

San José State University

College of Applied Sciences and Arts / Department of Justice Studies JS 150, Gender and Crime, Fall 2017

Course and Contact Information

Instructor:	Natalie Birthelmer
Office Location:	<i>I do not have an office, so please make appointments for office hours and I will tell you where to meet me!</i>
Telephone:	(area code) (telephone number) –email is the best way to reach me!
Email:	natalie.birthelmer@sjsu.edu
Office Hours:	Wednesday 11:00AM – 12:00PM –email me for an appointment please!
Class Days/Time:	M/W 12:00PM -1:15PM
Classroom:	MacQuarrie Hall 520
Prerequisites:	Any 100W

Faculty Web Page and MYSJSU Messaging

Course materials such as syllabus, handouts, notes, assignment instructions, etc. can be found on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>. You are responsible for regularly checking with the messaging system through [MySJSU](http://my.sjsu.edu) at <http://my.sjsu.edu> to learn of any updates.

Course Description

Analysis of gender and its influence upon criminal participation and victimization, treatment in the criminal justice system, and those working in the criminal justice fields. Emphasis on women's experiences.

Pre/Co-requisite: Any 100W

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. Confidently discuss and apply feminist theories of crime.
2. Recognize gender specific trends of victimization and criminal behavior.
3. Write a research paper using theoretical explanations for gender specific trends in criminal behavior.
4. Make critical assessments of and draw logical conclusions about readings on gender and crime.
5. Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts

Mallicoat, S. & Ireland, C.E. (2014). *Women and Crime: The Essentials*. Thousand Oaks, CA: SAGE Publications, Inc.

ISBN 978-1452217178 --available at the Spartan Bookstore, as an e-book from Barnes & Noble, or for purchase or rent on bn.com and amazon.com

Chesney-Lind, M. & Pasko, L. (Eds.). (2013). *Girls, Women, and Crime: Selected Readings*. Thousand Oaks, CA: SAGE Publications, Inc.
ISBN: 9781412996709--available at the Spartan Bookstore, or for purchase or rent on bn.com and amazon.com

Other Readings

Additional readings will be posted on [Canvas Learning Management System course login website](http://sjsu.instructure.com) at <http://sjsu.instructure.com>.

Library Liaison

Silke Higgins, silke.higgins@sjsu.edu

Course Requirements and Assignments

Participation

This class should be engaging for everyone, and therefore relies on student participation. All students will be expected to have read all assigned readings and completed any assignments before class, to be able to successfully participate in class discussions. Come to class ready to engage, debate, and discuss! Your participation grade will not be based on simply being present in the classroom but on meaningful participation.

Reading Responses

Students will write weekly reading responses to the required readings. Reading responses are due on Mondays as listed on the Course Schedule (below) at 12:00PM on Canvas. Late work will not be accepted. Reading responses will compare and contrast one (1) reading assignment for Monday and one (1) reading assignment for Wednesday of that same week (yes, you will have to read ahead of schedule for this assignment!) and incorporate one (1) theory of victimization or crime (do not use the same theory for every reading response—the idea is to explore different theories and to increase familiarity with each one). Reading responses should be no less than one (1) page and no more than two (2) pages long, and must be written in formal English, in Times New Roman, 12pt. font, and double-spaced, but can contain personal responses to the readings (e.g. why you can relate to the reading, why you disagree or dislike, etc.). If in-text citations and references are used, they must be in APA-style formatting.

Essay

In lieu of an in-class midterm, students will write an essay on the victimization of women using a high profile case (e.g. Kobe Bryant rape case, Bill Cosby case, Audrie Pott suicide, etc). Students will relate two (2) theories of victimization and two (2) readings previously assigned for class (excluding the textbook) to the case. Additionally, students will be required to find and integrate two (2) peer-reviewed journal article about gender and victimization in their essay. To find peer-reviewed journal articles, visit the King Library's journal database at <http://libguides.sjsu.edu/az.php>. The best source for full-length, peer-reviewed articles is [Academic Search Complete](#). Students must reference their journal articles in APA-style formatting in a footnote on the first page of their essay. Students should refer to an APA style guide or the Online Writing Lab (OWL) from Purdue University at <https://owl.english.purdue.edu/owl/section/2/10/> if unclear about APA guidelines. Essays should be 5 to 7 pages long excluding a cover page, and must be written in formal English, using Times New Roman 12 pt. font, and be double-spaced. If in-text citations and references are used, they must be in APA-style formatting.

Essays must be turned in on the scheduled day by 12:00PM on Canvas AND in paper at the beginning of class.

Final Examination or Evaluation

Each student will write a research paper on a topic of their choice pertaining to gender and crime, using at least six (6) peer-reviewed journal articles that were not used in class, as well as at least two (2) theories of crime. Students must choose their topics by October 4th and clear them with me. A handout detailing the expectations, content, formatting, and submission requirements will be provided on Canvas.

The research paper is due on Canvas through turnitin AND in paper at the scheduled time and place for the final exam.

“Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.”

Grading Information

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A+	83.0 to 87.99	B	70.0 to 72.99	C-
93.0 to 97.99	A	80.0 to 82.99	B-	68.0 to 69.99	D+
90.0 to 92.99	A-	78.0 to 79.99	C+	63.0 to 67.99	D
88.0 to 89.99	B+	73.0 to 77.99	C	00.0 to 62.99	F

Determination of Grades

Participation	15%
Reading Responses	30%
Essay	20%
Research Paper	35%

Late work will not be accepted.

Classroom Protocol

Students are expected to:

1. Come to class prepared and participate
2. Complete all readings and assignments as scheduled on the syllabus
3. Check canvas and mysjsu regularly and be aware of any changes in the class schedule
4. Be respectful to their classmates in discussions and debates
5. Turn their cell phones off while class is in session

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

JS 150 / Gender and Crime, Fall 2017, M/W 12:00PM -1:15PM

The following schedule is subject to change; advance notice of any changes will be posted as early as possible on Canvas.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	W - 8/23	Introduction and review of Syllabus
2	M – 8/28	Reading Response 1 due Reader: Chapter 7: The gendered nature of risk factors for delinquency Canvas: Katz, J., <i>Macho Paradox</i> , Chapter 1 <u>Both readings will be available on Canvas</u>
	W – 8/30	Textbook: Chapter 3: Theories of Victimization Reader: Chapter 3: Feminism in Criminology
3	M – 9/4	Labor Day – no class
	W – 9/6	<i>Tough Guise</i>
4	M – 9/11	Reading Response 2 due Textbook: Chapter 5: Women and Victimization: Rape and Sexual Assault Canvas: Morgan, E., Don't call me a victim Canvas: McCall, N. (1995). <i>Trains. Makes Me Wanna Holler</i> . New York, NY: Random House.
	W – 9/13	Canvas: Zia, H. (2000). Where race and gender meet: Racism, hate crimes, and pornography* Canvas: Kuepers, T. (1992) Homophobia in straight men * *the Kuepers article is in the same PDF file as Zia Canvas: The Dark Side of Men
5	M – 9/18	Reading Response 3 due Textbook: Chapter 6: Women and Victimization: Intimate Partner Abuse and Stalking Canvas: Richie, B.E. (1996). <i>Trapped by Violence. Compelled to Crime</i> . New York, NY: Routledge.
	W – 9/20	Reader: Chapter 4: An argument for black feminist criminology Canvas: Victim or whore: The similarities and differences between victim's experiences of domestic violence and sex trafficking
6	M – 9/25	Reading Response 4 due Textbook: Chapter 7: Women and Victimization: International Issues in the Victimization of Women Canvas: Goodwin, J. (1998). <i>The ultimate growth industry: Trafficking in women and girls</i>
	W – 9/27	Canvas: "We want to stay alive": Ending femicide in Juarez, Mexico <i>Senorita Extraviada</i>
7	M – 10/2	Reading Response 5 due Textbook: Chapter 4: Theories on Female Offending Canvas: Richie, B. (1996). <i>The Story of Gender Entrapment. Compelled to Crime</i> . New York, NY: Routledge.

Week	Date	Topics, Readings, Assignments, Deadlines
	W – 10/4	Research paper topic due Canvas: Sandoval, C.L. & Baumgartner, L.M. (2017). Counterstories of agency in the lives of women offenders.
8	M – 10/9	Reading Response 6 due Textbook: Chapter 8: Girls and Juvenile Delinquency Reader: Chapter 6: Violence against girls provokes girls' violence
	W – 10/11	Victimization paper due –upload to Canvas and bring paper copy to class! Reader: Chapter 15: Setting the record straight: Girls and the juvenile correctional system
9	M – 10/16	Reading Response 7 due Textbook: Chapter 9: Female Offenders: Drug, Property, and Victimless Crime Reader: Chapter 10: Women at risk in sex work
	W – 10/18	Canvas: Richie, B. (1996). Six Paths to Crime. <i>Compelled to Crime</i> . New York, NY: Routledge. Reader: Chapter 12: The war on drugs as a war against black women
10	M – 10/23	Reading Response 8 due Textbook: Chapter 10: Female Offenders: Violent Crimes Reader: Chapter 9: Murder as self-help
	W – 10/25	<i>Crime after Crime</i> Canvas: Maternal and paternal filicide
11	M – 10/30	Reading Response 9 due Canvas: Seal, L. (2010). <i>Women, Murder, and Femininity</i> . UK: Palgrave MacMillan. Read Part I, pp. 23-50
	W – 11/1	Canvas: Seal, L. (2010). <i>Women, Murder, and Femininity</i> . UK: Palgrave MacMillan. Read Part I, pp. 50 -86
12	M – 11/6	Reading Response 10 due Textbook: Chapter 11: Processing and Sentencing of Female Offenders
	W – 11/8	Canvas: Lewis, L.A. & Sommervold, S.L. (2015). Death but is it murder? The role of stereotypes and cultural perceptions in the wrongful convictions of women.
13	M – 11/13	Reading Response 11 due Textbook: Chapter 12: The Supervision and Incarceration of Women Reader: Chapter 13: Women under lock and key: A view from the inside
	W – 11/15	Canvas: An inside job: The role correctional officials play in the occurrence of sexual assault in US detention centers Canvas: Easterling, B.A. & Feldmeyer, B. (2017). Race, incarceration, and motherhood: Spoiled identity among rural white mothers in prison. <i>The 900 Women: Inside St. Gabriel's Prison</i>
14	M – 11/20	Reading Response 12 due Reader: Chapter 14: The changing nature of interpersonal relationships in prison
	W – 11/22	No class
15	M – 11/27	Reading Response 13 due Reader: Chapter 16: People, places, and things: How female ex-prisoners negotiate their neighborhood context Canvas: Johnson, I. (2014). Economic impediments to women's success on parole: "We need someone on our side".

Week	Date	Topics, Readings, Assignments, Deadlines
	W – 11/29	Canvas: Prisons do not reduce recidivism
16	M – 12/4	Textbook: Chapter 13: Women and Work in the Criminal Justice System: Police, Corrections, and Offender Services Check Canvas for additional readings
	W – 12/6	Check Canvas for additional readings
17	M – 12/11	Work on your research paper today!
Final Exam		Research Paper due on Canvas/turnitin AND on paper in class