

SPRING 2000
AJ 104, Section 2
TTh 12:00 - 1:15
MacQuarrie Hall Rm 520

Dr. Cynthia Baroody Hart
Office: MacQuarrie Hall 511
Phone: 924 - 2944
Office Hours:
Tue :8:00-9:00,1:30-2:30
Wed :4:30-5:30
Thur:8:00-9:00
OR BY APPOINTMENT

AJ 104
CORRECTIONS AND SOCIETY

COURSE DESCRIPTION:

Corrections and Society is a multidisciplinary study of corrections from the 1800's to the present. Significant studies relating to the role of corrections and methods of community treatment, and analysis of correctional models and practices will be covered.

OBJECTIVES:

1. To briefly review the history and philosophy of punishment and the development of corrections in the United States.
2. To discuss corrections as a component of the criminal justice system and its interrelatedness with law enforcement and courts.
3. To examine the correctional alternatives available.
4. To examine the administration of correctional agencies.
5. Emphasize issues in correctional institutions for males and institutions for females as well as juveniles.
6. To briefly take a cross-cultural view of corrections.

REQUIRED READING:

Clear, Todd & Cole, George. (2000) American Corrections 5th ed. Belmont, CA: Wadsworth.

Humes, Edward (1997) No Matter How Loud I Shout. Belmont, CA: Wadsworth.

Both books are available at the Spartan bookstore and Roberts. Other readings assigned to supplement the text. These will be placed on reserve in the library or made available to the student in class. An additional reading list is also supplied for those who are interested in additional reading or material for an extra credit project.

Students are also expected to keep up with recent developments in corrections by reading a daily newspaper such as The San Jose Mercury News, The San Francisco Chronicle, The Los Angeles Times, or The New York Times. You are encouraged to contribute to class discussion regarding current issues in corrections.

Each student is required to conference with the instructor, at least once during the course of the semester. This is a minimum requirement. I would like to see students on a regular basis - my door is always open to you, don't hesitate to come by. PLEASE COME FOR AN INITIAL CONFERENCE EARLY IN THE SEMESTER. If your schedule does not fit well with my office hours, please call for an appointment. I am frequently around at times other than scheduled office hours. You are welcome to come by any time.

GRADING:

The basic requirements for the course consist of adequate performance (in line with the university requirements) on three examinations. The format of the exams will be a combination of multiple choice, true/false, fill-ins and short answer essays. The examinations will reflect (1) required readings (2) lectures (3) class discussion and (4) films used in class and (5) information provided by guest speakers. Each examination is worth 100 points and represents 33% of the final grade.

EXAM #1	=	33%
EXAM #2	=	33%
EXAM #3	=	33%
		<u>100%</u>

An extra credit paper is also available to the student. Extra credit papers must be arranged PRIOR TO FEBRUARY 29, 2000. NO EXCEPTIONS WILL BE MADE. Extra credit papers should be at least 8 - 10 typed double-spaced pages in length.

In an attempt to aid the student interested in the extra-credit paper, I would like to keep a close watch on the initial stages of the paper. There is nothing worse than putting a great deal of effort into a paper and then having to change your approach in mid-stream. The following schedule for the paper should be helpful. PLEASE PROVIDE 2 COPIES OF YOUR WORK FOR EACH STAGE. KEEP A COPY FOR YOUR FILES. IF YOU DO NOT ADHERE TO THESE GUIDELINES, YOU FORFEIT YOUR OPTION FOR AN EXTRA CREDIT PAPER.

TIME FRAME FOR EXTRA CREDIT PAPER
DUE FEBRUARY 29 - One typed page explanation of paper topic/
and list of possible sources. THIS REQUIRES
THAT YOU DO LIBRARY RESEARCH BEFORE 2/29!! You
must provide at least 3 sources from the
periodical literature. These must be
Scholarly articles. Journals such as:
Criminology, Justice Quarterly, Journal of
Research in Crime and Delinquency, Journal of
Criminal Justice are appropriate.
Familiarize yourself with the 3rd floor of
Clark library!

ATTENDANCE:

Attendance is not required but is suggested, strongly.

Class participation is also encouraged. While there is no clear formula for class participation, in cases where a final grade is between two grades attendance and class participation may help to enhance your grade. I will be keeping close track of class participation, tallying class participation and lack of participation. I reserve the right to increase a student's final grade based on class participation.

MAKE-UP POLICY:

The departmental policy will be followed regarding make-up examinations. The make-up exam will be given after the last scheduled examination. Make-ups are given in EXTREME CASES and only when APPROPRIATE DOCUMENTATION is provided.

Tentative class schedule

Students are expected to HAVE THE MATERIAL READ FOR CLASS!!!!!!

1st week	1/27	Introduction	
2nd week	2/1	Chapter 1	Norms & The Correctional System
3rd week	2/8	Chapter 2	Early Correctional Thought
4th week	2/15	Chapter 3 & 17	Corrections in the US
START READING <u>No Matter How Loud I Shout</u>			
5th week	2/22	Chapters 4 & 6	3Rs & D and the offender
6th week	2/29	Chapter 7	Jails
	3/2	EXAM 1	
7th week	3/7	Chapter 8 & 9	Probation & Intermediate Punish
8th week	3/14	Chapter 10	Incarceration
9th week	3/21	Chapter 11	Prison World
SPRING BREAK 3/27-3/31			
10th week	4/4	Chapter 12	Women in Prison
	4/13	EXAM 2	
11th week	4/18	Chapter 14	Programs
12th week	4/25	Chapter 13	Management
13th week	5/2	Chapter 15 & 16	Parole Release
14th week	5/9	Chapter 5 Chapter 20	Prisoners' Rights Death Penalty

*****EXTRA CREDIT PAPER DUE 5/16*****

FINAL EXAM 5/18 9:45

HAVE A GREAT SUMMER!!