

JS 100W Writing Workshop, Sec. 3 – Spring 2008
Class Meeting Time: Tuesdays, 5:30 PM –8: 15 PM

Instructor: Susie M. Rivera, M.S.

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Course Materials: <http://www.justice-studies.com>

JS Department Web Site: <http://www.sjsu.edu/justicestudies>

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Course Description: This is an integrated writing and research course designed to develop advanced communication skills which will be valuable for a career in criminal justice. Effective written and oral communication skills are vital to success in any career, but are particularly important to the criminal justice professional. The best method for improving these skills is through extensive practice, critical feedback, revision, and examination of models of excellence in communication. Upon successful completion of this course, students will be skilled at communicating information to criminal justice professionals and to general audiences in a variety of formats.

The students of JS 100W will develop:

- a clear, concise, effective writing style, exhibiting the mastery of the mechanics of writing
- proficiency in research strategies and methodologies necessary to communicate complex ideas effectively and appropriately to both general and specific audiences
- the ability to read, interpret, and critically analyze scholarly literature within the field, and to respond critically both orally and in writing
- the ability to gather diverse supporting evidence from a variety of sources and appropriately cite these sources, using APA style format
- the ability to effectively express a position, using organized, clear concise wording in a variety of formats to target different audiences

UNIVERSITY POLICY ON 100W: This course satisfies Area Z, Written Communication II, a University Studies requirement. Students should note that courses to meet Areas R, S, and V of SJSU Studies must be taken from three different departments.

Prerequisites: Grade of “C” or better in English 1B or equivalent, passing score on the Writing Skills Test, completion of core GE requirements, upper division standing (60 units completed)

Required and Recommended Course Materials:

- ❖ Johnson, W. A., Rettig, R. P., Scott, G., & Garrison, S. (2005). *The criminal justice student writer’s manual* (4th Ed.). Upper Saddle River: Prentice Hall. **Required** (older editions OK)
- ❖ American Psychological Association (2005). Concise rules of APA. American Psychological Association. **Required**
- ❖ Scholarly articles for Article Critiques and Research Paper to be located online
- ❖ A 1 ½ binder for 100W to keep all 100W work, including writing assignments, handouts, and writing journal. Bring the binder to every 100W class. **Required**
- ❖ *Merriam-Webster’s collegiate dictionary* (10th edition or newer). *Recommended*

Course Requirements: To satisfy the University’s Written Communication II requirement, students will be required to write a minimum of 8000 words with an overall grade of “C” or better. Students will also make at least two oral presentations, and will evaluate classmates’ writing on a variety of assignments. Assignments in JS100W will include: expository responses to problem statements, a review of scholarly literature, a research project, interviews of professionals in the criminal justice field, a brief of and response to court decisions, oral presentations, various correspondence, a professional resume, and a final examination. All of these assignments are designed to provide practice in critical reading, thinking, and writing strategies necessary to plan and execute purposeful writing. Purposeful writing includes analyzing research, generating ideas, developing a thesis, organizing and writing a first draft, revising for form and content, editing for grammar, punctuation, spelling and usage, and evaluating, using, and documenting supporting materials. There will also be vocabulary and grammar quizzes. JS100W has been designed to meet the learning objectives of the University Written Communication II (Area Z) requirements. Each assignment meets some aspect of these learning objectives. These requirements are as follows:

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Learning Objective 1 (LO 1): Students shall be able to refine the competencies established in Written Communication IA and IB as summarized below:

IA Student Learning:

- *Students should be able to perform effectively the essential steps in the writing process (prewriting, organizing, composing, revising, and editing).*
- *Students should be able to express (explain, analyze, develop, and criticize) ideas effectively.*
- *Students should be able to use correct grammar (syntax, mechanics, and citation of sources) at a college level of sophistication.*
- *Students should be able to write for different audiences (both specialized and general)*

IB Student Learning:

- *Students should be able to use (locate, analyze, and evaluate) supporting materials, including independent library research.*
- *Students should be able to synthesize ideas encountered in multiple readings.*
- *Students should be able to construct effective arguments.*

Learning Objective 2 (LO 2): Students shall be able to express (explain, analyze, develop, and criticize) ideas effectively, including ideas encountered in multiple readings and expressed in different forms of discourse.

Learning Objective 3 (LO 3): Students shall be able to organize and develop essays and documents for both professional and general audiences, including appropriate editorial standards for citing primary and secondary sources.

Campus policy in compliance with the Americans with Disabilities Act: *Presidential Directive 97-03 requires that students with disabilities register with the Disability Resource Center (924-6000) to establish a record of their disability. Please meet with me to confirm that you have done this if you need course adaptation or accommodations because of a disability. If you have emergency medical information to share with me, or if you need to make special arrangements in case the building must be evacuated, please see me during office hours.*

Course Grade: All writing workshops are graded ABC/NC. Performance that merits a grade lower than a "C" will receive a "No Credit". *Please note that University and Departmental guidelines require a serious and compelling reason to drop a course. A course cannot be dropped because of grades alone.*

Your grade in 100W will be based upon points accrued during the semester. Not all assignments will be graded. Grades are determined based upon adherence to the specific criteria for each assignment, points will be assigned in three areas: format, content and mechanics. All assignments completed outside of class must adhere to the following guidelines unless otherwise specified: typed, double-spaced, single sided, white paper, 1 inch margins, 12 pt. standard font (i.e.: Times, New York, Palatine, Geneva).

IMPORTANT NOTE: Always keep a copy of any out of class writing that you submit.

Content is the most important area for which points are assigned. Content points will be given as follows:

- **Top score:** Excellent presentation with thoughtful, well-reasoned analysis and discussion. Demonstrates clear understanding of the reading(s), the issue(s) and the purpose of assignment.
- **Above average:** Good presentation, with somewhat less consistency, but clearly demonstrates an understanding of the assignment, the issue(s) and the reading(s).
- **Average:** Adequate demonstration of basic understanding of assignment and issues, but needs improvement. Ideas may be underdeveloped or paper may have serious grammar problems.
- **Failing score:** Incomplete work or lack of ability to demonstrate an understanding of the assignment, reading(s) or issue(s) and to articulate an appropriate response to the assignment.

Course Add/Drop: Instructors are permitted to drop students who fail to attend the first scheduled class meeting and who fail to inform the instructor prior to the second class meeting of the reason for any absence and their intention to continue in the class. Some instructors will drop students who do not meet

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the stated course prerequisites. However, instructors are not required to drop a student from their course. ***It is the student's responsibility to make sure classes are dropped. You, the student***, are responsible for understanding the policies and procedures about add/drops, academic renewal, withdrawal, etc. found at: http://sa.sjsu.edu/student_conduct

Academic Integrity: Academic integrity is essential to the mission of San José State University. As such, students are expected to perform their own work (except when collaboration is expressly permitted by the course instructor) without the use of any outside resources. Students are not permitted to use old tests or quizzes when preparing for exams, nor may they consult with students who have already taken the exam. When practiced, academic integrity ensures that all students are fairly graded. Violations of the Academic Integrity Policy undermine the educational process and will not be tolerated. It also demonstrates a lack of respect for oneself, fellow students and the course instructor and can ruin the university's reputation and the value of the degrees it offers. We all share the obligation to maintain an environment which practices academic integrity. Students who violate the Academic Integrity Policy will be subject to failing the course and being reported to the Office of Student Conduct & Ethical Development for disciplinary action, which could result in suspension or expulsion from San José State University.

Faculty are required to report all infractions to the Office of Judicial Affairs. Cheating in JS100W may include, among other things, plagiarism. Adhere to the SJSU code prohibiting plagiarism. **Plagiarized work in JS100W will receive no credit and may not be resubmitted.** Plagiarism may also result in disciplinary action by the Department or the University. It is your responsibility to read and understand SJSU's policy on academic integrity. The policy on academic integrity can be found at: http://sa.sjsu.edu/student_conduct

Important note: Article Critiques and the Research Paper must be submitted to Turnitin.com prior to turning it in to the instructor. You will submit the Turnitin.com "Originality Report" for each paper along with a clean copy of the paper for grading.

Attendance and Participation: Critical reading, thinking, and writing involve a number of practical skills. These skills must be diligently practiced to be developed and maintained. Students are expected to keep up with class reading, and to attend all class meetings well prepared to contribute to the classroom exchange of ideas and information. Therefore, good attendance is essential in order to pass 100W.

Assignments: All handouts and assignments (except for the Diagnostics and the Final Exam) are available on my website: <http://www.justice-studies.com>. It is the student's responsibility to have the appropriate handout for each class period. Being well prepared for class includes checking the schedule before each class and bringing the appropriate assignment or handout to class. In some cases, a scoring guide is attached to the assignment. Download and read the scoring guide before doing the assignment, and attach a copy of the scoring guide to each assignment you submit.

In class writing assignments: Be prepared to write in each class. In class assignments will include expository responses to problem statements (diagnostics), abstracts, letters, case summaries, quizzes, drafts of cover letter and resume, critiques, and the final examination.

Out of class assignments: Out of class assignments will include interviews, brief of and response to court decisions, preparation for oral presentations, article critiques, and the research paper. See individual assignments for details and scoring guides. Some out-of-class work will require submission to Turnitin.com. Allow extra time to submit your assignment to Turnitin.com and get the Originality Report back in a timely fashion. Late papers will not be accepted; it is the student's responsibility to ensure that their work is submitted on time.

Research Paper: Students will write an 8-10 page research paper, which will be persuasive in nature. The theme for the paper will be chosen by the JS100W instructors. The research for this paper will include examination of scholarly literature, article critiques, and personal interviews of criminal justice professionals.

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The research process itself has been broken down into several steps; some of these steps will be graded separately. The specifics of the research assignment are on a separate handout.

Late paper policy: Papers are due at the beginning of class on date indicated. Coming to class late will result in your paper being docked for coming in late. Do not attempt to turn in a paper after the class period in which it is due; late papers will not be accepted unless you have made prior arrangements with me. Remember that all article critiques and your research paper must be submitted to Turnitin.com. Allow at least two days to get Originality Report back.

Extra Credit: There is plenty of writing in 100W. There is no extra credit. Rather than take the time to try to get extra credit, make the commitment to keep up in class, and stick to it!!

Final Exam will be Tuesday May 20, 2008 5:15 -7:30 PM
Make up exam must be arranged in advance with your instructor

Date	Tentative Class Schedule	Due in class	Homework Assignment
Week 1			
1/29	<ul style="list-style-type: none"> ✓ Introductions ✓ Diagnostic I: (40 minutes) ✓ Handouts: Greensheet, Research paper assignment, Diagnostic I ✓ Discussion of Research Paper and potential topics ✓ Introduce Concise Rules of APA and CJSWM 		<ul style="list-style-type: none"> ✓ Go online and choose a topic for term project. ✓ Read and study Green Sheet and Research Paper assignment ✓ CJSWM Ch.1 & Ch. 6 pgs. 109-110 (Through “Set Your Purpose” and pgs. 115 (“Narrow Your Topic and Establish a Working Thesis”) -123.
Week 2			
2/5	<ul style="list-style-type: none"> ✓ Quiz on greensheet and research assignment ✓ Return and discuss Diagnostic I – Summarization vs. paraphrasing ✓ Lecture on analyzing a research article 	<ul style="list-style-type: none"> ✓ CJSWM Ch.1 & Ch. 6 pgs. 109-110 and 115-123 ✓ Bring both text books to class 	<ul style="list-style-type: none"> ✓ CJSWM CH. 7 & Ch. 9 ✓ Write a paragraph on your topic
Week 3			
2/12	<ul style="list-style-type: none"> ✓ Discussion of plagiarism policy in relation to utilization of APA style ✓ Explain format for submitting Article Critiques ✓ Signing up for and using Turnitin.com ✓ Assign Article Critique #1 	<ul style="list-style-type: none"> ✓ CJSWM Ch. 7 & 9 ✓ Bring your paragraph on your topic 	<ul style="list-style-type: none"> ✓ Find & list <u>in APA format</u> 10 scholarly articles related to your topic (bring two copies to class); prepare write up of topic and thesis presentation (1 typed paragraph) (LO 3) ✓ CJSWM Ch. 2 ✓ Article Critique #1 with Turnitin.com Originality Report attached (LO 2) – Due 2/26/08
Week 4			
2/19	<ul style="list-style-type: none"> ✓ Critique APA reference lists in class ✓ Oral presentation of topic & thesis 	<ul style="list-style-type: none"> ✓ CJSWM Ch. 2 ✓ APA reference list of 10 scholarly articles related to your topic (2 copies) ✓ Topic and thesis write up 	<ul style="list-style-type: none"> ✓ Finish Article Critique #1 – Due 2/26/08 ✓ Prepare for Diagnostic II on 2/26/08 ✓ CJSWM Ch.5

Date	Tentative Class Schedule	Due in class	Homework Assignment
Week 5			
2/26	<p>Electronic Media Review – MLK Library (Nyle Monday (408) 808-2041) First part of class</p> <ul style="list-style-type: none"> ✓ Collect Article Critique #1 at the beginning of class ✓ Diagnostic II ✓ Outlining lecture (organization of research paper) ✓ Assign Article Critique #2 ✓ Handout: Research paper progress report 	<ul style="list-style-type: none"> ✓ CJSWM Ch.5 ✓ Article Critique #1 with Originality Report 	<ul style="list-style-type: none"> ✓ RPS 5: Draft and type up a formal outline for your paper (LO 3) – due 3/7/08 ✓ RPS 3: Article Critique #2 – Clear your article with the instructor before submitting on 3/11/08! ✓ Type up formal progress report #1 on your research paper progress (see handout for format and content)
Week 6			
3/4	<ul style="list-style-type: none"> ✓ Return and discuss Article Critique #1 – Summarizing scholarly work, paraphrasing; paragraph summaries vs. abstracts (p. 56-57) ✓ Return and discuss Diagnostic II ✓ Check-in: progress reports 	<ul style="list-style-type: none"> ✓ Formal, typed progress report #1 on your research paper 	<ul style="list-style-type: none"> ✓ RPS 3: Finish Article Critique #2 and submit to turnitin.com – Due next week, 3/11/08, with Originality Report attached
Week 7			
3/11	<ul style="list-style-type: none"> ✓ Collect Article Critique #2 ✓ In-class critique of formal outlines ✓ In-class APA exercises ✓ Lecture on common writing issues (e.g., grammar, spelling, word choice, verb tense, etc.) ✓ Assign Article Critique #3 	<ul style="list-style-type: none"> ✓ Typed draft of formal research paper outline ✓ Article Critique #2 with Originality Report 	<ul style="list-style-type: none"> ✓ RPS 3: Article Critique #3 - Clear your article with the instructor before submitting on 4/01/08! ✓ Read short article for in-class, group outlining exercise next week!
Week 8			
3/18	<ul style="list-style-type: none"> ✓ Return and discuss Article Critique #2 ✓ In-class, group outlining exercise with presentation of outlines (time permitting) 	<ul style="list-style-type: none"> ✓ Copy of short article for outlining exercise 	<ul style="list-style-type: none"> ✓ RPS 3: Finish Article Critique #3 and submit to turnitin.com – Due next week, 4/01/08, with Originality Report attached ✓ Type up formal progress report #2 on your research paper progress (see handout for format and content)
Week 9			
3/25	SPRING CLASS—NO CLASS	Have fun and get rest	

Date	Tentative Class Schedule	Due in class	Homework Assignment
Week 10			
4/1	<ul style="list-style-type: none"> ✓ Collect Article Critique #3 ✓ Diagnostic III ✓ Check-in: progress reports ✓ Assign Article Critique #4 	<ul style="list-style-type: none"> ✓ Formal, typed progress report #2 on your research paper ✓ Article Critique #3 with Originality Report 	<ul style="list-style-type: none"> ✓ RPS 3: Article Critique #4 and #5 - Clear your articles with the instructor ✓ RPS 3: Finish Article Critique #4 and submit to turnitin.com – Due 4/8/08, with Originality Report attached
Week 11			
4/8	<ul style="list-style-type: none"> ✓ Collect Article Critique #4 ✓ Return and discuss Article Critique #3 ✓ Return and discuss Diagnostic III ✓ Assign Article Critique #5 ✓ Handout: Peer Review of research papers 	<ul style="list-style-type: none"> ✓ Article Critique #4 with Originality Report 	<p>Research Paper Step 6: (3) copies of research paper draft due next week! No Exceptions. Be sure to allow two days to submit your draft to Turnitin.com to get your Originality Report. (LO 1; LO2; LO 3)</p>
Week 12			
4/15	<ul style="list-style-type: none"> ✓ Peer Review of research papers: Review research paper drafts for two classmates in-class 	<ul style="list-style-type: none"> ✓ Research paper in draft form (3 copies) ✓ Have a copy of the peer review handout! 	<ul style="list-style-type: none"> ✓ Type up formal reports of peer reviews to hand back to classmates next week (4/18/08) – Bring two copies of <u>each</u> peer review (One copy to hand in, and one copy to hand back to classmates) ✓ RPS 3: Finish Article Critique #5 and submit to turnitin.com – Due next week, 4/22/08, with Originality Report attached
Week 13			
4/22	<ul style="list-style-type: none"> ✓ Collect Article Critique #5 ✓ Collect typed peer reviews ✓ Return and discuss Article Critique #4 	<ul style="list-style-type: none"> ✓ Research Paper Step 7: Peer Reviews ✓ Article Critique #5 with Originality Report 	<ul style="list-style-type: none"> ✓ Work on finishing up your Research Paper (final draft) – Due on 5/2/08!
Week 14			

Date	Tentative Class Schedule	Due in class	Homework Assignment
4/29	<ul style="list-style-type: none"> ✓ Return graded peer reviews ✓ Return and discuss Article Critique #5 ✓ Go over Citizen Complaint Exercise Select teams for Citizen Complaint Exercise (CCE): Turn in list of team members, their role, and contact info (phone and email) ✓ CCE Preparation 		<ul style="list-style-type: none"> ✓ Prepare for CCE: Plan who will cover what material in presentation. Research for proper perspective/background of team members. (LO 3) ✓ Keep in touch with CCE team to be sure you are well organized and prepared; research your character for perspective ✓ Final draft of your Research Paper is due next week – 5/6/08!
Week 15			
5/6	<ul style="list-style-type: none"> ✓ Final Draft of Research Paper is due today! ✓ CCE Preparation ✓ Select someone from each team to make name tags for your team which can be read across room. ✓ Handout: Article information for Final Exam 	<ul style="list-style-type: none"> ✓ Final draft of research paper due today! 	<ul style="list-style-type: none"> ✓ CCE Teams: Dress your part! Also, bring name tags which can be read across the room from your desk so the audience will know who you are!
Week 16			
5/13	<ul style="list-style-type: none"> ✓ Citizen Complaint Exercise ✓ SOTES 	CCE Teams: Dress your part! Be sure team has name tags !	<ul style="list-style-type: none"> ✓ Prepare for the final – download, read, and critique the article for final exam. (LO1; LO2; LO3)
Week 17			
5/20	<ul style="list-style-type: none"> ✓ Final Exam @ 5:15 PM – 7:30 PM ✓ Return Research Papers 	Bring yellow written communications exam booklet	You have survived 100W– Congratulations!