

SPRING '07
AJ 104, Section 2
T TH 12:00 - 1:15
MQ 520
<http://sjsu.edu/faculty/hart>
phone contact is best, no email please

Dr. Cynthia Baroody Hart
Office: MacQuarrie Hall 511
Phone: 924 - 2944
TuTh: 7:30AM - 8:30AM, 10:30-11:30
Wed : 4:30PM - 5:30PM
OR BY APPOINTMENT

AJ 104
CORRECTIONS AND SOCIETY

COURSE DESCRIPTION:

Corrections and Society is a multidisciplinary study of corrections from the 1800's to the present. Significant studies relating to the role of corrections, methods of community treatment, and analysis of correctional models and practices will be covered.

OBJECTIVES:

1. To briefly review the history and philosophy of punishment and the development of corrections in the United States.
2. To discuss corrections as a component of the criminal justice system and its interrelatedness with law enforcement and courts.
3. To examine the correctional alternatives available.
4. To examine the administration of correctional agencies.
5. Emphasize issues in correctional institutions for males, females, as well as institutions for juveniles.
6. To briefly take a cross-cultural view of corrections.

REQUIRED READING:

Clear, Todd R., George F. Cole & Michael Reisig. (2006) American Corrections (7th ed.) Belmont, CA:Wadsworth.

Trounstien, Jean (2001) Shakespeare Behind Bars. N.Y.: St. Martins.

The books are available at the Spartan bookstore and Roberts. Other readings may be assigned to supplement the text. These will be placed on THE WEBSITE: <http://sjsu.edu/faculty/hart> or made available to the student in class. A reading list is also supplied for those who are interested in additional readings in corrections.

Students are also expected to keep up with recent developments in corrections by reading a daily newspaper such as, The Los Angeles Times, The San Francisco Chronicle, The New York Times or The San Jose Mercury News. As well watching national/international news such as PBS (The Newshour with Jim Lehrer) AND/OR the BBC, CSPAN, CNN. These give a more in-depth analysis of issues. The student is encouraged to contribute to class discussion regarding current issues in corrections.

EACH STUDENT IS REQUIRED TO SCHEDULE AN INTIAL CONFERENCE WITH THE INSTRUCTOR EARLY IN THE SEMESTER. I would like to see students on a regular basis - my door is always open to you, don't hesitate to come by. If your schedule does not

fit well with my office hours, please call for an appointment. I am frequently around at times other than scheduled office hours. You are welcome to come by any time.

GRADING:

The basic requirements for the course consists of adequate performance (in line with the university requirements) on three examinations. The format of the exams will be a combination of multiple choice and short answer essays. The examinations will reflect (1) required readings (2) lectures (3) class discussion (4) films used in class (5) handouts and (6) information provided by guest speakers. Each examination is worth 100 points and represents 33% of the final grade.

| | | |
|---------|---|------|
| EXAM #1 | = | 33% |
| EXAM #2 | = | 33% |
| EXAM #3 | = | 33% |
| | | 100% |

I reserve the right to increase a student's final grade based on class participation.

ATTENDANCE:

Attendance is not required but is suggested, strongly.

Class participation is also encouraged. While there is no clear formula for class participation, in cases where a final grade is between two grades attendance and class participation may help to enhance your grade. I will be keeping close track of class participation, tallying class participation and lack of participation. I reserve the right to increase a student's final grade based on class participation.

MAKE-UP POLICY:

Make-ups are given in EXTREME CASES and only when APPROPRIATE DOCUMENTATION is provided. A make-up exam will be given on the following exam date along with the subsequent exam in the time allotted.

Tentative class schedule

Students are expected to HAVE THE MATERIAL READ BEFORE EACH CLASS!!!!!!

| | | | |
|--|-------|---------------------------------------|-------------------|
| 1 st week | 1/24 | Intro comments, Norms | |
| 2 nd week & 19 | 1/30 | The Correction SYSTEM | Chapter 1 |
| 3 rd week | 2/ 6 | Early Correctional Thought | Chapter 2 |
| 4 th week & 17 | 2/13 | Corrections in the U.S. | Chapter 3 |
| 5 th week 4,5 & 6 | 2/20 | 3 Rs & D, the offender | Chapter |
| 6 th week | 2/27 | EXAM 1 March 1st | |
| 7 th week 7 | 3/ 6 | Jail | Chapter |
| 8 th week 8 & 9 | 3/13 | Probation & Intermediate Sanction | Chapter |
| 9 th week 10 | 3/20 | Incarceration | Chapter |
| MARCH 22 - 30 SPRING BREAK | | | |
| 10 ^h week 11 | 4/ 3 | The Prison World - "CA. Gang Culture" | Chapter |
| 11 th week 12 | 4/10 | Women in Prison | Chapter |
| 12 th week | 4/17 | EXAM 2 APRIL 19 | |
| START READING SHAKESPEARE BEHIND BARS | | | |
| 13 th week 13 & 14 | 4/ 24 | Programs & Management | Chapter |
| 14 ^h week 15,16 & 21 | 5/ 1 | Parole & Release | Chaps |
| 15 th week | 5/ 8 | Death Penalty Constitutional Rights | |
| Chapters 5 & 20 | | | |
| 16 th week Chapters 18-22 | 5/ 15 | Trends | LAST DAY OF CLASS |

FINAL EXAM WEDNESDAY MAY 23 9:45-12:00 OR TBA