

JS 104
CORRECTIONS AND SOCIETY
Spring 2006



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MH 527
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Course description

This course is designed to provide the student with an overview of the various components of the corrections system in the United States, specifically probation, parole, jail, prison, and community-based corrections. The course will include an overview of punishment philosophies and practices, and how these practices lay the groundwork for contemporary correctional policies and practices.

Course Objectives

1. To review and understand the history and philosophy of punishment and the development of corrections in the United States
2. To review and understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts.
3. To examine and understand the philosophy behind current correctional practices
4. To examine current issues in corrections in the United States

Text: Clear, T.R., Cole, G.F., & Reisig, M.D. (2006). American corrections. Belmont: Wadsworth Publishing. (*Required, older editions ok*)
Carceral, K.C. (2004). Behind a convict's eyes: Doing time in a modern prison. Belmont: Wadsworth Publishing. (*Required*)
Champion, G.E. (2000). American dictionary of criminal justice. United States of America: Roxbury. (*Recommended*)

Course Requirements: Grades for JS104 will be determined as follows:

3 Examinations (70-80 points each)	210-240 points
2 Written assignments	150 points
Class participation/Quizzes	60-95 points

Tests will have multiple choice, T/F, fill-in and essay questions. Exams will cover material from both texts as noted on the schedule, lectures, guest speakers, handouts, and videos. Makeup exams will be essay style and must be made up as soon as possible after the exam.

Exam I	Wednesday, February 22	9:00-10:15
Exam II	Wednesday, April 5	9:00-10:15
Exam III	Thursday, May 18	7:15-9:30

Film Review will be done on a popular film dealing with a correctional issue. Your paper should explain the film, identify the correctional issue(s) addressed in the film, and the film's relevance to current correctional issues/practices as presented in Clear, Cole & Reisig and the Carceral book. Submit Film Review to Turnitin.com for review and attach reviewed copy to your paper. Scoring guide is provided online; download and staple to your Film Review. Length: 3-4 pages. **Due March 1. Late film reviews will be docked 5 points; a paper is late if it is turned in after 9:05 on Wednesday March 1. Film reviews will not be accepted after 12:00 on Friday, March 3.**

Media Review is an analysis of a correctional issue as addressed in the popular media. This assignment will integrate your film ("popular media") with scholarly research related to the topic. You must integrate and properly cite information from a minimum of 2 scholarly articles, the JS 104 text, the film and Carceral's book into your analysis. Cite sources and references using APA (American Psychological Assn.) style. The quality of writing must be at the college level. Submit Media Review to Turnitin.com for review, and attach reviewed copy to your Media Review. Format and scoring guide provided online; download and staple to your media review. Paper should be 5-6 pages long, excluding title and reference pages. **Paper due April 26. Late papers will be docked 10 points; a paper is late if it is turned in after 9:05, Wednesday, April 26. Media Reviews will not be accepted after Monday, May 1.**

Important Note: If you need course adaptation or accommodations because of a disability, if you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours as soon as possible. 😊
(Presidential Directive 97-03 requires that students with disabilities register with DRC to establish a record of their disability.)

JS 104 Class Schedule

Read and be prepared to discuss in class each chapter on the date indicated. We will be having guest speakers and videos; it is expected that you will have done the appropriate reading before class. You should also bring the video questions to class on the day the video is scheduled. Responses to video questions should be typed and turned in the class period following the video presentation. We may not cover each chapter in class; however, you will be responsible for the reading.

Chapter outlines and video questions are available online at <http://www.sjsu.edu/faculty/hagemann>

Part I: The Correctional Context

Jan. 25	Overview of class	
Jan. 30	The Corrections System	Ch. 1
Feb. 1	History of Correctional Thought and Practice	Ch. 2
Feb. 6	History of Corrections in America	Ch. 3
Feb. 8	Video: <i>The American Prison</i>	
Feb. 13	The Punishment of Offenders	Ch. 4
Feb. 15	The Law of Corrections	Ch. 5
Feb. 20	The Correctional Client Carceral: pp. ix-xvii; 3-28	Ch. 6
Feb. 22	EXAM I: The Correctional Context	Ch. 1-6

Part II: Correctional Practices

Feb. 27	Jails: Detention & Short Term Incarceration Carceral: pp. 29-58	Ch. 7
March 1	Video: <i>Riker's Island</i> ** Film Review due today!! **	
March 6	Probation	Ch. 8
March 8	Intermediate Sanctions & Community Corrections Movie: <i>Bootcamps</i>	Ch. 9
March 13	Incarceration Carceral: p. 59-125	Ch. 10
March 15	The Prison Experience	Ch. 11
March 20	Institutional Management Carceral: p. 127-189	Ch. 13
March 22	Guest Speaker: Institutional Management	
Mar 27-31	SPRING BREAK – ENJOY YOUR TIME OFF, BUT STUDY FOR EXAM II !!!	
April 3	Institutional Programs	Ch. 14
April 5	EXAM II: Correctional Practices	Ch. 7-11,13,14 Carceral book

Part III Supervision in the Community, Correctional Issues and Perspectives

April 10	Video: <i>Parole Board Hearings</i>	Ch. 15
April 12	Guest Speaker: Evan Suzuki, Calif Dept of Parole	
April 17	Release from Incarceration	Ch. 15
April 19	Making It: Supervision in the Community	Ch. 16
April 24	Incarceration of Women	Ch. 12
April 26	Presentation of Media Reviews in class *** Media Reviews due today!! ***	
May 1	Presentation of Media Reviews in class	
May 3	Incarceration of Women	Ch. 12
May 8	Video: <i>Women in Prison</i>	
May 10	Guest speaker	
May 15	Community Justice/Epilogue	Ch. 22
Thursday, May 18 7:15-9:30	EXAM III: Supervision in the Community, Correctional Issues and Perspectives	Ch. 12,15-16, 22, Epilogue Carceral book, including p. 190-209

Dates to remember:

Film Review		Wed. March 1
Media Review		Wed. April 26
Exam I	The Correctional Context	Wed. Feb. 22
Exam II	Correctional Practices	Wed. April 5
Exam III	Supervision in the Community, Issues and Perspectives	Thursday May 18 7:15-9:30

Field Trips:

We will be going to several correctional institutions this semester. Dates and times will be announced as soon as they are scheduled. Attendance on fieldtrips is strongly recommended, but not required. Directions and sign-up forms are available on-line, on my web site. Sign up for each trip individually, providing personal information as requested on the form for that institution.

Santa Clara County Jail	TBA	8:30-12:00 PM
Santa Rita Jail	TBA	9:30-1:30 PM
San Quentin State Prison	TBA	9:30-1:30 PM
Salinas Valley State Prison	TBA	10:00-1:00 PM
Federal Correctional Institution Dublin	TBA	9:30-12:30 PM

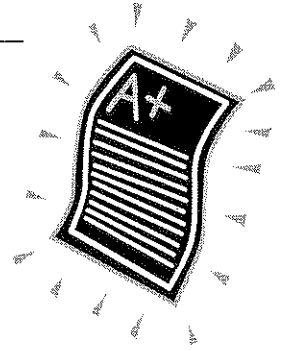
Grading scale:

I generally grade on a curve, however, the curve almost always ends up being a straight percentile grade, with grades falling approximately as follows:

93 – 100 = A	80 – 82 = B-	67 – 69 = D+
90 – 92 = A-	77 – 79 = C+	63 – 66 = D
87 – 89 = B+	73 – 76 = C	60 – 62 = D-
83 – 86 = B	70 – 72 = C-	59 and below = F

You may keep track of your grade on the back of this page.

Keep track of how you are doing in JS104:



Exam I (Ch. 1-6) _____ / _____ possible
Exam II (Ch. 7-11, 13,14) _____ / _____ possible
Exam III (Ch. 12, 15,16,22, Epilogue) _____ / _____ possible

Film Review _____ / 50 possible
Media Review _____ / 100 possible

Video Questions:

The American Prison _____ / 10 possible
Rikers Island Video _____ / 10 possible
Parole Board Hearings _____ / 10 possible
Women in Prison _____ / 10 possible

Quizzes:

Plagiarism Quiz (online)** _____ / 10 possible
_____ / _____ possible
_____ / _____ possible
Media Review Presentation _____ / 10 possible



Academic Honesty:

Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty are required to report all infractions to the Office of Judicial Affairs. The policy on academic integrity can be found at: <http://info.sjsu.edu/web-dbggen/narr/catalog/rec-2267.html>. Cheating includes, among other things, plagiarism. Plagiarism as defined at the above website will not be tolerated.

** It is the student's responsibility to know what plagiarism is and each student will be expected to have participated in the plagiarism tutorial at: <http://tutorials.sjlibrary.org/plagiarism/index.htm>. Do the library tutorial and quiz. Due by February 1.

Any plagiarized work will receive no credit and may not be resubmitted. Plagiarism may also result in no credit for the course or disciplinary action by the Department or the University.

All papers for JS104 must be submitted to Turnitin.com prior to turning it in to the instructor. The student will submit the Turnitin.com "originality report" on their paper along with a clean copy of their paper for grading.