

**San José State University**  
**Department of Justice Studies**  
**JS104-1 / Correction and Society, Spring 2011**

**Instructor:** Dina M. Kameda, M.S., M.A.

**Office Location:** MH 521

**Telephone:** (408) 832-9939 (cell phone – urgent only)

**Email:** [dkamedasjsu@aol.com](mailto:dkamedasjsu@aol.com) (**preferred method of contact**)

**Office Hours:** Wednesdays, 4:30 PM – 5:30 PM  
Thursdays, 4:30 PM – 5:45 PM and 7:00 PM – 8:45 PM

**Class Days/Time:** Tuesdays, 6:00 PM – 8:45 PM

**Classroom:** Dwight Bentel Hall 133

**Prerequisites/Consent:** Upper Division Standing

**Faculty Web Page and E-mail**

Copies of the course materials such as the syllabus, major assignment handouts, and ancillary materials may be found on my faculty web site at: <http://www.justice-studies.com>. You are responsible for regularly checking your e-mail regarding announcements, reminders, and any additional course materials. All course materials are posted in Microsoft Word or Adobe PDF format; you will need Adobe Acrobat Reader to view the PDF documents. A link to the program's download site is available on the home page of the instructor's web site; there is not cost to download Adobe Acrobat Reader.

**E-mail Policy**

Feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the "subject line" the course number, your name, and a specific description of your inquiry or comment (e.g., JS104, Your Name, subject). The instructor **will not** respond to "**no subject**" e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. Any e-mailed assignments must be sent in one of the following formats as a separate attachment: Microsoft Word (\*.doc or \*.docx), Microsoft Works (\*.wps), or in rich text format (\*.rtf). Please **do not** copy and paste any assignments into an e-mail, they will not be accepted. Always retain a copy of any e-mail with an assignment attached as proof of submission.

## Course Description and Overview

This course will entail an interdisciplinary examination of issues, such as race, class, gender, ethnicity, economy, and culture as they relate to punishment, the penal process, and social control. The course will include a historical review of punishment philosophies and practices, and current correctional research. Students will engage in a blended examination of classic textbook foundational instruction and scholarly research. These activities will be supplemented by discourse geared towards the development of an informed and objective knowledge base about past and future correctional policies.

### Turnitin.com

Students will be required to register on <http://www.turnitin.com>. Registration information will be provided on the first day of class. Registration must be completed by Saturday, February 5, 2011.

### Required Texts/Additional Readings/Other Materials

**Textbook bundle** (Available at the Spartan Bookstore; ISBN: 9781412997881)

Stohr, M., Walsh, A., & Hemmens, C. (2009). *Corrections: A text/reader*. Thousand Oaks, CA: SAGE Publications, Inc.

Pratt, T. C. (2009). *Addicted to incarceration*. Thousand Oaks, CA: SAGE Publications, Inc.

### Course Goals and Student Learning Objectives

Upon successful completion of this course, students will:

- LO1** understand the history and philosophies of punishment and the development of corrections in the United States, leading to current correctional practices. Satisfaction of this learning objective will be measured through the evaluation of class discussion, a short answer essay midterm examination, and a term paper.
- LO2** understand corrections as a component of our criminal justice system in the United States and how it relates to law enforcement and the courts. Satisfaction of this learning objective will be measured through the evaluation of class discussion, a short answer essay midterm examination, and a term paper.
- LO3** engage in a well-rounded examination of current correctional issues in the United States. Satisfaction of this learning objective will be measured through the evaluation of class discussion, a short answer essay midterm examination, responses to film questions, an objective final exam, and a term paper.

### Library Liaison

Nyle Monday ([Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu))

(408) 808-2041

<http://libguides.sjsu.edu/justicestudies>

## Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. Information on add/drops are available at <http://www.sjsu.edu/registrar/calendar/2112/index.htm>. Information about late drop is available at <http://www.sjsu.edu/aars/policies/latedrops/>. Students should be aware of the current deadlines and penalties for adding and dropping classes.

## Classroom Protocol

1. Students are expected to: attend all class meetings, arrive on time, stay for the duration of the class period, complete all readings and assignments in accordance with the dates on the course schedule.
2. Students are responsible for all missed notes, materials and announcements due to absence (i.e., do not e-mail the instructor asking about what you missed). You are encouraged to exchange contact information with someone in class just in case.
3. Review the **Student Expectations** page of the instructor's web site carefully (<http://www.justice-studies.com>) for further details regarding proper classroom etiquette.

## Overview of Participation – What constitutes participation?

In order to participate, one must be in attendance. Attendance per se; however, is not considered to be participation, and cannot be factored into the course grade. In-class comments based on the identification of discussion topics and presentations which exemplify knowledge of the subject matter and the asking of probing questions are considered to be participation. Beyond the completion of assigned readings, sufficient time must be spent contemplating the material for the purpose of being prepared to participate in class discussions.

## Assignments and Grading Policy

### Course Grade Determination

Your course grade will be based on an in-class short answer essay midterm exam; a perspective paper (based on the course textbook *Addicted to Incarceration*; film questions; and a multiple choice final exam.

Assignment/Exam	Due Date	Percentage of Final Grade
In-class Midterm	March 22 <sup>nd</sup>	20%
Film Questions #1	April 19 <sup>th</sup>	10%
Perspective Paper	May 6 <sup>th</sup>	30%
Film Questions #2	May 10 <sup>th</sup>	10%
Film Questions #3	May 17 <sup>th</sup>	10%
In-class Final Exam	May 24	20%
		<hr/>
		100%

## Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and/or APA formatting will result in a loss of points. Assistance with APA can be found at: <http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate your comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late assignment submissions will not be accepted without a valid excuse which can be documented and substantiated in a timely manner.

A grade of “C” (i.e., 74%) is required to pass this course.

## Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98 to 100	A plus	80 to 83	B minus	64 to 66	D
94 to 97	A	77 to 79	C plus	60 to 63	D minus
90 to 93	A minus	74 to 76	C	59 or less	F
87 to 89	B plus	70 to 73	C minus		
84 to 86	B	67 to 69	D plus		

## Written Assignments/Exams

General formatting requirements for type-written assignments include: (1) a cover page, (2) page numbering, (3) 1” margins on all sides, (4) strict double-spacing (no additional space before or after each line), and (5) Times New Roman font. All assignments must be written in formal English, with college-level writing mechanics and APA-style formatting, inclusive of in-text citations and references.

### Perspective Paper – *Addicted to Incarceration*

The Perspective Paper will be based on the assigned text *Addicted to Incarceration* (Pratt, T. C., 2009). The purpose of the paper will be to demonstrate a critical and analytical understanding of the interplay amongst a variety of factors which have contributed to current correctional issues, and their impact on correctional policy. An additional handout will be provided delineating the specific expectations and requirements for the paper.

The paper must be submitted to [www.turnitin.com](http://www.turnitin.com) prior to submission to the instructor. It is to be submitted to the instructor via e-mail as an attachment in one of the following formats: MS Works (\*.wps), MS Word (\*.doc or \*.docx), or Rich Text Format (\*.rtf). A paper which is copied and pasted into the body of an e-mail will not be accepted. This assignment will have a point value of 30 (i.e., 30% of the final course grade). [LO1, LO2, and LO3]

### Film Questions #1 - #3

Students will be required to provide type-written responses to questions for three films to be shown during the semester. Additional handouts with the film questions will be provided. Each set of film questions will have a point value of 10 (i.e., 10% of the final course grade). [LO3]

### **In-class Short Answer Essay Midterm Exam**

Students will be required to take in in-class midterm consisting of several short answer essay questions, covering Sections #1-6 of the main textbook for the course. The exam will have a point value of 20 points (i.e., 20% of the final course grade). [LO1, LO2, and LO3]

### **In-class Objective Final Exam**

Students will be required to take in in-class objective final exam consisting of multiple choice and true/false items, covering Sections #7-10 of the main textbook for the course. The exam will have a point value of 20 points (i.e., 20% of the final course grade). [LO2 and LO3]

## **University Policies**

### **Academic integrity**

Students should know that the University's Academic Integrity Policy is available at [http://sa.sjsu.edu/judicial\\_affairs/students/academic\\_integrity.html](http://sa.sjsu.edu/judicial_affairs/students/academic_integrity.html). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for Student Conduct and Ethical Development is available at [http://sa.sjsu.edu/judicial\\_affairs/students/student\\_conduct\\_code.html](http://sa.sjsu.edu/judicial_affairs/students/student_conduct_code.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

## **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

## **SJSU Writing Center**

The Writing Center in Clark Hall 126 offers tutoring services to San Jose State students in all courses. Writing Specialists assist in all areas of the writing process, including grammar, organization, paragraph development, coherence, syntax, and documentation styles. For more information, visit the Writing Center website at: <http://www.sjsu.edu/writingcenter> or [call 924-2308](tel:924-2308)

## JS104-01 / Corrections and Society, Spring 2011 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via e-mail as early as possible.

**Table 1 Course Schedule**

Week	Date	<b>Agenda/Topics, Handouts, Homework/Assignments, Readings, and Deadlines</b>
1	Tuesday 2/1	<p><b>Agenda/Topics:</b> Overview of course (review of syllabus); review of assignments and exams</p> <p><b>Homework/Assignments:</b> Register on <a href="http://www.turnitin.com">www.turnitin.com</a> by Saturday, 2/5</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Preface (xix-xx); Introduction (pp. 1-16); Section 1 (pp. 17-65);</p>
2	Tuesday 2/8	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 1 – Introduction/History of American Corrections</p> <p><b>Film:</b> Modern Marvels: Prisons</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 2 (p. 97; p. 113; p. 119; and p. 131)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 2 (pp. 67-131)</p>
3	Tuesday 2/15	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 2 – The Corrections Experience for Offenders</p> <p><b>Film:</b> A Clean Version of Hell</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 3 (p. 162; p. 177; p. 201; and p. 222)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 3 (pp. 133-222)</p>
4	Tuesday 2/22	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 3 – The Corrections Experience for Staff</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 4 (p. 236; p. 244; p. 255; p. 267; and p. 281)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 4 (pp. 223-281)</p>
5	Tuesday 3/1	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 4 – Legal Issues in Corrections</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 5 (p. 295; p. 305; p. 315; p. 327; and p. 339)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 5 (pp. 283-339)</p>

<b>Week</b>	<b>Date</b>	<b>Agenda/Topics, Handouts, Homework/Assignments, Readings, and Deadlines</b>
6	Tuesday 3/8	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 5 – Treatment Programming and Rehabilitation Research</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 6 (p. 353; p. 366; p. 381; p. 402; and p. 420)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 6 (pp. 341-420)</p>
7	Tuesday 3/15	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 6 – Probation and Community Corrections</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 7 (p. 432; p. 450; p. 465; p. 481; and p. 493)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 7 (pp. 421-493)</p>
8	Tuesday 3/22	<p><b>In-class Short Answer Essay Midterm</b> (Section 1-6)</p>
9	Tuesday 3/29	<p><b>No Class – Spring Break</b></p> <p><b>Reading for next week:</b> Finish reading <i>Addicted to Incarceration!</i></p>
10	Tuesday 4/5	<p><b>Agenda/Topics:</b> Class discussion – <i>Addicted to Incarceration</i></p>
11	Tuesday 4/12	<p><b>Film:</b> American History X</p> <p><b>Homework/Assignments:</b> Film questions #1 – due Tuesday, 4/19 (hard copy)</p>
12	Tuesday 4/19	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 7 – Parole and Prisoner Reentry</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 8 (p. 525; p. 536; p. 551; and p. 565)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 8 (pp. 495-565)</p>
13	Tuesday 4/26	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 8 – Jails</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 9 (p. 603; p. 620; p. 634; and p. 648)</p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 9 (pp. 567-648)</p>

Week	Date	<b>Agenda/Topics, Handouts, Homework/Assignments, Readings, and Deadlines</b>
14	Tuesday 5/3	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 9 – Gender</p> <p><b>Film:</b> War on the Family</p> <p><b>Homework/Assignments:</b> Review Discussion Questions for Section 10 (p. 663; p. 676; p. 683; p. 692; and p. 701); Film questions #2 – due Tuesday, 5/10 (hard copy)</p> <p><b>Perspective Paper due the night of Friday, May 6<sup>th</sup> by midnight, via e-mail as an attachment!</b></p> <p><b>Reading for next week:</b> <i>Corrections</i> – Section 10 (pp. 649-701)</p>
15	Tuesday 5/10	<p><b>Agenda/Topics:</b> Lecture/discussion, Section 10 – Juvenile Justice/Corrections System</p> <p><b>Film:</b> Juvenile Corrections – Lost Children Behind Bars</p> <p><b>Handout:</b> Final exam study guide</p> <p><b>Homework/Assignments:</b> Film questions #3 – due Tuesday, 5/17 via e-mail; Study for final exam</p>
16	Tuesday 5/17	<p><b>Final exam study day</b></p>
Final Exam	Tuesday 5/24	<p><b>Location:</b> Dwight Bentel Hall 133</p> <p><b>Time:</b> 5:15 PM – 7:30 PM</p> <p><b>Items needed:</b> Scantron (see syllabus for correct form), #2 pencil, textbook, printed or handwritten lecture notes/assignment handouts</p> <p><b>Items not permitted:</b> Electronic devices (e.g., laptops/netbooks, or cell phones)</p>