

**San José State University**  
**Department of Justice Studies**  
**JS118-01 Crime and Delinquency Theory, Summer 2010**

<b>Instructor:</b>	Dina M. Kameda, M.S., M.A.
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<b>Office Hours:</b>	Mondays, 3:45PM – 4:45 PM
<b>Class Days/Time:</b>	Mondays and Wednesdays, 5:00 PM – 9:10 PM
<b>Classroom:</b>	MH 322
<b>Prerequisites:</b>	Upper division standing

### **Faculty Web Page and E-mail**

Copies of the course materials such as the syllabus, major assignment handouts, and any ancillary materials may be found on my faculty web site at: <http://www.justice-studies.com>. You are responsible for regularly checking your e-mail regarding announcements, reminders, and any additional course materials. All course materials are posted in Adobe PDF format; you will need Adobe Acrobat Reader to view the documents. A link to the program's download site is available on the home page of the instructor's web site; there is not cost to download Adobe Acrobat Reader.

### **Course Description and Overview**

This course will engage the student in an analysis of the nature and extent of crime, including causation and prevention. Students will become more informed critics and analysts of the world of crime and delinquency. Descriptions of offenses, criminal typologies and victim surveys will be explored. Students will also undertake an evaluation of various control and prevention strategies.

As a student of criminal justice, there exists the need to develop the ability to better interpret the changing world of crime, become a more informed citizen, and be better prepared to enter the professional world of criminal justice. The study of crime and delinquency is not limited to the often emphasized legal and crime-control ideologies; while necessary and important, the study of theory, method, and criminal behavior are integral parts of developing effective social policy. Throughout this course, students will be engaged in well-rounded analysis of crime and delinquency.

## Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

- LO1** Demonstrate substantive knowledge about method, where data on crime comes from, and its utility in study of crime and delinquency. Satisfaction of this learning objective will be measured through the evaluation of small group exercises yielding short-answer essay responses or in-class presentations, individual essays, and an objective final examination.
- LO2** Demonstrate substantive knowledge of, and be able to evaluate and apply a variety of theories to explain why crime and delinquency take place. Satisfaction of this objective will be measured through the evaluation of small group exercises yielding short-answer essay responses or in-class presentations, individual essays, and an objective final examination.
- LO3** Objectively analyze the various types of criminal offenses and delinquent behavior through the blended study of theory and method. Satisfaction of this objective will be measured through the evaluation of small group exercises yielding short-answer essay responses or in-class presentations, individual essays, and an objective final examination.

## Required Texts/Additional Readings/Other Materials

**Textbook** (Available at the Spartan Bookstore; ISBN: 978-1-4129-7971-9)

Hagan, F. E. (2011). *Introduction to criminology: Theories, methods, and criminal behavior* (7<sup>th</sup> ed.). Thousand Oaks, CA: Sage Publications.

### Additional Readings

Any additional readings will be supplied by the instructor in Adobe PDF format.

### Other Materials

Students will need to purchase (1) scantron (Form 882-E available at the Spartan Bookstore) for the Final Exam.

## Turnitin.com

Students will be required to register on <http://www.turnitin.com>, and submit all written assignments to turnitin.com prior to submission to the instructor. Registration information will be provided on the first night of class.

## Library Liaison

Nyle Monday ([Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu))

(408) 808-2041

<http://libguides.sjsu.edu/justicestudies>

## Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://www.sjsu.edu/registrar/calendar/2103/>. Information about late drop is available at <http://www.sjsu.edu/aars/policies/latedrops/>. Students should be aware of the current deadlines and penalties for adding and dropping classes. The last day to drop without a “W” grade is **Thursday, June 10, 2010**.

## Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule.
2. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.
3. Review the **Student Expectations** page of the instructor’s web site carefully (<http://www.justice-studies.com>) for further details regarding proper classroom etiquette.

## Assignments and Grading Policy

### Summary of Assignments

Assignment	Due Date	Percentage of Final Grade
Essay #1 (1 page)	June 14th	15%
Essay #2 (3-4 page)	June 25th	25%
Essay #3 (4-5 page)	July 2nd	35%
In-class Final Exam (scantron)	July 7 <sup>th</sup>	25%
		100%

### Assignments/Exam

General formatting requirements for written assignments include a cover page, page numbering, 1” margins, double-spacing, and Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting, inclusive of in-text citations and references. Each written assignment must be submitted to [www.turnitin.com](http://www.turnitin.com) prior to submission to the instructor. Written assignments will be submitted via e-mail as an attachment in one of the following formats: MS Works (\*.wps), MS Word (\*.doc or \*.docx), or Rich Text Format (\*.rtf). Copied and pasted assignments, into the body of an e-mail, will not be accepted.

### Essay #1:

This essay (movie commentary) will be 1-page in length, on the documentary *Quiet Rage: The Stanford Prison Experiment*, which will be shown in class on Wednesday, June 9<sup>th</sup>. The essay will have a point value of 15 (i.e., 15% of the final course grade). Focus questions will be provided for this assignment. See the course schedule for the due date.  
[Chapter 2 - LO1]

**Essay #2:**

This essay will be 3 to 4 pages in length, and will require research on a serial killer, mass murderer, or spree murderer of your choice. The essay will have a point value of 25 (i.e., 25% of the final course grade). The focus of this essay will be on the categorization and profile of the killer. Further details will be forthcoming at the appropriate time. See the course schedule for the due date. [Chapter 8: LO2]

**Essay #3:**

This essay will be 4 to 5 pages in length, and will require exploratory research regarding gender differences and street gangs. The essay will have a point value of 35 (i.e., 35% of the final course grade). The focus of this essay will be investigative in nature, and encompass theory, data, and policy. Further details will be forthcoming at the appropriate time. See the course schedule for the due date. [Chapter 12: LO3]

**In-class Final Exam:** The final exam will be comprehensive, and a combination of True/False and multiple choice items – 50 items. The final exam will have a point value of 25 (i.e., 25% of the final course grade). A scantron (Form 882-E) and a #2 pencil will be needed. [Chapters 1 – 14: LO1, LO2, and LO3]

**Grading Policy and Late Submissions**

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at: <http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate your comprehension of the course material, and knowledgeable application of theory, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a valid excuse which can be documented and substantiated in a timely manner.

A grade of “C minus” is required to pass this course.

**Course Grade Determination**

<b>Total Points</b>	<b>Grade</b>
98 to 100	A plus
94 to 97	A
90 to 93	A minus
87 to 89	B plus
84 to 86	B
80 to 83	B minus
77 to 79	C plus
74 to 76	C
70 to 73	C minus
67 to 69	D plus
64 to 66	D
60 to 63	D minus
59 or less	F

## **University Policies**

### **Academic integrity**

Students should know that the University's Academic Integrity Policy is available at [http://sa.sjsu.edu/judicial\\_affairs/students/academic\\_integrity.html](http://sa.sjsu.edu/judicial_affairs/students/academic_integrity.html). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at [http://sa.sjsu.edu/judicial\\_affairs/students/student\\_conduct\\_code.html](http://sa.sjsu.edu/judicial_affairs/students/student_conduct_code.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

### **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/>.

## JS118-01 / Crime and Delinquency Theory, Summer 2010 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible. Most class meetings will begin with a class (i.e., small group) exercise and discussion, and end with a class exercise and discussion (time permitting).

**Table 1 Course Schedule**

Week	Date	Topics, Readings, Assignments, and Deadlines
1	Monday 06.07.10	<b>Topic(s):</b> Course introduction, review of syllabus, discussion of essays, and <i>Ch. 1 Introduction</i> lecture <b>Reading(s):</b> Ch. 1 of Hagan text
	Wednesday 06.09.10	<b>Topics(s):</b> <i>Ch. 2 Research Methods in Criminology</i> lecture, <i>Ch. 3 General Characteristics of Crime and Criminals</i> lecture <b>Film:</b> <i>Quiet Rage: The Stanford Prison Experiment</i> <b>Reading(s):</b> Ch. 2 and 3 of Hagan text
2	Monday 06.14.10	<b>Topics(s):</b> <i>Ch. 4 Early and Classical Criminological Theories</i> lecture, and <i>Ch. 5 Biological and Psychological Theories</i> lecture <b>Reading(s):</b> Ch. 4 and 5 of Hagan text <b>Assignment:</b> Essay #1 due via e-mail by 5 PM today
	Wednesday 06.16.10	<b>Topics(s):</b> <i>Ch. 6 Sociological Mainstream Theories</i> lecture, and <i>Ch. 7 Sociological Critical Theories and Integrated Theories</i> lecture <b>Reading(s):</b> Ch. 6 and 7 of Hagan text
3	Monday 06.21.10	<b>Topics(s):</b> <i>Ch. 8 Violent Crimes</i> lecture, and <i>Ch. 9 Property Crime</i> lecture <b>Reading(s):</b> Ch. 8 and 9 of Hagan text
	Wednesday 06.23.10	<b>* NOTE: CLASS WILL BEGIN AT 6:00 PM THIS EVENING *</b> <b>Topics(s):</b> <i>Ch. 10 White Collar Crime</i> <b>Reading(s):</b> Ch. 10 of Hagan text <b>Assignment:</b> Essay #2 due via e-mail by 5 PM - <b>Friday, June 25th</b>

Week	Date	Topics, Readings, Assignments, and Deadlines
4	Monday 06.28.10	<b>Topics(s):</b> <i>Ch. 11 Political Crime and Terrorism</i> , and <i>Ch. 12 Organized Crime</i> lecture <b>Reading(s):</b> Ch. 11 and 12 of Hagan text
	Wednesday 06.30.10	<b>Topics(s):</b> <i>Ch. 13 Public Order Crime</i> lecture, and <i>Ch. 14 Computer Crime</i> lecture <b>Reading(s):</b> Ch. 13 and 14 of Hagan text <b>Assignment</b> Essay #3 due via e-mail by 5 PM – <b>Friday, July 2nd</b>
5	Monday 07.05.10	<b>NO CLASS</b> – Observance of Fourth of July holiday
	Wednesday 07.07.10	<b>IN CLASS FINAL EXAM</b> MH 322 5:00 PM – 7:15 PM