

AJ 104  
**CORRECTIONS AND SOCIETY**  
Spring 2004

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Office Hours:  
MW 1:30-2:30  
or by appt.

**Course description**

This course is designed to provide the student with an overview of modern corrections, specifically, probation, parole, jail, prison, and community-based correction systems. The course will include a historical review of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

**Course Objectives**

1. To review and understand the history and philosophy of punishment and the development of corrections in the United States
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.
3. To examine and understand the philosophy behind current correctional practices
4. To examine current issues in corrections in the United States

**Text:** Clear, T.R., & Cole, G.F. (2003). American Corrections. Belmont: Wadsworth Publishing  
Champion, D. (2001). American Dictionary of Criminal Justice. USA: Roxbury. *(Recommended)*

**Course Requirements:** Grades for AJ104 will be determined as follows:

3 Examinations (80-100 points each)	250-285 points
3 Written assignments	180 points
Class participation/Quizzes/Video questions	50 points

**Tests** will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from text, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.

Exam I	Wednesday, September 24	10:30-11:45
Exam II	Wednesday, October 29	10:30-11:45
Exam III	Wednesday, December 17	9:45-12:00

**Film Review** will be done on a popular film or TV show dealing with a correctional issue. Your paper should explain the film, the correctional issues addressed in the film, the film's relevance to current correctional issues/practices, and the film's relevance to this course. 2-3 pages. **Due March 8. The film review is worth 40 points. Late film reviews will be docked 5 points; a paper is late if it is turned in after 5:00 on Monday, March 8. Film reviews will not be accepted after Monday, March 15.**

**Book Review** will be done on a book dealing with the same correctional issue you addressed in your film review. Format provided. 3-4 pages. **Due April 7. The book review is worth 60 points. Late book reviews will be docked 8 points; a paper is late if it is turned in after 5:00 on Wednesday, April 7. Book reviews will not be accepted after Wednesday, April 14.**

**Media Review** will be an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film and book with scholarly research related to the topic. You must integrate and properly cite information from scholarly articles, the AJ 104 text, the film and the book you reviewed into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Format provided. Paper should be 4-6 pages long, excluding title and reference pages. **Paper due May 5. Media reviews are worth 80 points. Late papers will be docked 10 points; a paper is late if it is turned in after 5:00, Wednesday, May 5. Media reviews will not be accepted after Monday, May 17.**

**Grading scale** will be based upon percentages; instructor discretion may influence borderline grades, based upon student achievement and participation. (90%=A, 80%=B, 70%=C, 60%=D, 59% and below=F)

*Note: If you need course adaptation or accommodations because of a disability, if you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours. 😊*

## AJ 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. While we may not cover each chapter in class, you will be responsible for the reading. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class that day, and that you will actively engage the speakers with thoughtful questions and discussion. Note: Video questions are due the week after the video is shown in class. Late questions will not be accepted.

### Part I: The Correctional Context

Feb. 2	Overview of class	
Feb. 4	The Correctional System	Ch. 1
Feb. 9	History of Correctional Thought and Practice	Ch. 2
Feb. 11	History of Corrections in America	Ch. 3
Feb. 16	Movie: <i>The American Prison</i>	
Feb. 18	The Punishment of Offenders	Ch. 4
Feb. 23	The Law of Corrections	Ch. 5
Feb. 25	The Correctional Client	Ch. 6
Mar. 1	<b>EXAM I: The Correctional Context</b>	<b>Ch. 1-6</b>

### Part II: Correctional Practices

Mar. 3	Jails: Detention & Short Term Incarceration	Ch. 7
Mar. 8	Movie: <i>Riker's Island</i>	

**Note:** *Film Review due this week. Grade will be docked 5 points if turned in after 5:00 Monday, March 8. Film reviews will not be accepted after Monday, March 15.*

Mar. 10	Probation	Ch. 8
Mar. 15	Intermediate Sanctions & Community Corrections Movie: <i>Bootcamps</i>	Ch. 9
Mar. 17	Incarceration	Ch. 10
Mar. 22	The Prison Experience	Ch. 11
Mar. 24	Institutional Management	Ch. 13
Mar. 29-Apr. 2	Spring Break – enjoy yourselves!	
April 5	Movie: <i>Institutional Management</i>	
April 7	Guest Speaker: <i>Sgt. Eric Taylor,</i> <i>Santa Clara County Dept. of Correction</i>	Ch. 14

**Note:** *Book Review due this week. Grade will be docked 8 points if turned in after 5:00 Wednesday, April 7. Book reviews will not be accepted after Wednesday, April 14.*

April 12	Institutional Programs	
April 14	<b>EXAM II: Correctional Practices (Incarceration)</b>	<b>Ch. 7-11,13,14</b>

**Part III      Supervision in the Community, Correctional Issues and Perspectives**

April 19	Release from Incarceration	Ch. 15
April 21	Movie: <i>On Parole</i>	
April 26	Making It: Supervision in the Community	Ch. 16
April 28	Guest Speaker	
May 3	Incarceration of Women	Ch. 12
May 5	Movie: <i>Women in Prison</i>	

<p><b><i>Note: Media Review due May 5. Grade will be docked 10 points if turned in after 5:00 Wednesday, May 5. Media reviews will not be accepted after Monday, May 17.</i></b></p>
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May 10	Corrections for Juvenile Offenders	Ch. 17
May 12	Eric Martinez, SCC Juvenile Probation Restorative Justice Program	Ch. 22
May 17	Discussion of film/book reviews	

<b>Tuesday, May 25 9:45-12:00</b>	<b>EXAM III: Supervision in the Community, Correctional Issues and Perspectives</b>	<b>Ch. 12,15-17, 22, Epilogue</b>
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**Dates to remember:**

Film Review		Monday March 8
Book Review		Wednesday, April 7
Media Review		Wednesday, May 5
Exam I	The Correctional Context	Monday, March 1
Exam II	Correctional Practices	Wednesday, April 14
Exam III	Supervision in the Community, Issues and Perspectives	Tuesday, May 25 12:15-2:30

**Field Trips:**

We will be going to several correctional institutions this semester. They will include Santa Clara County Jail, Santa Rita Jail (Alameda County), Alcatraz, San Quentin and the Federal Prison in Dublin California. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required.

