

San José State University
Department of Justice Studies
JS 10, Introduction to Justice Studies, Sec 02, Fall 2018

Course and Contact Information

Instructor:	Judith Randle
Office Location:	MH 508
Telephone:	(408) 924-8126
Email:	judith.randle@sjsu.edu
Office Hours:	R 10:30 - 11:45am
Class Days/Time:	TR 12:00-1:15pm
Classroom:	DMH 227

Course Description

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

Required Materials

Textbooks

Peak & Madensen (2018). Introduction to Criminal Justice: Practice and Process (3rd Ed). Sage Press. ISBN: 978-1-5063-9184-7.

*Available at the campus bookstore and online. You must purchase the 3rd edition of this book.

** Referred to on the Course Schedule as “Textbook”

Other Readings

Journal articles, news articles and book excerpts are listed on the **Course Schedule** below and posted on the CANVAS website.

Websites, Web-Based Videos, and Web-Based Audio Files

Required website material, web-based videos, and web-based audio files are listed on the **Course Schedule** below. Links are posted on the CANVAS website. You must have a computer with appropriate software to support video and audio playback, which is available for free on the Internet.

Campus Resources

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>. The CASA Student Success Center also provides study space and laptops for checkout.

Library Liaison

Silke Higgins, [408-808-2118](tel:408-808-2118), silke.higgins@sjsu.edu

Department’s Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Your grade is derived from work in four (4) categories:

Homework Assignments (15) -- Homework Assignments (HW) are designed to help enhance your learning of the week’s topic by: reviewing key information, learning new details about a topic, practicing the application of

a rule, and/or making connections among concepts and readings. Homework assignments are completed at home and are designed so that you can complete them without having attended lecture. You must bring a hard copy to class on the assigned due date and upload an electronic copy to CANVAS before midnight on the assigned date (HW7, HW8, and HW9 are online-only submissions). If you do not attend lecture, you must upload the homework to CANVAS by 12pm on the due date. Electronic-only submissions will incur a 10% penalty (except for HW7, HW8, and HW9). Late submissions will incur a 10% penalty for each day late; after 12pm on the due date counts as day one. Each HW is worth approximately 15 points. Note: One additional homework assignment will be assigned after each guest speaker, and you must attend the guest lecture to complete the HW. As of this writing, one guest speaker is planned for this semester.
(CLOs 1, 2, 3)

On-call Q&A (3) – On three (3) dates in the semester you will be called upon in class to answer questions about the material covered that day. Your on-call dates have been assigned in advance. I will accommodate reschedule requests received by **Aug 30**. If you do not attend lecture on the date shown, you cannot receive points for the Q&A, even in the event of illness or emergency. Each On-call Q&A day is worth 10 points.
(CLOs 2 & 3)

Quizzes (3) -- Quizzes are designed to test your comprehension of a topic and typically consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. You may reference your own HW and CE during each quiz. There is a quiz at the end of Units 1, 2, and 3. Each quiz is worth approximately 50 points. (Quiz 1 – CLOs 1 & 2; Quiz 2 – CLO 2; Quiz 3: CLOs 2 & 3)

Final Exam -- The final exam covers Units 4 and 5. The final exam is worth approximately 75 points. You may reference your own Homework Assignments and Class Exercises during the final exam. Please contact me ASAP if you have school, work, or other obligations, or experience an emergency, and need to reschedule an exam. You will have to provide proof of interference and you may take an alternative version of the exam given in class. (CLO 3)

Other Course Work:

Class Exercises (11) -- Class Exercises (CE) are designed to help enhance your learning of the week's topic by reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. They include activities such as listing facts or concepts and completing charts and tables. Class Exercises are distributed and completed in class on the scheduled lecture period. They are not graded but may be referenced during all quizzes and the final exam. (CLOs 1, 2, 3)

Extra Credit: Extra credit assignments may be offered during the semester. I will take into consideration students' proposals for extra credit assignments.

Grading Information: Point and Percentage Values (Approximate and Subject to Minor Changes)

Homework	245 (49%)
On-Call Q&A	30 (6%)
Quizzes	150 (30%)
Final Exam	75 (15%)
Total	500 (100%)

Grading Scale (Percentages)

A plus: (98 – 100)	B plus: (88 – 89)	C plus: (78 – 79)	D plus: (68 – 69)	F : (\leq 59)
A: (93 – 97)	B: (83 – 87)	C: (73 – 77)	D: (63 – 67)	
A minus: (90 – 92)	B minus: (80 – 82)	C minus: (72 – 70)	D minus: (60 – 62)	

Classroom Protocol

Attendance -- If you are late, enter quietly in the back of the classroom. Please do not exit the classroom during a guest speaker's lecture.

Materials – Bring a pencil or pen and a notebook with which to complete in-class assignments and to take notes.

Cell phones -- Cell phones must be in silent mode and not accessed during the lecture period.

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material. **To ensure confidentiality, I am required to communicate with you using only your university account.**

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>

Important University Dates: <http://www.sjsu.edu/registrar/calendar/2182/index.html>

JS 10 Sec 02/ Introduction to Justice Studies / Fall 2018 Course Schedule

* Readings, websites, videos, audio clips, and Homework Assignments (HW) are to be completed *before class* on the assigned date. Each lecture period contains one HW or CE except for the quiz dates (Sept 13, Oct 11, Nov 6), and the last day of lecture (Dec 6; HW15 is an online survey due by midnight on Dec 5).

** The schedule is subject to change with fair notice by the Announcements section on the website and emails to your University account.

(Week)		BEGIN UNIT 1: FOUNDATIONS OF CRIMINAL LAW
1	T 8/21	<p style="text-align: center;"><u>Introduction to the Course</u></p> <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • Syllabus
1	R 8/23	<p><u>Why Criminal Justice?</u></p> <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Fatal Distraction” (Weingarten) <p>Due: HW1</p>
2	T 8/28	<p><u>What is the Criminal Justice System?</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 1 • Ch. 2 @ beginning – p. 35 (stop at ESSENTIAL ELEMENTS: <i>MENS REA</i> AND <i>ACTUS REUS</i>) <p>In Class: CE1</p>
2	R 8/30	<p><u>The Nature and Extent of Crime in the US</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 2 @ pp. 37 – 46 (start at FELONIES AND MISDEMEANORS; stop at DEFENSES) • Ch. 3 @ pp. 74 – end) (start at MEASURING CRIME AND VICTIMIZATION) <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “What Explains US Mass Shootings? (Fisher & Keller) • “Gun Control After Las Vegas” (Henninger) <p>Due: HW2</p>
3	T 9/4	<p><u>Elements of a Crime</u></p> <p>Textbook: Review Ch. 2 @ pp. 37 – 46</p> <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “A Passenger was Killed by a Falling Rock” (Siegel) • “Death at a Penn State Fraternity” (Flanagan) <p>In Class: CE2</p>
3	R 9/6	<p><u>Criminal Defenses</u></p> <p>Textbook: Ch. 2 @ pp. 46 – end (start at DEFENSES)</p> <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Self Defense Rights Collide, Fatally” (Harrison & Lowery) <p>CANVAS Video:</p> <ul style="list-style-type: none"> • “3 ½ Minutes, 10 Bullets” (98 mins) <p>Due: HW3</p>
4	T 9/11	<p><u>Unit 1 Review</u></p> <p>In Class: CA3</p>

4	R 9/13	Quiz 1
5	T 9/18	BEGIN UNIT 2: LAW ENFORCEMENT <u>Police Tasks</u> Textbook: Chs. 5 & 6 In Class: CE4
5	R 9/20	<u>4th Am Limits on Searches, Seizures, and Arrests</u> Textbook: Ch. 8 @ beginning – p. 212 (stop at THE FIFTH AMENDMENT) CANVAS Readings: <ul style="list-style-type: none"> • “Pulled Over in a Rental Car, with Heroin in the Trunk” (Liptak) • “The Disproportionate Risks of Driving While Black” (LaFraniere) • “On Stop-and Frisk, We Can’t Celebrate Just Yet” (Goff) Due: HW4
6	T 9/25	<u>4th Am Limits on Searches and Seizures Cont’d</u> In Class: CE5
6	R 9/27	<u>5th and 6th Am Limits on Police Interrogations</u> Textbook: Ch. 8 @ pp. 212 – end (start at THE FIFTH AMENDMENT) CANVAS Video: <ul style="list-style-type: none"> • “The Interrogation” (65 mins) Due: HW5
7	T 10/2	<u>Interrogations Cont’d</u> In Class: CE6
7	R 10/4	<u>Use of Force</u> Textbook: Ch. 7 CANVAS Reading: <ul style="list-style-type: none"> • “The Culture of the Police” (Skolnick & Fyfe) CANVAS Video: <ul style="list-style-type: none"> • Eric Garner (3 mins) Due: HW6
8	T 10/9	<u>Unit 2 Review</u> In Class: CE7
8	R 10/11	*Quiz 2
9	T 10/16	BEGIN UNIT 3: CRIMINAL COURTS <u>Pretrial Activities; Court Structures and Procedures – SELF STUDY</u> Textbook: Ch. 9 CANVAS Audio: <ul style="list-style-type: none"> • “California Lawmakers Push For Reforms to Bail System” (53 mins) Due: HW7 (Online only)
9	R 10/18	<u>Prosecutors & Defense Attorneys – SELF STUDY</u> Textbook: Ch. 10 CANVAS Reading: <ul style="list-style-type: none"> • “Counsel for the Poor” @ Sections I & II (Bright) CANVAS Video: <ul style="list-style-type: none"> • “Clarence Earl Gideon: Constitutional Hero” (23 mins) • “A Prosecutor’s Vision for a Better Justice System” (16 mins) Due: HW8 (Online only)
10	T 10/23	<u>Juries – SELF STUDY</u>

		<p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Judging the Jury (Chs. 4 & 5)” (Hans & Vidmar) <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “Study: Blacks Routinely Excluded from Juries” (6 mins) <p>Due: HW9 (Online only)</p>
10	R 10/25	<p><u>Review: The Criminal Trial</u> <i>Guest Speaker: Mark Becker, Public Defender</i> In Class: CE8</p>
11	T 10/30	<p><u>Judges, Courts, and Appellate Processes</u> Textbook: Review Ch. 9 @ pp. 228 – 236 (start at STATE COURTS; stop at MAKING PREPARATIONS: PRETRIAL PROCESSES) In Class: CE9</p>
11	R 11/1	<p><u>Judges, Courts, and Appellate Processes</u> CANVAS Readings:</p> <ul style="list-style-type: none"> • “What am I? A Potted Plant?” (Posner) <p>Due: HW10</p>
12	T 11/6	*Quiz 3
12	R 11/8	<p style="text-align: center;">BEGIN UNIT 4: PUNISHMENT</p> <p><u>Contemporary Penalty</u> Textbook:</p> <ul style="list-style-type: none"> • Ch. 11 @ beginning – p. 283 (stop at TYPES OF SENTENCES TO BE SERVED) <p>Due: HW11</p>
13	T 11/13	<p><u>Sentencing: Victim Impact Statements & Capital Punishment</u> Textbook:</p> <ul style="list-style-type: none"> • Ch. 11 @ p. 288 – 294 (begin at VICTIM IMPACT STATEMENTS, stop at CRIMINAL APPEALS; read INVESTIGATING FURTHER: VICTIM IMPACT STATEMENTS IN THE JEFFREY DAHMER CASE) <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • <i>Booth v. Maryland</i> • <i>Payne v. Tennessee</i> <p>In Class: CE10</p>
13	R 11/15	<p><u>Sentencing: Incarceration</u> Textbook:</p> <ul style="list-style-type: none"> • Ch. 11 @ pp. 283-287 (begin at TYPES OF SENTENCES TO BE SERVED, stop at VICTIM IMPACT STATEMENTS) • Ch. 12 <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “Brock Turner’s Sentencing Revives Mandatory Minimum Debate” (6 mins) <p>Due: HW12</p>
14	T 11/20	<p><u>Prison Life – SELF STUDY</u> Textbook: Ch. 13</p>
14	R 11/22	THANKSGIVING – NO LECTURE
15	T 11/27	<p><u>Prison Life – SELF STUDY</u> CANVAS Videos:</p> <ul style="list-style-type: none"> • “The Stanford Prison Experiment” (35 mins) • “Solitary Nation” (54 mins)

		Due: HW13
15	R 11/29	<p><u>Post-Incarceration</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 14 <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “<i>In re Lawrence</i>” (Hipolito) • “New law puts most of S.F. off-limits to sex parolees” (Matier & Ross) • “Jessica’s Law sex offender buffer zone struck down” (Egelko) <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “The Challenges of Prisoner Reentry” (21 mins) <p>CANVAS Websites:</p> <ul style="list-style-type: none"> • “Questions Regarding Sentencing, Incarceration, and Parole of Offenders” (read entire webpage) • “Lifer Parole Process” (read entire webpage) <p>Due: HW14</p>
16	T 12/4	<p style="text-align: center;">UNIT 5: COMPARING ADULT AND JUVENILE JUSTICE</p> <p><u>Juvenile Justice: Court Procedures</u></p> <p>Textbook: Ch. 15 In Class: CE11</p>
16	R 12/6	<p><u>Juvenile Justice: Punishment</u></p> <p>Due (on CANVAS by midnight 12/5): HW15</p>
FINAL EXAM	F 12/14	Final Exam 9:45am – 12pm