

San José State University
Department of Justice Studies
JS 10, Introduction to Justice Studies, Sec 01, Spring 2018

Course and Contact Information

Instructor:	Judith Randle
Office Location:	MH 508
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Email:	judith.randle@sjsu.edu
Office Hours:	W 11:45am-1pm or by appointment.
Class Days/Time:	MW 10:30-11:45am
Classroom:	MH 520

Course Description

Introduction to Justice Studies examines the historical and philosophical development of the justice system; description, analysis and evaluation of criminal justice agencies, and explores the relationship between theory and practice in the United States.

Note: Must achieve a grade of "C" or better to fulfill Justice Studies major requirements.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

CLO 1: Provide an introduction of the characteristics, structure, and processes of justice system operations in the United States.

CLO 2: Explain criminology, criminal law, criminal statistics, and constitutional criminal procedure as it relates to practices within the justice system.

CLO 3: Describe and discuss the purpose, functions, critical issues, and societal interactions of the three major components of the justice system, which includes the police, courts, and corrections.

Required Materials

Textbooks

Rennison & Dodge (2018). Introduction to Criminal Justice: Systems, Diversity, and Change (2nd Ed). Sage Press. ISBN: 9781506347721.

*Available at the campus bookstore and online. You must purchase the 2nd edition of this book.

** Referred to on the Course Schedule as "Textbook"

Other Readings

Journal articles, news articles and book excerpts are listed on the **Course Schedule** below and posted on the CANVAS website.

Websites, Web-Based Videos, and Web-Based Audio Files

Required website material, web-based videos, and web-based audio files are listed on the **Course Schedule** below. Links are posted on the CANVAS website. You must have a computer with appropriate software to support video and audio playback, which is available for free on the Internet.

Campus Resources

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>. The CASA Student Success Center also provides study space and laptops for checkout.

Library Liaison

Silke Higgins, [408-808-2118](tel:408-808-2118), silke.higgins@sjsu.edu

Department's Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Your grade is derived from work in six (6) categories:

Homework Assignments (15) -- Homework assignments (HW) are designed to help enhance your learning of the week's topic by: reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. Homework assignments are completed at home and are designed so that you can complete them without having attended lecture. You must bring a hard copy to class on the assigned due date and upload an electronic copy to CANVAS before midnight on the

assigned date. If you are unable to attend lecture, you must upload the homework by 10:30am on the due date. Each homework is worth approximately 15 points. (CLOs 1, 2, 3)

In-Class Assignments (11) -- In-class assignments (CA) are designed to help enhance your learning of the week's topic by reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. They include activities such as answering short essay questions, listing facts or concepts, and completing charts and tables. In-class assignments are distributed, completed, and turned in on the scheduled lecture period. If you do not attend lecture, you cannot receive credit for the assignment. While you can receive and complete the in-class assignment later for study purposes, you cannot make up these lost points. Each in-class assignment is worth approximately 20 points. (CLOs 1, 2, 3)

On-call Q&A (3) – On three (3) dates in the semester you will be called upon in class to answer questions about the material covered that day. You will be given themes, terms or questions in advance to help prepare you for questions that you may be asked. Your on-call dates have been assigned in advance. I will accommodate reschedule requests received by Feb 7. If you do not attend lecture on the date shown, you cannot receive points for the Q&A, even in the event of illness or emergency. Each On-call Q&A day is worth 10 points. (CLOs 1, 2, 3)

Meeting (1) – Before spring break you must visit my office hours one time, or if you cannot meet during my office hours, you must schedule a visit with me in my office or remotely via Skype or Zoom. The meeting will last approximately 15 minutes and the content of our conversation may cover anything related to the course materials, criminal justice topics, or your career. You will receive 10 points for attending this meeting.

Quizzes (3) -- Quizzes are designed to test your comprehension of a topic and typically consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. You are permitted to reference your Homework Assignments and In-class Assignments during each quiz. There is a quiz at the end of Units 1, 2, and 3. Each quiz is worth approximately 50 points. (CLOs 1, 2, 3)

Final Exam -- The final exam is covers Units 4 and 5. The final exam is worth approximately 75 points. (CLOs 1, 2, 3)

Grading Information: Point and Percentage Values (Approximate and Subject to Minor Changes)

Homework	225 (32%)
In-Class Assignments	220 (31%)
On-Call Q&A	30 (4%)
Meeting	10 (1%)
Quizzes	150 (21%)
Final Exam	75 (11%)
Total	710 (100%)

Grading Scale (.5 – .9 rounded up so that 89.5 = A-)

A+: (98 – 100)	B+: (88 – 89)	C+: (78 – 79)	D+: (68 – 69)	F : (≤59)
A : (93 – 97)	B : (83 – 87)	C : (73 – 77)	D : (63 – 67)	
A- : (90 – 92)	B- : (80 – 82)	C- : (72 – 70)	D- : (60 – 62)	

Extra Credit: Extra credit assignments may be offered during the semester. I will take into consideration students' proposals for extra credit assignments.

Make-up for quizzes/final exam: Please contact me ASAP if you have school, work, or other obligations, or experience an emergency, and need to reschedule an exam. You will have to provide proof of interference and you may take an alternative version of the exam given in class.

Classroom Protocol

Attendance -- Just as I am expected to attend every lecture, so are you. If you are late, enter quietly in the back of the classroom. Please do not exit the classroom during a guest speaker's lecture.

Materials – Bring assigned homework to class on the due date. Also bring a pencil or pen and a notebook with which to complete in-class assignments and to take notes.

Laptops -- Laptops are not permitted in this course.

Cell phones -- Cell phones must be in silent mode and not accessed during the lecture period.

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material. **To ensure confidentiality, I am required to communicate with you using only your university account.**

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>"

Important University Dates: <http://www.sjsu.edu/registrar/calendar/2182/index.html>

JS 10 Sec 01/ Introduction to Justice Studies / Spring 2018 Course Schedule

* Readings, websites, videos, audio clips, and Homework Assignments (HW) are to be completed *before class* on the assigned date. In-class assignments (CA) are distributed and completed *in class* on the assigned date. Each lecture period contains one HW or CA except for the quiz dates (Feb 19, Mar 14, Apr 16), the last day of lecture (May 14), and HW15 (an online survey completed between May 9 -11).

** The schedule is subject to change with fair notice by the Announcements section on the website and emails to your University account.

(Week)		BEGIN UNIT 1: FOUNDATIONS OF CRIMINAL LAW
1	Jan 24	<p style="text-align: center;"><u>Introduction to the Course</u></p> <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • Syllabus
2	Jan 29	<p style="text-align: center;"><u>Why Criminal Justice?</u></p> <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Fatal Distraction” (Weingarten) <p>Due: HW1</p>
2	Jan 31	<p style="text-align: center;"><u>What is the Criminal Justice System?</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 1 @ beginning – p. 12 • Ch. 1 @ pp. 21 – end • Ch. 3 @ beginning – p. 85 <p>In Class: CA1</p>
3	Feb 5	<p style="text-align: center;"><u>The Nature and Extent of Crime in the US; Elements of a Crime</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 1 @ pp. 13 – 20 • Ch. 2 • Ch. 3 @ pp. 85-86 <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “What Explains US Mass Shootings? (Fisher & Keller) • “Gun Control After Las Vegas” (Henninger) <p>Due: HW2</p>
3	Feb 7	<p style="text-align: center;"><u>Elements of a Crime Cont’d</u></p> <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “A Passenger was Killed by a Falling Rock” (Siegel) • “Death at a Penn State Fraternity” (Flanagan) <p>In Class: CA2</p>
4	Feb 12	<p style="text-align: center;"><u>Criminal Defenses</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 3 @ pp. 87 – 91 <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Self Defense Rights Collide, Fatally” (Harrison & Lowery) <p>CANVAS Video:</p> <ul style="list-style-type: none"> • “3 ½ Minutes, 10 Bullets” (98 mins) <p>Due: HW3</p>

4	Feb 14	<u>Unit 1 Wrap-up</u> In Class: CA3
5	Feb 19	*Quiz 1
5	Feb 21	BEGIN UNIT 2: LAW ENFORCEMENT <u>Police Tasks</u> Textbook: <ul style="list-style-type: none"> • Ch. 5 Due: HW4
6	Feb 26	<u>4th Am Limits on Searches, Seizures, and Arrests</u> Textbook: <ul style="list-style-type: none"> • Ch. 6 @ beginning through p. 168 CANVAS Readings: <ul style="list-style-type: none"> • “Pulled Over in a Rental Car, with Heroin in the Trunk” (Liptak) • “The Disproportionate Risks of Driving While Black” (LaFraniere) • “On Stop-and Frisk, We Can’t Celebrate Just Yet” (Goff) Due: HW5
6	Feb 28	<u>4th Am Limits on Searches and Seizures Cont’d</u> In Class: CA4
7	Mar 5	<u>5th and 6th Am Limits on Police Interrogations</u> Textbook: <ul style="list-style-type: none"> • Ch. 6 @ p. 169 – end CANVAS Video: <ul style="list-style-type: none"> • “The Interrogation” (65 mins) Due: HW6
7	Mar 7	<u>Interrogations Cont’d</u> In Class: CA5
8	Mar 12	<u>Use of Force</u> Textbook: <ul style="list-style-type: none"> • Ch. 5 @ p. 141 – 144 (end at “Private Policing”) CANVAS Reading: <ul style="list-style-type: none"> • “The Culture of the Police” (Skolnick & Fyfe) CANVAS Video: <ul style="list-style-type: none"> • Eric Garner (3 mins) Due: HW7
8	Mar 14	*Quiz 2
9	Mar 19	BEGIN UNIT 3: CRIMINAL COURTS <u>Pretrial Activities; Prosecutors</u> Textbook: <ul style="list-style-type: none"> • Ch 8 @ beginning – p. 216 (stop at “Jury Selection”) CANVAS Video: <ul style="list-style-type: none"> • “A Prosecutor’s Vision for a Better Justice System” (16 mins) CANVAS Audio: <ul style="list-style-type: none"> • “California Lawmakers Push For Reforms to Bail System” (53 mins) Due: HW8
9	Mar 21	<u>Defense Attorneys; Criminal Trials</u> Textbook:

		<ul style="list-style-type: none"> • Ch. 9 @ beginning – p. 236 (end at “Sentencing”) <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Counsel for the Poor” @ Sections I & II (Bright) <p>CANVAS Video:</p> <ul style="list-style-type: none"> • “Clarence Earl Gideon: Constitutional Hero” (23 mins) <p>Due: HW9</p>
WEEK 10: SPRING BREAK No Readings, Assignments, or Lectures		
11	Apr 2	<p><u>Juries: Formation</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 8 @ p. 216 – end • Ch. 9 @ pp. 233 – 235 • Ch. 9 @ pp. 242 (begin at “A Special Trial”) – 244 <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • “Judging the Jury (Chs. 4 & 5)” (Hans & Vidmar) <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “Study: Blacks Routinely Excluded from Juries” <p>Due: HW10</p>
11	Apr 4	<p><u>Juries: Performance</u></p> <p>In Class: CA6</p>
12	Apr 9	<p><u>Judges, Courts, and Appellate Processes</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 7 <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “What am I? A Potted Plant?” (Posner) <p>Due: HW11</p>
12	Apr 11	<p><u>Judges, Courts, and Post-Conviction Processes Cont’d</u></p> <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • <i>Herrera v. Collins</i> <p>In Class: CA7</p>
13	Apr 16	<p>*Quiz 3</p>
13	Apr 18	<p style="text-align: center;">BEGIN UNIT 4: PUNISHMENT</p> <p><u>Contemporary Penal Options; Community Corrections</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 10 • Ch. 11 @ beginning – 291 <p>In Class: CA8</p>
14	Apr 23	<p><u>Sentencing: Incarceration</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 9 @ pp. 236 (begin at “Sentencing”) – 242 • Ch. 11 @ pp. 291 – end • Figure 12.2 @ p. 316 <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “Brock Turner’s Sentencing Revives Mandatory Minimum Debate” (6 mins) <p>Due: HW12</p>
14	Apr 25	<p><u>Sentencing: Victim Impact Statements</u></p> <p>Textbook:</p>

		<ul style="list-style-type: none"> • Ch. 9 @ pp. 245 – end <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • <i>Booth v. Maryland</i> • <i>Payne v. Tennessee</i> <p>In Class: CA9</p>
15	Apr 30	<p><u>Prison Life</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 12 @ beginning – p. 330 (stop at “Life After Prison”) <p>CANVAS Reading:</p> <ul style="list-style-type: none"> • <i>Madrid v. Gomez</i> <p>CANVAS Videos:</p> <ul style="list-style-type: none"> • “The Stanford Prison Experiment” (35 mins) • “Solitary Nation” (54 mins) • “The Torment of Solitary Confinement” (6 mins) <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “To Reform Prison System, Corrections Officer Put Himself in Solitary Confinement” (6 mins) <p>Due: HW13</p>
15	May 2	<p><u>Post-Incarceration</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 12 @ p. 330 – end <p>CANVAS Readings:</p> <ul style="list-style-type: none"> • “<i>In re Lawrence</i>” (Hipolito) • “New law puts most of S.F. off-limits to sex parolees” (Matier & Ross) • “Jessica’s Law sex offender buffer zone struck down” (Egelko) • “The challenges of prisoner reentry: Facts and figures” (The Urban Institute) <p>CANVAS Audio:</p> <ul style="list-style-type: none"> • “The Challenges of Prisoner Reentry” (21 mins) <p>CANVAS Websites:</p> <ul style="list-style-type: none"> • “Questions Regarding Sentencing, Incarceration, and Parole of Offenders” (read entire webpage) • “Lifer Parole Process” (read entire webpage) <p>In Class: CA10</p>
16	May 7	<p style="text-align: center;">UNIT 5: COMPARING ADULT AND JUVENILE JUSTICE</p> <p><u>Juvenile Justice: Court Procedures</u></p> <p>Textbook:</p> <ul style="list-style-type: none"> • Ch. 13 <p>Due: HW14</p>
16	May 9	<p><u>Juvenile Justice: Punishment</u></p> <p>In Class: CA11</p> <p>Due (May 11): HW15</p>
17	May 14	<p><u>Course Wrap-Up</u></p>
END	May 21	<p>Final Exam 9:45am – 12pm</p>