

San José State University
Justice Studies Department
“Critical Issues and Ideas in Justice”
JS-101 (section 02 #49684)
Fall 2018

Instructor:	Alessandro De Giorgi
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Office Hours:	M/W: 2pm – 3pm M: 7pm – 8pm (online)
Class Days/Time:	M/W: 3pm – 4:15pm
Classroom:	Duncan Hall 135

COURSE CATALOG DESCRIPTION

Interdisciplinary, historical and comparative examination of justice concepts and controversies, including the state’s role in promoting justice and perpetuating injustice; legitimate versus illegitimate violence; human rights, stateless persons, and the international community; the relationship between social justice and criminal justice.

COURSE OBJECTIVES

In the last three decades, largely as a consequence of the war on crime and the war on drugs, the American prison population has grown to unprecedented levels. However, this prison explosion has disproportionately affected poor and minority communities, leading to the mass-imprisonment of an entire generation of young African Americans and Latinos. In turn, this has increased social inequality along the lines of race, class and gender.

In this course we will examine these developments from two perspectives. First, throughout the semester students will familiarize with a range of sociological critiques of US penal politics. Second, participants will *analyze* and *discuss* an extended ethnographic study of urban marginality in the United States. This will give us the opportunity to analyze the relations between crime, punishment, and social injustice not only from a scholarly perspective, but also from the point of view of those “public enemies” (drug dealers, gang members, ghetto hustlers, street “thugs”) whose voices are usually silenced in public and academic discourses about crime and punishment.

STUDENT LEARNING OBJECTIVES (SLOs)

Upon successful completion of this course, students will be able to:

SLO#1: Students will familiarize with a range of sociological critiques of US penal politics.

[RELEVANT ASSIGNMENT: IN-CLASS TESTS 1-2 / FINAL TEST]

SLO #2: Students will be able to analyze and discuss the socioeconomic dimensions of urban marginality in the United States.

[RELEVANT ASSIGNMENT: MOVIE COMMENTARY]

SLO#3: Students will develop a sociologically grounded understanding of cultural diversity within the American urban landscape.

[RELEVANT ASSIGNMENT: REFLECTION PAPER]

REQUIRED TEXTBOOKS

1) JS-101 *Reader*. Available at Maple Press, 330 S 10th Street, San José.

2) P. Bourgois, *In Search of Respect. Selling Crack in El Barrio*, Cambridge University Press, Cambridge 2002 (2nd edition). Available at Spartans Bookstore.

CLASSROOM PROTOCOL

Attendance: According to University policy F69-24 “Students should attend all meetings of their classes, not only because they are responsible for material discussed therein, but because active participation is frequently essential to insure maximum benefit for all members of the class. Attendance per se shall not be used as a criterion for grading”. Attendance is taken at each class meeting using sign-in sheets.

Etiquette: While in class please turn your cell phone off. If your laptop has wireless access you may use it to access information relevant to the discussion, but please do not read emails, newspapers or other non-class related material during class. Students are encouraged to speak up with questions and comments, and to respond to points raised by other students. However, the maintenance of an effective discussion space in class requires all of us to act with respect for everyone else in the room.

DROPPING AND ADDING

Students are responsible for understanding the policies and procedures about add/drops, academic renewal, etc. [Information on add/drops are available at http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html](http://info.sjsu.edu/web-dbgen/narr/soc-fall/rec-298.html). [Information about late drop is available at http://www.sjsu.edu/sac/advising/latedrops/policy/](http://www.sjsu.edu/sac/advising/latedrops/policy/). Students should be aware of the current deadlines and penalties for adding and dropping classes.

ASSIGNMENTS AND GRADING POLICY

<i>Assignment</i>	<i>Due</i>	<i>Percent of total grade</i>
IN-CLASS TEST (1): Two short-answer questions	10/17/18 (in class)	20%
IN-CLASS TEST (2): Two short-answer questions	12/5/18 (in class)	20%
REFLECTION PAPER	11/28/18 (at home)	20%
FINAL TEST (MULTIPLE CHOICE)	12/14/18 (in class)	20%
MOVIE COMMENTARY	12/10/18 (at home)	20%

SPECIFICATIONS ON COURSEWORK

1) IN-CLASS TESTS 1-2 (20% + 20% of total grade):

These tests will be done in class, and will consist of short-answer questions covering the readings assigned throughout the course from the *JS 101 Reader* (i.e., not from the book *In Search of Respect*). The tests will take place on **10/17/18** and **12/5/18**. Each test's question will receive a grade ranging between 0 and 10 (for a maximum of 20 points for each quiz). You are kindly requested to come to class with your own blue-book on the dates the tests are due. Please remember that *grammar*, *syntax*, and *structure* are relevant elements of your grade: always double-check your assignments before submitting them. Please note: during the tests *no notes, books, open laptops, mobile phones* will be allowed.

2) REFLECTION PAPER (20% of total grade)

For this assignment you asked to write one 3-pages long (computer typed, double-spaced) reflection papers on the book by Philippe Bourgois, *In Search of Respect*. The reflection paper is due on **11/28/18**. For the assignment, you are asked to write a short comment/critique on the book's content. You should feel free to express your point of view on the book as openly as possible. You are welcome to connect the content of the book to your own experience, if you like; however, *your commentary should be focused on the book's content, meaning, message, etc.* (i.e., not simply on your opinions, personal experiences, etc.). Please remember that *grammar*, *syntax*, and *structure* are relevant elements of your grade: always double-check your assignment before submitting. The reflection paper will receive a grade between 0 and 20 points.

3) MOVIE COMMENTARY (20% of total grade)

This will be done at home. Students will write a 5-pages long, double spaced commentary on one of the movies/documentaries watched in class. In their commentary, students are requested to make use of at least three readings discussed in class. *The deadline for submitting this assignment is 12/10/2018.*

PLEASE NOTE: The movie commentary should be submitted *electronically* (as a Word attachment).

4) FINAL TEST (20% of total grade)

The final test will take place on **12/14/2018** and will consist of 20 multiple-choice questions. The test will cover content from the assigned readings and lecture materials. Each correct answer will receive 1 point (wrong answers will receive 0 points), for a maximum of 20 points. *Students are expected to provide their own Scantron answer sheet.*

GRADING SYSTEM

<i>Grading System</i>	<i>Grade</i>
98-100	A+
94-97	A
91-93	A-
88-90	B+
84-87	B
81-83	B-
78-80	C+
74-77	C
71-73	C-
68-70	D+
64-67	D
61-63	D-
<60	F

ACADEMIC INTEGRITY

Students should know that the University's [Academic Integrity Policy is available at http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf](http://www.sa.sjsu.edu/download/judicial_affairs/Academic_Integrity_Policy_S07-2.pdf).

Your own commitment to learning, as evidenced by your enrollment at San Jose State University and the University's integrity policy, require you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The website for [Student Conduct and Ethical Development is available at http://www.sa.sjsu.edu/judicial_affairs/index.html](http://www.sa.sjsu.edu/judicial_affairs/index.html).

Instances of academic dishonesty will not be tolerated. Cheating on exams or plagiarism (presenting the work of another as your own, or the use of another person's ideas without giving proper credit) will result in a failing grade and sanctions by the University. For this class, all assignments are to be completed by the individual student unless otherwise specified. If you would like to include in your assignment any material you have submitted, or plan to submit for another class, please note that SJSU's Academic Policy F06-1 requires approval of instructors.

CAMPUS POLICY IN COMPLIANCE WITH THE AMERICAN DISABILITIES ACT

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. Presidential Directive 97-03 requires that students with disabilities requesting accommodations must register with the DRC (Disability Resource Center) to establish a record of their disability.

STUDENT TECHNOLOGY RESOURCES

Computer labs for student use are available in the Academic Success Center located on the 1st floor of Clark Hall and on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

LEARNING ASSISTANCE RESOURCE CENTER

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

SJSU WRITING CENTER

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

PEER MENTOR CENTER

The Peer Mentor Center is located on the 1st floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. [Website of Peer Mentor Center is located at http://www.sjsu.edu/muse/peermentor/](http://www.sjsu.edu/muse/peermentor/).

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MON-WED: 3pm – 4:15pm
Duncan Hall 135

COURSE SCHEDULE

WEEK	DATE	TOPICS, READINGS, ASSIGNMENTS, DEADLINES
1	W: 8/22	INTRO: SYLLABUS / ASSIGNMENTS / DEADLINES
2	M: 8/27	THE US PUNITIVE TURN <u>Reading:</u> Wacquant, <i>The Great Penal Leap Backward</i> (JS-101 Reader)
	W: 8/29	MASS-INCARCERATION IN THE US <u>Reading:</u> Mauer, <i>The Incarceration Experiment</i> (JS-101 Reader)
3	M: 9/3	LABOR DAY: CAMPUS CLOSED
	W: 9/5	MASS-INCARCERATION IN THE US <u>Reading:</u> Western, <i>Mass Imprisonment</i> (JS-101 Reader)
4	M: 9/10	RACE AND PUNISHMENT IN THE US <u>Reading:</u> Alexander, <i>The Lockdown</i> (JS-101 Reader)
	W: 9/12	RACE AND PUNISHMENT IN THE US <u>Reading:</u> Mauer, <i>African Americans and the CJS</i> (JS-101 Reader)
5	M: 9/17	THE ETHNOGRAPHIC PERSPECTIVE: AN INTRODUCTION <u>Reading:</u> Bourgois, <i>Introduction</i>
	W: 9/19	JUVENILES AND MASS-INCARCERATION IN THE US <u>Documentary:</u> L. Neale, <i>Juvis</i> (USA 2005, 65 min.)
6	M: 9/24	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>Violating Apartheid in the United States</i>
	W: 9/26	JUVENILES AND MASS INCARCERATION IN THE US <u>Documentary:</u> PBS Frontline, <i>Second Chance Kids</i> (USA 2017, 54 min.)

WEEK	DATE	TOPICS, READINGS, ASSIGNMENTS, DEADLINES
7	M: 10/1	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>A Street History of El Barrio</i>
	W: 10/3	THE US WAR ON DRUGS <u>Reading:</u> Alexander, <i>The Rebirth of Caste</i> (JS-101 Reader)
8	M: 10/8	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>Crackhouse Management</i>
	W: 10/10	PUNISHMENT AND SOCIAL INEQUALITY <u>Reading:</u> Mauer, <i>The War on Drugs</i> (JS-101 Reader)
9	M: 10/15	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>Goin' Legit: Disrespect and Resistance at Work</i>
	W: 10/17	IN-CLASS TEST 1: 20% OF TOTAL GRADE
10	M: 10/22	PUNISHMENT AND SOCIAL INEQUALITY <u>Reading:</u> Western, <i>The Labor Market After Prison</i> (JS-101 Reader)
	W: 10/24	FROM WELFARE STATE TO PENAL STATE? <u>Reading:</u> Western, <i>Invisible Inequality</i> (JS-101 Reader)
11	M: 10/29	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>School Days: Learning to be a Better Criminal</i>
	W: 10/31	PUNISHMENT AND SOCIAL INEQUALITY <u>Reading:</u> Wacquant, <i>The Place of the Prison</i> (JS-101 Reader)
12	M: 11/5	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>Redrawing the Gender Line on the Streets</i>
	W: 11/7	FAMILIES AND MASS-INCARCERATION <u>Documentary:</u> PBS Frontline, <i>Life on Parole</i> (USA 2017, 54 min.)
13	M: 11/12	VETERAN'S DAY: CAMPUS CLOSED
	W: 11/14	ETHNOGRAPHIC PERSPECTIVE <u>Reading:</u> Bourgois, <i>Families and Children in Pain</i>

WEEK	DATE	TOPICS, READINGS, ASSIGNMENTS, DEADLINES
14	M: 11/19 W: 11/21	FAMILIES AND MASS INCARCERATION <u>Reading</u> , Comfort, <i>Papa's House</i> (JS-101 Reader) NO CLASS: CAMPUS CLOSED
15	M: 11/26 W: 11/28	ETHNOGRAPHIC PERSPECTIVE <u>Reading</u> : Bourgois, <i>Vulnerable Fathers</i> ETHNOGRAPHIC PERSPECTIVE <u>Reading</u> : Bourgois, <i>Conclusion</i> REFLECTION PAPER DUE: 20% OF TOTAL GRADE
16	M: 12/3 W: 12/5	MASS INCARCERATION AND SOLITARY CONFINEMENT <u>Documentary</u> : PBS Frontline, <i>Solitary Nation</i> (USA 2014, 54 min.) IN-CLASS TEST 2: 20% OF TOTAL GRADE
17	M: 12/10	NO CLASS: LIBRARY RESEARCH DAY MOVIE COMMENTARY DUE (EMAIL): 20% OF TOTAL GRADE
18	FRI: 12/14	FINAL TEST (12:15pm-2:30pm): 20% OF TOTAL GRADE