

SPRING '07
AJ 104, Section 3
Wed. 5:30 - 8:15
MacQuarrie Hall Rm 520
<http://sjsu.edu/faculty/hart>
phone contact best, no email please

Dr. Cynthia Baroody-Hart
Office: MacQuarrie Hall 511
Phone: 924 - 2944
Office Hours:
TTh : 7:30-8:30, 10:30-11:30
Wed : 4:30-5:30
OR BY APPOINTMENT

AJ 104
CORRECTIONS AND SOCIETY (pm)

COURSE DESCRIPTION:

Corrections and Society is a multidisciplinary study of corrections from the 1800's to the present. Significant studies relating to the role of corrections and methods of community treatment, and analysis of correctional models and practices will be covered.

OBJECTIVES:

1. To briefly review the history and philosophy of punishment and the development of corrections in the United States.
2. To discuss corrections as a component of the criminal justice system and its interrelatedness with law enforcement and courts.
3. To examine the correctional alternatives available.
4. To examine the administration of correctional agencies.
5. Emphasize issues in correctional institutions for males and institutions for females as well as juveniles.
6. To briefly take a cross-cultural view of corrections.

REQUIRED READING:

Clear, Todd R. George F. Cole & Michael Reisig. (2006) American Corrections (7th. ed.) Belmont, CA: Wadsworth.

Trounstien, Jean (2001) Shakespeare Behind Bars. N.Y.: St. Martins.

Both books are available at the Spartan bookstore and Roberts. Other readings may be assigned to supplement the text. These will be placed on the website or made available to the student in class. An additional reading list is also supplied for those who are interested in additional readings in corrections.

Students are also expected to keep up with recent developments in corrections by reading a daily newspaper such as The Los Angeles Times, The San Francisco Chronicle, The New York Times or the San Jose Mercury News. As well as watching national/international news such as PBS (The News Hour with Jim Lehrer) AND/OR The BBC, CSPAN, CNN. These programs give a more in-depth approach. You are encouraged to contribute to class discussion regarding current issues in corrections.

Each student is required to conference with the instructor, at least once during the course of the semester. This is a minimum requirement. I would like to see students on a regular basis - my door is always open to you, don't hesitate to come by. PLEASE COME FOR AN INITIAL CONFERENCE EARLY IN THE

SEMESTER. If your schedule does not fit well with my office hours, please call for an appointment. I am frequently around at times other than scheduled office hours. You are welcome to come by any time.

GRADING:

The basic requirements for the course consist of adequate performance (in line with the university requirements) on three examinations. The format of the exams will be a combination of multiple choice and short answer essays. The examinations will reflect (1) required readings (2) lectures (3) class discussion and (4) films used in class and (5) information provided by guest speakers. Each examination is worth 100 points and represents 33% of the final grade.

EXAM #1	=	33%
EXAM #2	=	33%
EXAM #3	=	33%
		100%

I reserve the right to increase a student's final grade based on class participation.

ATTENDANCE:

Attendance is not required but is suggested, strongly.

CLASS PARTICIPATION IS ALSO ENCOURAGED. While there is no clear formula for class participation, in cases where a final grade is between two grades attendance and class participation may help to enhance your grade. I will be keeping close track of class participation, tallying class participation and lack of participation. I reserve the right to increase a student's final grade based on class participation.

MAKE-UP POLICY:

Make-up exams will be given in EXTREME CASES and only when APPROPRIATE DOCUMENTATION is provided. A make-up exam will be given on the following exam date along with the subsequent exam in the time allotted.

Tentative Class Schedule

STUDENTS ARE EXPECTED TO HAVE THE MATERIAL READ BEFORE EACH CLASS
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1 st week	1/24	Intro comments, norms	
2 nd week	1/31	The Correction SYSTEM	
	Chapter 1, 19		
3 rd week	2/ 7	Early Correctional Thought	
	Chapter 2		
4 th week	2/14	Corrections in the U.S.	
	Chapters 3, 17		
5 th week	2/21	3 Rs & D, The Offender	
	Chapters 4,5,6		
6 th week		EXAM 1	2/28
7 th week	3/ 7	Jail & Probation	
	Chapter 7 & 8		
8 th week	3/14	Intermediate Sanctions & Incarceration	
	Chapters 9, 10		
9 th week	3/21	Prison World - "CA. Gang Culture"	
	Chapters 11, 12		
*****SPRING BREAK !!!!! 3/26-30*****			
10 th week	4/ 4	WOMEN IN PRISON, REVIEW	
	Chapter 12		
11 th week		EXAM 2	4/11
		START READING	SHAKESPEARE BEHIND BARS
12 th week	4/18	Programs & Management	
	Chapters 13, 14		
13 th week	4/25	Parole & Release	Chaps
	15,16, 21		
14 th week	5/ 2	Constitutional Rights, Death Penalty	Chaps
	5 & 20		
15 th week	5/ 9	Trends LAST DAY OF CLASS	Chaps
	18-22		

FINAL EXAM WEDNESDAY 515 - 730 PM MAY 23 OR TBA