

SAN JOSE STATE UNIVERSITY
Justice Studies Department

Corrections and Society

Course Syllabus
Spring 2007

Course: JS 104 Section: 01 Units: 3

Prerequisite: Upper Division Standing

Instructor: Dr. Barbara Olden

Office: MacQuarrie Hall Room 529

Telephone: Office: (831) 582-4506

Email: baolden@yahoo.com . I prefer that you contact me by e-mail. Please allow 24 hours during the work week for a reply.

Class Location: CL 117

Class meets: Monday and Wednesday

Class time: 10:30-11:45am

Office hours: 12:00–1:00 pm Monday and Wednesday. In addition to my specifically posted office hours, I am available by arrangement. Please do not hesitate to come in and ask for help.

Grading: Letter grades are based on points earned on exams, presentations of answers to Critical Review Questions, and the critical analysis and presentation of book chapters and case studies.

Course Description:

This course is described as a multidisciplinary study of corrections from the 1800's to the present. Significant studies relating to the role of corrections, methods of community treatment, and analysis of correctional models and practices.

Goals and Objectives:

The general aim of this course is to emphasize particular substantive areas of concern within the field of corrections. This semester we examine in detail the theoretical and practical implications, which underlie, as well as emanate from, our correctional institutions. From this introduction we will investigate the philosophies and history of punishment, disturbances in and around prison systems, corrections administration, and alternatives to incarceration, corrections programs, probation and community corrections, and gender/race/ethnicity issues. Throughout this analysis we will continually return to our opening discussion about the relationship between philosophy and practice.

Course materials:

Consist of the books listed below. Other articles available on-line will be distributed periodically by the instructor (these can be read online or printed). Required reading assignments will be determined each week depending upon the progress made during the present session.

Textbooks (required):

Discipline and Punish: The Birth of Prison, by Michel Foucault, (1979).
Vintage Books.

States of Siege: U.S. Prison Riots 1971-1986, by Bert Useem and Peter Kimball,
(1991). Oxford University Press.

Essential of Corrections, by G. Larry Mays and L. Thomas Winfree, Jr., (2005). (3rd Ed).
Thomson Wadworth Publishers.

Course Requirements:

Note: assignments will *not* be accepted as attachments to e-mail messages. Assignments that are not received in the required format by the date due receive a *zero* unless one of the following conditions is met: (1) Sickness. You must give me a note from the health center or your doctor verifying your illness or (2) Family emergency/crisis/death. The Dean of Student Affairs must be able to verify this.

Examinations:

The exam format will include multiple choice, true/false, short answer, and/or essay questions. If you have a conflict with any exam, you must notify me *at least 24 hours in advance*. Make up exams are given only for the following reasons: (1) Sickness. You must give me a note from the health center or your doctor verifying your illness or (2) Family emergency/crisis/death. The Dean of Student Affairs must be able to verify this. If you miss an exam for reasons other than those listed above, and I am not notified *before* the exam, you will receive a zero for that exam.

Grading: All assessment components must be submitted for a student to pass the course with a grade above F.

Total points possible 350

Grading Scale

Earning 90-100% of the total points, you receive some form of A.

Earning 80-89% of the total points, you receive some form of B.

Earning 70-79% of the total points, you receive some form of C.

Earning 60-69% of the total points, you receive some form of D.

Earning less than 80% of the total points, you receive an F.

Incomplete work will be included to calculate a final letter grade.

Tests may not be taken after the date first administered without prior consent from the instructor.

If you miss a group presentation in which you are scheduled to appear, you will receive a grade of zero points for that event.

Assessment: Each student must complete all assignments in the course to have the opportunity to receive an "A" grade. Students who fail to complete all assignments or who submit late work logically will receive a lowered grade. There are no extra-credit or alternate assignments. Tests and quizzes cannot be excused and taken later without prior approval by the instructor.

Assessment: The requirements for the course include the following:

1. Two tests and one final exam covering reading and lecture material.
2. Participation in group presentations providing answers to fourteen (14) Critical Review Questions, one question for each chapter in *Essentials of Corrections*.
3. Participation in one group presentation covering one chapter from the book *Discipline and Punish: The Birth of the Prison*.
4. Participation in one group presentation covering one case study about a prison riot from the book *States of Siege: US Prison Riots 1971-1986*.

Grading: Students will receive letter grades based on the following calculations:

1. **100 points** (50 points for each test).

Two closed book tests on chapters from the textbook *Essentials of Corrections*.

2. **140 points** (10 points for each Critical Review Question, 14 questions).

Participation in group presentations answering fourteen (14) Critical Review Questions, one question for each chapter in *Essentials of Corrections*. You are required to provide a critical analysis to answer the question assigned to you by the instructor on the day that the chapter is discussed in class. **Groups may consist of up to five students.** This requirement must be fulfilled when called upon during each class. You must contribute during the delivery of the presentation to receive any credit. **There is a 10 minute time limit.**

3. **25 points.**

Participation in one group presentation covering one chapter from the book *Discipline and Punish: The Birth of the Prison*. Select from the chapters in the *Discipline and Punish* book. You are required to provide a critical analysis of one chapter and present your findings to the class. **Groups may consist of up to 10 students.** This requirement will be fulfilled according to the schedule listed in this syllabus. You must contribute during the delivery of the presentation to receive any credit. You can use any method you choose to present the information. Have fun! Be creative! **There is no time limit (within reason, of course).**

4. **25 points.**

Participation in one group presentation covering one case study about a prison riot from the book *States of Siege: US Prison Riots 1971-1986*. Select from the chapters in the *States of Siege* book. You are required to provide a critical analysis of one riot and present your findings to the class. **Groups may consist of up to 10 students.** This requirement will be fulfilled according to the schedule listed in this syllabus. You must contribute during the delivery of the presentation to receive any credit. You can use any method you choose to present the information. Have fun! Be creative! **There is no time limit (within reason, of course).**

5. **60 points.**

Final exam on chapters from the textbook *Essentials of Corrections*. This exam is comprehensive.

If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

You are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc, found at http://sa.sjsu.edu/student_conduct.

According to University policy F69-24, "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

"Your own commitment to learning, as evidenced by your enrollment at San José State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the Office of

Student Conduct and Ethical Development. The policy on academic integrity can be found at http://sa.sjsu.edu/student_conduct.”

Daily Topics

The following is the general structure and content for the course. I reserve the right to make changes to the schedule as needed.

1 st week	Introduction to course, review syllabus and course requirements
2 nd week	Essentials of Corrections Chapters 1 & 2
3 rd week	Essentials of Corrections Chapters 3 & 4
4 th week	Essentials of Corrections Chapters 5 & 6
5 th week	Essentials of Corrections Chapters 7 & 8
6 th week	Exam 1 on Chapters 1-8 and Essentials of Corrections Chapter 9
7 th week	Essentials of Corrections Chapters 10 & 11
8 th week	Essentials of Corrections Chapters 12 & 13
9 th week	Essentials of Corrections Chapters 14
10 th week	Exam 2 on Chapters 9-14 and States of Siege Chapters 10 & 11
11 th week	Student case study presentations (States of Siege)
12 th week	Student case study presentations (States of Siege)
13 th week	Student chapter summaries (Birth of the Prison)
14 th week	Student chapter summaries (Birth of the Prison)
15 th week	Student chapter summaries (Birth of the Prison)
16 th week	Review

Final Exam on Chapters 1-14 from textbook Essentials of Corrections

Schedule is subject to change with fair notice