

JS 104
CORRECTIONS AND SOCIETY
Fall 2004

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Office Hours:
MW 12:00–2:30
Mon 4:00-5:30
or by appt.

Course description

This course is designed to provide the student with an overview of modern corrections, specifically, probation, parole, jail, prison, and community-based correction systems. The course will include a historical review of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

Course Objectives

1. To review and understand the history and philosophy of punishment and the development of corrections in the United States
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.
3. To examine and understand the philosophy behind current correctional practices
4. To examine current issues in corrections in the United States

Text: Clear, T.R., & Cole, G.F. (2003). American Corrections. Belmont: Wadsworth Publishing
Champion, G.E. (2000). American Dictionary of Criminal Justice. United States of America: Roxbury.

Course Requirements: Grades for JS104 will be determined as follows:

3 Examinations (70-80 points each)	210-240 points
3 Written assignments	180 points
Class participation/Quizzes	50 points

Tests will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from text, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.

Exam I	Wednesday, September 29	9:00-10:15
Exam II	Wednesday, November 3	9:00-10:15
Exam III	Thursday, December 16	7:15-9:30

Film Review will be done on a popular film or TV show dealing with a correctional issue. Your paper should explain the film, the correctional issues addressed in the film, the film's relevance to current correctional issues/practices, and the film's relevance to this course. 2-3 pages. **Due Sept. 22. Late film reviews will be docked 5 points; a paper is late if it is turned in after 9:00 on Wed. Sept. 22.**

Book Review will be done on a book dealing with the same correctional issue you addressed in your film review. Format provided. 3-4 pages. **Due November 10. Late book reviews will be docked 10 points; a paper is late if it is turned in after 9:00 on Wednesday November 10.**

Media Review will be an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film and book ("popular media") with scholarly research related to the topic. You must integrate and properly cite information from scholarly articles, the AJ 104 text, the film and the book you reviewed into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Format provided. Paper should be 4-6 pages long, excluding title and reference pages. **Paper due November 29. Late papers will be docked 15 points; a paper is late if it is turned in after 9:00, Monday, November 29.**

Grading scale

93 – 100 = A	80 – 82 = B-	67 – 69 = D+
90 – 92 = A-	77 – 79 = C+	63 – 66 = D
87 – 89 = B+	73 – 76 = C	60 – 62 = D-
83 – 86 = B	70 – 72 = C-	59 and below = F

Important Note: If you need course adaptation or accommodations because of a disability, if you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours. ☺

JS 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class. You should also bring the video questions to class on the day the video will be shown. Responses to video questions should be typed and turned in the class period following the video presentation. We may not cover each chapter in class, however, you will be responsible for the reading.

Outlines and video questions are available online at <http://www2.sjsu.edu/faculty/hagemann>

Part I: The Correctional Context

Aug. 25	Overview of class	
Aug. 30	The Correctional System	Ch. 1
Sept. 1	History of Correctional Thought and Practice	Ch. 2
Sept. 6	Labor Day Holiday	
Sept. 8	History of Corrections in America	Ch. 3
Sept. 13	Movie: <i>The American Prison</i>	
Sept. 20	The Punishment of Offenders	Ch. 4
Sept. 22	The Law of Corrections	Ch. 5

Note: *Film Review due this week. Grade will be docked 5 points if turned in after 9:00 Wednesday, September 22.*

Sept. 27	The Correctional Client	Ch. 6
Sept. 29	EXAM I: The Correctional Context	Ch. 1-6

Part II: Correctional Practices

Oct. 4	Jails: Detention & Short Term Incarceration	Ch. 7
Oct. 6	Movie: <i>Riker's Island</i>	
Oct. 11	Probation	Ch. 8
Oct. 13	Intermediate Sanctions & Community Corrections Movie: <i>Bootcamps</i>	Ch. 9
Oct. 18	Incarceration	Ch. 10
Oct. 20	The Prison Experience	Ch. 11
Oct. 25	Institutional Management	Ch. 13
Oct. 27	Movie: <i>Institutional Management</i>	
Nov. 1	Guest Speaker: <i>Sgt. Eric Taylor, Santa Clara County Dept. of Correction</i> Institutional Programs	Ch. 14
Nov. 3	EXAM II: Correctional Practices (Incarceration)	Ch. 7-11,13,14

Part III Supervision in the Community, Correctional Issues and Perspectives

Nov. 8 Release from Incarceration Ch. 15

Note: Book Review due this week. Grade will be docked 5 points if turned in after 9:00 Wednesday, November 10.

Nov. 10 Movie: *On Parole*

Nov. 15 Making It: Supervision in the Community Ch. 16

Nov. 17 Guest Speaker

Nov. 22 Incarceration of Women Ch. 12

Nov. 24 Movie: *Women in Prison*

Note: Media Review due November 29. Grade will be docked 5 points if turned in after 9:00 Monday, November 29.

Nov. 29 Corrections for Juvenile Offenders Ch. 17

Dec. 1 Guest Speaker

Dec. 6 Discussion of film/book reviews

Dec. 8 Community Justice/Epilogue Ch. 22

Thursday, Dec. 16 7:15-9:30 EXAM III: Supervision in the Community, Correctional Issues and Perspectives Ch. 12,15-17, 22, Epilogue

Dates to remember:

Film Review	Wed. Sept. 22
Book Review	Wed. Nov. 10
Media Review	Mon. Nov. 29

Exam I	The Correctional Context	Wed. Sept. 29
Exam II	Correctional Practices	Wed. Nov. 3
Exam III	Supervision in the Community, Issues and Perspectives	Thursday Dec. 16 7:15-9:30

Field Trips:

We will be going to several correctional institutions this semester. They will include Santa Clara County Jail, Santa Rita Jail (Alameda County), Alcatraz, San Quentin, Salinas Valley State Prison (Soledad) and the Federal Prison in Dublin California. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required. (Please note that except for Alcatraz, we go to these institutions as guests, at the times most convenient for the personnel who are conducting the tour; I have no choice as to when these trips are scheduled.)

Fill in to keep track of your grade:

Exam I	____/____	possible
Exam II	____/____	possible
Exam III	____/____	possible
Film Review	____/40	possible
Book Review	____/60	possible
Media Review	____/80	possible

Miscellaneous (video questions, quizzes):

The American Prison	____/____	possible
Riker's Island	____/____	possible
Bootcamps	____/____	possible
Institutional Mgt.	____/____	possible
Women in Prison	____/____	possible
Quizzes	____/____	possible
	____/____	possible
	____/____	possible

