

San José State University
Department of Justice Studies
JS 104-01 Penal Politics and Institutions, Winter 2017

Course and Contact Information

Instructor:	Dina M. Kameda, M.S., M.A.
Office Location:	MacQuarrie Hall 508
Telephone:	(408) 832-9939 (cell phone – emergency only)
Email:	dina.kameda@sjsu.edu (preferred/best method of contact)
Office Hours:	Online only via e-mail
Class Days/Time:	Online via Canvas
Classroom:	N/A
Prerequisites:	Upper division standing Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Format

The mode of instruction for this course is online. Reliable access to a computer and the internet will be required. All written assignments will be submitted via Canvas, and must be in Microsoft Word (*.doc or *.docx). If you do not currently own Microsoft Word, the software (both PC and Mac) is available for free to students: <http://its.sjsu.edu/services/software/microsoft-students/index.html>

Canvas Course Page and E-mail

Copies of course materials will be posted on Canvas. You are responsible for regularly checking your e-mail and Canvas regarding announcements, reminders, and any additional course materials. The majority of course materials will be posted in Adobe PDF format; if you choose to download them, you will need Adobe Reader to view the documents. There is no cost to download Adobe Reader (<http://get.adobe.com/reader/otherversions/>). Some course materials may need to be accessed via the internet (i.e., web sites).

E-mail Policy

Feel free to e-mail the instructor at any time (I check several times per day); however, please adhere to the e-mail guidelines below:

1. Please include in the “subject line” the course number, your name, and a specific description of your inquiry or comment (e.g., JS104, Your Name, subject). The instructor **will not** respond to “no subject” e-mails, or any e-mail where the student is not identified in either the subject line or body of the e-mail.
2. E-mailed inquiries should be relatively short in nature. Students should request a time to chat (via Canvas) with me to discuss more extensive inquiries. Students will be referred to the course syllabus with respect to questions that are addressed by simply reading the syllabus.

Course Description

Interdisciplinary examination of issues of race, class, gender, ethnicity, economy, and culture as it relates to punishment, the penal process, and social control.

Course Learning Outcomes

Upon successful completion of this course, students will be able to [CLO1-6]:

CLO1 develop a critical understanding of historical and contemporary changes in U.S. penal policies.

CLO2 analyze punishment as a socially constructed and culturally determined social practice.

CLO3 connect penal policies to broader transformations taking place in the economy, culture, and politics.

CLO4 analyze the impact of penal policies on existing structures of racial, economic, ethnic, and gender inequality in the U.S.

CLO5 explain and analyze the relationship between the agencies which make up the penal system in the United States.

CLO6 Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Required Textbook (Available at the Spartan Bookstore; ISBN: 978-1452242248)

Mallicoat, S. L., & Gardiner, C. L. (Eds.) (2014). *Criminal justice policy*. Thousand Oaks, CA: SAGE Publications, Inc.

Required Textbook (Available at the Spartan Bookstore; ISBN: 978-1595587695)

Simon, J. (2014). *Mass incarceration on trial: A remarkable court decision and the future of prisons in America*. New York, NY: The New Press.

Other Readings

Additional reading may be assigned based on progression of the course.

Library Liaison

Silke.Higgins@sjsu.edu

(408) 808-2118

<http://libguides.sjsu.edu/justicestudies>

Course Requirements and Assignments

Overview of Participation – What constitutes participation for an online course?

In order to participate in an online course, one must: (1) regularly access the Canvas page for the course; (2) pay close attention to the module prerequisites (i.e., what must be accomplished before accessing the next module) and module completion requirements; (3) be very mindful of due dates and times for all time-restricted components of the course; and (4) carefully read the syllabus, fully read all announcements made by the instructor via Canvas, read all directions for course components. Beyond the completion of assigned readings, sufficient time must be spent contemplating the material for the purpose of being prepared to complete exams and written assignments.

Out-of-Class Written Assignments

General formatting requirements for written assignments include a cover page, page numbering, 1” margins, strict double-spacing, and Times New Roman 12pt. font. All assignments must be written in formal English, with college-level writing mechanics, and APA-style formatting, inclusive of in-text citations and references. Out-of-class written assignments must be submitted to Canvas unless otherwise noted by the instructor.

Exams

Students will be required to complete an online, essay-format midterm and final exam via Canvas covering assigned course readings. [CLO 1-6]

MIT Analysis Paper

Students will be required to write an analysis paper based on the assigned text *Mass Incarceration on Trial* (MIT), see Canvas for details. [CLO 1-6]

Grading Policy

Assignment/Exam	Exam/Due Date	Weight
Participation		10%
Midterm	January 12 th	30%
MIT Analysis Paper	January 17 th	30%
Final Exam	January 20 th	30%
		100%

Grading Policy and Late Submissions

Written assignments will primarily be graded on content; however, poor writing mechanics and APA formatting will result in a moderate point deduction. Assistance with APA can be found at:

<http://owl.english.purdue.edu/owl/resource/560/01/>

In order to demonstrate comprehension of the course material, one must be able to write in a clear and effective manner. Always carefully proofread your assignments before submitting them. Late submissions will not be accepted unless a valid, documented, and verifiable reason is provided.

A grade of “C” (i.e., at least 73%) is required to pass this course.

Department of Justice Studies Course Grade Determination

Total Points	Grade	Total Points	Grade	Total Points	Grade
98.0 to 100	A plus	80.0 to 82.99	B minus	63 to 67.99	D
93.0 to 97.99	A	78 to 79.99	C plus	00.0 to 62.99	F
90.0 to 92.99	A minus	73.0 to 77.99	C		
88.0 to 89.99	B plus	70 .0 to 72.99	C minus		
83 to 87.99	B	68.00 to 69.99	D plus		

Department of Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and

ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

University Policies: Office of Graduate and Undergraduate Programs maintains university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. You may find all syllabus related University Policies and resources information listed on GUP's Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>

JS104-01 / Penal Politics and Institutions, Winter 2017 Course Schedule

The following course schedule is subject to change; advance notice of any changes will be provided via an announcement on Canvas as early as possible.

Table 1 Course Schedule

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
1	Tuesday 1/3	Agenda/Topics: Course introduction/review of syllabus; Analysis paper handout Reading for today: Syllabus; Analysis paper handout; and Academic Integrity and Student Conduct policies
	Wednesday 1/4	Agenda/Topics: Mass Incarceration on Trial (MIT) Introduction, Ch. 1, and Ch. 2 Reading for today: MIT Introduction, Ch. 1, and Ch. 2
	Thursday 1/5	Agenda/Topics: MIT Ch. 3 and 4 Reading for today: MIT Ch. 3 and 4
	Friday 1/6	Agenda/Topics: MIT Ch. 5, 6, and 7 Reading for today: MIT Ch. 5, 6, and 7
2	Monday 1/9	Agenda/Topics: Criminal Justice Policy (CJP) Ch. 1, 2, and 3 Reading for today: CJP Ch. 1, 2, and 3
	Tuesday 1/10	Agenda/Topics: CJP Ch. 4, 6, and 7 Reading for today: CJP Ch. 3 and 4
	Wednesday 1/11	Agenda/Topics: CJP Ch. 8 and 9 Reading for today: CJP Ch. 5 and 6
	Thursday 1/12	Midterm Exam (Ch. 1, 2, 3, 4, 6, 7, 8, and 9): Open from 1/12 (12:01 AM) through 1/12 (11:59 PM)
	Friday 1/13	Agenda/Topics: CJP Ch. 11 and 12 Reading for today: CJP Ch. 11 and 12
3	Monday 1/16	<i>Dr. Martin Luther King, Jr. holiday - No posts</i>
	Tuesday 1/17	Agenda/Topics: CJP Ch. 13, 14, and 15 Reading for today: CJP Ch. 13, 14, and 15 Due today: MIT Analysis Paper (Upload to Canvas by 11:59 PM)

Week	Date	Agenda/Topics, Readings/Homework, Exams and Deadlines
3	Wednesday 1/18	Agenda/Topics: CJP Ch. 16 and 17 Reading for today: CJP Ch. 13, 14, and 15 Reading for today: Ch. 46 and 51
	Thursday 1/19	Agenda/Topics: CJP Ch. 18 and 19 Reading for today: CJP Ch. 18 and 19
	Friday 1/20	Final Exam (Ch. 11-19): Open from 1/20 (12:01 AM) through 1/20 (11:59 PM)