

San José State University
Department of Justice Studies
JS 10, Introduction to Justice Studies, Sec 02, Fall 2017

Course and Contact Information

Instructor:	Judith Randle
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Office Hours:	T 10:30am-11:30am or by appointment.
Class Days/Time:	F 9-11:45
Classroom:	MH 523

Course Format

Technology Intensive, Hybrid, and Online Courses

This is an Online course. All material is communicated on the course website, and all assignments, quizzes, and projects are submitted online. Students must purchase two required textbooks and a third book of the student's choice (see below).

Students must have a computer, regular (ideally daily) Internet connectivity and software that supports video playback. Some videos may require you to download or update your computer's media player software (available for free on the Internet).

Course Description

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

Required Materials

Textbooks

Peak & Everett (2016). Introduction to Criminal Justice (2nd Ed). Sage Press. ISBN: 9781506305929.

*Available at the campus bookstore and online. You must purchase the 2nd edition of this book.

Other Readings

Journal articles, news articles, book excerpts, and lecture videos are listed on the **Course Schedule** below and posted on the CANVAS website.

Web-Based Videos

Required videos are listed on the Course Schedule below. “SAGE Videos” are accessed at Sage’s companion website for the Peak & Everett text at <http://edge.sagepub.com/peak2e>. “Lecture Videos” are on the professor’s YouTube Channel, which you are given access to at the start of the semester. You must have a computer with appropriate software to support video playback, which is available for free on the Internet.

Campus Resources

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>. The CASA Student Success Center also provides study space and laptops for checkout.

Library Liaison

Silke Higgins, [408-808-2118](tel:408-808-2118), silke.higgins@sjsu.edu

Department’s Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of

careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Your grade is derived from work in four (4) categories.

Homework Assignments (14) -- Homework assignments are designed to help enhance your learning of the week's topic by doing one or more of the following: reviewing key information, learning new details about a topic, practicing the application of a rule, and making connections among concepts and readings. They include activities such as answering short essay questions, listing facts or concepts, and completing charts and tables. Homework assignments are completed at home and brought to class on the assigned due date. Each Assignment is worth approximately 20 points. (CLOs 1, 2, 3)

In-Class Assignments (14) -- In-class assignments are designed to help enhance your learning of the week's topic by doing one or more of the following: reviewing key information, learning new details about a topic, practicing the application of a rule, and making connections among concepts and readings. They include activities such as answering short essay questions, listing facts or concepts, and completing charts and tables. In-class assignments are distributed in lecture. If you do not attend lecture, you cannot receive credit for the assignment. While you can receive and complete the in-class assignment later for study purposes, you cannot make up these lost points. Each Assignment is worth approximately 15 points. (CLOs 1, 2, 3)

On-call Q&A (2) -- On two dates in the semester you will be called upon in class to answer questions about the material covered that day. You will be given themes, terms or questions in advance to help prepare you for questions that you may be asked. Your on-call dates have been assigned in advance. Please contact me ASAP if you know in advance that you cannot attend lecture that day. If you do not attend lecture on the date shown, you cannot receive points for the Q&A. Each On-call Q&A day is worth 15 points. (CLOs 1, 2, 3)

Quizzes (3) -- Quizzes are designed to test your comprehension of a topic and typically consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. You are permitted to reference your Homework Assignments and In-class Assignments during each quiz. There is a quiz at the end of Units 1, 2, and 3. Each quiz is worth approximately 50 points. (CLOs 1, 2, 3)

Final Exam -- The final exam is a lengthier quiz that covers Units 4 and 5. You are permitted to reference your Homework Assignments and In-class Assignments during each quiz. The final exam is worth approximately 75 points. (CLOs 1, 2, 3)

Grading Information: Approximate Point and Percentage Values

Homework Assignments (14)	280 (36%)
In-Class Assignments (14)	210 (27%)
On-Call Q&A (2)	30 (4%)
Quizzes (3)	150 (19%)
Final Exam (1)	100 (13%)
Total Points	770

Grading Scale (Percentage)

A+: (98 – 100)	B+: (88 – 89)	C+: (78 – 79)	D+: (68 – 69)	F : (≤ 59)
A: (93 – 97)	B : (83 – 87)	C : (73 – 77)	D : (63 – 67)	
A- : (90 – 92)	B- : (80 – 82)	C- : (72 – 70)	D- : (60 – 62)	

Extra Credit: Extra credit assignments may be offered during the semester. I will take into consideration students' proposals for extra credit assignments. Please check your email and Announcements for extra credit opportunities.

Late assignments and make-up exams: Course requirements must be completed on their scheduled dates. Please contact me if you experience an emergency and need an extension. Please also contact me ASAP if you have known work or other obligations that may interfere with your ability to meet one or more due dates.

Classroom Protocol

Attendance -- Just as I am expected to attend every lecture, so are you. If you are late, enter quietly in the back of the classroom.

Materials -- Bring to class the material that was assigned for that day. Also bring a pencil or pen and a notebook with which to take notes.

Laptops -- Laptops are not permitted in this course.

Cell phones -- Cell phones must be in silent mode and not accessed during the lecture period.

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material. **To ensure confidentiality, I am required to communicate with you using only your university account.**

Honesty -- During quizzes and the final exam, you may your own In-Class Assignments and Homework Assignments. Sharing, photocopying, or distributing of these assignments for use during the quizzes or the final exam is a violation of the University's ethical standards. The minimum penalty for violating this policy is a zero (0) on the quiz or final exam.

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>.

JS 10 / Introduction to Justice Studies, Sec 02 / Fall 2017 Course Schedule

Read these Notes before reviewing the Course Schedule on the following pages.

The course material is divided into 5 Units, each with multiple subtopics appearing in **bold**. Course material for each subtopic is listed under its title. Assignments are listed at the bottom of each text box.

Every lecture period (Friday), one Homework Assignment is due and one In-Class Assignment is completed. The two exceptions are the first class period (**Aug 25**) and the Thanksgiving Holiday (**Nov 24**).

Quizzes are scheduled for **Sept 15, Oct 13, and Nov 3**.

*All course material except for textbook readings and SAGE Videos is available and organized on the home page as it appears on the syllabus below. SAGE Videos are posted on the publisher's website (see above) and lengths are noted in brackets. Unless otherwise noted, the SAGE video(s) correspond to the PE chapter that is assigned for that subtopic. Lecture Videos are hosted on the professor's YouTube Channel, which you are given access to at the start of the semester. They average 8 minutes in length. Written transcripts for the lecture videos are located under Files → Video Transcripts. Please also check the left Announcement tab for announcements.

**For the best understanding of the materials, you should read the PE text first, any CANVAS readings second, my lecture videos third, and the SAGE videos last. Please also see my notations below and check your email for any other recommended order of reading/viewing the materials.*

***The schedule is subject to change with fair notice by the Announcements section on the website and emails to your University account.

(Week)	Aug 25	BEGIN UNIT 1: FOUNDATIONS OF CRIMINAL LAW
1		<p><u>Why have a Criminal Justice System?</u> PE: Ch. 1 CANVAS Readings (Suggested):</p> <ul style="list-style-type: none"> • “The Shape and Nature of the Law” (Friedman) • “The Law of God and Man” (Friedman)
2	Sept 1	<p><u>What is “Crime”?</u> CANVAS Readings:</p> <ul style="list-style-type: none"> • “Fatal Distraction” (Weingarten) • “Introduction” (Friedman) • “A Crime by Any Other Name” (Reiman) <p><u>Elements of a Crime in our CJS</u> PE: pp. 30 – 39; 69 – 75 CANVAS Readings:</p> <ul style="list-style-type: none"> • “California Penal Code URL” (State of CA) • “Elements of a Crime / Handout A” (Randle) • “Actus reus and Mens rea / Handout B” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • Video 1: Overview

		<ul style="list-style-type: none"> • Video 2: Actus Reus • Video 3: Mens Rea Part 1 • Video 4: Mens Rea Part 2 • Video 5: Mens Rea Part 3 • Video 6: Mens Rea Part 4 • Video 7: Felony Murder Rule <p>Homework Due: HW1 In-Class Assignment: CA1</p>
3	Sept 8	<p><u>Affirmative Defenses</u> PE: Ch. 2 pp. 39-end Lecture Videos:</p> <ul style="list-style-type: none"> • Video 8: Introduction to Affirmative Defenses • Video 9: Self Defense • Video 10: Necessity • Video 11: Age and Intoxication • Video 12: Insanity • Video 13: Duress <p>SAGE videos:</p> <ul style="list-style-type: none"> • “Stand your ground law” (2 mins) • “SOTSV: Intoxication and Crime” (4 mins) <p>Homework Due: HW2 In-Class Assignment: CA2</p>
4	Sept 15	<p>*Quiz 1</p> <p style="text-align: center;">BEGIN UNIT 2: LAW ENFORCEMENT</p> <p><u>Origins and Organization of Law Enforcement</u> PE: Chs. 5 & 6 SAGE Videos:</p> <ul style="list-style-type: none"> • “A history of policing in America” (11 mins) • “Police Functions and Duties” (3 mins) <p>Homework Due: HW3 In-Class Assignment: CA3</p>
5	Sept 22	<p><u>4th Am Limits on Arrests, Searches and Seizures</u> PE: Ch. 8 beginning through p. 204; p. 420 (Amendment IV) CANVAS Readings:</p> <ul style="list-style-type: none"> • “4th Amendment Diagram / Handout C” (Randle) • “Obtaining a Warrant / Handout D” (Randle) • “The Scope of Permissible Searches with Warrants / Handout E” (Randle) <p>Lecture Videos:</p> <ul style="list-style-type: none"> • Video 14: Introduction to the 4th Amendment • Video 15: Arrests and Searches with Warrants • Video 16: Searches and Seizures of Property with Warrants • Video 17: Warrantless Arrests and Searches Attendant to an Arrest • Video 18: Warrantless Searches and Seizures Part 1 • Video 19: Warrantless Searches and Seizures Part 2 <p>SAGE Videos:</p>

		<ul style="list-style-type: none"> • “4th Amendment” (3 mins) • “SOTSV: Can the Police Search Your Cell Phone?” (4 mins)” • “AV: Stop and Frisk” (3 mins) • “SOTSV: Can police officers search your entire apartment?” (5 mins) <p>Homework Due: HW4 In-Class Assignment: CA4</p>
6	Sept 29	<p><u>5th and 6th Am Limits on Police Interrogations</u> PE: Ch. 8 p. 204 – end; p. 392 (“Right to the Miranda Warning”); p. 420 (Amendment V & VI) Lecture Videos:</p> <ul style="list-style-type: none"> • Lecture Video 20: “The 5th and 6th Amendments: Introduction” • Lecture Video 21: “Who is Entitled to a Miranda Warning? Part 1” • Lecture Video 22: “Who is Entitled to a Miranda Warning? Part 2” • Lecture Video 23: “Allowable Miranda Warnings” • Lecture Video 24: “How do Suspects Waive or Invoke their Rights?” <p>Homework Due: HW5 In-Class Assignment: CA5</p>
7	Oct 6	<p><u>Race and Use of Force</u> PE: Ch. 7 beginning through p. 175 CANVAS Readings:</p> <ul style="list-style-type: none"> • “The Culture of the Police” (Skolnick & Fyfe) • “Bostick / Handout F” (Randle) • “Police Culture and Use of Force / Handout G” (Randle) • “Aversive Racism / Handout H” (Randle) <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “Police force” (4 mins) <p>Homework Due: HW6 In-Class Assignment: CA6</p>
8	Oct 13	<p>*Quiz 2</p> <p style="text-align: center;">BEGIN UNIT 3: CRIMINAL COURTS</p> <p><u>Court Organization</u> PE: Ch. 9 beginning through p. 228 CANVAS Readings:</p> <ul style="list-style-type: none"> • “Issues of Fact versus Law / Handout I” (Randle) • “Appellate Processes / Handout J” (Randle) <p>Homework Due: HW7 In-Class Assignment: CA7</p>
9	Oct 20	<p><u>Courtroom Processes & Actors</u> PE: Ch 9. Pp. 228 – end; Ch. 10; p. 420-421 (Amendments V, VI & XIV Sec. 1) CANVAS Readings:</p> <ul style="list-style-type: none"> • “How Courts Work” (ABA) <p>Homework Due: HW8 In-Class Assignment: CA8</p>

10	Oct 27	<p><u>Jury Trials</u> CANVAS Readings:</p> <ul style="list-style-type: none"> • “Judging the Jury (Chs. 4 & 5)” (Hans & Vidmar) • “Death Penalty Support / Handout K” (Randle) <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “Right to a Speedy Trial” (5 mins) <p><u>The Right to an Attorney</u> CANVAS Readings:</p> <ul style="list-style-type: none"> • “Counsel for the Poor” Secs I and II only (Bright) <p>SAGE Video (recommended):</p> <ul style="list-style-type: none"> • “Clearance Earl Gideon” (23 mins) **located in PE Chapter 8** <p>Homework Due: HW9 In-Class Assignment: CA9</p>
11	Nov 3	<p>*Quiz 3</p> <p style="text-align: center;">BEGIN UNIT 4: PUNISHMENT</p> <p><u>Contemporary Penal Options</u> PE: Ch. 11 beginning through p. 272 CANVAS Readings:</p> <ul style="list-style-type: none"> • “Punishment and sensibilities” pp 141-152 (Garland) <p>Homework Due: HW10 In-Class Assignment: CA10</p>
12	Nov 10	<p><u>Sentencing: Structures, Outcomes, and Controversies</u> PE: Ch. 11 pp. 272 – end CANVAS Readings:</p> <ul style="list-style-type: none"> • “7. Victim Impact Evidence” (Branham) • <i>Booth v. Maryland & Payne v. Tennessee</i> • “Light sentence for Brock Turner in Stanford Rape case draws outrage” (Stack) <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “Victim impact statements” • “Author video: Victim Impact Statements” <p>Homework Due: HW11 In-Class Assignment: CA11</p>
13	Nov 17	<p><u>Prison Structures</u> PE: Ch. 12 SAGE videos:</p> <ul style="list-style-type: none"> • “Jail versus prison” (1 min) <p><u>Social Dynamics within Prisons</u> PE: Ch. 13 Homework Due: HW12 In-Class Assignment: CA12</p>
14	Nov 24	<p style="text-align: center;">*NO LECTURE – THANKSGIVING HOLIDAY</p> <p><u>Conditions of Confinement</u> CANVAS Readings:</p>

		<ul style="list-style-type: none"> • “B. Conditions of Confinement” (Branham) • <i>Madrid v. Gomez</i> <p>SAGE Video: “Solitary Nation” (54 mins)</p>
15	Dec 1	<p><u>Pre-and Post-Incarceration</u></p> <p>PE: Ch. 14</p> <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “New law puts most of S.F. off-limits to sex parolees” (Matier & Ross) • “Jessica’s Law sex offender buffer zone struck down” (Egelko) <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “SOTSV: Parole versus probation” (3 mins) **located in PE Ch 11** • “Community corrections” (2 mins) • “Probation officers” (10 mins) • “System failure in Jaycee Dugard case” (6 mins) <p>Homework Due: HW13</p> <p>In-Class Assignment: CA13</p>
16	Dec 8	<p style="text-align: center;">UNIT 5: COMPARING ADULT AND JUVENILE JUSTICE</p> <p><u>Juvenile Justice</u></p> <p>PE: Ch. 15</p> <p>SAGE Videos:</p> <ul style="list-style-type: none"> • “SOTSV: Questioning a juvenile” (5 mins) <p>Homework Due: HW14</p> <p>In-Class Assignment: CA14</p>
END	Dec 18	*Final Exam