

San José State University
Department of Justice Studies
Justice Studies 12 (Sec 01), Introduction to Legal Studies, Spring 2018

Course and Contact Information

Instructor:	Judith Randle
Office Location:	MH 508
Telephone:	(408) 924-8126
Email:	judith.randle@sjsu.edu
Office Hours:	W 11:45am – 1pm (also by appointment)
Class Days/Time:	MW 9am – 10:15am
Classroom:	MH 520

Course Description

The course presents historical and modern perspectives of the theories and structures of law, and provides an overview of the economic and sociological challenges to law making. This course also examines the nexus between law, social change, and dispute resolution.

Course Goals

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

- CLO 1: Demonstrate a general understanding of the fundamental influences society has on the law.
- CLO 2: Demonstrate knowledge of legislative, administrative and judicial law making, as well as a general understanding of the law making processes
- CLO 3: Develop an understanding of methods for analyzing the legal and social controls and dispute resolution.
- CLO 4: Understand the various aspects of the legal profession and methods for legal research.
- CLO 5: Students should read, write, and contribute to discussion at a skilled and capable level.

Required Texts/Readings

Textbook

M. Lippman (2018). *Law and Society* (2nd edition). Sage Publications. ISBN-13: 978-1-5063-6227-4

*Available at the campus bookstore and online. You must purchase the 2nd edition of this book.

** Referred to on the Course Schedule as “Textbook”

Other Readings

Journal articles, news articles and book excerpts are listed on the **Course Schedule** below and posted on the CANVAS website.

Websites, Web-Based Videos, and Web-Based Audio Files

Required website material, web-based videos, and web-based audio files may be listed on the **Course Schedule** below. Links are posted on the CANVAS website. You must have a computer with appropriate software to support video and audio playback, which is available for free on the Internet.

Campus Resources

CASA Student Success Center

The Student Success Center in the College of Applied Sciences and Arts (CASA) provides advising for undergraduate students majoring or wanting to major in programs offered in CASA Departments and Schools. All CASA students and students who would like to be in CASA are invited to stop by the Center for general education advising, help with changing majors, academic policy related questions, meeting with peer advisors, and/or attending various regularly scheduled presentations and workshops. If you are looking for academic advice or even tips about how to navigate your way around SJSU, check out the CASA Student Success Center. Location: MacQuarrie Hall (MQH) 533 - top floor of MacQuarrie Hall. Contact information: [408.924.2910](tel:408.924.2910). Website: <http://www.sjsu.edu/casa/ssc/>. The CASA Student Success Center also provides study space and laptops for checkout.

Library Liaison

Silke Higgins, [408-808-2118](tel:408-808-2118), silke.higgins@sjsu.edu

Department's Reading and Writing Philosophy

The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

Course Requirements and Assignments

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally 3 hours per unit per week with 1 of the hours used for lecture) for instruction or preparation/studying or course related activities including but not limited to internships, labs, and clinical practica. Other course structures will have equivalent workload expectations as described in the syllabus.

Your grade is derived from work in six (6) categories:

Homework Assignments (12) -- Homework assignments (HW) are designed to help enhance your learning of the week's topic by: reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. Homework assignments are completed at

home and are designed so that you can complete them without having attended lecture. You must bring a hard copy to class on the assigned due date and upload an electronic copy to CANVAS before midnight on the assigned date. If you are unable to attend lecture, you must upload the homework by 9am on the due date. Each homework is worth approximately 20 points. (CLOs 1 – 5)

In-Class Assignments and Pop Quizzes (7)-- In-class assignments and pop quizzes are designed to help enhance and evaluate your learning of the week's topic by reviewing key information, learning new details about a topic, practicing the application of a rule, and/or making connections among concepts and readings. They include activities such as answering multiple choice and essay questions, listing facts or concepts, and completing charts and tables. In-class assignments and pop quizzes are distributed, completed, and turned in during any lecture period when there is no scheduled HW due. You will not be told in advance of an assignment or pop quiz. If you do not attend lecture, you cannot receive credit for this work. Each in-class assignment or pop quiz is worth approximately 20 points. (CLOs 1 – 5)

Quizzes (3) -- Quizzes are designed to test your comprehension of a topic. Quizzes consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. You have a quiz after each of the first three Units. Each quiz is worth approximately 50 points. (CLOs 1 – 5)

On-call Q&A (3) – On three (3) dates in the semester you will be called upon in class to answer questions about the material covered that day. You will be given themes, terms, or questions in advance to help prepare you for questions that you may be asked. Your on-call dates have been assigned in advance. I will accommodate reschedule requests received by Feb 7. If you do not attend lecture on your assigned date, you cannot receive points for the Q&A, even in the event of illness or emergency. Each On-call Q&A day is worth 10 points. (CLOs 1 – 5)

Meeting (1) – Before spring break you must visit my office hours one time. If you cannot meet during my office hours, you must schedule a visit with me in my office or remotely via Skype or Zoom. The meeting will last approximately 15 minutes and the content of our conversation may cover anything related to the course materials. You will receive 10 points for attending this meeting. (CLOs 1 – 4)

Final Exam -- The final exam covers Units 4 and 5. The final exam will consist of a mix of short answer (less than one paragraph), multiple choice, true/false, and fill-in-the-blank questions. The final exam is worth approximately 75 points. (CLOs 1 – 4)

**Extra Credit:* Extra credit assignments may be offered during the semester. I will take into consideration students' proposals for extra credit assignments.

***Make-up for quizzes/final exam:* Please contact me ASAP if you have school, work, or other obligations, or experience an emergency, and need to reschedule an exam. You will have to provide proof of interference and you may take an alternative version of the exam given in class.

Grading Information: Point and Percentage Values (Approximate and Subject to Minor Changes)

Homework	240 (37%)
In-Class Work/Pop Quizzes	140 (22%)
On-Call Q&A	30 (5%)
Meeting	10 (1%)
Quizzes	150 (23%)
Final Exam	75 (12%)
Total	645 (100%)

Grading Scale (.5 rounded up so that 89.5 = A-)

A+: (97 – 100)	B+: (88 – 89)	C+: (78 – 79)	D+: (68 – 69)	F : (\leq 59)
A : (93 – 97)	B : (83 – 87)	C : (73 – 77)	D : (63 – 67)	
A- : (90 – 92)	B- : (80 – 82)	C- : (72 – 70)	D- : (60 – 62)	

Classroom Protocol

Attendance -- Just as I am expected to attend every lecture, so are you. If you are late, enter quietly in the back of the classroom. Please do not exit the classroom during a guest speaker's lecture.

Materials – Bring assigned homework to class on the due date. Also bring a pencil or pen and a notebook with which to complete in-class assignments and to take notes.

Laptops -- Laptops are not permitted in this course.

Cell phones -- Cell phones must be in silent mode and not accessed during the lecture period.

Communication outside of class -- Check your university email account at least once daily for messages related to the course. I encourage regular communication with me over email and in office hours to clarify and enrich your understanding of the course material. **To ensure confidentiality, I am required to communicate with you using only your university account.**

University Policies

Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' [Syllabus Information web page](http://www.sjsu.edu/gup/syllabusinfo/) at <http://www.sjsu.edu/gup/syllabusinfo/>”

Important University Dates: <http://www.sjsu.edu/registrar/calendar/2182/index.html>

JS 12 Sec 01/ Introduction to Justice Studies / Spring 2018 Course Schedule

* Readings, websites, videos, audio clips, and Homework assignments (HW) are to be completed *before class* on the assigned date. Each Wednesday contains one HW with the exceptions of Jan 31 (HW due on Mon Jan 29 instead), Feb 21 (Quiz 1), and Mar 21 (Quiz 2).

** The schedule is subject to change with fair notice by the Announcements section on the website and emails to your University account.

Course Schedule

Week	Date	Topics, Readings, Assignments, Deadlines
1	Jan 24	<u>Introduction to the Course</u>
2	Jan 29	UNIT 1: SOURCES, STRUCTURES, AND THEORIES OF LAW <u>The Role of Law</u> CANVAS Reading: <ul style="list-style-type: none"> • “Fatal Distraction” (Weingarten) Due: HW1
2	Jan 31	<u>The Study of Law</u> Textbook: Ch. 1
3	Feb 5	<u>Philosophical Foundations of Law</u> Textbook: Ch. 2 @ beginning – p. 49 (stop at “Historical School”)
3	Feb 7	<u>Sociology of Law</u> Textbook: Ch. 2 @ p. 49 – end (start at “Historical School”) CANVAS Readings: <ul style="list-style-type: none"> • “Sociological Perspectives on Punishment” (Garland) @ pp. 141 - 152 (“Punishment and Sensibilities”) Due: HW2
4	Feb 12	<u>Policy Makers</u> Textbook: <ul style="list-style-type: none"> • Ch. 3 @ pp. 70 (“Introduction”) • Ch. 3 @ pp. 102 – 113 (“Legislatures”) CANVAS Reading: <ul style="list-style-type: none"> • “Thinking about Criminal Justice Policy” (Ismali)
4	Feb 14	<u>Administrative Agencies</u> Textbook: Ch. 3 @ pp. 113 – 121 (“Administrative Agencies”) CANVAS Readings: <ul style="list-style-type: none"> • “FCC Repeals Net Neutrality Rules” (Kang) HW3
5	Feb 19	<u>Courts</u> Textbook: Ch. 3 @ beginning – p. 95 (“Courts and Conflict Resolution”) <ul style="list-style-type: none"> • <i>Marbury v. Madison</i> • <i>Herrera v. Collins</i>
5	Feb 21	QUIZ 1

Week	Date	Topics, Readings, Assignments, Deadlines
6	Feb 26	<p style="text-align: center;">UNIT 2: DISPUTE RESOLUTION</p> <p><u>Dispute Resolution: Overview</u> Textbook: Ch. 6</p>
6	Feb 28	<p><u>Civil Disputes: Torts and Contracts</u> CANVAS Reading: <ul style="list-style-type: none"> • “Java Jive” @ pp. 119 – 130 CANVAS Video: <ul style="list-style-type: none"> • “<i>Frigaliment v. BNS</i> (the ‘Chicken Case’)” HW4</p>
7	Mar 5	<p><u>Civil Disputes: Civil Rights</u> CANVAS Reading: <ul style="list-style-type: none"> • “Constitutional Law – Coerced Confessions – Civil Damages Under Section 1983” (Persily) • “Eric Garner’s Family: \$5.9M Chokehold Death Settlement Isn’t Victory” (Chicago Tribune) CANVAS Video: <ul style="list-style-type: none"> • Eric Garner (3 mins) </p>
7	Mar 7	<p><u>Criminal Trials: Actors and Processes</u> Textbook: Ch. 7 CANVAS Video: <ul style="list-style-type: none"> • “A Prosecutor’s Vision for a Better Justice System” (16 mins) Due: HW5</p>
8	Mar 12	<p><u>Criminal Trials: Constitutional Rights</u> CANVAS Readings: <ul style="list-style-type: none"> • <i>Booth v. Maryland</i> • <i>Payne v. Tennessee</i> CANVAS Video: <ul style="list-style-type: none"> • “Clarence Earl Gideon: Constitutional Hero” (23 mins) </p>
8	Mar 14	<p><u>Decisionmakers: Juries</u> Textbook: Ch. 8 CANVAS Audio: <ul style="list-style-type: none"> • “Study: Blacks Routinely Excluded from Juries” Due: HW6</p>
9	Mar 19	<p><u>Decisionmakers: Judges</u> Textbook: Ch. 3 @ pp. 96 – 101 (“How Judges Decide Disputes”) CANVAS Reading: <ul style="list-style-type: none"> • “What am I? A Potted Plant?” (Posner) </p>
9	Mar 21	QUIZ 2
10	Spring Break: No Lecture and No Material Assigned	
11	Apr 2	<p style="text-align: center;">UNIT 3: LAW AND SOCIAL CONTROL</p> <p><u>Crime Prevention</u> Textbook: Ch. 9 @ beginning – p. 342 CANVAS Readings:</p>

Week	Date	Topics, Readings, Assignments, Deadlines
		<ul style="list-style-type: none"> • “What Explains US Mass Shootings? (Fisher & Keller) CANVAS Audio: <ul style="list-style-type: none"> • “Brock Turner’s Sentencing Revives Mandatory Minimum Debate” (6 mins)
11	Apr 4	<u>Consumer Choices and Habits</u> CANVAS Readings: <ul style="list-style-type: none"> • “Mexico’s Soda Tax Will Save 18,900 Lives and More than \$983 Million Over Ten Years, Study Says” (Healy) • “Sales Fall Again in Mexico’s Second Year of Taxing Soda” (Sanger-Katz) • “FDA to Require Calorie Count, Even for Popcorn at the Movies” (Tavernise) • “Mixed Reviews for Brownsville Ban on Plastic Bags” (Galbraith) HW7
12	Apr 9	<u>The Regulation of Morality</u> <ul style="list-style-type: none"> • Textbook: Ch. 9 @ p. 342 – 358 • “The Law of God and Man” (Friedman)
12	Apr 11	<u>The Regulation of Family</u> CANVAS Readings: <ul style="list-style-type: none"> • “The Mormon Question” (Gordon) Due: HW8
13	Apr 16	QUIZ 3
13	Apr 18	UNIT 4: LEGAL MOBILIZATION <u>The Impact of Rights Litigation: Civil Contexts</u> <ul style="list-style-type: none"> • Textbook: Ch. 10 @ beginning – p. 411 Due: HW9
14	Apr 23	<u>The Impact of Rights Litigation: Criminal Contexts</u> <ul style="list-style-type: none"> • Textbook: Ch. 10 @ pp. 411 – 424 • <i>Madrid v. Gomez</i>
14	Apr 25	<u>Law and Social Movements</u> Textbook: Ch. 10 @ pp. 425 – 434 CANVAS Reading: <ul style="list-style-type: none"> • “The Social Construction of an Alcohol Problem” (Reinarman) Due: HW10
15	Apr 30	UNIT 5: LAW’S IMPACT ON RACE AND GENDER <u>The Legal Construction of Race and Gender</u> Textbook: Ch. 11 @ beginning – 445 CANVAS Readings: <ul style="list-style-type: none"> • “Being a Wife” (Hartog)
15	May 2	<u>Race and Law Enforcement</u> Textbook: Ch. 11 @ pp. 445 – 463 CANVAS Readings: <ul style="list-style-type: none"> • “The Disproportionate Risks of Driving While Black” (LaFraniere)

Week	Date	Topics, Readings, Assignments, Deadlines
		Due: HW11
16	May 7	<u>Race and Sentencing</u> Textbook: Ch. 11 @ pp. 463 – 474 CANVAS Readings: <ul style="list-style-type: none"> • “Race and Sentencing” (Walker)
16	May 9	<u>Mass Incarceration</u> CANVAS Reading: <ul style="list-style-type: none"> • “Deadly Symbiosis” (Wacquant) Due: HW12
17	May 14	<u>Access to Justice</u> Textbook: Ch. 4
Final Exam	May 22	7:15am – 9:30am