

SPRING 2001  
AJ 104, Section 2  
Th 9:00-10:15  
MacQuarrie Hall Rm 520

Dr. Cynthia Baroody Hart  
Office: MacQuarrie Hall 511  
Phone: 924 - 2944  
Office Hours:  
Tue : 8 - 9, 1:30 - 2:30  
Wed : 4:30-5:30  
Thur: 8 - 9  
OR BY APPOINTMENT

AJ 104  
CORRECTIONS AND SOCIETY

COURSE DESCRIPTION:

Corrections and Society is a multidisciplinary study of corrections from the 1800's to the present. Significant studies relating to the role of corrections and methods of community treatment, and analysis of correctional models and practices will be covered.

OBJECTIVES:

1. To briefly review the history and philosophy of punishment and the development of corrections in the United States.
2. To discuss corrections as a component of the criminal justice system and its interrelatedness with law enforcement and courts.
3. To examine the correctional alternatives available.
4. To examine the administration of correctional agencies.
5. Emphasize issues in correctional institutions for males and institutions for females as well as juveniles.
6. To briefly take a cross-cultural view of corrections.

REQUIRED READING:

Clear, Todd R. & George F. Cole (2000) American Corrections(5th ed.) Belmont CA:Wadsworth.

Humes, Edward (1997). No Matter How Loud I Shout. Belmont CA: Wadsworth.

Both books are available at the Spartan bookstore and Roberts. Other readings may be assigned to supplement the text. These will be placed on reserve in the library or made available to the student in class. An additional reading list is also supplied for those who are interested in additional reading or material for an extra credit project.

Students are also expected to keep up with recent developments in corrections by reading a daily newspaper such as The San Jose Mercury News, The San Francisco Chronicle, The Los Angeles Times, or The New York Times. You are encouraged to contribute to class discussion regarding current issues in corrections.

Each student is required to conference with the instructor, at least once during the course of the semester. This is a minimum requirement. I would like to see students on a regular basis - my door is always open to you, don't hesitate to come by. PLEASE COME FOR AN INITIAL CONFERENCE EARLY IN THE SEMESTER. If your schedule does not fit well with my office hours, please call for an appointment. I am frequently around at times other than scheduled office hours. You are welcome to come by any time.

#### GRADING:

The basic requirements for the course consist of adequate performance (in line with the university requirements) on three examinations. The format of the exams will be a combination of multiple choice, true/false, fill-ins and short answer essays. The examinations will reflect (1) required readings (2) lectures (3) class discussion and (4) films used in class and (5) information provided by guest speakers. Each examination is worth 100 points and represents 33% of the final grade.

EXAM #1	=	33%
EXAM #2	=	33%
EXAM #3	=	33%
		<u>100%</u>

I reserve the right to increase a student's final grade based on class participation.

An extra credit paper is also available to the student. This short paper (5-10 pages) analyzes a movie dealing with a corrections related topic. The films used for class are NOT to be used. The paper should address the nature of the subject, the theme, and most importantly, the films relevance to the course! Cite references from the text and other readings from the periodical literature.

PAPER DUE MAY 15 - NO EXCEPTIONS!!!!!!

#### ATTENDANCE:

Attendance is not required but is suggested, strongly.

Class participation is also encouraged. While there is no clear formula for class participation, in cases where a final grade is between two grades attendance and class participation may help to enhance your grade. I will be keeping close track of class participation, tallying class participation and lack of participation. I reserve the right to increase a student's final grade based on class participation.

#### MAKE-UP POLICY:

The departmental policy will be followed regarding make-up examinations. The make-up exam will be given after the last scheduled examination. Make-ups are given in EXTREME CASES and only when APPROPRIATE DOCUMENTATION is provided.

Tentative class schedule

Students are expected to HAVE THE MATERIAL READ FOR CLASS!!!!!!

1st week	1/25	Intro: Norms & The Correction System	Chapter 1
2nd week	1/30	Early Correctional Thought: Penology	Chapter 2
3rd week	2/6	Corrections in the U.S.	Chapter 3 & 17

START READING NO MATTER HOW LOUD I SHOUT

4th week	2/13	3 Rs & D, the offender	Chapter 4 & 6
5th week	2/20	Jail	Chapter 7
6th week	2/27	film	

EXAM 1 3/1

7th week	3/6	Probation & Intermediate Sanction	Chapter 8 & 9
8th week	3/13	Incarceration	Chapter 10
9th week	3/20	The Prison World	Chapter 11

NO CLASS 3/26-30 SPRING BREAK!!!!!!!

11th week	4/3	Women in Prison	Chapter 12
12th week	EXAM 2	4/12	
13th week	4/17	Programs & Management	Chapter 13 & 14
14th week	4/24	Parole	Chapter 15
15th week	5/1	Release	Chapter 16
16th week	5/8	Death Penalty and Rights	Chapter 20

\*\*\*\*\*EXTRA CREDIT PAPER DUE 5/15\*\*\*\*\*

LAST DAY OF CLASS 5/15

FINAL EXAM FRIDAY 5/18 7:15-9:30

HAVE A GREAT SUMMER!!!

