

**San José State University**  
**Department of Justice Studies**  
**JS 10, Introduction to Justice Studies, Sec 02, Fall 2016**

**Course and Contact Information**

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<b>Office Hours:</b>	Live online: M/W/F 10:30am-12pm (also by appointment) In-person availability by appointment
<b>Class Days/Time:</b>	Online
<b>Classroom:</b>	CANVAS website: <a href="https://sjsu.instructure.com/courses/1212758">https://sjsu.instructure.com/courses/1212758</a>

**Course Format**

**Technology Intensive, Hybrid, and Online Courses**

This is a Hybrid course. All material is made available on the course website, and all assignments, quizzes, and projects are submitted online. Two required in-person meetings are scheduled for the midterm and the final exams (Nov 2 and Dec 16). Students are also encouraged to attend two optional field trips, dates and times TBD (see below).

Students must have a computer, regular (ideally daily) Internet connectivity, and software that supports video playback. Some videos may require you to download or update your computer's media player software (available for free on the Internet).

**Course Description**

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

**Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

## Required Materials

### Textbooks

Peak & Everett (2016). Introduction to Criminal Justice (2<sup>nd</sup> Ed). Sage Press. ISBN: 9781506305929.

\*Available at the campus bookstore and online. You must purchase the 2<sup>nd</sup> edition of this book.

Sykes, G. (2007). The Society of Captives: A Study of a Maximum Security Prison. Perseus Press. ISBN: 9780691130644.

\*Available at the campus bookstore and online. You may purchase any edition of this book.

Walker, Spohn, & DeLone (2011). The Color of Justice: Race, Crime and Ethnicity in America. (5<sup>th</sup> Ed). Cengage Learning Press. ISBN: 9781111346928.

\*Available at the campus bookstore and online. You may purchase either the 4<sup>th</sup> or the 5<sup>th</sup> edition of this book.

### Other Readings

Journal articles, news articles, book excerpts, and lecture slides are listed on the **Course Schedule** below and posted on the CANVAS website.

Additional readings are required for the group project and available for review on August 24 (see **Course Requirements and Assignments** below).

### Web-Based Videos

Required videos are listed on the Course Schedule below. "SAGE Videos" are accessed at Sage's companion website for the Peak & Everett text at <http://edge.sagepub.com/peak2e>. "CANVAS videos" are other videos on the Internet (e.g., YouTube) and I have posted their links on CANVAS under Files → Video links. You must have a computer with appropriate software to support video playback, which is available for free on the Internet.

## Campus Resources

### CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>. The CASA Student Success Center also provides study space and laptops for checkout.

## Library Liaison

Silke Higgins, [408-808-2118](tel:408-808-2118), [silke.higgins@sjsu.edu](mailto:silke.higgins@sjsu.edu)

## Department's Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

## Course Requirements and Assignments

Your grade is derived from work in five categories. Each category is worth a total of 100 points, which is 20% of your total grade.

*Assignments (9)* -- Assignments are designed to help enhance your learning of a topic by doing one or more of the following: reviewing key information, learning new details, practicing the application of a rule, and making connections among concepts and readings. They include activities such as answering short essay questions, performing Internet searches, watching videos, and writing sample exam questions. There are nine (9) assignments throughout the semester. Assignments 1-6 and 9 are worth 10 points each. Assignments 7 and 8 are worth 15 points each. (CLOs 1, 2, 3)

*Quizzes (5)* -- Quizzes are designed to test your comprehension of a topic and typically consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. There are five (5) quizzes throughout the semester. Each quiz is worth 20 points. (CLOs 1, 2, 3)

*Midterm* -- The midterm is a comprehensive exam of Lectures 1-7 (Units 1-3). It may consist of a mix of short answer (less than one paragraph), long answer (more than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. The midterm will take place in person on November 2 from 6-8pm. (Scheduling subject to change based on student and room availability.) The midterm is worth 100 points. (CLOs 1, 2, 3)

*Group Project* -- By **August 29** you will be assigned to one of four groups to create a multimedia presentation that is distributed to the class online by the scheduled date. Project topics and formats are designed in advance by the instructor; descriptions will be available on August 24 and students will submit preferences by August 26. Each group projects explores a subtopic that is related to but not covered by the assigned Lecture materials. Members of the group become mini-experts in the subtopic and assist the class in reviewing and expanding the Lecture content. Accordingly, each project requires an additional set of reading materials that is assigned in advance and included in the project descriptions available on August 24. (CLOs 1, 2, 3)

*Final Exam* -- The final exam is a comprehensive exam of the entire course, with emphases on Lectures 8-12 (Units 4-5). It may consist of a mix of short answer (less than one paragraph), long answer (more than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. The final exam will take place in person

on December 16 from 5:15-7:30pm. (Scheduling subject to change based on student and room availability.)  
The final exam is worth 100 points. (CLOs 1, 2, 3)

### Grading Information

Assignments (9)	100
Quizzes (5)	100
Midterm	100
Group Project	100
Final Exam	100
<b>Total Points</b>	<b>500</b>

### Grading Scale (Points)

A+: (495 – 500)	B+: (435 – 449)	C+: (385 – 399)	D+: (335 – 349)	F : ( $\leq$ 299)
A: (470 – 494)	B : (420 – 434)	C : (370 – 384)	D : (320 – 334)	
A- : (450 – 469)	B- : (400 – 419)	C- : (350 – 369)	D- : (300 – 319)	

### *Extra Credit Through Optional Facility Tours or Alternative Assignments*

You are strongly encouraged to attend tours of two local facilities (dates/times TBD):

\*Week of Oct 24: Hall of Justice

\*Week of Dec 5: San Quentin State Prison

When deciding whether to attend, please consider the invaluable first-hand knowledge that these tours provide, which you simply cannot glean from books and videos. Please also consider that these tours are not made available to all members of the public, so that you have a unique opportunity as a student to see these institutions and talk to the people inside of them. You will receive 10 points for each tour that you attend.

In lieu of attending a tour, you may complete an alternative extra credit assignment worth 10 points. The alternative assignment will be assigned at least one week in advance of the tour and must be submitted online by 11:59pm on the date of the tour. *The online assignment is an alternative to the tour; if you attend the tour you will not receive extra credit for the accompanying online assignment.* (CLOs 1, 2, 3)

*Late assignments and make-up exams:* Course requirements must be completed on their scheduled dates. Please contact me only if you experience an emergency.

### Classroom Protocol

*Communication* -- You are expected to check your email at least once daily for messages related to the course, such as updated reading assignments. I strongly encourage regular communication with me to clarify and enrich your understanding of the course material. Please email directly ([judith.randle@sjsu.edu](mailto:judith.randle@sjsu.edu)) or through the course website. To ensure confidentiality, please email me using your @sjsu.edu account.

You are encouraged to post questions and reflections on the course's message board. Please be advised that this course deals with topics about which students will express diverse moral, political, and scholarly viewpoints.

All viewpoints are tolerated and subject to critical analysis. Let us create an environment that celebrates both diversity and skepticism. You are expected to communicate in a way that others feel free to talk about and to debate difficult and controversial subjects.

*Honesty* -- I often allow “open-note, open-book” midterm and final exams to encourage answers that are deep and rich with content. During any “open-note, open-book” exam, you may only consult notes that you personally have written. While I encourage you to study with others, during the exam you may not consult notes that are copied or photocopied from other students. The minimum penalty for violating this policy is a zero (0) on the exam.

*Cell Phones* -- Please turn your cell phone to silent and do not handle it during the midterm and final exams.

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

## JS 10 / Introduction to Justice Studies, Fall 16 Course Schedule

*Read these Notes before reviewing the Course Schedule on the following pages.*

\*The course material is divided into 12 Lectures with date ranges shown in the second column. Each Lecture includes:

- i. Reading materials and videos
- ii. One PowerPoint presentation with accompanying audio and/or video
- iii. At least one Quiz or Assignment with an assigned due date

All readings, videos, and PowerPoint presentations are posted at the start of the semester. Non-text readings are posted on CANVAS under Files → Readings. CANVAS Videos are posted on CANVAS under Files → Video links. SAGE Videos are posted on the publisher's website (see above). PowerPoint presentations are posted on CANVAS under Files → PowerPoint Presentations.

Quizzes and Assignments are posted on or before the start date of the Lecture to which they are related. They must be completed online on or before 11:59pm on the due date. For example, Assignment 1 is posted on or before August 26, is due online by 11:59pm on September 7, and is related to the material covered in Lecture 2. To best complete Assignments, review them before you begin reading and viewing the related lecture materials. Quizzes may be completed in any 30-minute window up until 11:59pm on the due date. You only have one opportunity to complete each quiz. Assignments are posted on CANVAS under Assignments. Quizzes are posted on CANVAS under Quizzes.

\*The midterm and final exams will be held on campus on the dates shown below. Locations will be scheduled after the start of the semester.

\*The Hall of Justice and Prison tours will be scheduled after the start of the semester, in the date ranges shown below.

\***Quizzes**, **Exams**, **Assignments**, **Group Projects**, and **Tours** are color-coded on the Schedule below for your convenience. A list of Event/Due Dates is also available on CANVAS under Files → Course Information.

\*The schedule is subject to change with fair notice by the Announcements section on the website and emails to your @sjsu.edu account.

Book abbreviations:

**PE:** Peak & Everett, Introduction to Criminal Justice (2<sup>nd</sup> Ed)

**WSD:** Walker, Spohn & DeLone, The Color of Justice

**Sykes:** Sykes, The Society of Captives

<b>Lecture</b>	<b>Dates</b>	<b>Topics, Readings, Assignments, Deadlines</b>
1	Aug 24 - 26	<b>Criminal Justice Institutions, Then and Now</b> Lecture 1 (PowerPoint Presentation) PE: Ch.1 CANVAS Readings: <ul style="list-style-type: none"><li>• “JS 10 Lecture Guide” (Randle)</li><li>• “The Shape and Nature of the Law,” “The Law of God and Man” (Friedman Chs 1&amp;2)</li></ul> <b>*Quiz 1 (Aug 26)</b>
2	Aug 26 – Sept 7	<b>Conceptualizing Crime</b> Lecture 2 (PowerPoint Presentation) PE: Ch. 2 (Skim final section on defenses) CANVAS Readings: <ul style="list-style-type: none"><li>• “Introduction” (Friedman)</li><li>• “Thinking About Criminal Justice Policy Makers” (Ismali)</li><li>• “A Crime by Any Other Name” (Reiman)</li><li>• “Fatal Distraction”</li></ul> <b>*Assignment 1 (Sept 7)</b>
3	Sept 8 - Sept 11	<b>Origins and Organization of Law Enforcement</b> Lecture 3 (PowerPoint Presentation) PE: Chs. 5 & 6 CANVAS Video: “Reinventing American Policing” (9 mins) SAGE Videos: <ul style="list-style-type: none"><li>• “A history of policing in America” (11 mins)</li><li>• “Police Functions and Duties” (X mins)</li></ul> <b>* Assignment 2 (Sept 11)</b>
4	Sept 12 - Sept 23	<b>Constitutional Limits on Searches, Seizures, Arrests, and Interrogations</b> Lecture 4 (PowerPoint Presentation) PE: Ch. 8 SAGE Videos: <ul style="list-style-type: none"><li>• “Fourth Amendment” (X mins)</li><li>• “SOTSV: Can the Police Search Your Cell Phone?” (4 mins)”</li><li>• “AV: Stop and Frisk” (X mins)</li><li>• “SOTSV: Can police officers search your entire apartment?” (5 mins)</li><li>• “SOTSV: Efforts to force a guilty pleas” (5 mins)</li><li>• “Rewriting Miranda Rights” (4 mins)</li><li>• “Clearance Earl Gideon” (22 mins)</li></ul> <b>*Assignment 3 (Sept 19)</b> <b>*Quiz 2 (Sept 23, 11:59)</b>

5	Sept 24 - Oct 5	<p><b>Racial Discrimination and Use of Force by Police</b></p> <p>Lecture 5 (PowerPoint Presentation)  PE: Ch. 7  CANVAS Readings:</p> <ul style="list-style-type: none"> <li>• “Bumper Stickers and the Cops” (Heussenstamm)</li> <li>• “Contempt Ruling Rebukes Sheriff Joe Arpaio of Arizona” (Santos)</li> <li>• “The Disproportionate Risks of Driving While Black” (LaFraniere &amp; Lehren)</li> <li>• “The Culture of the Police” (Skoknick &amp; Fyfe)</li> </ul> <p>WSD: Ch. 4  SAGE Videos:</p> <ul style="list-style-type: none"> <li>• “Police force” (4 mins)</li> </ul> <p>*Group 1 Project (Oct 2)  *Quiz 3 (Oct 5)</p>
6	Oct 6 - Oct 19	<p><b>Adversarial Justice</b></p> <p>Lecture 6 (PowerPoint Presentation)  PE: 9 &amp; 10  CANVAS Reading: “How Courts Work” (ABA)  SAGE Videos:</p> <ul style="list-style-type: none"> <li>• “Rule of Law” (15 mins)</li> <li>• “Right to a Speedy Trial” (X mins)</li> </ul> <p>* Assignment 4 (Oct 12)</p> <p>PE: 39-44  SAGE videos:</p> <ul style="list-style-type: none"> <li>• “Stand your ground law” (X mins)</li> <li>• “SOTSV: Intoxication and Crime” (4 mins)</li> </ul> <p>*Assignment 5 (Oct 19)</p>
7	Oct 20 - Nov 2	<p><b>Limits of Adversarialism</b></p> <p>Lecture 7 (PowerPoint Presentation)  SAGE video: “The Plea” (1 hr 25 mins)  CANVAS Readings</p> <ul style="list-style-type: none"> <li>• “The practice of law as a confidence game” (Blumberg)</li> <li>• “Counsel for the poor” (Bright)</li> <li>• “Light sentence for Brock Turner in Stanford Rape case draws outrage” (Stack)</li> </ul> <p>WSD: Chs. 5 &amp; 6  *Group 2 Project (Oct 28)  *Hall of Justice Tour TBD Oct 24-28  *Midterm Nov 2, 6-8pm, check Announcements for updates and location</p>
8	Nov 3 - Nov 8	<p><b>Contemporary Penal Options</b></p> <p>Lecture 8 (PowerPoint Presentation)  PE: Ch. 11 (beginning – p. 272)  CANVAS Readings:</p> <ul style="list-style-type: none"> <li>• “The body of the condemned” (Foucault)</li> <li>• “Punishment and sensibilities” (Garland, pp 141-152)</li> </ul>

		<ul style="list-style-type: none"> <li>• “California drunk driving penalties” (Sim)</li> </ul> <p>SAGE Video: “SOTSV: Punish or rehabilitate?” (5 mins)</p> <p>*Assignment 6 (Nov 8)</p>
9	Nov 9 - Nov 14	<p><b>Sentencing</b></p> <p>Lecture 9 (PowerPoint Presentation)</p> <p>PE: Ch. 11 (p. 272 – end)</p> <p>WSD Chs. 7 &amp; 8</p> <p>SAGE Video: “Victim impact statements” (3 mins)</p> <p>*Quiz 4 (Nov 14)</p>
10	Nov 15 - Dec 2	<p><b>Incarceration</b></p> <p>Lecture 10 (PowerPoint Presentation)</p> <p>PE: Chs. 12 &amp; 13</p> <p>Sykes: Introduction – Ch. 3</p> <p>CANVAS Reading: “Simulated prison in ’71 showed a fine line between ‘normal’ and monster” (Schwarz)</p> <p>SAGE videos:</p> <ul style="list-style-type: none"> <li>• “Jail versus prison” (1 min)</li> <li>• “SOTSV: What is the difference between jails and prisons?” (4 mins)</li> </ul> <p>*Assignment 7 (Nov 23)</p> <p>Sykes: Chs. 4-7</p> <p>SAGE Video: “Solitary Nation” (54 mins)</p> <p>WSD: Ch. 9</p> <p>*Assignment 8 (Nov 30)</p> <p>*Group 3 Project (Dec 2)</p>
11	Dec 3 - Dec 7	<p><b>Non-Carceral Punishments</b></p> <p>Lecture 11 (PowerPoint Presentation)</p> <p>PE: Ch. 14</p> <p>CANVAS Readings:</p> <ul style="list-style-type: none"> <li>• “The challenges of prisoner reentry: Facts and figures” (The Urban Institute)</li> <li>• “New law puts most of S.F. off-limits to sex parolees” (Matier &amp; Ross)</li> <li>• “Jessica’s Law sex offender buffer zone struck down” (Egelko)</li> </ul> <p>SAGE Videos:</p> <ul style="list-style-type: none"> <li>• “SOTSV: Parole versus probation” (3 mins) (from PE Ch 11)</li> <li>• “Community corrections” (2 mins)</li> <li>• “Probation officers” (10 mins)</li> <li>• “System failure in Jaycee Dugard case” (6 mins)</li> </ul> <p>*Group 4 Project (Dec 4)</p> <p>*Quiz 5 (Dec 7)</p> <p>*Prison Tour TBD Dec 5-9</p>
12	Dec 8 - Dec 12	<p><b>Juvenile Justice</b></p> <p>CANVAS: Lecture 12 (PowerPoint Presentation)</p> <p>PE: Ch 15</p> <p>WSD: Ch. 10</p> <p>SAGE Videos:</p>

		<ul style="list-style-type: none"> <li>• “Juvenile status offenses” (6 mins)</li> <li>• “SOTSV: Questioning a juvenile” (5 mins)</li> <li>• “Stickup kid” (20 mins)</li> <li>• “SOTSV: Juvenile offenders and the death penalty” (5 mins)</li> </ul> <p>*Assignment 9 (Dec 12)</p>
<b>Final Exam</b>	<b>Dec 16</b>	<b>FINAL EXAM, 5:15-7:30pm, check Announcements for updates and location</b>