

JS 104
CORRECTIONS AND SOCIETY
Spring 2005

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Office Hours:
MW 9-10:00
12-1:30
or by appt.

Course description

This course is designed to provide the student with an overview of the various components of the corrections system in the United States, specifically, probation, parole, jail, prison, and community-based corrections. The course will include an overview of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

Course Objectives

1. To review and understand the history and philosophy of punishment and the development of corrections in the United States
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.
3. To examine and understand the philosophy behind current correctional practices
4. To examine current issues in corrections in the United States

Text: Clear, T.R., & Cole, G.F. (2003). American corrections. Belmont: Wadsworth Publishing
Champion, G.E. (2000). American dictionary of criminal justice. United States of America: Roxbury.

Course Requirements: Grades for JS104 will be determined as follows:

3 Examinations (70-80 points each)	210-240 points
3 Written assignments	180 points
Class participation/Quizzes	50-75 points

Tests will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from text, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.

Exam I	Wednesday, February 23	7:30-8:45
Exam II	Wednesday, April 6	7:30-8:45
Exam III	Wednesday, May 16	7:15-9:30

Film Review will be done on a popular film or TV show dealing with a correctional issue. Your paper should explain the film, identify the correctional issue(s) addressed in the film, and the film's relevance to current correctional issues/practices. Scoring guide is provided online; download and staple to your film review. 2-3 pages. **Due Feb. 16. Late film reviews will be docked 5 points; a paper is late if it is turned in after 7:35 on Wednesday Feb 16. Film reviews will not be accepted after 5:00 on Friday, February 18.**

Book Review will be done on a book dealing with the same correctional issue(s) you addressed in your film review. Format and scoring guide provided online; download and staple to your book review. 3-4 pages. **Due March 23. Late book reviews will be docked 10 points; a paper is late if it is turned in after 7:35 on Wednesday March 23. Book reviews will not be accepted after 5:00 on Friday, March 25.**

Media Review will be an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film and book ("popular media") with scholarly research related to the topic. You must integrate and properly cite information from 2 scholarly articles, the JS 104 text, the film and the book you reviewed into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Format and scoring guide provided online; download and staple to your media review. Paper should be 4-6 pages long, excluding title and reference pages. **Paper due April 27. Late papers will be docked 15 points; a paper is late if it is turned in after 7:35, Wed., April 27. Media Reviews will not be accepted after Monday, May 2.**

Important Note: If you need course adaptation or accommodations because of a disability, if you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours. ☺

JS 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class. You should also bring the video questions to class on the day the video will be shown. Responses to video questions should be typed and turned in the class period following the video presentation. We may not cover each chapter in class; however, you will be responsible for the reading.

Outlines and video questions are available online at <http://www.sjsu.edu/faculty/hagemann>

Part I: The Correctional Context

Jan. 26	Overview of class	
Jan. 31	The Correctional System	Ch. 1
Feb. 2	History of Correctional Thought and Practice	Ch. 2
Feb. 7	History of Corrections in America	Ch. 3
Feb. 9	Movie: <i>The American Prison</i>	
Feb. 14	The Punishment of Offenders	Ch. 4
Feb. 16	The Law of Corrections * Film Review due today!! *	Ch. 5
Feb. 21	The Correctional Client	Ch. 6
Feb. 23	EXAM I: The Correctional Context	Ch. 1-6

Part II: Correctional Practices

Feb. 28	Jails: Detention & Short Term Incarceration	Ch. 7
March 2	Movie: <i>Riker's Island</i>	
March 7	Probation	Ch. 8
March 9	Intermediate Sanctions & Community Corrections Movie: <i>Bootcamps</i>	Ch. 9
March 14	Incarceration	Ch. 10
March 16	The Prison Experience	Ch. 11
March 21	Institutional Management	Ch. 13
March 23	Guest Speaker: Institutional Management ** Book Review due today!! **	
Mar 28-April 1	SPRING BREAK – ENJOY YOUR TIME OFF, BUT STUDY FOR EXAM II !!!	
April 4	Institutional Programs	Ch. 14
April 6	EXAM II: Correctional Practices	Ch. 7-11,13,14

Part III Supervision in the Community, Correctional Issues and Perspectives

April 11	Movie: <i>Parole Board Hearings</i>	Ch. 15
April 13	Guest Speaker: Evan Suzuki, Calif Dept of Parole	Ch. 16
April 18	Release from Incarceration	Ch. 15
April 20	Making It: Supervision in the Community	Ch. 16
April 25	Incarceration of Women	Ch. 12
April 27	Presentation of Media Reviews in class *** Media Reviews due today!! ***	
May 2	Presentation of Media Reviews in class	
May 4	Incarceration of Women	Ch. 12
May 9	Movie: <i>Women in Prison</i>	
May 11	Guest speaker	
May 16	Community Justice/Epilogue	Ch. 22
Wednesday, May 25 7:15-9:30	EXAM III: Supervision in the Community, Correctional Issues and Perspectives	Ch. 12,15-16, 22, Epilogue

Dates to remember:

Film Review		Wed. Feb. 16
Book Review		Wed. March 23
Media Review		Wed. April 27
Exam I	The Correctional Context	Wed. Feb. 23
Exam II	Correctional Practices	Wed. April 6
Exam III	Supervision in the Community, Issues and Perspectives	Wednesday May 25 7:15-9:30

Field Trips:

We will be going to several correctional institutions this semester. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required. (Please note that we go to these institutions as guests, on the dates most convenient for the personnel who are conducting the tour; I have very little choice as to when these trips are scheduled.)

Santa Clara County Jail	Tuesday, April 22, 2005	8:30-12:00 PM
Santa Rita Jail	TBA	9:30-1:30 PM
San Quentin State Prison	TBA	9:30-1:30 PM
Salinas Valley State Prison	TBA	10:00-1:00 PM
Federal Correctional Institution Dublin	TBA	9:30-12:30 PM

Grading scale:

I generally grade on a curve, however, the curve almost always ends up being a straight percentile grade, with grades falling approximately as follows:

93 – 100 = A	80 – 82 = B-	67 – 69 = D+
90 – 92 = A-	77 – 79 = C+	63 – 66 = D
87 – 89 = B+	73 – 76 = C	60 – 62 = D-
83 – 86 = B	70 – 72 = C-	59 and below = F

You may keep track of your grade on the back of this page.

Keep track of how you are doing in JS104:

Exam I (Ch. 1-6) _____ / _____ possible
Exam II (Ch. 7-11, 13,14) _____ / _____ possible
Exam III (Ch. 12, 15,16,22, Epilogue) _____ / _____ possible

Film Review _____ / 40 possible
Book Review _____ / 60 possible
Media Review _____ / 80 possible

Video Questions:

The American Prison _____ / 10 possible
Bootcamp Video _____ / 10 possible
 _____ / 10 possible
Parole Board Hearings _____ / 10 possible
Women in Prison _____ / 10 possible

Quizzes:

 _____ / _____ possible
 _____ / _____ possible
 _____ / _____ possible
Media Review Presentation _____ / 10 possible