

SPRING 2004
AJ 104, Section 2
T TH 12:00 - 1:15

Dr. Cynthia Baroody Hart
Office: MacQuarrie Hall 511
Phone: 924 - 2944
Tue : 7:00AM - 9:00AM
Wed : 4:30PM - 5:30PM
Thur: 7:00AM - 9:00AM
OR BY APPOINTMENT

AJ 104
CORRECTIONS AND SOCIETY

COURSE DESCRIPTION:

Corrections and Society is a multidisciplinary study of corrections from the 1800's to the present. Significant studies relating to the role of corrections, methods of community treatment, and analysis of correctional models and practices will be covered.

OBJECTIVES:

1. To briefly review the history and philosophy of punishment and the development of corrections in the United States.
2. To discuss corrections as a component of the criminal justice system and its interrelatedness with law enforcement and courts.
3. To examine the correctional alternatives available.
4. To examine the administration of correctional agencies.
5. Emphasize issues in correctional institutions for males, females, well as institutions for juveniles.
6. To briefly take a cross-cultural view of corrections.

REQUIRED READING:

Clear, Todd R. & George F. Cole (2002) American Corrections (6th ed.) Belmont CA:Wadsworth.

Trounstien, Jean (2001) Shakespeare Behind Bars. N.Y.: St. Martins.

The books are available at the Spartan bookstore and Roberts. Other readings may be assigned to supplement the text. These will be placed on reserve in the library or made available to the student in class. A reading list is also supplied for those who are interested in additional reading.

Students are also expected to keep up with recent developments in corrections by reading a daily newspaper such as, The Los Angeles Times, The San Francisco Chronicle, The New York Times or The San Jose Mercury News. As well watching national/international news such as PBS, BBC or The Newshour with Jim Lehrer. You are encouraged to contribute to class discussion regarding current issues in corrections.

EACH STUDENT IS REQUIRED TO SCHEDULE AN INTIAL CONFERENCE WITH THE INSTRUCTOR EARLY IN THE SEMESTER. I would like to see students on a regular basis - my door is always open to you, don't hesitate to come by. If your schedule does not fit well with my office hours, please call for an appointment. I am frequently around at times other than scheduled office hours. You are welcome to come by any time.

GRADING:

The basic requirements for the course consist of adequate performance (in line with the university requirements) on three examinations. The format of the exams will be a combination of multiple choice and short answer essays. The examinations will reflect (1) required readings (2) lectures (3) class discussion (4) films used in class (5) handouts and (6) information provided by guest speakers. Each examination is worth 100 points and represents 33% of the final grade.

EXAM #1	=	33%
EXAM #2	=	33%
EXAM #3	=	33%
		100%

I reserve the right to increase a student's final grade based on class participation.

An extra credit paper is also available to the student. This short paper (5-10 pages) analyzes a movie dealing with a corrections related topic. You must clear the film with me EARLY IN THE SEMESTER BY FEBRUARY 19TH. The films used for class are NOT to be used. The paper should address the nature of the subject, the theme, and most importantly, the films relevance to the course! A DESCRIPTION OF THE EVENTS OF THE FILM IS NOT SUFFICIENT. Cite references from the text and other readings from the periodical literature. The paper should not be a synopsis of the film but rather how the film relates to the materials in your textbook.

YOU MUST CONTRACT FOR EXTRA-CREDIT BY 2/19/04, NO EXCEPTIONS!!!!!!!
PAPER DUE MAY 4TH - NO EXCEPTIONS!!!!!!

ATTENDANCE:

Attendance is not required but is suggested, strongly.

Class participation is also encouraged. While there is no clear formula for class participation, in cases where a final grade is between two grades attendance and class participation may help to enhance your grade. I will be keeping close track of class participation, tallying class participation and lack of participation. I reserve the right to increase a student's final grade based on class participation.

MAKE-UP POLICY:

Make-ups are given in EXTREME CASES and only when APPROPRIATE DOCUMENTATION is provided. A make-up exam will be given on the following exam date along with the subsequent exam in the time allotted.

Tentative class schedule

Students are expected to HAVE THE MATERIAL READ FOR EACH CLASS!!!!!!

1 st week	1/29	Intro comments, Norms	
2 nd week	2/3	The Correction System	Chapter 1
3 rd week	2/10	Early Correctional Thought	Chapter 2
4 th week	2/17	Corrections in the U.S.	Chapter 3 & 17

EXTRA CREDIT CONTRACT DUE BY FEBRUARY 19TH

5 th week	2/24	3 Rs & D, the offender	Chapter 4 & 6
6 th week	3/2	Jail	Chapter 7

EXAM 1 MARCH 11TH

8 th week	3/16	Probation & Intermediate Sanction	Chapter 8 & 9
9 th week	3/23	Incarceration	Chapter 10

SPRING BREAK MARCH 29 - APRIL 2

10 th week	4/6	The Prison World	Chapter 11
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EXAM 2 APRIL 15TH

11 th week	4/20	Women in Prison	Chapter 12
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START READING TRADE BOOK

12 th week	4/27	Programs & Management	Chapter 13 & 14
13 th week	5/4	Parole & Release	Chapter 15 & 16

*****EXTRA CREDIT PAPER DUE 5/4 *****

14 th week	5/11	GUEST SPEAKER	
	5/13	Death Penalty & Constitutional Rights	Chapter 20
15 th week	5/18	FINAL EXAM REVIEW	

LAST DAY OF CLASS 5/18

FINAL EXAM TUESDAY MAY 25TH 9:45AM - 12 NOON

HAVE A GREAT SUMMER VACATION!

