

San José State University
College of Applied Sciences and Arts / Department of Justice Studies
JS 127: Immigration & Justice, Section 1, Spring 2016

Course and Contact Information

Instructor:	Noam Perry
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Email:	noam.perry@sjsu.edu
Office Hours:	Thursdays 11:00am-noon, or by appointment
Class Days/Time:	Tuesday & Thursday 1:30-2:45pm
Classroom:	MacQuarrie Hall 424
Prerequisites:	100W
JS Competency Area:	Area D: Local, Transnational, Historical

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on the Canvas course website. Students are responsible for regularly checking with the Canvas messaging system to learn of any updates. Student papers are also to be submitted through Canvas (NOT through email, Turnitin, or in class).

To log into Canvas go to: <https://sjsu.instructure.com>. If you are new to Canvas please review this tutorial: http://www.sjsu.edu/at/ec/docs/CanvasStudentTutorial_New.pdf.

Justice Studies Department Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

Course Description

Interdisciplinary analysis of cultural, social and political implications of transnational migrations and their historical and present influences on US culture. Emphasis on issues of social justice and human rights related to contemporary migratory movements.

NOTE: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Learning Outcomes and Course Goals

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 - Read, write, and contribute to discussion at a skilled and capable level.
2. CLO 2 - Critically examine the historical and present influences of immigration on US culture.
3. CLO 3 - Analyze the cultural, social, and political implications of transnational migrations.
4. CLO 4 - Conduct independent research on the issue of migration.

Required Texts/Readings

Textbook

There is no text book for this course. All required readings are posted on Canvas, under Files\Readings. If you choose to print them out please print on both sides (duplex) to save paper.

Library Liaison

Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118, <http://libguides.sjsu.edu/justicestudies>

Students are strongly encouraged to contact their library liaison for individual help with their research.

Course Requirements and Assignments

SJSU classes are designed such that in order to be successful, it is expected that students will spend a minimum of forty-five hours for each unit of credit (normally three hours per unit per week), including preparing for class, participating in course activities, completing assignments, and so on. More details about student workload can be found in [University Policy S12-3](#) at <http://www.sjsu.edu/senate/docs/S12-3.pdf>.

News Item Assignment

Each student is required to present to the class a news item that directly relates to the reading materials of that session. The news item needs to be from less than a year before the presentation (exceptions to this rule may be approved with prior request). The student will bring hard copies for the class to read in the beginning of class, and discuss for about five minutes how this news item relates to the readings.

Oral History Assignment

The goal of this assignment is for students to reflect on academic theories by considering the experiences of a real person. A secondary goal is to have students experience data collection. Each student is required to interview someone about their immigration experience. The steps toward completing this assignment are:

- Find an immigrant to interview. This person may be a relative, an acquaintance, or a stranger. The person **MUST** be an adult (18 years or older) who was not born in the United States and who immigrated to the U.S. at 13 years of age or older. You must follow ethical standards of *informed consent*. Request permission to record the interview and explain that the interview is confidential. Interviews should take about 40-60 minutes.
- Prepare an interview questionnaire. Your interview will be semi-structured, that is, it is guided by a questionnaire, but carried out like a conversation through “prompting.” You will need to write up and submit the questionnaire in the form you would use during the interview. The interview needs to cover at least the issues of: push and pull factors; migration process; integration/assimilation process; reflection.

- Present in class key findings from your interview. Take one theory or idea from the class readings and reflect on how well this idea matches the experiences of your respondent. These presentations should be about five minute long.

Participation

Students are expected to actively participate in all class discussions. Participation includes any form of contribution to the discussion, for example by responding to a question, asking material-related questions, or offering responses to the questions of other students. At the end of the semester the level of each student’s participation will be assessed and graded based on the frequency and quality of contributions.

Final Paper and Proposal

The final paper will be submitted in three stages: a proposal, due in the middle of the semester; a complete draft, which will be peer-reviewed; and a revised final version. Refer to the schedule at the end of this syllabus for due dates. All papers are to be submitted through Canvas (NOT via email or Turnitin).

Late submissions will not be graded. Detailed instructions and grading rubrics are posted on Canvas.

Final Paper Presentations

The final week of the semester will be dedicated to student oral presentations of their final paper. Instructions and grading rubric will be posted on Canvas.

Final Exam (for extra credit)

At the end of the semester students will have the option to take an online exam during the time designated for the final exam, for extra credit. This assignment will be available only to students who have completed ALL the regular assignments in the course, or with instructor approval. More details and instructions will be given toward the middle of the semester.

NOTE that [University policy F69-24](http://www.sjsu.edu/senate/docs/F69-24.pdf) at <http://www.sjsu.edu/senate/docs/F69-24.pdf> states that “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading.”

Grading Policy

Grading Scheme

Final paper	40%
Final paper proposal	20%
Final paper draft	10%
Final paper presentation	10%
Participation	10%
News item assignment	5%
Interview assignment	5%
<u>Final Exam (extra credit)</u>	<u>5%</u>
Total	105%

Missing, late, or plagiarized work will receive a grade of zero.

Grading Scale

The final course grade will be calculated based on the following standard scale:

98-100	A+	80-83	B-	64-67	D
94-97	A	78-79	C+	60-63	D-
90-93	A-	74-77	C	<60	F
88-89	B+	70-73	C-		
84-87	B	68-69	D+		

NOTE: “Students are strongly encouraged to take courses to satisfy GE Areas R, S, and V from departments other than their major department. Passage of the Writing Skills Test (WST) or ENGL/LLD 100A with a C or better (C- not accepted), and completion of Core General Education are prerequisite to all SJSU Studies courses. Completion of, or co-registration in, 100W is strongly recommended. A minimum aggregate GPA of 2.0 in GE Areas R, S, & V shall be required of all students.”

See [University Policy S14-5](http://www.sjsu.edu/senate/docs/S14-5.pdf) at <http://www.sjsu.edu/senate/docs/S14-5.pdf>.

NOTE: “All students have the right, within a reasonable time, to know their academic scores, to review their grade-dependent work, and to be provided with explanations for the determination of their course grades.”

See [University Policy F13-1](http://www.sjsu.edu/senate/docs/F13-1.pdf) at <http://www.sjsu.edu/senate/docs/F13-1.pdf> for more details.

Classroom Protocol

1. Students are expected to arrive to class on time, prepared to meaningfully participate in class.
2. All classroom participants are expected to foster an environment that encourages participation, and that is respectful to others and their opinions.
3. Students are expected to complete assignments by the time indicated in this syllabus. Late assignments will not be graded.
4. Students are responsible for making up material missed in their absence on their own.
5. The use of electronic devices will not be tolerated unless as a part of class activities or during an emergency. Students may use e-readers in lieu of printing readings.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU’s policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See [University Policy S90–5](http://www.sjsu.edu/senate/docs/S90-5.pdf) at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester’s [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>. Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](#) is available at

<http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus:

- “Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.”
- “Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent.”

Academic integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from

Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living Learning Center (LLC) in Campus Village Housing Building B. Visit [Peer Connections website](http://peerconnections.sjsu.edu) at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



SJSU Counseling Services

The SJSU Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple, or group basis. To schedule an appointment or learn more information, visit [Counseling Services website](http://www.sjsu.edu/counseling) at <http://www.sjsu.edu/counseling>.

JS 127: Immigration & Justice, Section 1, Spring 2016 Course Schedule

NOTE: this schedule is subject to change with fair notice. Any changes will be announced in class.

Course Schedule

Date	Topic	Readings	Assignments / Reminders
Unit I: Introductions			
1/28	Introduction to the Course	This Syllabus	
2/2	Introduction to Immigration	King	
2/4			News item
2/9	Immigration & Law	Haney-Lopez Ch. 1	News item
2/11		Haney-Lopez Ch. 2+3	News item
2/16	Immigration & Politics	Stumpf	News item
2/18			
2/23	Immigration & The Economy	Lipman	News item
2/25		Douglas&Saenz	News item
3/1	Assimilation/Integration	Vang	News item
3/3		Waters&Kasinitz	News item
3/8	Student Presentations of Oral History Assignment		Student Presentations
3/10			Student Presentations
3/15	Human Rights & Migration	Kawar	News item
3/17		Chetail	News item
3/22	Writing & Research Workshops		Bring to class a <u>hard copy</u> of your introduction paragraph
3/24			Proposal due <u>by midnight</u>
Spring Break			
4/5	Refugees & Asylum Seekers	Koser	News item
4/7		Bhabha	News item
4/12	Trafficking in Persons for Prostitution	TBD	News item
4/14			News item
4/19	Trafficking in Persons for Labor Exploitation	TBD	News item
4/21			News item

Date	Topic	Readings	Assignments / Reminders
4/26	Resistance Movements	TBD	News item
4/28			
5/3	Final paper peer review		Submit final paper draft <u>before</u> class <u>and</u> bring a hard copy to class, with <u>two</u> peer review forms
5/5	Student presentations		
5/10	Student presentations		
5/12	Student presentations		Final paper due <u>by midnight</u>
Thurs. 5/19	Final exam (extra credit): 12:15 - 2:30 PM		Note time change