

**JS 104**  
**CORRECTIONS AND SOCIETY**  
**Fall 2005/06**

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Office Hours: 10:30-Noon

This course provides an overview of the evolution and current state of correctional practices in the United States. Various forms of law enforcement supervision, such as incarceration, probation and parole, are explored. The course will provide both familiarity with the structure of correctional organizations as well as the philosophies that influence their ongoing development and operation.

#### COURSE OBJECTIVES

- 1) To understand the history and social forces that gave rise to, and continue to shape attitudes towards punishment and correctional practices.
- 2) To appreciate the complexity of the correctional system, and the role of correctional organizations in this system.
- 3) To examine issues relating to working in, and doing time in prison.

#### REQUIRED READINGS

Clear, Todd R., George F. Cole, Michael Reisig, American Corrections (7<sup>th</sup> ed.) Belmont: Wadsworth. 2006.

Conover, Ted, Newjack: Guarding Sing-Sing, Vintage Press. 2001

#### GRADING, MISSED EXAM & LATE ASSIGNMENTS POLICY

Only legitimately excused missed exams can be made up. My policy for what constitutes legitimate excuses generally include the following: your own serious illness or injury (documented by a physician); a documented death in your immediate family; unavoidable, documented, schedule conflict for SCHOOL related purposes (i.e., required by athletic team to be on the road). Only under extreme and unavoidable emergency circumstances will you be able to make up an exam for a legitimate excuse if you have NOT given notice of your absence before the actual scheduled exam period. You may only make up 1 scheduled test during the semester, so if you are not in attendance for more than 1 scheduled exam, you will receive zero points for any additional missed exams. Missed quizzes and midterms may be taken on the final scheduled day of class during the class period, or at another time of mutual convenience. The make-up tests may be in a different format than the original exams. The missed final period will be arranged if necessary, and may be in a different format than the original final.

The assignment deadlines are FIRM deadlines. NO LATE ASSIGNMENTS WILL BE ACCEPTED unless there is a documented emergency (see above). Computer / printer breakdowns are NOT legitimate emergencies. You are responsible for knowing any schedule changes for exams or assignment due dates that were announced in class, even if you were not in attendance. Changes do tend to occur, so make sure you don't miss anything.

Please familiarize yourself with the SJSU policy on academic dishonesty, available in pdf format at: <http://www.sjsu.edu/academic.html>. It is also published in the SJSU print catalog. Use those rules and definitions to guide your conduct in this class.

#### IMPORTANT COURSE DATES

Midterm: Monday, October 10th  
Final: Wednesday, December 14<sup>th</sup> 7:15am-9:30am  
Paper: Monday, November 7<sup>th</sup>

Movie Responses: Due the Next Class after the Movie is shown

## COURSE REQUIREMENTS

Midterm	100 points
Final	100 points
Quizzes(2)	50 points (25 each)
Paper	150 points
Movie Reponses (2)	100 points (50 each)
	500 points

### Midterm, Final and Quizzes

-The Midterm and Final will be mainly Multiple Choice and T/F with a few short answer and essay questions.

-Quizzes will be Multiple Choice and T/F with a few short answer questions. Quiz dates and material covered will be announced in class.

### Paper

Write a 5-7 page reaction piece to the book "Newjack: Guarding Sing-Sing". You are free to consider any aspect of the book but part of your paper should comment on the tension between, and different philosophical models (i.e. rehabilitation, reintegration, deterrence, incapacitation, etc.) . Papers should draw upon course material and topics covered in class.

### Responses

After watching the in-class movie I will give you 20 minutes write down ideas and topics you would like to address in a response paper. I strongly encourage you to use this time as you may forget some of the movie content if you put it off until later. A two page response paper is due the next day of class. I will likely ask you questions about your papers in class, so come prepared to talk about the material you have in your papers.

### Field Trips

We will have three field trips which will provide a good sample of the types of institutions, their unique missions and challenges found throughout the State. Visiting these prisons is a unique opportunity that you should take advantage of. (Please note that we go to these institutions as guests, on the dates most convenient for the staff and needs of the institution. Prisons weren't made to accommodate us! I have very little choice as to when these trips are scheduled.) Do not volunteer to come unless you are committed to doing so.

Deuel Vocational Institution  
Soledad State Prison  
Salinas Valley State Prison

### Chronological Topics and Readings from Text (SUBJECT TO CHANGE)

#### **Introduction**

Text: Chapter 1

#### **History of Correctional Thought and Practice**

Text: Chapter 2

#### **History of Corrections in America**

Text: Chapter 3

Quiz

#### **The Punishment and Sentencing**

Text: Chapter 4

#### **The Law of Corrections**

Text: Chapter 5

#### **The Offender**

Text: Chapter 6

Quiz

**Jail**

Text: Chapter 7

**Probation**

Text: Chapter 8

**Intermediate Sanctions and Community Corrections**

Text: Chapter 9

**Incarceration**

Text: Chapter 10

**The Prison Experience**

Text: Chapter 11

**Incarceration of Women**

Text: Chapter 12

**Prison Management**

Text: Chapter 13

Movie: Maximum Security Prisons

**Correctional Programs**

Text: Chapter 14

Movie: Lock Up-Lock Down

**Release from Prison and Parole**

Text: Chapter 15 and 16

**Juvenile Corrections**

Text: Chapter 17

**Incarceration Trends**

Text: Chapter 18

**Race and Ethnicity**

Text: Chapter 19

**The Death Penalty**

Text: Chapter 20