

Justice Studies Department
San Jose State University
Fall 2007
Class hours Mon/Wed 1030-1145
Room: MH 520

Instructor: Mary Juno
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Class Website:

http://www.sjsu.edu/faculty_and_staff/faculty_detail.jsp?id=1811

JS 112 Criminalistics

Course Description:

This course covers fundamental theories of physical evidence, practically applied, and the legal considerations involved in its recognition, collection, preservation and presentation in court. Students will learn the appropriate methods for securing and processing different types of crime scenes, as well as how to search for and document evidence. Topics include latent fingerprints, scene photography, impression evidence, firearms, questioned documents, trace evidence, and death investigations.

Course Text and Materials

Required Texts:

- *Criminalistics 112 Course Reader* (available at Maple Press)
- *Crime Scene Investigation & Reconstruction. 2nd Edition.* 2007. Robert R. Ogle, Jr. ISBN: 0-13-188607-X. Pearson Prentice Hall.

Internet materials

Journal articles, pdf's and powerpoints will be made available on the course website when possible. Other useful web links include:

- National Criminal Justice Reference Service: <http://www.ncjrs.org/>
- Fingerprints: <http://www.fbi.gov/hq/cjisd/ident.htm>
- Crime Scene Investigation: <http://www.crime-scene-investigator.net/>
- CA Dept of Justice Physical Evidence Bulletins: <http://www.cci.ca.gov/Reference/pehb/peb.html>

Supplementary & Reference Materials

Course material may include citations from the following:

Forensic Science: An Introduction to Scientific and Investigative Techniques. 2nd Edition. 2005. Stuart H. James and Jon J. Nordby eds., ISBN: 0849327474. CRC Press

Police Photography, 5th Edition. 2006. Larry Miller. ISBN 1593452918. Anderson Publishing.

Interpretation of Bloodstain Evidence at Crime Scenes, 2nd Edition. 1999. Stuart H. James, William G. Eckert. ISBN: 0849381266. CRC Press.

POST Learning Domain 30, Preliminary Investigation, Version 3. 2006. California Commission on Peace Officer Standards & Training (POST).

<http://www.post.ca.gov>

Processing Guide for Developing Latent Prints. 2000. Federal Bureau of Investigation.

Criminalistics: An Introduction to Forensic Science (College Version), 8th Ed. 2004. Saferstein, Ph.D., ISBN: 0-13-111852-8, Prentice Hall.

Course Format

The course will include lectures by the instructor, class discussions, powerpoint presentations, films, and hands-on group exercises. Texts will be supplemented with online readings and handouts. *I strongly recommend that you do the assigned readings the week before we are to cover the topic.* Be sure to familiarize yourself with the class website, as many important documents will be posted there.

Course Requirements

Exams: Two exams will be given in this course. Exams will be cumulative and will include all material covered up to the date of the exam. Exams will include multiple choice, matching, true/false, short answer, diagrams, drawings and sketches, short essay and/or long essay. *There are no scantron exams in this class.*

Midterm **15 October** **regular class time**
Final **Friday 14 December** **9:45am**

Quizzes: Quizzes on assigned readings, lectures, group activities and other assigned materials will be given during the semester. These will be in the same format as the midterm and final (multiple choice, matching, true/false and short answer essay questions).

Homework: There will be 6 homework assignments in the term. You are required to complete 5 of them. You may complete the 6th homework for up to 10 points extra credit. Turned in homework MUST be in hardcopy format - no email submissions will be accepted, and *no late homework will be accepted for any reason.*

Crime Scene Exercises: There will be 6 crime scene exercises during the semester. These will include scene diagrams, latent fingerprints, footwear impressions (inked or cast), bitemarks, bloodspatter interpretation, and a mock crime scene. Each of these exercises will be carried out in teams. Written reports and project materials will be due for each exercise.

Crime Scene Exercises 1-5 are worth 20 points each. The final CSE is worth 100 points. Reports will be graded using both administrative and technical criteria. Details of format and grading of the reports will be provided for each exercise. Grading in general includes the following considerations:

- **Administrative & Technical Criteria**
 - Were all directions followed?
 - Is the work presented neatly or sloppily?
 - Are team members and team numbers all listed on the team report?
 - Is the documentation complete?
 - Are all questions answered?
 - Do answers show thoughtfulness and a solid grasp of the material?
 - Are the reports organized and well presented?
 - Is the writing clear and legible?
 - Are all pages stapled together?
 - Are data accurate?
 - Does the data support statements and conclusions in the report?
 - Are the statements within the report and between team members consistent? If not, are discrepancies explained?
 - Is the detail provided sufficient and understandable for court?
 - Would the CSI be able to reconstruct the crime scene years from now, based on the documentation?

General Writing Requirements: Students have differing writing talents, abilities and skills. At the college level, you should be able to express yourself in writing clearly, concisely, and effectively, without grammar,

punctuation or spelling errors. Any job you seek in this field will expect no less of you! Your writing assignments for this class will be graded for content as well as clear and correct expression, so please remember to:

- Spell check
- Proofread
- Be sure your answer fully addresses the question being asked
- Use proper APA citation format when necessary

Grading

Quizzes (2x25pts)	50 points
Homework (5x10pts)	50 points
CS Exercises (5x20pts)	100 points
Final CS Exercise	100 points
Midterm	100 points
<u>Final exam</u>	<u>100 points</u>
Total Possible	500 points

Extra Credit

An extra credit writing assignment may be offered, near the end of the term, worth up to 10 points, plus the bonus homework worth 10 points.

Make-ups

Make-up tests will not generally be permitted. If you miss a quiz because you are sick, you must bring me a doctor's note to retake the quiz. If you miss the midterm and have proper documentation for your absence, I may assign a 10 page double-spaced term paper to substitute. There will be NO MAKE UP for the final. *Crime Scene Exercises cannot be made up.*

GRADES/POINTS					
	From	To			
			C+	383.5	399.9
A+	483.5	500	C	367	383.4
A	467	483.4	C-	350	366.9
A-	450	466.9	D+	333.5	349.9
B+	433.5	449.9	D	317	333.4
B	417	433.4	D-	300	316.9
B-	400	416.9	F	<300	

Late Work

Late work will NOT be accepted unless extenuating, documented circumstances exist. If you know ahead of time that you are going to miss a class period when an assignment will be due, either turn it in early, have a classmate turn it in for you on the day it is due, or get it date-stamped and placed in my box in the Justice Studies main office (MQH 508).

Tips for Success

Come to class, take good notes, do the readings, ask questions when you don't understand, come to office hours for help, take advantage of extra credit, ask a friend to take notes for you if you can't make it to class, participate in discussions, and study for quizzes and tests with a friend or in a group. That's all you gotta do!

Instructor

Mary Juno holds an MS in Forensic Science from the University of Strathclyde (Glasgow, Scotland), and a BA in Forensic Anthropology (San

Francisco State University). Juno has worked as a CSI at the Oakland Police Department since 2000, and has processed hundreds of major crime scenes. She teaches in the Oakland Police Academy and substitute teaches at City College SF.

Course Add/Drop Statement

Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet the stated course prerequisites. However, instructors are not required to drop a student from their course. ***It is the student's responsibility to make sure classes are dropped.***

You, the student, are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at: http://sa.sjsu.edu/student_conduct

Academic Integrity Statement

Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests, quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations to the Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor and can ruin the university's reputation and the value of the degrees it offers. We all share the obligation to maintain an environment which practices academic integrity. Violators of the Academic Integrity Policy will be subject to failing this course and being reported to the Office of Student Conduct & Ethical Development for disciplinary action which could result in suspension or expulsion from San José State University. The policy on academic integrity can be found at: http://sa.sjsu.edu/student_conduct

To better understand plagiarism and to aid you in making sure that you are not plagiarizing, please see me and/or visit:

<http://tutorials.sjlibrary.org/plagiarism/index.htm>

American with Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

Justice Studies Department

Course Schedule (subject to change)

Dates Topics

Week 1: 27-29 August

Introduction to Crime Scene Investigation

Introductions, syllabus, reading materials, course format & description. Form crime scene teams. Swap emails/phone numbers.

Topics

- Goals of crime scene investigation
- Qualities of a CSI
- Required equipment
- Types of Evidence (3)
- Nature and value of physical evidence
- Relationships & context of evidence - deciding what is important at a scene and what is not
- Linkage Triangle/Edmund Locard
- Importance of quality reports

Assignments

Read Ogle Ch 1, Reader Ch 10

Read <http://www.ncjrs.gov/pdffiles1/nij/200160.pdf> on class website

Homework #1 Questions at end of Ch 10 in Reader due 5 Sept

Week 2: 3-5 September

No class on 3 September

Crime Scene Initial Response, Searches

Topics

- Initial Response: Securing the scene
- Locating & identifying physical evidence
- Fragile evidence & its protection
- Initial observations
- Sources of information at the scene
- Surveys/walk-throughs/systematic searches

Assignments

Read Ogle Chapter 2 & 4

Week 3: 10-12 September

Three Methods of Scene Documentation: Notes, Diagrams, Photography

Meet with team members, complete CSE #1

CSE#1 due 17 Sept

Topics

(SEE NEXT PAGE)

(CONT'D)

- Notes → Reports
- Sketches → Diagrams
- Photo & Video
- Writing with light

- 35mm camera & crime scene photography (PPT)
- Video recording
- Orientation/midrange/close up photos
- Flash photography
- Painting with light
- Digital cameras/issues

Assignments

Read Ogle Chapter 3, Reader Ch 10 p174-177 (again)
CSE#1 due 17 Sept

Week 4: 17-19 September

Quiz #1

Forensic Evidence

Topics

- Identification and individualization
- Class & individual characteristics of evidence
- Physical fit/matching
- Handling & packaging evidence
- Controls/standards
- Chain of custody
- The Scientific Method

Assignments

Read Ogle Ch 1, Reader Ch 12 & 33

Homework #2 Do questions at end of Ch 33 in Reader **due 24 Sept**

Week 5: 24-26 September

Latent Fingerprints

Topics

- History of Fingerprints
- Basis for Identification
- Will West case
- Types of prints
- Pattern types
- Where to look for fingerprints at a scene
- Surface considerations
- Processing techniques (field vs lab)
- Taking elimination prints (SEE NEXT PAGE)

(CONT'D)

- Quality of latent lifts
- How an identification is made
- Automated FP systems -- CAL ID/ALPS

Assignments

Read All FP handouts + Ch 17 in Reader, Ogle Chapter 5

Homework #3 Do questions at end of Ch 17 in Reader **due 1 Oct**
 Download/Read FBI Latent Print Guide on class website

Week 6: 1-3 October

Continuation of Latent Fingerprints
CSE #2: Latent Fingerprints due 8 Oct

Week 7: 8-10 October

Questioned Documents / Trace Evidence

Topics

- QD defined
- Theory of Handwriting
- Collection of Writing Standards
- Signatures
- Typewriters, Printers, Photocopiers
- Examination & Comparisons of QD
- Paint
- Soil
- Hairs & Fibers
- Glass

Assignments

Read Ogle Ch 6 & 11, Reader Ch 16 & 21 + handouts
Study for Midterm!

Week 8: 15-17 October

Midterm

Impression Evidence: Footwear, Tire Tracks, Toolmarks, Bitemarks

Topics

- Value of Impression Evidence
- Different types of impression evidence
- Documentation -- photography, casting
- Comparisons

Assignments

Read Ogle Ch 9, Reader Ch 18 (HOMEWORK #4 ON NEXT PAGE)
Homework #4 Do questions at end of both chapters due 22 Oct

Week 9: 22-24 October

Impression Evidence: Footwear, Tire Tracks, Toolmarks, Bitemarks (cont)

In class CSE #3: Footwear

In class CSE #4: Bitemarks

Topics

- Casting footwear & toolmarks
- Casting bitemarks
- Comparisons

Week 10: 29-31 October

Blood & Blood Stain Pattern Analysis

In class CSE #5: Blood Stain Pattern Analysis due 5 Nov

Topics

- Objectives of BPA
- Blood stain pattern analysis (PPT)
- Blood Safety Precautions
- Presumptive tests for blood
- Recording of bloodstains
- Collection & preservation of blood/bloody clothing

Assignments

Read Reader Ch 11, Appendix B & Glossary, Ogle Ch 7 p134-149,
online PPTs

Week 11: 5-7 November

Firearms

Film

Topics

- Characteristics & nomenclature of firearms
- Ammunition and firearms evidence
- Gunshot residue analysis
- Collection & handling of firearms evidence
- Firearm Evidence Comparisons

Assignments

Read Ogle Ch 8, Reader Ch 20

Homework #5 do questions at the end of Ogle Ch 8 **due 12 Nov**

Week 12 12-14 November

Quiz #2

**Specific Types of Crimes: Arsons
Burglaries
Sexual Assaults**

Topics

- Objectives of arson investigation
- Challenges & difficulties
- Collection & preservation of physical evidence
- Origin & cause analysis
- Incendiary devices
- Explosives/Bomb scene investigation

- Three kinds of burglars
- Point & method of entry
- Thinking like a burglar
- Types of evidence encountered at burglaries

- Interviewing the victim
- Medical exams
- Collection of evidence
- Biological evidence

Assignments

Read Ogle Ch 13, Reader Ch 24

Homework #6 do questions at the end of Reader Ch 24 **due 19 Nov**

Week 13 19-21 November

Specific Types of Crimes: Death Scenes

Topics

- Deaths: natural, accidental, intentional
- Suicides: what to look for
- Murder
- Luci Houston case
- Signs of struggle
- Autopsy findings

Assignments

Read Ogle Ch 14 & 15, Reader Ch 4

Week 14 26-28 November

Crime Scene Investigation

In class CSE #6: Mock Crime Scene **due 5 Dec**

Week 15 3-5 December

Legal & Ethical Issues

Extra Credit Due 5 Dec

Topics

- The CSI effect
- Ethics
- Report Writing
- Court testimony
- The Scientific Method

Assignments

Read Ogle Appendix I & II, Reader Ch 1 & 32

Week 16 10 December

Review for Final

FINAL

Friday 14 December 9:45am

CSI Kit

For each person

Bound notebook with page numbers
Ruler and protractor (with metric and inches)
Graph paper (10 sheets)
Permanent sharpie marker (black or blue)
Pens (ball points) & pencils

For each team

Manilla envelopes (5x7, 8x10, coin envelopes - 5 of each size)
Clear packing tape
35 mm camera with 3 rolls of film, or Digital Camera
Q-tips (box)
Labels (white, adhesive)
Paper bags (various sizes, including large grocery bags - 10 total)
Plastic ziplock bags (various sizes - 10 total)
Tweezers
Scissors
Tape measure

I will provide

Fingerprint brushes, powder, tape, cards, ink
Blood
Casting materials
Latex gloves
Masks
Alcohol wipes
Cleaning solutions
Distilled water
Evidence Paperwork

Crime Scene Exercises
JS112 Fall 2007

- | | |
|---|--|
| 1. Sketches
Bird's Eye
Exploded View
Elevation | Due Sept 7 (Fri)
Sept 17 (MW) |
| 2. Fingerprints
Rolled, Latents, ID | Due Oct 5 (Fri)
Oct 8 (MW) |
| 3&4. Impressions
Bitemarks & Footwear | Due Oct 19 (Fri)
Oct 24 (MW) |
| 5. Blood Stain Pattern Analysis | Due Nov 9 (Fri)
Nov 5 (MW) |
| 6. Mock Crime Scene
Evidence List & Measurements
Diagram
Photos
Fingerprints
Swabs
Report | Due Dec 7 (Fri)
Dec 5 (MW) |