

San José State University
College of Applied Sciences and Arts
JS 111-Special Topics in Law & Justice, Spring '11

Crime Films: Corporate and Capitol Crimes

Instructor: Dr. Cynthia Baroody-Hart

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Office Hours: Tuesday 10:30-11:30 am
Wednesday 4:00-5:00 pm
Thursday 7:30-8:30 am
Virtual Office hours: Sunday 3:00-4:00pm
OR BY APPOINTMENT
Phone contact preferred

Class Days/Time: Tuesday & Thursday 12:00 to 1:15

Classroom: MacQuarrie Room 520 or 523

Webpage <http://sjsu.edu/faculty/hart>

Course Description

This class focuses on representations of crime, justice and injustice over time with an emphasis of human value on the basis of gender, race, ethnicity and sexuality. We will explore the reality and ambiguity of “capitol” and corporate crimes their processes, norms, values, ideology and policies through both classic and contemporary film.

Required Texts/Readings

Textbook

Griender, W (2009) Come Home America. N.Y. Rodale

Other Readings

Must be researched online, may be placed on the website or made available in class.

Suggested Readings:

Potter, W. (2010) **Deadly Spin**. Bloomsbury Press

McLean, B. Nocera, J. (2010) **All the Devils are Here**. Penguin

Organization:

Reading / Film / Discussion / in-class writing / Critique.

Class and group discussions will integrate major points from the readings and facilitate the in-class writing assignments; which will in turn facilitate the writing of your critiques. Critiques will be TYPED, double-spaced, 12 font with 1 inch margins.

Grading:

Grades will be based on 5 of 7 film critiques and class participation. Late critiques will be marked down 1 grade every day they are late.

Attendance and Class Participation:

Discussion and class participation is essential to this class. Attendance is not required but suggested, strongly. While there is no clear formula for participation, in cases where a final grade is between two grades, attendance and class participation may enhance your grade. I will keep close watch on participation and lack thereof.

Attendance, punctuality and courteous discussion are important. Do not come late or leave early! Do not dominate the discussion or be too shy!

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. [Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html](http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html). [Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/](http://www.sjsu.edu/sac/advising/latedrops/policy/). Students should be aware of the current deadlines and penalties for adding and dropping classes.

University Policies

Academic integrity

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf). Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/.](http://www.sjsu.edu/writingcenter/about/staff/)

JS111 Spring '11 Tentative Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/27	Intro comments and logistics. Chapter 1
2	02/01, 02/03	Film Chapter 2
3	02/08, 02/10	DISCUSSION, WRITING, DISCUSSION Chapter 3
4	02/15, 02/17	CRITIQUE, Film Chapter 4
5	02/22, 02/24	DISCUSSION, WRITING, DISCUSSION. Chapter 5
6	03/01, 03/03	CRITIQUE, Film Chapter 6
7	03/08, 03/10	DISCUSSION, WRITING, DISCUSSION. Chapter 7
8	03/15, 03/17	CRITIQUE, Film Chapter 8
9	03/22, 03/24	DISCUSSION, WRITING, DISCUSSION. Chapter 9
SPRING BREAK 03/28 - 04/01		
11	04/05, 04/07	CRITIQUE, Film Chapter 10
12	04/12, 04/14	DISCUSSION, WRITING, DISCUSSION. Chapter 11
13	04/19, 04/21	CRITIQUE, Film Chapter 12
14	04/26, 04/28	DISCUSSION, WRITING, DISCUSSION. Chapter 13
15	05/03, 05/05	CRITIQUE, Film Chapter 14
16	05/10, 05/12	DISCUSSION, WRITING, DISCUSSION.
17	05/17	CRITIQUE, Film (If you choose not to critique this film, you can turn in your final critiques early)
Final	05/23	Finalize Critiques on May 23 rd 2011