

**San José State University Department
of Justice Studies
JS 150, Crime, Human Rights and Gender Around the World
Section 1, Course #50459, Fall 2018**

Course and Contact Information

Instructor:	Halima Kazem-Stojanovic
Office Location:	Dwight Bentel Hall 215 (School of Journalism and Mass Communications)
Telephone:	Email is best way to reach me
Email:	Halima.Kazem@sjsu.edu
Office Hours:	Wednesday 9:30 – 10:30 a.m., Friday 1:45 – 2:25 p.m. and by appointment
Class Days/Time:	Wednesday, 3 p.m. – 5:45 p.m.
Classroom:	MacQuarrie Hall 520

Course Description

This undergraduate course is designed to explore the important and under-studied intersection between gender, human rights, and crime. We will start by reading about feminism, feminist methodologies, human rights and various social movements pertaining to women's issues. We will explore the nature and extent of women as victims, offenders, and workers in the criminal justice system. We will investigate the relationship between victimization and offending, and study the details of women in the criminal justice system as offenders or workers (professional as law enforcement officers, court personnel, correctional workers, etc.).

A major focus will be to learn about the major debates and topics within human rights and criminology relating to gender and crime. This course will allow us to become familiar with criminological theories (which have been traditionally male oriented) but now we investigate a feminist response and engagement in criminological theorizing of women.

In addition to the above ideas we will look at women fear of crime, women limited mobility economically, crime policies that impact the lives of women as victims, offenders, and professionals.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- Understand theoretical explanations surrounding the relationship between gender, crime and justice
- Identify delinquency and offense patterns by gender, including the gender gap in official crime estimates
- Explain the gendered nature of victimization and its impact on day-to-day practices
- Understand The interaction between gender and the various stages of the criminal justice system (e.g., arrest, the courts, incarceration)
- Understand the experiences of women who work as criminal justice practitioners

Required Texts

Textbook

Stacy L. Mallicoat. 2019. *Women and Crime: Core Concepts*. Los Angeles: Saga Publications. ISBN 978-1506399270

Articles, Videos, Audio and Websites

Articles required for this class are listed in the course schedule and can be obtained through Canvas. I will post all articles in pdf form and links for all videos, audio stories and websites.

Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison: Silke Higgins, silke.higgins@sjsu.edu, (408) 808-2118.

Course Requirements and Assignments

13 Critical Response to Readings (Canvas discussion board)

Thirteen critical responses to the readings will be completed during the session (3 points each). Once you have read the assigned reading think about the information presented and topics that sparked your interest. **You must demonstrate a thorough understanding of the material.** It is abundantly clear when a student has not adequately read and studied the material. Each critical response has an individual prompt. In addition to the individual prompts, please ensure that your initial post be at least 500 words (not including the citation/source list). Citation is required for sources within text and in a references section at the end of the assignment. Word count at the end of the response is required (before the citation).

Peer Weekly Responses

Each student must respond to two of their classmates' critical responses every week. Responses to classmates' critical responses to the readings should be discussion based. Students may respond to aspects of the post that intrigued them, highlight aspects they would like more clarification on, continue the development of a thought/argument, etc. Comments may be based on opinion and do not need to, but may contain, empirical support.

Critical Response assignment posts are due on Tuesdays at 8pm and the 2 responses to classmate's posts are due before class every Wednesday.

Women's Work Interview Assignment

For this assignment, you will conduct an informal interview with a woman who works in the criminal justice system or in a very closely related field (i.e. she works with criminal offenders or victims in some capacity). You should anticipate the interview to last 45 minutes to an hour and it is important to stress to this person that the information gathered will only be used for a class assignment – this is not research. Your goal is to get a sense from this person of (a) what their agency does, (b) what role they serve in that agency, and (c) how gender influences the work. To get at this last point, you could ask questions along the lines of “As a woman, what kind of advice would you give to women who aspire to your career? How about for men?” or “How does gender influence your work?” You can discuss gender as it relates to the gender of the offenders or victims and as it relates to the worker and her colleagues. You will draft your own set of interview questions AND PROVIDE ME WITH A COPY OF THEM with the assignment itself. For verification purposes, submit your notes of the interview along with the assignment. This will allow for the identity of the individual to be withheld if they would prefer to keep it that way.

START THINKING ABOUT WHO YOU WANT TO INTERVIEW BECAUSE THE YOU WILL HAVE TO SUBMIT THE NAME OF THE PERSON, TITLE AND A LIST OF QUESTIONS BY SEPTEMBER 19th AND THE INTERVIEW ASSIGNMENT WILL BE DUE MID NOVEMBER IN ADDITION TO YOUR CRITICAL RESPONSE FOR THAT WEEK. I WILL PROVIDE MORE DETAILS ABOUT THE INTERVIEW WRITE UP AND CRITICAL RESPONSE FOR THE WEEK IN THE CANVAS PROMPT.

Grading Information

The grading scale implemented for this class is as follows:

98.0 – 100%	= A+	78.0 – 79.9%	= C+
93.0 – 97.9%	= A	73.0 – 77.9%	= C
90.0 – 92.9%	= A-	70.0 – 72.9%	= C-
88.0 – 89.9%	= B+	68.0 – 69.9%	= D+
83.0 – 87.9%	= B	63.0 – 67.9%	= D
80.0 – 82.9%	= B-	00.0 – 62.9%	= F

Determination of Grades

Your grade is composed of:

13 Weekly Critical Responses to Readings (2pts each)	26 points
2 Weekly Reading Presentations & Discussion (7pts each)	14 points
Midterm	20 points
Interview Assignment & Presentation	12 points
Film Critique	8 points
Final Exam	20 points

Total	100 Points
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Classroom Protocol

All assignments must be submitted by the due date via the correct assignment prompt on Canvas and as a Google Document. The Turn It In software on Canvas checks for plagiarism and the Google Doc allows me to edit and make comments inside your document.

Late Critical Responses and Peer Responses will not be accepted. Other assignments will be docked 1 point for every 24 hours after the due date. If you have a medical or other kind of emergency, email me right away with proper documentation.

Justice Studies Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural.

Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program but also over the span of a lifetime.

University Policies

General Expectations, Rights and Responsibilities of the Student

As members of the academic community, students accept both the rights and responsibilities incumbent upon all members of the institution. Students are encouraged to familiarize themselves with SJSU's policies and practices pertaining to the procedures to follow if and when questions or concerns about a class arises. See University Policy S90–5 at <http://www.sjsu.edu/senate/docs/S90-5.pdf>. More detailed information on a variety of related topics is available in the [SJSU catalog](http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html), at <http://info.sjsu.edu/web-dbgen/narr/catalog/rec-12234.12506.html>. In general, it is recommended that students begin by seeking clarification or discussing concerns with their instructor. If such conversation is not possible, or if it does not serve to address the issue, it is recommended that the student contact the Department Chair as a next step.

Dropping and Adding

Students are responsible for understanding the policies and procedures about add/drop, grade forgiveness, etc. Refer to the current semester's [Catalog Policies](http://info.sjsu.edu/static/catalog/policies.html) section at <http://info.sjsu.edu/static/catalog/policies.html>.

Add/drop deadlines can be found on the current academic year calendars document on the [Academic Calendars webpage](http://www.sjsu.edu/provost/services/academic_calendars/) at http://www.sjsu.edu/provost/services/academic_calendars/. The [Late Drop Policy](http://www.sjsu.edu/aars/policies/latedrops/policy/) is available at <http://www.sjsu.edu/aars/policies/latedrops/policy/>. Students should be aware of the current deadlines and penalties for dropping classes.

Information about the latest changes and news is available at the [Advising Hub](http://www.sjsu.edu/advising/) at <http://www.sjsu.edu/advising/>.

Consent for Recording of Class and Public Sharing of Instructor Material

[University Policy S12-7](http://www.sjsu.edu/senate/docs/S12-7.pdf), <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course. If student requests and receives instructor's permission to record the course, the recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material. Requests to record the course should be made in writing via email and student should specify if they are requesting permission for the entire semester or class-by-class. As class participation of students and guests may be on the recording, permission of those students or guests should also be obtained.

Academic Integrity

Your commitment, as a student, to learning is evidenced by your enrollment at San Jose State University. The [University Academic Integrity Policy S07-2](http://www.sjsu.edu/senate/docs/S07-2.pdf) at <http://www.sjsu.edu/senate/docs/S07-2.pdf> requires you to be honest in all your academic course work. Faculty members are required to report all infractions to the office of Student Conduct and Ethical Development. The [Student Conduct and Ethical Development website](http://www.sjsu.edu/studentconduct/) is available at <http://www.sjsu.edu/studentconduct/>.

Campus Policy in Compliance with the American Disabilities Act

If you need course adaptations or accommodations because of a disability, or if you need to make special arrangements in case the building must be evacuated, please make an appointment with me as soon as possible, or see me during office hours. [Presidential Directive 97-03](http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf) at http://www.sjsu.edu/president/docs/directives/PD_1997-03.pdf requires that students with disabilities requesting accommodations must register with the [Accessible Education Center](http://www.sjsu.edu/aec) (AEC) at <http://www.sjsu.edu/aec> to establish a record of their disability.

Accommodation to Students' Religious Holidays

San José State University shall provide accommodation on any graded class work or activities for students wishing to observe religious holidays when such observances require students to be absent from class. It is the responsibility of the student to inform the instructor, in writing, about such holidays before the add deadline at the start of each semester. If such holidays occur before the add deadline, the student must notify the instructor, in writing, at least three days before the date that he/she will be absent. It is the responsibility of the instructor to make every reasonable effort to honor the student request without penalty, and of the student to make up the work missed. See [University Policy S14-7](http://www.sjsu.edu/senate/docs/S14-7.pdf) at <http://www.sjsu.edu/senate/docs/S14-7.pdf>.

Student Technology Resources

Computer labs for student use are available in the [Academic Success Center](http://www.sjsu.edu/at/asc/) at <http://www.sjsu.edu/at/asc/> located on the 1st floor of Clark Hall and in the Associated Students Lab on the 2nd floor of the Student Union. Additional computer labs may be available in your department/college. Computers are also available in the Martin Luther King Library. A wide variety of audio-visual equipment is available for student checkout from Media Services located in IRC 112. These items include DV and HD digital camcorders; digital still cameras; video, slide and overhead projectors; DVD, CD, and audiotape players; sound systems, wireless microphones, projection screens and monitors.

SJSU Peer Connections

Peer Connections, a campus-wide resource for mentoring and tutoring, strives to inspire students to develop their potential as independent learners while they learn to successfully navigate through their university experience. You are encouraged to take advantage of their services which include course-content based tutoring, enhanced study and time management skills, more effective critical thinking strategies, decision making and problem-solving abilities, and campus resource referrals.

In addition to offering small group, individual, and drop-in tutoring for a number of undergraduate courses, consultation with mentors is available on a drop-in or by appointment basis. Workshops are offered on a wide variety of topics including preparing for the Writing Skills Test (WST), improving your learning and memory, alleviating procrastination, surviving your first semester at SJSU, and other related topics. A computer lab and study space are also available for student use in Room 600 of Student Services Center (SSC).

Peer Connections is located in three locations: SSC, Room 600 (10th Street Garage on the corner of 10th and San Fernando Street), at the 1st floor entrance of Clark Hall, and in the Living at <http://peerconnections.sjsu.edu> for more information.

SJSU Writing Center

The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the [Writing Center website](http://www.sjsu.edu/writingcenter) at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Twitter and become a fan of the SJSU Writing Center on Facebook. (Note: You need to have a QR Reader to scan this code.)



SJSU Counseling Services

The SJSU, Counseling Services is located on the corner of 7th Street and San Fernando Street, in Room 201, Administration Building. Professional psychologists, social workers, and counselors are available to provide consultations on issues of student mental health, campus climate or psychological and academic issues on an individual, couple or group basis. To schedule an appointment or learn more information, visit Counseling Services website at <http://www.sjsu.edu/counseling>.

