

San José State University

CASA/Justice Studies

Human Trafficking and Modern Day Slavery, Spring 2019

Course and Contact Information

Instructor:	Kevin Lynch
Office Location:	MacQuarrie Hall 508
Telephone:	(510) 798-5189
Email:	Kevin.lynch@sjsu.edu
Office Hours:	Monday-Wednesday 10:30-11:30 or by appointment
Class Days/Time:	Monday-Wednesday 9:00-10:15
Classroom:	MacQuarrie Hall 523
Prerequisites:	100w

Course Description

This course examines the social, cultural, and historical dimensions of global human trafficking and modern day slavery, with special attention to the efficacy, effectiveness, and unintended consequences of various anti-trafficking policies from around the world, including the United States.

Course Learning Outcomes (CLO)

Upon successful completion of this course, students will be able to:

1. CLO 1 - Demonstrate understanding of academic material, and contribute to discussion at a professional and capable level.
2. CLO 2 - Define human trafficking according to domestic and international law, and be able to identify human trafficking cases. .
3. CLO 3 - Compare systematically the dimensions and characteristics of human trafficking in more than one country or world region, and evaluate policy solutions specifically tailored to these characteristics.
4. CLO4 - Recognize and access international instruments and domestic laws relevant to human trafficking, be able to compare and contrast them systematically, identify and critically examine their
5. CLO5 - Understand the mechanisms of slavery historically, socially and economically and be able to distinguish different forms.
6. CLO6 – Demonstrate how human trafficking problems and solutions can be seen through a human rights lens.

Course Breakdown

The class is broken down into three parts: Part I historic slavery and how it compares to modern slavery

Part II: Human trafficking; introduction, implications and impacts.

Part III: Human trafficking in different parts of the globe and different industries.

Required Texts/Readings

Textbook

Shelly, Louise, *Human trafficking, a global perspective*

Ebook

Other Readings

Will be assigned and available on canvas.

Library Liaison

For help with library resources and library research (including the use of databases and online research materials—such as journal search engines), students are strongly encouraged to contact the Justice Studies Library Liaison Nyle Monday, MLIS, Academic Liaison Librarian 4th Floor, King Library / Email: [Nyle Monday@sjsu.edu](mailto:Nyle.Monday@sjsu.edu)

Course Requirements and Assignments

1. Group work includes discussions of readings and debating issues. Groups will also debate each.
2. Quizzes on reading and lectures will be given individually and in groups.
3. Students will also write critiques on selected readings, films and lectures.
4. The Socratic method will be also be used. That means I will call on students randomly during class. If you are absent, no points. Questions can be about readings concepts or simply opinion. The quality and extensiveness of your answer will be graded.
5. Midterms and finals will be composed of multiple choice questions.
6. Students will present a creative project, poem, one-act play, power point presentation, musical performance as part of the final or whatever else you can think of. Presentations should be cleared with me first. There's also an option for a research paper.

Success in this course is based on the expectation that students will spend, for each unit of credit, a minimum of 45 hours over the length of the course (normally three hours per unit per week) for instruction, preparation/studying, or course related activities, including but not limited to internships, labs, and clinical practice Other course structures will have equivalent workload expectations as described in the syllabus.

San Jose State is gaining in its reputation as an academic institution. Your graduation from this school and major continues to look more impressive on a resume. This class should add to that reputation and academic rigor. Consequently, showing up on time, completing assignment on time and stretching your mind are fundamental requirements for not only your own academic and profession journey, but your effort also adds to the University as a whole.

Grading Information

A student's final grade is based on completion group assignments and activities, in-class discussion and presentation, and online activities. Evaluation shall consist of Canvas assignments, creative project, class presentation, flyer project, midterm exam, final exam and participation in class. Examinations consist of multiple choice questions derived from the reading assignments, group discussions and lectures.

Determination of Grades

- Participation in class discussions
- Effort , insights, and command of material during written and oral exercises.
- Clear concise writing with few or no grammatical or spelling errors in written assignments.
- No points will be rewarded for missed presentations or assignments without a documented reason.

<i>Grade</i>	<i>Points</i>	<i>Percentage</i>
<i>A plus</i>		<i>96 to 100%</i>
<i>A</i>		<i>93 to 95%</i>
<i>A minus</i>		<i>90 to 92%</i>
<i>B plus</i>		<i>86 to 89 %</i>
<i>B</i>		<i>83 to 85%</i>
<i>B minus</i>		<i>80 to 82%</i>
<i>C plus</i>		<i>76 to 79%</i>
<i>C</i>		<i>73 to 75%</i>
<i>C minus</i>		<i>70 to 72%</i>
<i>D plus</i>		<i>66 to 69%</i>
<i>D</i>		<i>63 to 65%</i>
<i>D minus</i>		<i>60 to 62%</i>

Grading percentage
Midterm 15%
Final 15%
Assignments: 30%
Quizzes
Critiques
Participation: 10%
Final project 30%
Debates: Extra Credit
TOTAL 100%

Classroom Protocol

Readings about human trafficking and slavery can be challenging intellectually, personally, and emotionally. All students are encouraged to engage in self-care. This means that if particular topics or course materials raise emotional or other personal issues, you can simply choose not to speak or to leave the room without being questioned or penalized. Should you have any questions or concerns, feel free to contact the professor in person or anonymously. If you or a friend is in need of emotional support, please visit SJSU's Counseling and Psychological Services (CAPS) www.sjsu.edu/counseling service. Phone: (408) 924-5910. Location: Student Wellness Center, Room 300. Additional confidential services include: Next Door: (408) 279-2962, www.nextdoor.org, 234 E. Gish Road, Suite 200, San José CA 95112; YWCA Silicon Valley: 24 Hour Domestic Violence and Sexual Assault Support Hotline, (408) 2954011, www.ywca-sv.org, 375 S. Third Street, San José, CA 95112

Classroom etiquette: No electronic device use is allowed. Please take notes on paper, which has proven to increase retention of material. Use of cell phones or other devices will result in a reduction of your grades. Please tell friends and family that you will be unavailable via text or call during class time. Repeated lateness will also result in grade reduction. Laptops and phones can be used during group at specified times to investigate readings.

UNIVERSITY POLICY

University Policies Per University Policy S16-9, university-wide policy information relevant to all courses, such as academic integrity, accommodations, etc. will be available on Office of Graduate and Undergraduate Programs' Syllabus Information web page at <http://www.sjsu.edu/gup/syllabusinfo/>"

Consent for Recording of Class and Public Sharing of Instructor Material University Policy S12-7, <http://www.sjsu.edu/senate/docs/S12-7.pdf>, requires students to obtain instructor's permission to record the course and the following items to be included in the syllabus: "Common courtesy and professional behavior dictate that you notify someone when you are recording him/her. You must obtain the instructor's written/emailed permission to make audio or video recordings in this class. Such permission allows the recordings to be used for your private, study purposes only. The recordings are the intellectual property of the instructor; you have not been given any rights to reproduce or distribute the material.

Course material developed by the instructor is the intellectual property of the instructor and cannot be shared publicly without his/her approval. You may not publicly share or upload instructor generated material for this course such as exam questions, lecture notes, or homework solutions without instructor consent."

Department’s Reading and Writing Philosophy: The Department of Justice Studies is committed to scholarly excellence. Therefore, the Department promotes academic, critical, and creative engagement with language (i.e., reading and writing) throughout its curriculum. A sustained and intensive exploration of language prepares students to think critically and to act meaningfully in interrelated areas of their lives—personal, professional, economic, social, political, ethical, and cultural. Graduates of the Department of Justice Studies leave San José State University prepared to enter a range of careers and for advanced study in a variety of fields; they are prepared to more effectively identify and ameliorate injustice in their personal, professional and civic lives. Indeed, the impact of literacy is evident not only within the span of a specific course, semester, or academic program, but also over the span of a lifetime.

SJSU Writing Center: The SJSU Writing Center is located in Clark Hall, Suite 126. All Writing Specialists have gone through a rigorous hiring process, and they are well trained to assist all students at all levels within all disciplines to become better writers. In addition to one-on-one tutoring services, the Writing Center also offers workshops every semester on a variety of writing topics. To make an appointment or to refer to the numerous online resources offered through the Writing Center, visit the Writing Center website at <http://www.sjsu.edu/writingcenter>. For additional resources and updated information, follow the Writing Center on Facebook.

Course Schedule

Week	Day	Readings, Assignments & Deadlines
1 Part I Slavery	Wednesday 8/21	Lecture & Discussion: <i>Introduction; Syllabus; goals, Steven Colbert</i> Personal essay: Why are your goals for your Justice Studies major. EXPLORING THE ANALOGY BETWEEN MODERN TRAFFICKING IN HUMANS AND THE TRANSATLANTIC SLAVE TRADE <i>Karen E. Bravo* p. 9-21</i> http://www.bu.edu/law/journals-archive/international/volume25n2/documents/207-296.pdf
2	Monday 8/26	Lecture & Discussion: <i>Slavery. Study guide for quiz.</i>
2	Wednesday 8/28	Lecture & Discussion: <i>Quiz, debate and discussion. “Exploring the Analogy. P. 265-293 ,,, Study guide for Wednesday’s quiz.</i> http://www.bu.edu/law/journals-archive/international/volume25n2/documents/207-296.pdf !
3	Monday 9/2	Labor no class
3	Wednesday 9/4	Lecture & Discussion: <i>Test on “Exploring the Analogy...”Group work, discussion</i>
4	Monday	Lecture: Comparison between transatlantic slavery and

	9/9	contemporary slavery lecture and the idea of impunity. Study on happiness and money. Article: Jeffrey Epstein, https://www.nytimes.com/2019/08/12/business/jeffrey-epstein-interview.html
4	Wednesday 9/11	Lecture: Orlando Patterson and slavery. Three forms of slavery domination. Chapter in Steel, " <i>Guns, germs and steel</i> " - quiz ”
5	Monday 9/16	Lecture & Discussion: <i>Article critique.</i> Epstein debate
5	Wednesday 9/18	Lecture & Discussion: <i>Native American slavery</i> “The other Enslavement” Film critique
6	Monday 9/23	Discussion, Debate on slavery.
6 Part II HR elements	Wednesday 9/25	Lecture & Discussion: Human rights introduction Introductory film. Shelley chapter 1
7	Monday 9/30	Lecture & Discussion: Critique on Shelley. Victims and traffickers https://polarisproject.org/victim , Human Trafficking 101: Who are the Victims? (2019, April 02). Retrieved from https://engageto
7	Wednesday 10/2	Lecture & Discussion: Patriarchy discussion. White slavery, whiteness, Puritanism and the impact of sexual slavery. Midterm preview
8	Monday 10/7	Midterm
8	Wednesday 10/9	Lecture & Discussion: Why is human trafficking flourishing? Shelley. Patriarchy. “Tough guise.”
9	Monday 10/14	Lecture & Discussion: “Tough Guise” finish, Media influence lecture
9	Wednesday 10/16	Lecture & Discussion Critique of Shelley. “The unnamed conspirator,” “Myths of Gender”
10	Monday 10/21	Lecture & Discussion: Quiz on media. U.S. response to human trafficking. Trump administration on trafficking. Wall street journal podcast. https://news.yahoo.com/tale-tape-reality-human-trafficking-nothing-like-trumps-version-013531493.html
10	Wednesday 10/23	Economic instability and the influence of organized crime. Shelley p. 83-112.

11	Monday 10/28	Lecture & Discussion: Quiz on Shelley. Immigration and human trafficking. Diverse consequences of human trafficking. Shelley p. 59-83
11	Wednesday 10/30	Lecture & Discussion: Immigration lecture and video.
12 Part IV HT hot spots	Monday 11/4	Lecture & Discussion: <i>Shelley critique due.</i> Trafficking in the United States. “Tricked” Shelley p. 229=265
12	Wednesday 11/6	Lecture & Discussion: Debate. Human trafficking and sports https://www.msn.com/en-us/news/crime/minnesota-child-sex-sting-results-in-58-arrests-state-says/ar-BBV0dtL?ocid=spartanntp https://www.nbcnews.com/think/opinion/why-was-robert-kraft-only-charged-solicitation-%20prostitution-sex-trafficking-ncna976361
13	Monday 11/11	Quiz on Shelley. Human trafficking in Latin American and Africa. Shelley p.265-295.
13	Wednesday 11/13	Lecture & Discussion: <i>HT in Latin America and Africa continued</i> https://www.huffpost.com/entry/drc-child-soldiers_n_587000cee4b099cdb0fd2de0 “Chocolate”
14	Monday 11/18	Lecture & Discussion: Local trafficking. https://sanfrancisco.cbslocal.com/2019/02/03/new-laws-forced-sex-workers-back-on-sf-streets-caused-170-spike-in-human-trafficking/
14	Wednesday 11/20	Lecture & Discussion: <i>Solutions and immigration video</i>
15	Monday 11/25	Holiday
	Wednesday 11/27	Holiday
16	Monday 12/2	<i>Solutions</i> https://finance.yahoo.com/news/restorative-justice-end-demand-education-now-miami-florida-140000403.html
	Wednesday 12/4	Final presentations and solutions
17	M &W 12/7, 12/9	Final Presentations