

**San José State University**  
**College of Applied Sciences and Arts**  
**Department of Justice Studies**  
**JS 129: International Crime and Deviance, Fall 2016**

**Course and Contact Information**

<b>Instructor:</b>	Noam Perry
<b>Office Location:</b>	MacQuarrie Hall (MH) 513
<b>Email:</b>	<a href="mailto:noam.perry@sjsu.edu">noam.perry@sjsu.edu</a>
<b>Office Hours:</b>	Wed 12:30PM-1:30PM, Thu 1:30PM-2:30PM, or by appointment
<b>Classroom:</b>	Online ( <a href="http://sjsu.instructure.com">Canvas</a> : <a href="http://sjsu.instructure.com">http://sjsu.instructure.com</a> )
<b>Prerequisites:</b>	100W
<b>JS Competency Area:</b>	Area D: Local, Transnational, Historical

**Course Format**

This course is taught online. It is asynchronous, meaning that students choose the time that is convenient for them to complete weekly assignments.

**Faculty Web Page and MYSJSU Messaging**

Course materials such as this syllabus, readings, handouts, videos, etc. can be found on [Canvas](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking Canvas as well as the email address associated with your [MySJSU](#) account to learn of any updates.

With any question or problem, send me a message via Canvas. If you use regular email instead, make sure to include the course number in the subject line. Otherwise my reply to you may be delayed.

Also use Canvas to submit your papers. Hard copy, email, or Turnitin submissions will not be accepted.

**Course Description**

This course offers an international perspective on violence. This course analyzes transnational crime and deviance trends, their causes, as well as organizational responses. Topics discussed in this class include international drug markets, sexual commerce, child soldiers, and terrorism.

**Learning Outcomes and Course Goals**

**Course Learning Outcomes (CLO)**

Upon successful completion of this course, students will be able to:

1. CLO 1 - Demonstrate understanding of academic material, and contribute to discussion at a professional and capable level.
2. CLO 2 - Critically analyze and discuss the causes of crime and deviance in select countries.
3. CLO 3 - Reflect upon incidents of global violence and victims and perpetrators of global violence.

4. CLO4 - Conduct research and make recommendations for resolving select occurrences of international crime and deviance.

## Required Texts/Readings

### Readings

Natarajan, M. (2011). *International crime and justice*. New York: Cambridge University Press. Students are not required to buy this book, as it is available as an e-book through the library at: <http://catalog.sjlibrary.org/record=b4065421>.

### Suggested Online Resources for Reference and Research

- Chapter 65 & 66 in the textbook provide comprehensive help to jump start your research project.
- <https://law.duke.edu/lib/researchguides/intclaw>: A research guide on international criminal law.
- [www.unodc.org](http://www.unodc.org): The UN Office on Drugs and Crime, focused on transnational crime.
- [www.interpol.int/Crime-areas](http://www.interpol.int/Crime-areas): The INTERPOL's database of transnational crimes.
- [www.internationalcrimesdatabase.org](http://www.internationalcrimesdatabase.org): A comprehensive database of international crime court cases, scholarly and news articles about international crime, and links to other useful websites.

### Library Liaison

Silke Higgins, [silke.higgins@sjsu.edu](mailto:silke.higgins@sjsu.edu), (408) 808-2118, <http://libguides.sjsu.edu/justicestudies>

Students are strongly encouraged to contact their library liaison for individual help with their research.

### Course Requirements and Assignments

There are weekly short writing assignments. The culminating assignment in this course is a research paper. A proposal for an appropriate topic is due in the middle of the semester, in lieu of a midterm paper. A draft of the final paper will be peer reviewed.

### Weekly Discussion

Throughout the semester we will be using Canvas' discussion feature to discuss the concepts and ideas presented in the reading materials and assigned videos. Each week you will be presented with a discussion question that will be based on the required readings and videos of that week. Every week, you must post one substantive response to the question (original post) by Wednesday, and one substantive response to a classmate's post (response post) by Sunday.

A substantive original post is one that clearly answers the question. A substantive response post one that is meaningful, specific, and moves the conversation forward. A non-substantive response post is one that is vague, simply repeats or restates what someone else has already said, or just agrees with or compliments someone else's post. For example, "I agree with student X" is not substantive because it does not add anything new to the conversation.

Both original and response posts must be at least one complete paragraph. You will receive up to two points for every original post and up to one point for every response post. No credit will be given for non-substantive, plagiarized, or late posts.

### Final Paper

In the final paper you will compare and contrast a specific crime and the response to it from an international, transnational, or comparative perspective.

Choose one of the following options:

1. Comparative - choose any type of crime that is currently occurring in more than one country. Compare and contrast the characteristics of the crime in two countries as well as the two governments' response to it. For example: Bicycle theft and government response in the U.S. and Canada.

2. Transnational - choose a specific type of transnational crime that is currently occurring somewhere in the world, and focus on two countries involved. Compare and contrast the characteristics of the crime in the two countries as well as the two governments' response to it, as well as their response to it. For example: the response of the U.S. and Nigeria to the "Nigerian prince" scams.
3. International - choose a specific international crime that has occurred in two different countries in recent history. One instance must be current or within the last decade, and the other can date as far back as the 1980s. Compare and contrast the characteristics of these instances, as well as the international response to them. For example: torture committed by the U.S. and Israeli governments.

Your paper must contain, at a minimum, the following elements:

1. A comparison of the characteristics of the crime in the two countries: its extent, its causes, its history, characteristics of the perpetrators/victims, cultural aspects, and any other relevant details.
2. A comparison of the response to that crime – by the two governments (for a paper on comparative or transnational crime) or by the international community (for an international crime): what measures have they taken, how effective are they, reasons for any differences, cooperation between the countries, etc.
3. Your conclusion about the comparison – what can be learned from this comparison?
4. A list of references. Use as many sources as needed for the development of your argument. At a minimum, use ten sources, including:
  - Four academic peer-reviewed journal articles NOT from the course readings.
  - Two reports<sup>1</sup> by government agencies, non-governmental organizations (NGO), or international governmental organizations (e.g. UN agencies).
  - Two legal sources: international conventions/treaties/declarations, national laws, court cases, etc.
  - Two chapters from the course textbook.

### **Proposal**

Conduct preliminary research using the sources listed on the syllabus and in academic research engines to make sure you have enough material to write about. Read extensively about your topic.

The proposal consists of your plan for the research paper. At a minimum, your proposal must include:

1. A description of the topic that your paper will focus on: the type of crime, the two locations, and brief background necessary to understand the situation.
2. A justification for choosing this specific crime in these specific locations. What makes this comparison interesting/important?
3. A list of references/sources used in the proposal. The proposal needs to be based, at a minimum, on four sources, including:
  - One peer-reviewed journal article NOT from the course readings.
  - One report<sup>1</sup> by a government agency, non-governmental organization, or international organization.
  - One legal source: convention, treaty, declaration, law, court case, etc.
  - One chapter from the course textbook.
4. On a separate page (but same document): A full list of the sources that you plan to use in the final paper. This list should follow the final paper requirements and be separate from the list of sources used in the

---

<sup>1</sup> For the purpose of this assignment, a "report" is a non-academic research document. All UN agencies, major non-governmental organization, and some government agencies, periodically publish reports. They can generally be found online, typically as PDFs, and frequently with the word "Report" in their title. The Suggested Online Resources section above has links to websites that contain such reports. Newspaper articles, blog posts, and websites, however detailed, are not considered "reports" for the purpose of this assignment. If in doubt – ask me.

proposal. However, the two lists may overlap (i.e. the same source can appear in both reference lists). In the actual final paper, you may use different sources, as long as they still fulfil the requirements.

Once I grade your proposal, unless my comments say otherwise, it is approved and you may start working on your final paper. If you want to change your plan, seek my approval in advance.

### **Technical Requirements for Paper and Proposal**

1. Final paper length: 2,000-2,500 words of your original writing. Proposal length: 600-800 words of your original writing. Word count excludes references, headings, etc.
2. Always include: paper title, your name, course name/number, date, and page numbers.
3. You may format the paper as you see fit. However, references must adhere to APA citation style.
4. Late submissions will not be graded, but will be reviewed and commented on. If you cannot meet a deadline, discuss this with me ASAP.
5. Plagiarism, including self-plagiarism, would result in a grade of zero.

### **Final Paper Draft**

A draft of the research paper is due toward the end of the semester. This is a full draft of the final paper, not a “rough” draft. It needs to read and “feel” like an actual final paper. Submitting a complete draft on time is worth ten points. You will be assigned three papers of your peers to review online. Completing these reviews on time would give you another ten points. Once your paper has been reviewed, revise it according to the feedback and resubmit as the final paper.

### **Online Presentation (for extra credit)**

At the end of the semester, students have the option of creating an online presentation of their final paper for extra credit. This assignment is available only to students who have submitted on time their proposal, final paper draft, peer reviews, and final paper, or with instructor approval.

The presentation should deliver the message of the final paper, following its logic and basic structure. To receive credit for this assignment:

1. Create a slideshow presentation with a program like Powerpoint, Keynote, Prezi, and the like.
2. Create a video of your slideshow with voiceover. The presentation should be 5-10 minute long.
3. Upload your video to YouTube or another public site and submit the link as your assignment.

If you need any technical assistance with any of these tools please reach out to me in advance for help.

### **Grading Information**

Rubrics for all written assignments are posted on Canvas, at the appropriate assignment submission page.

Missing, late, or plagiarized work will receive a grade of zero.

### **Determination of Grades**

Weekly Discussion	40% (3 points X 13 weeks + 1 for 1 <sup>st</sup> week)
Final paper proposal	10%
Final paper draft	10%
Final paper draft peer reviews	10%
<u>Final paper</u>	<u>30%</u>
Total	100%

Extra credit: The extra credit assignment can add up to 5 points.

## Grading Scale

The final course grade will be calculated based on the following standard scale:

98-100	A+	80-83	B-	64-67	D
94-97	A	78-79	C+	60-63	D-
90-93	A-	74-77	C	<60	F
88-89	B+	70-73	C-		
84-87	B	68-69	D+		

Students must achieve a grade of C or better (C- not accepted) to fulfill Justice Studies major requirements.

## (Virtual) Classroom Protocol

1. This course is taught exclusively online. Online learning gives you much flexibility, but also puts a lot of responsibility on you, the student. The online environment takes a real commitment and discipline to keep up with the course flow. Online courses are not easier. In fact, many students say that online courses require more time and commitment than traditional courses.
2. Say something if you have a problem. If you experience any type of difficulty, either with the technology or with the course content, please let me know immediately. Otherwise I have no way of helping you resolve the issue. You are particularly encouraged to make use of my office hours, which are the only way for me to get to know you in person.
3. Students are expected to foster an environment that encourages participation, and that is respectful to others and their opinions. Obviously you may disagree with other students (or me!), but you must do so respectfully. See tips for online etiquette here: [onl.uat.uwex.uwc.edu/technology/etiquette](http://onl.uat.uwex.uwc.edu/technology/etiquette).
4. Students are expected to complete assignments by the time indicated in this syllabus. Late assignments will not be graded.

## University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

## CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). The CASA Student Success Center also provides study space and laptops for checkout. Visit: <http://www.sjsu.edu/casa/ssc/>.

## **Justice Studies Department Reading and Writing Philosophy**

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

## **SJSU Writing Center**

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>.

## **SJSU Counseling Services**

The SJSU Counseling Services is located on the corner of 7<sup>th</sup> Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

## **Free Food**

Students in need have access to several self-serve, no-registration food pantries around campus. Just stop by and take items as needed. For locations and more info visit: [www.sjsu.edu/wellness/foodresources/oncampus](http://www.sjsu.edu/wellness/foodresources/oncampus).

## JS 129: International Crime and Deviance, Fall 2016 Course Schedule

*NOTE: this schedule is subject to change with fair notice. Any changes will be announced via Canvas.*

### Course Schedule

Week	Start Date	Topic	Readings <sup>2</sup>
1	8/24	Course Introductions	This syllabus; Textbook Introduction
<b>Unit I: Comparative Criminal Justice</b>			
2	8/29	Legal Cultures & Traditions	Textbook Ch. 8, 9
3	9/5	Comparing Crimes	Textbook Ch. 61, 62
4	9/12	Comparing Justice Systems	Textbook Ch. 10, 11, 12
<b>Unit II: Transnational Crime</b>			
5	9/19	Transnational Organized Crime	Textbook Ch. 1, 2, 30
6	9/26	Drug Trafficking	Textbook Ch. 14, 36
7	10/3	Human Trafficking	Textbook Ch. 15
8	10/10	Terrorism	Textbook Ch. 4, 37, 38
9	10/17	Crimes of the Powerful	Textbook Ch. 25, 26
<b>Unit III: International Crime</b>			
10	10/24	Genocide	Textbook Ch. 39, 40
11	10/31	Apartheid	Textbook Ch. 41, 52
12	11/7	War Crimes & Aggression	Textbook Ch. 42, 43
13	11/14	International Justice Systems	Textbook Ch. 44, 45, 46
14	11/21	The International Criminal Court	Textbook Ch. 47, 48, 49
<b>Conclusions</b>			
15	11/28	Final paper peer review	
16	12/5	Finals	

<sup>2</sup> Every week additional videos or short reads would be posted on Canvas.

### Assignment Due Dates

*NOTE: All deadlines are by midnight of the specified date.*

<b>Date</b>	<b>Day</b>	<b>What is Due</b>
8/24-11/21	Every week by Wednesday	Original discussion post
8/29-11/21	Every week by Sunday	Reaction discussion post
10/6	Thursday	Final paper proposal
11/28	Monday	Final paper draft
12/2	Friday	Three peer reviews
12/12	Monday	Final paper
12/18	Sunday	Online presentation (extra credit)