

San José State University
Department of Justice Studies
JS 132-01 Race, Gender, Inequality and the Law, Fall 2011

Instructor: Dina M. Kameda, M.S., M.A.

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Office Hours: Mondays, 5:30 PM – 8:30 PM
Tuesdays, 4:15 PM – 5:55 PM
Open online office hour (e-mail)

Class Days/Time: Mondays and Wednesdays, 12:00 PM – 1:15 PM

Classroom: MacQuarrie Hall 523

Prerequisites: Completion of core GE, satisfaction of Writing Skills Test, and upper division standing. For students who began continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required.

Faculty Web Page and E-mail

Copies of the course materials such as the syllabus, major assignment handouts, and any ancillary materials will be posted on my faculty web site at: <http://www.justice-studies.com>. You are responsible for regularly checking your e-mail regarding announcements, reminders, and any additional course materials. All course materials are posted in Adobe PDF format; you will need Adobe Acrobat Reader to view the documents. A link to the program's download site is available on the home page of the instructor's web site; there is not cost to download Adobe Acrobat Reader.

E-mail Policy

Please feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS132, Your Name, research question). The instructor **will not** respond to "**no subject**" e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.

2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (*.doc or *.docx), Microsoft Works (*.wps), or in rich text format (*.rtf). Please **do not** copy and paste any assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission.

Course Description and Overview

This course will examine the history of legal issues pertaining to individual and institutional discrimination based on race, ethnicity, gender, religion, sexual orientation and disabilities in education, employment, criminal justice and the family. Affirmative action and reverse discrimination will also be explored. Through careful examination, and the application of critical thinking, solutions will be sought for structured inequality in the U.S.

Course Goals and Student Learning Objectives

Upon successful completion of this course, students will be able to:

LO1 Demonstrate broad knowledge about the structured inequalities experienced by many throughout American history and currently. Satisfaction of this learning objective will be measured through the evaluation of class discussion, a midterm examination, final examination, and a research paper.

LO2 Demonstrate the ability to objectively analyze historical and current inequalities in relation to the components of the criminal justice system. Satisfaction of this learning objective will be measured through the evaluation of class discussion, a midterm examination, final examination, and a research paper.

LO3 Demonstrate the ability to objectively and critically analyze various visual media portrayals of inequalities, past and present. Satisfaction of this learning objective will be measured through the evaluation of class discussion.

Required Texts/Additional Readings/Other Materials

Required Textbook (Available at the Spartan Bookstore; ISBN: 978-1-111-34692-8)

Walker, S., Spohn, C., & Delone, M. (2012). *The Color of Justice: Race, Ethnicity, and Crime in America* (2nd ed.). Belmont, CA: Wadsworth.

Additional Readings

Any additional readings will be provided by the instructor in PDF format.

Other Materials

Students will need to purchase (2) scantrons (Form 882-E available at the Spartan Bookstore) for the Midterm and Final Exam.

Turnitin.com

Students will be required to register on <http://www.turnitin.com>, and submit all written assignments to turnitin.com prior to submission to the instructor. Registration information will be provided on the first day of class.

Library Liaison

Nyle Monday (Nyle.Monday@sjsu.edu)
(408) 808-2041
<http://libguides.sjsu.edu/justicestudies>

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://www.sjsu.edu/registrar/calendar/2114/index.htm>. Information about late drop is available at <http://www.sjsu.edu/aars/policies/latedrops/>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule.
2. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.
3. Review the **Student Expectations** page of the instructor's web site carefully (<http://www.justice-studies.com>) for further details regarding proper classroom etiquette.

Assignments and Grading Policy

Summary of Assignments

Assignment/Exam	Due/Exam Date	Percentage of Final Grade
Class Participation	Semester	10%
Film Discussions	See Schedule	15%
In-class Midterm (scantron)	October 17 th	20%
Research Paper	December 14 th	35%
In-class Final Exam (scantron)	December 14 th	20%
		100%

Assignments/Exams

General formatting requirements for written assignments include a cover page, page numbering, 1" margins, double-spacing, and Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting, inclusive of in-text citations and references. Each written assignment must be submitted to www.turnitin.com prior to submission to the instructor. Written assignments will be submitted via e-mail as an attachment in one of the following formats: MS Works (*.wps), MS Word (*.doc or *.docx), or Rich Text Format (*.rtf). Copied and pasted assignments, into the body of an e-mail, will not be accepted.

Class Participation:

As the course will be enhanced through open discourse requiring the application of critical thinking skills, participation in discussions will be essential. Participation will account for 10 points (i.e., 10% of the final course grade). [LO1, LO2, and LO3]

Film Discussions:

Undertake an objective and critical analysis of visual media portrayals of inequalities, past and present. Film discussions will have a total point value of 15 (i.e., 15% of the final course grade). [LO3]

In-class Midterm Exam:

The midterm exam will be a combination of True/False and multiple choice items. The exam will have a point value of 20 (i.e., 20% of the final course grade). A scantron (Form 882-E) and a #2 pencil will be needed. [Chapters 1 – 5: LO1 and LO2]

Research Paper:

Students will work in pairs on writing a research paper examining a particular topic related to structured inequalities, supported by data, theory, and policy. This paper will have a point value of 35 (i.e., 35% of the final course grade). Further details will be provided regarding the specifics of content and formatting. See the course schedule for the due date. [LO1 and LO2]

In-class Final Exam: The final exam will be a combination of True/False and multiple choice items. The exam will have a point value of 20 (i.e., 20% of the final course grade). A scantron (Form 882-E) and a #2 pencil will be needed. [Chapters 7, 9, plus additional readings: LO1, LO2, and LO3]

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at: <http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a valid excuse which can be documented and substantiated in a timely manner.

A grade of “C” (i.e., at least 73%) is required to pass this course.

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	80.0 to 82.99	B minus	63 to 67.99	D
93.0 to 97.99	A	78 to 79.99	C plus	00.0 to 62.99	F
90.0 to 92.99	A minus	73.0 to 77.99	C		
88.0 to 89.99	B plus	70 .0 to 72.99	C minus		
83 to 87.99	B	68.00 to 69.99	D plus		

University Policies

Academic integrity

Students should know that the University's Academic Integrity Policy is available at http://sa.sjsu.edu/judicial_affairs/students/academic_integrity.html. Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at http://sa.sjsu.edu/judicial_affairs/students/student_conduct_code.html.

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

Student Technology Resources

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The Writing Center website is located at <http://www.sjsu.edu/writingcenter/about/>.

JS132-01 / Race, Gender, Inequality and the Law, Fall 2011 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible.

Table 1 Course Schedule

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
1	Wednesday 8/24	<p>Agenda/Topics: Course introduction; review of syllabus; discussion of expectations</p> <p>Readings/Homework: Chapter 1 (pp. 1-38)</p> <p>Deadline(s): All students must register on www.turnitin.com by Saturday, 8/27/11; furnish documentation showing successful passage of the Writing Skills Test by 8/31/11. Students who are not at least a junior must furnish documentation showing they are cleared to take an upper-division course short of 60 units by 8/31/11. For students who began continuous enrollment at a CCC or a CSU in Fall 2005 or later, completion of, or co-requisite in a 100W course is required.</p>
2	Monday 8/29	Agenda/Topics: Chapter 1 lecture
	Wednesday 8/31	Agenda/Topics: Chapter 1 lecture (continued); Overview of scholarly research and APA
3	Monday 9/5	No Class – Labor Day
	Wednesday 9/7	<p>Agenda/Topics: Ethical dilemmas video (ABC Primetime)/Discussion</p> <p>Readings/Homework: Chapter 2 (pp. 39-95)</p>
4	Monday 9/12	Agenda/Topics: Chapter 2 lecture (Part 1)
	Wednesday 9/14	<p>Agenda/Topics: Chapter 2 lecture (Part 2)</p> <p>Readings/Homework: Chapter 3 (pp. 97-128)</p>
5	Monday 9/19	Agenda/Topics: Chapter 3 lecture (Part 1)
	Wednesday 9/21	<p>Agenda/Topics: Chapter 3 lecture (Part 2)</p> <p>Readings/Homework: Chapter 4 (pp. 129-194)</p>

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
6	Monday 9/26	Agenda/Topics: Chapter 4 lecture (Part 1)
	Wednesday 9/28	Agenda/Topics: Chapter 4 lecture (Part 2) Readings/Homework: Chapter 5 (pp. 195-240)
7	Monday 10/3	Agenda/Topics: Chapter 5 lecture (Part 1)
	Wednesday 10/5	Agenda/Topics: Chapter 5 lecture (Part 2)
8	Monday 10/10	Agenda/Topics: <i>Scottsboro Boys: An American Tragedy</i> (Part 1)
	Wednesday 10/12	Agenda/Topics: <i>Scottsboro Boys: An American Tragedy</i> (Part 2) + Discussion
9	Monday 10/17	In-Class Midterm Exam Items needed: Scantron (see syllabus for correct form), #2 pencil, printed or handwritten lecture notes Items not permitted: Electronic devices (e.g., laptops/netbooks, or cell phones)
	Wednesday 10/19	Agenda/Topics: Post-Midterm Exam review Readings/Homework: Chapter 7 (pp. 281-343)
10	Monday 10/24	Agenda/Topics: Chapter 7 lecture (Part 1)
	Wednesday 10/26	Agenda/Topics: Chapter 7 lecture (Part 2) Readings/Homework: Chapter 9 (pp. 403-441)
11	Monday 10/31	Agenda/Topics: <i>Without Due Process</i> + Discussion
	Wednesday 11/2	Agenda/Topics: Chapter 9 lecture (Part 1)
12	Monday 11/7	Agenda/Topics: Chapter 9 lecture (Part 2)
	Wednesday 11/9	Agenda/Topics: <i>War on the Family</i> + Discussion

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
13	Monday 11/14	Agenda/Topics: <i>Boys Don't Cry</i> (Part 1)
	Wednesday 11/16	Agenda/Topics: <i>Boys Don't Cry</i> (Part 2) Readings/Homework: Journal articles TBA
14	Monday 11/21	Agenda/Topics: Discussion of journal articles (gender/sexuality)
	Wednesday 11/23	Out-of-class, movie discussion preparation day – Happy Thanksgiving
15	Monday 11/28	Agenda/Topics: <i>Boys Don't Cry</i> discussion
	Wednesday 11/30	Agenda/Topics: <i>The Released</i>
16	Monday 12/5	Agenda/Topics: <i>The Released</i> discussion
	Wednesday 12/7	Final Exam Study Day Readings/Homework: Study for final exam Deadline: Finish research paper – due 12/14/11
Final Exam	Wednesday 12/14	Location/Time: MacQuarrie Hall 523, 9:45 AM – 12:00 PM Items needed: Scantron (see syllabus for correct form), #2 pencil, printed or handwritten lecture notes Items not permitted: Electronic devices (e.g., laptops/netbooks, or cell phones)