

SPRING '09  
JS 104, Section 2  
T/TH 12:00-1:15  
MacQuarrie Hall Rm 520

<http://www.sjsu.edu/faculty/hart>  
Phone contact preferred

Cynthia Baroody-Hart  
Office: MacQuarrie Hall 511  
Phone: 924 - 2944  
Office Hours:  
Tues 7:30-8:30, 10:30-11:30  
Thur 7:30-8:30  
Wed 4:00-5:00 OR APPOINTMENT

JS 104  
CORRECTIONS AND SOCIETY

COURSE DESCRIPTION:

Corrections and Society is an interdisciplinary examination of issues of race, class, gender, ethnicity and culture as it relates to punishment, the penal process and social control. We will study corrections from the 1800's to the present. Significant studies relating to the role of corrections, methods of community treatment, and analysis of correctional models & practices will be covered. Prerequisite: Upper division standing.

OBJECTIVES:

1. To briefly review the history and philosophy of punishment and the development of corrections in the United States.
2. To *discuss* corrections as a component of the criminal justice system and its interrelation to law enforcement and courts.
3. To examine the correctional alternatives available.
4. To examine the administration of correctional agencies.
5. Emphasize issues in correctional institutions for males and females as well as for juveniles.
6. To briefly take a cross-cultural view of corrections.

REQUIRED READING:

Clear, Todd R. George F. Cole & Michael Reisig. (2009) American Corrections (8th ed.) Belmont, CA: Thomson/Wadsworth.

Trounstien, Jean (2004) Shakespeare Behind Bars. Ann Arbor: University of Michigan Press.

Shelton, Richard. (2007) Crossing the Yard. Tucson: University of Arizona Press.

Books are available at the Spartan bookstore and Roberts. Other readings may be assigned to supplement the text. These will be placed on my website or made available to the student in class. There is a book companion website with reviews for every chapter. An additional reading list is also supplied for those who are interested in additional readings in corrections.

Students are also expected to keep up with recent developments in corrections by reading a daily newspaper such as The Los Angeles Times, The San Francisco Chronicle, The New York Times or the San Jose Mercury News. Watching national/international news such as PBS (The News Hour with Jim Lehrer) AND/OR The BBC, CSPAN, CNN. These programs give a more in-depth approach. All

have websites as well. You are encouraged to contribute to class discussion regarding current *issues in corrections*. Each student is required to conference with the instructor, at least once during the course of the semester. This is a minimum requirement. I would like to see students on a regular basis - my door is always open to you, don't hesitate to come by. PLEASE COME FOR AN INITIAL CONFERENCE EARLY IN THE SEMESTER. If your schedule does not fit well with my office hours, please call for an appointment. I am frequently around at times other than scheduled office hours. You are welcome to come by any time.

**GRADING:**

The basic requirements for the course consist of adequate performance (in line with the university requirements) on three examinations. The format of the exams will be a combination of multiple choice and short answer essays. The examinations will reflect (1) required readings including the website readings (2) lectures (3) class discussion and (4) films used in class and (5) information provided by guest speakers. Each examination is worth 100 points and represents 33% of the final grade. You may NOT leave the room during an exam.

EXAM #1 = 33%  
 EXAM #2 = 33%  
 EXAM #3 = 33%  
 100%

A+,A	4.0
A-	3.7
B+	3.3
B	3.0
B-	2.7
C+	2.3
C	2.0

C-	1.7
D+	1.3
D	1.0
D-	0.7
F	0.0
WU	0.0

I reserve the right to increase a student's final grade based on class participation.

**ATTENDANCE:**

Attendance is important. However, attendance is not required but is suggested, **STRONGLY**.

**MAKE-UP POLICY**

Make-ups are given in EXTREME CASES and only when APPROPRIATE DOCUMENTATION is provided. A make-up exam will be given on the following exam date along with the subsequent exam in the time allotted.

**ACADEMIC INTEGRITY STATEMENT:**

"Your own commitment to learning, as evidenced by your enrollment at San Jose State University, and the University's Academic Integrity Policy requires you to be honest in all your academic course work. Faculty members are required

to report all infractions to the Office of Student Conduct and Ethical Development. The policy on academic integrity can be found at [http://sa.sjsu.edu/student conduct](http://sa.sjsu.edu/student%20conduct)

CAMPUS POLICY IN COMPLIANCE WITH THE AMERICANS WITH DISABILITIES ACT (ADA)

If you need course adaptations or accommodations because of a disability, or if you need special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with DRC to establish a record of their disability.

(OVER FOR TENTATIVE CLASS SCHEDULE)

<http://www.sjsu.edu/faculty/hart> click on handouts

JS 104 AM

### Tentative Class Schedule

Students are EXPECTED TO HAVE THE MATERIAL READ FOR CLASS!!!!

1 <sup>st</sup> week	1/22	Intro comments, norms & social control	Chapter 1	R#27
2 <sup>nd</sup> week	1/27	The Correction System	Chapters 1, 18, 19	
3 <sup>rd</sup> week	2/3	Early Correctional Thought	Chapters 2, 3	R#1
4 <sup>th</sup> week	2/10	Corrections in the U.S.	Chapters 3, 17	R#2
5 <sup>th</sup> week	2/17	3 Rs & D, The Offender	Chapters 4, 5, 6	
6 <sup>th</sup> week	2/24	<b>EXAM 1 FEB 26</b>		
7 <sup>th</sup> week	3/3	Jail	Chapters 7	
8 <sup>th</sup> week	3/10	Probation & Intermediate Sanction	Chapters 8, 9	R#3
9 <sup>th</sup> week	3/17	Incarceration	Chapters 10, 11	R#18, R#8

### SPRING BREAK 3/23 - 3/27

10 <sup>th</sup> week	3/31?	The Prison World - "CA Gang Culture"	Chapter 11	R#10
-----------------------	-------	--------------------------------------	------------	------

### START READING SHAKESPEARE BEHIND BARS OR CROSSING THE YARD

11 <sup>th</sup> week	4/7	Women in Prison	Chapter 12	R#20
12 <sup>th</sup> week	4/14	<b>EXAM 2 APRIL 16</b>		
13 <sup>th</sup> week	4/21	Programs & Management	Chapters 14, 13	
14 <sup>th</sup> week	4/28	Parole, Release & Comm Surv	THANKSGIV	Chapters 15, 16, 21 R#21
15 <sup>th</sup> week	5/5	Constitutional Rights, & Death Penalty	Chapters 5 & 20	
16 <sup>th</sup> week	5/12	Trends, Comm Justice	<b>LAST DAY</b>	Chapters 18, 22

**FINAL EXAM WEDNESDAY, MAY 20 9:45 - 12:00**

**HAVE A GREAT SUMMER!!!!!!!!!!!!!!**