

San José State University
Justice Studies 204:
Justice Organizational Behavior & Change

Fall 2014

Instructor:	Dr. Sara M. Benson
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Email:	sara.benson@sjsu.edu
Office Hours:	Mondays and Wednesdays 1:30 – 2:45
Class Days/Time:	Fridays, 12:00 - 2:45
Classroom:	MH 526

Course Description

An examination of the theory and practice of organizational behavioral as applied to justice system agencies. Primary emphasis will be on analysis of the behavior of people in justice organizations and on organizational responses, including: organizational theory, motivation, leadership, group influences and informal organization, organization and job design, and, especially change and innovation.

Course Goals and Learning Objectives

As a graduate seminar, the primary learning objective is to prepare M.A. students for doctoral training and policy work. In this interactive course, students will be responsible for presenting the course readings in class, writing response papers, and crafting a final paper. Student success in the course is dependent on an active and critical engagement with the material.

Upon completion of this course, students will be able to:

CLO1: identify, describe, analyze, and critique major organizational and behavioral theories as they apply to the policies and practices of justice agencies (measured by weekly presentations, responses, and a final paper).

CLO2: read scholarly critique as a conversation and narrate that conversation through the literature in oral and written work (measured by in-class participation and the use of correction citational practice).

CLO3: write and present an original policy-oriented research paper on an approved organization behavioral topic relating to justice agencies.

Classroom Protocol

Students should attend all class meetings. Students should be respectful of their colleagues in class discussions and during presentations. Cell phones and other disruptive devices should be turned off.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Required Texts/Readings

Course Reader and/or PDF files (noted in course schedule) (to be discussed on first day)

Books:

Tom Cockcroft, *Police Culture* (Routledge)

Dana M. Britton, *At Work in the Iron Cage* (NYU)

Manning, *The Technology of Policing* (NYU)

Epp et al, *Pulled Over: How Police Stops Define Race and Citizenship* (Chicago)

Murakawa, *The First Civil Right* (Oxford)

Guenther, *Solitary Confinement* (Minnesota)

Assignments

Assignment 1: Course Presentation 25% of grade

Students will present a synthesis of the readings for approximately 20-30 minutes at the beginning of each class meeting. Each presentation should work collectively to refer the audience back to the previous week's readings, introduce new key themes and concepts, synthesize and offer a comparative reading of the primary arguments, and offer some points of discussion. Students should not feel limited by these guidelines, but they are the basic essentials of an excellent grade. Students will select their presentation topics during the first class meeting. Depending on enrollment, these may be group presentations. It is highly recommended that you write out your portion of the presentation.

Assignment 2: Book Review 25% of grade

This assignment requires that students craft a book review of publishable quality. Students should adhere to a length requirement based on the guidelines of major journals in the student's field of study. Instructions and suggestions on form and content will be distributed in class.

Assignment 3 Reading Responses

25% of grade

For this assignment, students will write a one-page typed critical response to the cluster of readings one week earlier than their class presentation (with the exception of the first presenters, who will submit on the last week of readings). The response should be submitted to the instructor no later than midnight on Thursdays. These responses will be used as a basis of class discussion and clarification.

Assignment 4: Final Paper

25% of grade

In the final paper, students should select one or two major themes from the headings on the syllabus and craft a research paper of approximately 20 pages. An excellent paper will cite at least 20 different readings on organizational/behavioral theory. Depending on where students are in the M.A. Program, it is entirely appropriate to use this assignment to begin or revise the thesis paper, provided that course readings are cited and given serious consideration as part of the project. Approved topics must be discussed individually with the instructor.

Grading Policy

No late papers will be accepted.

97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
63-69	D
60-62	D-
<60	F

University Policies

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on.

University policy F69-24 states that "Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading."

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course.

- Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.
- Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Academic integrity

Your commitment as a student to learning is evidenced by your enrollment at San Jose State University, which requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires

that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

Justice Studies 204, Fall 2014

Subject to change with fair notice

Week	Date	Topics, Readings, Assignments, Deadlines
1	August 29	Course Introduction and Discussion of Assignments
2	September 5	<u>Organizational Study and Culture</u> Group Presentation One: Tom Cockcroft, <i>Police Culture</i> Dana M. Britton, <i>At Work in the Iron Cage</i>
3	September 12	Group Meetings and Presentation Research
4	September 19	<u>Tracking Change in Justice Management</u> Group Presentation Two: <i>Law Enforcement and Administration of Justice Reports</i> (1964) (PDF) “Understanding Community Policing,” (1994) (PDF) Fisher-Stewart, “Community Policing Explained” (2000) (PDF) Greene, “Community Policing in America” (2007) (PDF) Skogan, “Why Reforms Fail” (PDF)
5	September 26	<u>Competing Understandings of Community Policing</u> Group Presentation Three: Bowling & Sheptycki, “Policing Globopolis” (PDF) Eric Klinenberg, “Bowling Alone, Policing Together” (PDF) Baldwin, “Fifth Avenue, Uptown: a Letter from Harlem” (PDF) “Report of the Board of Police Commissioners” (PDF) “Community Control” (PDF)
6	October 3	<u>Justice and the Ethics of Law</u> Group Presentation Four: “War Comes Home” (PDF) Manning, <i>The Technology of Policing</i> Discussion of Book Reviews
7	October 10	<u>Patterns in Policing and Culture</u> Group Presentation Five: Beckett and Herbert, “Penal Boundaries: Banishment and the Expansive Punishment” (PDF) Lerman and Weaver, “Staying Out of Sight...” (PDF) Epp et al, <i>Pulled Over</i> Bass, “Policing Space, Policing Race” (PDF)
8	October 17	<u>Patterns in Punishment and Culture</u> Group Presentation Six: Craig Haney and Philip Zimbardo, “The Past and Future of U.S. Prison Policy: Twenty-Five Years after the Stanford Experiment

Week	Date	Topics, Readings, Assignments, Deadlines
		Haney, C. (2008). "A culture of harm: Taming the dynamics of cruelty in supermax prisons. (PDF) Greg McElligott, "Bearing the Neoconservative Burden?" (PDF)
9	October 24	<u>Organizations, Leadership, Change</u> Group Presentation Seven: Naomi Murakawa, <i>The First Civil Right</i>
10	October 31	<u>Organization Behavior & Behavioralism</u> Group Presentation Eight: Lisa Guenther, <i>Solitary Confinement</i>
11	November 7	Individual Meetings
12	November 14	Individual Meetings.
13	November 21	Research Presentations
14	November 28	<i>No class in observance of holiday.</i>
15	December 5	Research Presentations (Book Reviews Due)