

**San José State University**  
**Department of Justice Studies**  
**JS 111-06, International Crime and Deviance,**  
**Spring 2011**

**Instructor:** Dr. Ericka Adams  
**Office Location:** MacQuarrie Hall 508  
**Telephone:** 408-924-1009 ext. 4-2743  
**Email:** ericka.adams@sjsu.edu\*\*  
**Office Hours:** Mondays and Wednesdays 1:30pm to 2:30pm  
Tuesdays and Thursdays 9:00am to 10:00am  
**Class Days/Time:** Mondays and Wednesday s 10:30am to 11:45am  
**Classroom:** Sweeny Hall 347

\*\* JS 111 should appear on the subject line of all email correspondence to me. I will not respond to emails without this subject.

### **Course Description**

This course offers an international perspective on violence in a contemporary era of globalization. This course analyzes transnational crime and deviance trends, their causes, as well as organizational responses. The class will focus on international drug markets, sexual commerce, child soldiers, and terrorism, with emphasis on Mexico, the Caribbean, Europe, South America, Africa, and the United States of America. This course will emphasize both victims and perpetrators of transnational crime and deviance to help students understand how violence crosses national boundaries.

### **Course Goals and Student Learning Objectives**

In this course we will examine select cases of crime and deviance in Mexico, the Caribbean, Europe, South America, Africa, and the United States of America. First, throughout the semester students will familiarize themselves with incidents of global violence and victims and perpetrators of global violence. Second, participants will analyze and discuss the causes of crime and deviance in select countries. Third, throughout the course students will have an opportunity to analyze relations between crime and deviance, international trends, state governments, and “public enemies” (drug dealers, gang members, terrorists, etc.).

## Required Texts/Readings

### Textbook

JS 111-02 *Reader*, available at Maple Press, 481 E San Carlos Street, San Jose.

Beah, I. (2007). *A long way gone: Memoirs of a boy soldier*. New York: Farrar, Straus and Giroux.

Batstone, D. (2010). *Not for sale: The return of the global slave trade—and how we can fight it* (Rev. Ed.). New York: Harper One.

### Library Liaison (Optional)

Nyle Monday, [Nyle.Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu), (408) 808-2041

### Classroom Protocol

Attendance: According to University policy F69-24 “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading”.

Etiquette: While in class please turn your cell phone off. Be respectful of your colleagues; side conversations are not permitted during class.

### Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the [current academic calendar](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/) web page located at [http://www.sjsu.edu/academic\\_programs/calendars/academic\\_calendar/](http://www.sjsu.edu/academic_programs/calendars/academic_calendar/). The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

## Assignments and Grading Policy

The course requirements consist of two exams, a book review, a film review, a research paper, a final presentation, and in-class participation throughout the semester.

My grading scale is:

97 – 100 A+	94 – 96 A	90 – 93 A-
87 – 89 B+	84 – 86 B	80 – 83 B-
77 – 79 C+	74 – 76 C	70 – 73 C-
67 – 69 D+	64 – 66 D	60 – 63 D-
59 and below F		

Your grade is composed of:

Book Critique	10 points
Film Review	10 points
Two Exams	40 points
Research Paper	20 points
Final Presentation	10 points
Participation	10 points

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Total:	100 points
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**BOOK CRITIQUE:** Students will be required to complete one 2 – 3 page review of “A long way gone.” Additional information will be provided in class.

**FILM REVIEW:** Students will be required to complete one 2 – 3 page review of a film. Additional information will be provided in class.

**EXAMS:** There will be two exams in this course based on the readings and class lectures. Each exam will be worth 20 percent of your final grade. Material covered during class lectures from assigned readings and other sources will be incorporated into the exams.

**RESEARCH PAPER:** Students will be required to write a research paper on a form of violence in a country other than the U.S. Papers should be 8 to 10 pages in length and double-spaced. Additional information will be provided in class.

**FINAL PRESENTATION:** Each student will present the findings from their research paper via a PowerPoint presentation.

**CLASS PARTICIPATION:** For each class students will be required to bring a discussion question based on the assigned reading for the day. Students will be selected randomly to ask the class their discussion question. Students’ grade for class participation is based on, but is not limited to, the following: (1) being prepared to ask discussion questions, (2) responding to your peer’s comments/arguments/positions, (3) participating in in-class activities. I reserve the right to conduct pop quizzes if students are not prepared with discussion questions. Grades from pop quizzes will be included into students’ participation grade.

## University Policies

### Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University. The [University’s Academic Integrity policy](http://www.sjsu.edu/senate/S07-2.htm), located at <http://www.sjsu.edu/senate/S07-2.htm>, requires you to be honest in all your academic

course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sa.sjsu.edu/judicial_affairs/index.html) is available at [http://www.sa.sjsu.edu/judicial\\_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include your assignment or any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy S07-2 requires approval of instructors.

### **Campus Policy in Compliance with the American Disabilities Act**

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the [Disability Resource Center](http://www.drc.sjsu.edu/) (DRC) at <http://www.drc.sjsu.edu/> to establish a record of their disability.

### **Student Technology Resources**

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

### **Learning Assistance Resource Center**

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to inspire them to become independent learners. The Center's tutors are trained and nationally certified by the College Reading and Learning Association (CRLA). They provide content-based tutoring in many lower division courses (some upper division) as well as writing and study skills assistance. Small group, individual, and drop-in tutoring are available. Please visit [the LARC website](http://www.sjsu.edu/larc/) for more information at <http://www.sjsu.edu/larc/>.

### **SJSU Writing Center**

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each

of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. The [Writing Center website](http://www.sjsu.edu/writingcenter/about/staff/) is located at <http://www.sjsu.edu/writingcenter/about/staff/>.

### **Peer Mentor Center**

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. The [Peer Mentor Center website](http://www.sjsu.edu/muse/peermentor/) is located at <http://www.sjsu.edu/muse/peermentor/>

## SOC 111-06 / International Crime and Deviance, Spring 2011, Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	01/26	Introductions, Syllabus, Assignments
2	01/31 02/02	<u>Reading:</u> Farmer, <i>On suffering and structural violence</i> <u>Reading:</u> Hagedorn, <i>The global impact of gangs</i>
3	02/07 02/09	<u>Reading:</u> Cohen, <i>Human rights and crimes of the state</i> <u>Reading:</u> Beah, <i>A long way gone</i> (pp. 1 – 113)
4	02/14 02/16	<u>Reading:</u> Beach, <i>A long way gone</i> (pp. 114 – 218) <b>Book critique due</b> <u>Reading:</u> M <sup>a</sup> Agustin, <i>At home in the street</i>
5	02/21 02/23	<u>Reading:</u> O’Connell Davidson and Sanchez Taylor, <i>Travel and taboo</i> <b>Exam 1</b>
6	02/28 03/02	<u>Reading:</u> Batstone, <i>Chapter 4</i> <u>Reading:</u> Batstone, <i>Chapter 2</i>
7	03/07 03/09	<u>Reading:</u> Batstone, <i>Chapter 6</i> <b>Research Paper Workshop; Paper Topic Due</b>
8	03/14 03/16	Library Session (Tentative) <u>Reading:</u> Altheide, <i>Consuming Terrorism</i>
9	03/21 03/23	<u>Reading:</u> Vandiver and Jamieson, <i>The role of international justice organizations</i> <u>Reading:</u> <i>Weisheit, War crimes: International response</i>
10	03/28 03/30	<b>Spring Break—No Class</b>
11	04/04 04/06	<u>Reading:</u> CQ Researcher, <i>Crime in Latin America</i> ; <b>Research Paper Due</b> <u>Reading:</u> CQ Researcher, <i>Mexico’s Drug War</i>
12	04/11 04/13	<u>Reading:</u> Headley, <i>From whence did “we” get such people</i> <b>Exam 2</b>
13	04/18 04/20	Film Film
14	04/25 04/27	<u>Reading:</u> Rosenberg, <i>Quijote</i> ; <b>Film Review Due</b>
15	05/02 05/04	<u>Reading:</u> Batstone, <i>Conclusion</i>

<b>Week</b>	<b>Date</b>	<b>Topics, Readings, Assignments, Deadlines</b>
16	05/09 05/11	Final Presentations Final Presentations
17	05/16	Final Presentations
Final Exam	TBA	Final Presentations