

San José State University  
Department of Justice Studies  
**JS 107: Justice Management and Ethics**  
Fall 2018

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Office Hours:	Online
Class Days/Time:	Online
Classroom:	Online

## **COURSE DESCRIPTION**

The theory and practice of managing justice system agencies, including organizational change and contemporary issues. In depth examination of ethical challenges in managing justice agencies, and strategies for ensuring ethical practices.

Prerequisite: Upper division standing. Note: A grade of "C" or better is required for graduation.

## **STUDENT LEARNING OBJECTIVES**

*Upon successful completion of this course, the student will be able to:*

- 1. Confidently discuss contemporary issues and change in justice management and ethics.*
- 2. Recognize ethical challenges faced by justice agencies and discuss strategies for ensuring ethical practices.*
- 3. Write a research paper examining ethical challenges faced by justice agencies.*
- 4. Make critical assessments of and draw logical conclusions about readings on justice management and ethics.*
- 5. Students should read, write, and contribute to discussion at a skilled and capable level.*

## **TEXTBOOK**

Maguire, M. & Okada, D. (2015). *Critical Issues in Crime and Justice: Thought, Policy, and Practice (2<sup>nd</sup> Ed.)* Thousand Oaks, CA: Sage Publications, Inc.

Any additional readings will accessible through academic databases or I will provide them.

## **JUSTICE STUDIES DEPARTMENT READING AND WRITING PHILOSOPHY**

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and

to act meaningfully in interrelated areas of their lives –personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

## **CLASS DISCUSSION AND PARTICIPATION**

This class **thrives** on class discussion, so it's important that you read the assigned readings and are ready to engage in meaningful and exciting conversation! Class discussion will be based upon the week's assigned readings, films/documentaries, and media through online discussion boards on Canvas. For each discussion board, there will be a prompt with questions that are based on the assigned readings which needs to be responded to. You must **respond to the prompt by Thursday** of the week the discussion board has been assigned. **Responses to classmates are on Sundays at 11:59 p.m.** Further instructions and expectations will be discussed online.

## **QUIZZES**

At the conclusion of each Module, you will be assigned a quiz covering the chapters in that module. Further instructions and expectations will be discussed.

## **ADDITIONAL ASSIGNMENTS**

There are additional assignments which will be given during the course. Further instructions and expectations will be discussed.

## **FINAL EXAMINATION**

There are two options for your final exam. Students will choose one of the following options:

### **1. Interview**

You will interview a representative from a justice agency (prison, court, parole office, juvenile hall, etc.) and develop a 5-page paper discussing the ethical and management challenges involved in the agency. Further instructions and expectations will be discussed.

### **2. Presentation**

You will give a 5-10 minute recorded presentation on a topic of their choice pertaining to a contemporary issue or ethical challenge faced by a justice agency. For your presentation, you can work in groups of 4 people max. Further instructions and expectations will be discussed.

## **ASSIGNMENTS AND GRADING POLICY**

Discussions	30%
Quizzes	25%
Additional Assignments	15%
Final Exam	30%

## ACADEMIC INTEGRITY

Plagiarism is not only unfortunate, it's unnecessary. It will not be tolerated in this class. You are all bright, capable people with a mind of your own. Be sure to give credit where credit is due by citing all references. When working with other students, be sure to use your own words. You are expected to be honest and ethical at all times in the pursuit of academic goals.

SJSU has a clear Student Academic Honesty Policy that must be adhered to:

*"Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy F15-7](#) requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. Visit the [Student Conduct and Ethical Development](#) website for more information."*

Grading System	Grade
98-100	A+
94-97	A
90-91	A-
88-89	B+
84-87	B
80-81	B-
78-79	C+
74-77	C
70-71	C-
68-69	D+
64-67	D
60-63	D-
<59	F

## CAMPUS POLICY IN COMPLIANCE WITH THE AMERICAN DISABILITIES ACT

If you need **course adaptations or accommodations** because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](#) requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](#) (AEC) to establish a record of their disability. Students authorized by AEC to receive reasonable accommodations should meet with me during my office hours in order to ensure confidentiality.

## STUDENT TECHNOLOGY RESOURCES

Computer labs for student use are available in the Academic Success Center located on the 1<sup>st</sup> floor of Clark Hall and on the 2<sup>nd</sup> floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library.

A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include digital and VHS camcorders, VHS and Beta video players, 16 mm, slide, overhead, DVD, CD, and audiotape players, sound systems, wireless microphones, projection screens and monitors.

## LEARNING ASSISTANCE RESOURCE CENTER

The Learning Assistance Resource Center (LARC) is located in Room 600 in the Student Services Center. It is designed to assist students in the development of their full academic potential and to motivate them to become self-directed learners. The center provides support services, such as skills assessment, individual or group tutorials, subject advising, learning assistance, summer academic preparation and basic skills development. [The LARC website is located at http://www.sjsu.edu/larc/](http://www.sjsu.edu/larc/).

## SJSU WRITING CENTER

The SJSU Writing Center is located in Room 126 in Clark Hall. It is staffed by professional instructors and upper-division or graduate-level writing specialists from each of the seven SJSU colleges. Our writing specialists have met a rigorous GPA requirement, and they are well trained to assist all students at all levels within all disciplines to become better writers. [The Writing Center website is located at http://www.sjsu.edu/writingcenter/about/staff/](http://www.sjsu.edu/writingcenter/about/staff/).

## PEER MENTOR CENTER

The Peer Mentor Center is located on the 1<sup>st</sup> floor of Clark Hall in the Academic Success Center. The Peer Mentor Center is staffed with Peer Mentors who excel in helping students manage university life, tackling problems that range from academic challenges to interpersonal struggles. On the road to graduation, Peer Mentors are navigators, offering “roadside assistance” to peers who feel a bit lost or simply need help mapping out the locations of campus resources. Peer Mentor services are free and available on a drop –in basis, no reservation required. [Website of Peer Mentor Center is located at http://www.sjsu.edu/muse/peermentor/](http://www.sjsu.edu/muse/peermentor/).

## COURSE EXPECTATIONS (KEYS TO SUCCESS)

- I encourage active learning and I encourage us to work together to create a vibrant learning environment. I believe this can definitely be done in an online course. That being said, I expect everyone to log on to Canvas **at least twice a week**. By logging on at least twice a week, you are able to help create this active learning environment.

- A note about the course format: this is an online course, but it is not a self-directed and/or correspondence course. **I will be uploading and/or releasing content to Canvas on a weekly basis**. I reserve the right to change the schedule, assignment requirements, etc. as I feel best suits the course’s needs (ex: to include current events, to better meet and/or assess student needs, etc.).

- Try your best to keep your same personality in the discussion boards – feel free to jokes, or to greet one another, or tie in your personal experiences. Think of these discussion boards as a conversation with one another. Online classes require **A LOT** of reading, so the discussion boards are a chance to break the monotony and inject our thoughts, feelings, and expressions!

- All activities, discussion boards, assignments, etc. are due on their assigned due dates at 11:59 p.m. **I DO NOT ACCEPT LATE ASSIGNMENTS!** However, I will drop 3 of your lowest discussion board scores and 1 of your lowest quiz scores.

- Check Canvas and your email regularly and often. It is YOUR responsibility to stay up to date on what is going on in-class, what assignments are due, test dates, etc.

- If you are ever **unsure** about what is happening in class, **take the following steps**:

1. Check Canvas
2. Check your email
3. Check the Questions & Answers Discussion Board
4. Very last, email me (I will ask you if you have taken the first 3 steps)

- When emailing me, be sure to **identify your full name, class, and section number**. I **DO NOT** accept assignments through email. Feel free to email me your thoughts, questions, interesting information that corresponds to the class material or concerns at any time. However, please be aware that I reserve the right to **respond to emails within 24 to 48 hours** after I have received the email.

- Important dates are located online (<http://www.sjsu.edu/registrar/calendar/2174/index.html>). Remember that it is your responsibility to make sure you adhere to deadlines for adding and dropping classes. If you choose to stop attending class, it is your responsibility to officially drop the course. At the end of the semester, students who stopped attending class without withdrawing will receive an “F” grade.

- The syllabus and schedule for this class **are subject to change**. I do not foresee any changes, but if there are any, you will be notified.

## COURSE SCHEDULE

**Be sure to check the Weekly Announcements under “Modules” for information on additional readings and assignment due dates.**

Date	Week	Readings
8/21	1	Syllabus Introductions
<b>MODULE 1: CRIMINAL JUSTICE AND CRIMINOLOGICAL PARADIGMS</b>		
8/27	2	Chapter 1: Introduction: The Linearity of Contemporary Criminal Justice Thought Chapter 2: The Importance of Ethics in Criminal Justice
9/3	3	Chapter 3: Criminological Theory and Crime Explanation Chapter 4: Unleashing the Power of Criminal Justice Theory <span style="color: red;">9/9 : Module One Quiz Due</span>
<b>MODULE 2: OFFENSES AND OFFENDERS</b>		
9/10	4	Chapter 6: Juvenile Delinquency
9/17	5	Chapter 7: Gender Matters: Trends in Girls' Criminality
9/24	6	Chapter 8: Race and Crime Chapter 9: Popular Culture, Media, and Crime
10/1	7	Chapter 11: Gangs, Serious Gang Problems, and Criminal Justice: What to Do? <span style="color: red;">10/14: Module Two Quiz Due</span>
<b>MODULE 3: POLICING AND LAW ENFORCEMENT</b>		
10/8	8	Chapter 16: A History of American Policing Chapter 17: Police Theory
10/15	9	Chapter 18: Contemporary Police and Society Chapter 19: Police Organization and Administration <span style="color: red;">10/21: Module 3 Quiz Due</span>
<b>MODULE 4: POLICY AND JURISPRUDENCE</b>		
10/22	10	Chapter 21: American Courts <span style="color: red;">Final Examination Paperwork Due</span>
10/29	11	Chapter 22: The Juvenile System <span style="color: red;">11/4: Module 4 Quiz Due</span>
<b>MODULE 5: CORRECTIONS AND SOCIETAL RESPONSE</b>		
11/5	12	Chapter 23: The Philosophical and Ideological Underpinnings of Corrections

11/12	13	Chapter 24: Community Corrections, Rehabilitation, Reintegration, and Reentry
11/19	14	Chapter 25: Restorative Justice in Theory
11/26	15	Chapter 26: Garbage In, Garbage Out? Convict Criminology, the Convict Code, and Participatory Prison Reform
12/3	16	12/7 - PRESENTATIONS DUE (Final Exam Option 2)
12/10	17	12/14 - FINAL DUE (Final Exam Option 1)

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