Final Exam: Tuesday, Dec. 19 1730 hours**