

AJ 104
CORRECTIONS AND SOCIETY
Fall 2003

Jan Hagemann
MH 527
Telephone 924-2954
Email: metalm@garlic.com
Web address: danpeak.com/jan_hagemann.htm

Office Hours: MW
9:00–10:00, 1:30-3:30
or by appt.

Course description

This course is designed to provide the student with an overview of modern corrections, specifically, probation, parole, jail, prison, and community-based correction systems. The course will include a historical review of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

Course Objectives

1. To review and understand the history and philosophy of punishment and the development of corrections in the United States
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.
3. To examine and understand the philosophy behind current correctional practices
4. To examine current issues in corrections in the United States

Text: Clear, T.R., & Cole, G.F. (2003). American Corrections. Belmont: Wadsworth Publishing
Rush, G.E. (2000). The Dictionary of Criminal Justice. United States of America: McGraw Hill.

Course Requirements: Grades for AJ104 will be determined as follows:

3 Examinations (70-80 points each)	210-240 points
3 Written assignments	180 points
Class participation/Quizzes	50 points

Tests will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from text, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.

Exam I	Wednesday, September 24	10:30-11:45
Exam II	Wednesday, October 29	10:30-11:45
Exam III	Wednesday, December 17	9:45-12:00

Film Review will be done on a popular film or TV show dealing with a correctional issue. Your paper should explain the film, the correctional issues addressed in the film, the film's relevance to current correctional issues/practices, and the film's relevance to this course. 2-3 pages. **Due October 1. Late film reviews will be docked 5 points; a paper is late if it is turned in after 2:00 on Wednesday, October 1.**

Book Review will be done on a book dealing with the same correctional issue you addressed in your film review. Format provided. 3-4 pages. **Due November 5. Late book reviews will be docked 5 points; a paper is late if it is turned in after 2:00 on Wednesday November 5.**

Media Review will be an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film and book with scholarly research related to the topic. You must integrate and properly cite information from scholarly articles, the AJ 104 text, the film and the book you reviewed into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Format provided. Paper should be 4-6 pages long, excluding title and reference pages. **Paper due November 24. Late papers will be docked 5 points; a paper is late if it is turned in after 2:00, Monday, November 24.**

Grading scale

93 – 100 = A	80 – 82 = B-	67 – 69 = D+
90 – 92 = A-	77 – 79 = C+	63 – 66 = D
87 – 89 = B+	73 – 76 = C	60 – 62 = D-
83 – 86 = B	70 – 72 = C-	59 and below = F

Note: If you need course adaptation or accommodations because of a disability, if you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours. 😊

AJ 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. While we may not cover each chapter in class, you will be responsible for the reading. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class that day.

Part I: The Correctional Context

Aug. 25	Overview of class	
Aug. 27	The Correctional System	Ch. 1
Sept. 1	Labor Day Holiday	
Sept. 3	History of Correctional Thought and Practice	Ch. 2
Sept. 8	History of Corrections in America	Ch. 3
Sept. 10	Movie: <i>The American Prison</i>	
Sept. 15	The Punishment of Offenders	Ch. 4
Sept. 17	The Law of Corrections	Ch. 5
Sept. 22	The Correctional Client	Ch. 6
Sept. 24	EXAM I: The Correctional Context	Ch. 1-6

Part II: Correctional Practices

Sept. 29	Jails: Detention & Short Term Incarceration	Ch. 7
Oct. 1	Movie: <i>Riker's Island</i>	

Note: *Film Review due this week. Grade will be docked 5 points if turned in after 2:00 Wednesday, October 1.*

Oct. 6	Probation	Ch. 8
Oct. 8	Intermediate Sanctions & Community Corrections Movie: <i>Bootcamps</i>	Ch. 9
Oct. 13	Incarceration	Ch. 10
Oct. 15	The Prison Experience	Ch. 11
Oct. 20	Institutional Management	Ch. 13
Oct. 22	Movie: <i>Institutional Management</i>	
Oct. 27	Guest Speaker: <i>Sgt. Eric Taylor,</i> <i>Santa Clara County Dept. of Correction</i> Institutional Programs	Ch. 14
Oct. 29	EXAM II: Correctional Practices (Incarceration)	Ch. 7-11,13,14

Part III Supervision in the Community, Correctional Issues and Perspectives

Nov. 3	Release from Incarceration	Ch. 15
Nov. 5	Movie: <i>On Parole</i>	

Note: Book Review due this week. Grade will be docked 5 points if turned in after 2:00 Wednesday, November 5.

Nov. 10	Making It: Supervision in the Community	Ch. 16
Nov. 12	Guest Speaker	
Nov. 17	Incarceration of Women	Ch. 12
Nov. 19	Movie: <i>Women in Prison</i>	

Note: Media Review due November 24. Grade will be docked 5 points if turned in after 2:00 Monday, November 24.

Nov. 24	Corrections for Juvenile Offenders	Ch. 17
Nov. 26	Guest Speaker	
Dec. 1	Discussion of film/book reviews	
Dec. 3	Community Justice/Epilogue	Ch. 22
Dec. 8		
Wed, Dec. 17 9:45-12:00	EXAM III: Supervision in the Community, Correctional Issues and Perspectives	Ch. 12,15-17, 22, Epilogue

Dates to remember:

Film Review		Wed. Oct. 1
Book Review		Wed. Nov. 5
Media Review		Mon. Nov. 24
Exam I	The Correctional Context	Wed. Sept. 24
Exam II	Correctional Practices	Wed. Oct. 29
Exam III	Supervision in the Community, Issues and Perspectives	Wed. Dec. 17 9:45-12:00

Field Trips:

We will be going to several correctional institutions this semester. They will include Santa Clara County Jail, Santa Rita Jail (Alameda County), Alcatraz, San Quentin and the Federal Prison in Dublin California. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required.

AJ104
Media Review
(80 points possible)

Due date: November 24
(Late papers docked 5 points
if turned in after 2:00 Nov, 24.)

This assignment will give you the opportunity to look at a correctional issue from the perspective of the media (film, television, books) and to contrast the popular perspective with the reality of the field as portrayed in scholarly research and what you have learned in AJ104.

After completing your film and book reviews, you have a good sense of how the popular media may portray this aspect of corrections. Now you are going to look into how this issue is treated in academia. First read the chapter(s) in our textbook which cover this issue, to give you a general overview. (Be sure to go through the entire textbook to find information that relates to your topic; don't limit yourself to what we've covered in class!) Then locate several scholarly research articles that focus on these issues. You should select 3-4 articles, and read through them to find the one or two which relate most closely to the issues you are examining.

Your media review should give the reader an idea of how this issue is portrayed in the popular media, based upon the film and book that you read. Then explain the reality of this issue, as you have learned through your research, the textbook, and class discussions/videos/guest speakers.

Your media review should be neatly typed, and should be free of spelling, grammar or sentence errors. Include citations from the book, your research articles and our textbook in your review, using APA (American Psychological Association) in-text style format. Media reviews should be 4-6 pages long.

The reference page of your media review should include the film/TV show, the book, the scholarly articles, and the textbook listed in alphabetical order and in APA style format:

Clear, T.R. & Cole, G.F., (2000). American corrections. Belmont: Wadsworth Publishing.

- **Enticement:** *Opening paragraph of the media review should grab your reader's attention and make them want to read more. Open with something from the film/TV show and/or the book. What was purpose of this film/TV show and/or book? How does it portray this aspect of our correctional system?*
- **Examination:** *What research has been done in this area? What were the researcher's major concerns? What was a strength of this research? What was a weakness of this research? Did the authors of these articles do a good job in writing them? How is this issue addressed in our textbook?*
- **Elucidation:** *What is the value of this popular film/TV show and book to the field of corrections? How does the content of this film/book compliment or contrast with what Clear and Cole or other scholarly researchers have to say about the subject? How does the information in the popular media compare with what we have covered in class, or to what you have studied in other classes?*
- **Evaluation:** *Once the reader understands what the popular media is attempting to do, they need to know the extent to which it has succeeded. How does the popular media contribute to the public perception of corrections/criminal justice? Does it contribute in a positive or negative way? What impact does the media have on the field of criminal justice?*

AJ104
Book Review
(60 points possible)

Due date: November 5
(Late papers docked 5 points
if turned in after 2:00 Nov 5.)

There are several reasons to write a book review. One is to satisfy the requirements of this course. More important though, the process of writing a book review helps the writer learn about the book they are reviewing, and take the information from the book they have read and apply it to the field of corrections. In addition, a good book review will enable the reader of the review to determine what that book is about, and whether or not that book will suit the potential reader's needs or interests.

Select a book that relates to the film/television show you reviewed. It also must relate to corrections in some way, either the prison system, jails, parole, death penalty, juvenile justice issues, women in prison, alternative sentencing issues. The book may be fiction or non-fiction, but must deal with correctional issues covered in the book, so that you can compare it to what we have covered in class.

Your book review should follow the format below, should be neatly typed, and should be free of spelling, grammar or sentence errors. Include citations from the book and our textbook in your review, using APA (American Psychological Association) style format. Book reviews should be 3 pages long.

The reference page of your book review should include the book your are reviewing and the textbook in alphabetical order and in APA style:

Clear, T.R. & Cole, G.F., (2000). American corrections. Belmont: Wadsworth Publishing.

Your book review should contain the following elements:

- **Enticement:** *Opening paragraph of the review should grab your reader's attention and make them want to read more. Then sum up the objective of the book – what was the author's purpose in writing this book? Did they accomplish it?*
- **Examination:** *What was the book about? What were the author's major points? What was a strength of this book? What was a weakness of this book? Did the author do a good job in writing this book? What could the author have done to improve it?*
- **Elucidation:** *What is the value of this book to the field of corrections? What is this author's expertise? What other books have been written by this author? How does the content of this book compliment or contrast with what Clear and Cole have to say about the subject? (Be sure to go through the entire textbook to find information that relates to your topic; don't limit yourself to what we've covered in class!) How does the information in this book compare with what we have covered in class, or to what you have studied in other classes?*
- **Evaluation:** *Once the reader understands what a book is attempting to do, they need to know the extent to which the book succeeded. How does this book contribute to the field of corrections/criminal justice? Who would benefit from reading this book? Why?*